

# Dan Miller MFA Chair records

Collection ID: RG.03.02.04

Finding Aid prepared by Hoang Tran

---



PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

[archives@pafa.org](mailto:archives@pafa.org)

215-972-2066

Prepared November 2017

## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Dan Miller
<b>Title</b>	Dan Miller Chair of MFA Program records
<b>Date [bulk]</b>	1998-2012
<b>Date [inclusive]</b>	1948-2013
<b>Extent</b>	11 document boxes
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	Collection documents the establishment of PAFA's Graduate program for the Master of Fine Arts Degree. The papers come from the program's first Chair, Dan Miller. Collection also includes a small portion of personal papers of Dan Miller but were typically received at the PAFA address (correspondence, exhibition flyers). Of interest are accreditation documents, faculty correspondence, Graduate Faculty Committee files, assessments and evaluations for students, faculty, and departments. Files document an important part in PAFA's history as it launched a new Master of Fine Arts Degree and the changes and growth of the program.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

## **Historical note**

Dan Miller received an MFA degree in painting from the University of Pennsylvania in 1958 and graduated from PAFA the following year. Since returning to PAFA as a faculty member in 1964, he has served as instructor in art history, painting and printmaking.

As an administrator, he has fulfilled the duties of Dean of Faculty, Acting Dean of the School, Chairman of the Painting Department, and since 1991, Chair of the MFA Program. He has had 71 one-person exhibitions involving printmaking and sculpture. His work is in numerous private and public collections.

Miller teaches courses in beginning, intermediate and advance relief in the Certificate/BFA program. He is a Critic in both the Certificate/BFA and MFA programs.

## **Scope and Contents note**

**Series I: Correspondence** is arranged alphabetically by sender's last name into two subseries. The first subseries, Individuals, are letters from former students, colleagues, and friends dealing primarily with personal matters and letters of recommendations for jobs, continuation education opportunities, and scholarships/grants. The second subseries, Faculty, are correspondence with past, present, and future PAFA faculty members. Some letters document artists/educators soliciting faculty positions for PAFA's MFA Program, includes portfolios and resumes, while others document activities as faculty members in the MFA program.

**Series II: Administrative** documents the MFA Program's budget and governance. Of particular interest are the Graduate Faculty Committee and the Strategic Planning files that document the growth, challenges, and changes to the program from 1998-2013.

**Series III: Faculty** focuses primarily on faculty and department assessment, historical faculty lists and contact information, and departmental policies.

**Series IV: Curriculum** documents various aspects of the graduate program including critic program, studios, graduation requirements, and continued research on national MFA programs. Of interest is the file on MFA history at PAFA, Black Experience at PAFA, and Dan Miller's thoughts on What Are Academies?

**Series V: Reviews/Critics** document student evaluations, critique program and artists hired.

**Series VI: Thesis and Seminar** documents the seminar and thesis portion of the MFA program. Files highlight issues that faculty and students bring up regarding the courses.

**Series VII: Grants/Scholarships** document various prizes and awards for MFA students and PAFA's involvement.

**Series VIII: Accreditation** document PAFA's accreditation process for Middle States Commission on Higher Education in the 2000s and for the National Association of Schools of Art and Design (NASAD) in the 1990s, and the Pennsylvania Department of Education granting PAFA the ability to grant MFA degree, 1988-1989.

**Series IX: Clippings** are small files of clippings and notes on PAFA related artists.

**Series X: Events** document events Dan Miller was part of or helped plan.

**Series XI: Exhibitions** include some planning files for Annual Student Exhibitions including Graduate Thesis shows. There is a collection of non-pafa related shows.

## **Arrangement note**

Collection was largely arranged according to Dan Miller's filing system. Collection arranged in 11 series.

Series I. Correspondence

- a. Individuals
- b. Faculty

Series II: Administrative

- a. Budget
- b. Governance

Series III: Faculty

Series IV: Curriculum

Series V: Reviews/Critics

Series VI: Thesis/Seminar

Series VII: Grants/Scholarships

Series VIII: Accreditation

Series IX: Clippings

Series X: Events

Series XI: Exhibitions

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

**Immediate Source of Acquisition note**

**Provenance note**

Transferred to the archives,

**Processing Information note**

Processed by Hoang Tran. Ephemera from the Annual Student Exhibitions and Graduation Ceremonies were removed and placed into the school's collection.

**Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
Correspondence	Individuals	2002	Kwak, Eune	1	5
Correspondence	Individuals	circa 2007	Laidacker, Jonathan	1	6
Correspondence	Individuals	1995-1996	Ledford, Germaine (letter of recommendation)	1	7
Correspondence	Individuals	1982	Maday, Andrij	1	8

Dan Miller Chair of MFA Program records (RG.03.02.04)

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
Correspondence	Individuals	1948	Matisse, Henri	1	9
Correspondence	Individuals	2003	McEneaney, Sarah	1	10
Correspondence	Individuals	2001	North Penn Arts Alliance	1	11
Correspondence	Individuals	undated	Okutani, Shoji	1	12
Correspondence	Individuals	undated	Park, Samuel	1	13
Correspondence	Individuals	2008	Petlin, Irving	1	14
Correspondence	Individuals	2010, 2012	Romberg, Osvaldo	1	15
Correspondence	Individuals	1993-1994	Rothermel, Dave	1	16
Correspondence	Individuals	1984	Rothermel, Dave	1	17
Correspondence	Individuals		Thank you cards	1	18
Correspondence	Individuals	1994	Tierny, Brian	1	19
Correspondence	Individuals	2006-2007	Utermohlen, William	1	20
Correspondence	Individuals	2006	Zghal, Emna	1	21
Correspondence	Individuals	circa 2000s	Letters of recommendation	1	22
Correspondence	Individuals	circa 2000s	Letters of recommendation	1	23
Correspondence	Individuals	1984-1986	Letters of recommendation: Jeanne Staples Vermont College	1	24
Correspondence	Faculty	2003	Baltzell, Jan	2	1
Correspondence	Faculty	2002-2003	Carr, Jeffrey	2	2
Correspondence	Faculty	2002	Csazar, Tom	2	3
Correspondence	Faculty	1993	Deichler, Deborah	2	4
Correspondence	Faculty	1990-1993, 2001	Foulks, Renee	2	5
Correspondence	Faculty	2000	Gillman, Derek	2	6
Correspondence	Faculty	1980s-1990s, 2008	Goodman, Sidney	2	7
Correspondence	Faculty	1993, 2000	Gury, Al	2	8
Correspondence	Faculty	2007	Jacquette, Yvonne	2	9
Correspondence	Faculty	1995	Neff, Edith	2	10
Correspondence	Faculty	2004	Neff, Eileen	2	11
Correspondence	Faculty	circa 2000	Onians, John	2	12
Correspondence	Faculty	1992, 2007	Osborne, Elizabeth	2	13
Correspondence	Faculty	1989-1990, 1992, 1995	Paone, Peter	2	14
Correspondence	Faculty	1986	Pittman, Hobson	2	15
Correspondence	Faculty	2006	Pym, William	2	16
Correspondence	Faculty	undated	Remenick, Seymour	2	17

Dan Miller Chair of MFA Program records (RG.03.02.04)

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
Correspondence	Faculty	2001, 2005, 2007	Rosen, James	2	18
Correspondence	Faculty	2001-2007	Samuelson, Bruce	2	19
Correspondence	Faculty	2008	Sloan, Lou	2	20
Correspondence	Faculty	1984, 1994	Speight, Francis	2	21
Correspondence	Faculty	1990	Stuempfig, Walter	2	22
Correspondence	Faculty	1996, 2002, 2007	Weidner, Roswell	2	23
Administrative	Budget	1996-2001	General budget	3	1
Administrative	Budget	2005-2006	General budget	3	2
Administrative	Budget	2004	Statistics	3	3
Administrative	Budget	2006	Statistics	3	4
Administrative	Budget	2007	Statistics	3	5
Administrative	Budget	2008	Statistics	3	6
Administrative	Budget	2009	Statistics	3	7
Administrative	Budget	2013	Statistics	3	8
Administrative	Governance	1998	Graduate Faculty Committee	3	9
Administrative	Governance	1999	Graduate Faculty Committee	3	10
Administrative	Governance	2000	Graduate Faculty Committee	3	11
Administrative	Governance	2001	Graduate Faculty Committee	3	12
Administrative	Governance	2002	Graduate Faculty Committee	3	13
Administrative	Governance	2003	Graduate Faculty Committee	3	14
Administrative	Governance	2004	Graduate Faculty Committee	3	15
Administrative	Governance	2005	Graduate Faculty Committee	3	16
Administrative	Governance	2006	Graduate Faculty Committee	3	17
Administrative	Governance	2007	Graduate Faculty Committee	3	18
Administrative	Governance	2008	Graduate Faculty Committee	3	19
Administrative	Governance	2009	Graduate Faculty Committee	3	20

Dan Miller Chair of MFA Program records (RG.03.02.04)

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
Administrative	Governance	2010	Graduate Faculty Committee	3	21
Administrative	Governance	2011	Graduate Faculty Committee	3	22
Administrative	Governance	2012	Graduate Faculty Committee	3	23
Administrative	Governance	2013	Graduate Faculty Committee	3	24
Administrative	Governance	1989	Committee for the School: MFA Program feedback/concerns	4	1
Administrative	Governance	2001	Committee for the School	4	2
Administrative	Governance	2002	Committee for the School	4	3
Administrative	Governance	2003	Committee for the School	4	4
Administrative	Governance	2005	Committee for the School	4	5
Administrative	Governance	2006	Committee for the School	4	6
Administrative	Governance	2010	Committee for the School	4	7
Administrative	Governance	2002-2003	Department Chair Committee	4	8
Administrative	Governance	2005-2006	Department Chair Committee	4	9
Administrative	Governance	2007	Department Chair Committee	4	10
Administrative	Governance	2008	Department Chair Committee	4	11
Administrative	Governance	2009	Department Chair Committee	4	12
Administrative	Governance	2010	Department Chair Committee	4	13
Administrative	Governance	2003	Drawing Committee	4	14
Administrative	Governance	1988-1989	Exhibition Committee	4	15
Administrative	Governance	1991	Faculty Committee	4	16
Administrative	Governance	1988-1989	Faculty Committee	4	17
Administrative	Governance	1999	MFA Student Committee	4	18
Administrative	Governance	2007	Visiting Artist Committee	4	19
Administrative	Governance	2009-2010	Strategic Planning Group	5	1
Administrative	Governance	2008	Outline Meeting	5	2
Administrative	Governance	2006	Faculty Retreat	5	3
Administrative	Governance	2003	Strategic Plan 2002-2005	5	4



Dan Miller Chair of MFA Program records (RG.03.02.04)

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
Administrative	Governance	2011	5 Year Plan Program Review	5	5
Administrative	Governance	2010	Learning Assessment Committee	5	6
Faculty		1991, 1998-2001, 2008	Advisors	5	7
Faculty		2003	Career Planning Program	5	8
Faculty		2009	Correspondence: Student Protest re: Kate Moran	5	9
Faculty		2010-2011	Department assessment	5	10
Faculty		2005	Department policies	5	11
Faculty		undated	Faculty contact information	5	12
Faculty		2001	Faculty contracts	5	13
Faculty		1998, 2006	Faculty issues/concerns	5	14
Faculty		1998-1999	Faculty lists	5	15
Faculty		1987-1991	Faculty salary report	5	16
Faculty		2003-2004, 2006	Faculty self-assessment forms (blank)	5	17
Faculty		2004-2007	Faculty Self-Evaluation by faculty	5	18
Faculty		2011-2012	Job descriptions: Graduate faculty	5	19
Faculty		undated	Lecture notes	5	20
Faculty		2004	Lecture: Falk	5	21
Faculty		2000	PAFA Van Use/Policy	5	22
Faculty		2007, 2009	Plaster cast collection	5	23
Faculty		1991, 2012	Possible MFA faculty and job requests	5	24
Faculty		1999, 2001	Print Making department	5	25
Curriculum		1999-2000	Academic calendar	6	1
Curriculum		2007-2008	BFA Program	6	2
Curriculum		1970	Black experience at PAFA	6	3
Curriculum		undated	Canadian Artists	6	4
Curriculum		circa 1990s	Course syllabi and materials list (various)	6	5
Curriculum		2000-2010	Critic Program	6	6
Curriculum		circa 2001	Digital imaging department proposal	6	7
Curriculum		1998-1999	Graduate Program: marketing materials	6	8

Dan Miller Chair of MFA Program records (RG.03.02.04)

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
Curriculum		1993, 1999, 2002-2003, 2005, 2007- 2008, 2011	Graduation: list of graduates, ceremonies, and planning	6	9
Curriculum		1989-1991, 2008, 2011	MFA history at PAFA	6	10
Curriculum		1997, 2005	MFA requirements	6	11
Curriculum		2002-2003, 2007	Model program	6	12
Curriculum		1999-2011	Post Baccalaureate program	6	13
Curriculum		1999-2000	Recruitment market research report	6	14
Curriculum		1999-2004	Registration process	6	15
Curriculum		1992, 2000- 2004, 2008	Safety/Security for students	7	1
Curriculum		1988, 1994, 1996	Student artwork in school's collection: inventory/donations	7	2
Curriculum		2000	Studios	7	3
Curriculum		2003-2006	Studios	7	4
Curriculum		2010-2011	Studios	7	5
Curriculum		2008	Summer Academy/Low Residence proposal	7	6
Curriculum		2005, 2011	Teaching Assistantship program	7	7
Curriculum		1998-2001	Teaching Assistantship program	7	8
Curriculum		1990-1991, 1999-2002	Tuition	7	9
Curriculum		1999	University of Illinois graduate program survey	7	10
Curriculum		2001	University of Pennsylvania MFA program	7	11
Curriculum		1988, 1995	What Are Academies?	7	12
Curriculum		1999	Work Ethic	7	13
Reviews/Critics		1999-2000	Acceptance letters/admissions	7	14
Reviews/Critics		1999, 2003, 2004, 2006	Artist statements	7	15
Reviews/Critics		1998	Evaluation forms (student	7	16

Dan Miller Chair of MFA Program records (RG.03.02.04)

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
			and faculty)		
Reviews/Critics		1999-2001, 2005-2008	Final Reviews	7	17
Reviews/Critics		1995	Grad worksheets	7	18
Reviews/Critics		2000	Grading	7	19
Reviews/Critics		1999-2000	MFA Applicant	7	20
Reviews/Critics		2000-2001	MFA Exit interviews	7	21
Reviews/Critics		1999, 2006	MFA slide review	7	22
Reviews/Critics		2010	Student evaluations for Dan Miller	7	23
Reviews/Critics		2011	Student evaluations for David Dempewolf	7	24
Reviews/Critics		1999	Student evaluations/warnings	8	1
Reviews/Critics		1999-2001, 2005-2006	Student issues/concerns	8	2
Reviews/Critics		2012	Student Learning Assessment	8	3
Reviews/Critics		1993-2007	Student lists/rosters/graduates	8	4
Reviews/Critics		1999	Student questionnaire	8	5
Reviews/Critics		2000-2004	Student reviews/assessments	8	6
Thesis/Seminar		1998, 2000, 2002	Seminar Faculty Committee	8	7
Thesis/Seminar		1996-2003	Seminar program	8	8
Thesis/Seminar		1995-1996	Seminar reading list	8	9
Thesis/Seminar		1999	Seminar restructuring	8	10
Thesis/Seminar		2001-2008	Seminar syllabi	8	11
Thesis/Seminar		2006, 2008	Thesis Forms	8	12
Thesis/Seminar		2011-2013	Thesis Meetings	8	13
Thesis/Seminar		2000-2013	Thesis Outline and calendars	8	14
Thesis/Seminar		1999	Thesis Review	8	15
Grants/Scholarships		1995	Alumni Award	9	1
Grants/Scholarships		1993-1994	August and Irma Howard Cook Memorial Scholarship	9	2
Grants/Scholarships		1989-2012	Dean's Award	9	3
Grants/Scholarships		2005-2007, 2012	Dedalus Foundation - MFA Fellowship	9	4

Dan Miller Chair of MFA Program records (RG.03.02.04)

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
Grants/Scholarships		2001-2013	Eagles and Angels Awards	9	5
Grants/Scholarships		2008-2010	Faculty Development Grant	9	6
Grants/Scholarships		2013	Fellowship Trust	9	7
Grants/Scholarships		2012-2013	Fourth Wall	9	8
Grants/Scholarships		2006	Gray Charitable Trust	9	9
Grants/Scholarships		2001	Independence Foundation	9	10
Grants/Scholarships		20003-2011	Jack Kent Cooke Foundation	9	11
Grants/Scholarships		2007	James N. L. Sentz Award	9	12
Grants/Scholarships		2000-2012	Joan Mitchell Foundation	9	13
Grants/Scholarships		2002-2013	Justine Cretella Scholarship	9	14
Grants/Scholarships		1998	Lois and Charles Carlson Residency	9	15
Grants/Scholarships		2002	Marshall Scholarship	9	16
Grants/Scholarships		2002-2013	MFA Faculty Award	9	17
Grants/Scholarships		2012	Murray Dessner Prize	9	18
Grants/Scholarships		1999	PAFA Post-Bac Grant	9	19
Grants/Scholarships		2000-2001, 2010	Samuel T. Freeman Scholarship	9	20
Grants/Scholarships		2000-2008	Scholarships: General	9	21
Grants/Scholarships		1980	Skowhegan School Scholarship	9	22
Grants/Scholarships		1990	Wales/Philadelphia Visual Arts Exchange Fellowship	9	23
Grants/Scholarships		1992	Yale Summer School Competition	9	24
Accreditation		2011	Middle States Commission on Higher Education (MSCHE) Steering Committee	10	1
Accreditation		2009	Middle States Commission on Higher Education (MSCHE): Assessments	10	1
Accreditation		2012	Middle States Commission on Higher Education (MSCHE): Faculty Retreat re: Self Study	10	1
Accreditation		2012	Middle States Commission on Higher Education (MSCHE): Self Study (draft)	10	1
Accreditation		2013	Middle States Commission	10	1

Dan Miller Chair of MFA Program records (RG.03.02.04)

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
			on Higher Education (MSCHE): Self Study and Team Visit		
Accreditation		1999-2001	National Association of Schools of Art and Design (NASAD): Drawing MFA Proposal	10	1
Accreditation		1994-1996	National Association of Schools of Art and Design (NASAD): Reaccreditation	10	1
Accreditation		2006-2007	National Association of Schools of Art and Design (NASAD): Self Study and Report	10	1
Accreditation		1989	Pennsylvania Department of Education: Response Report to Visiting Team for MFA Evaluation	10	1
Accreditation		1988-1989	Pennsylvania Department of Education: Visiting Team for MFA Evaluation	10	1
Clippings		2003	Alumni News	11	14
Clippings		1985	Amarotico, Joseph	11	15
Clippings		1993	Bigbee, Brett	11	16
Clippings		2000	Blackburn, Morris	11	17
Clippings		1992	Demuth, Charles	11	18
Clippings		1992	Gilbob, Margareta	11	19
Clippings		1994, 1996	Lueders, Jimmy C.	11	20
Clippings		1994	Roesch, Robert	11	21
Clippings		1978, 1981	West, Benjamin (conservation and history project)	11	22
Events		1990	2nd Annual School Dinner	11	23
Events		1994-1996, 2004, 2007	Convocation	11	24
Events		1998	Founder's Day	11	25
Events		1989	Joseph T. Fraser Memorial	11	26
Events		1997	Lou Sloan Dinner	11	27
Events		1987	Marcel Duchamp Centennial	11	28
Events		2012	Murray Dessner Retirement	11	29

Dan Miller Chair of MFA Program records (RG.03.02.04)

Series	Subseries	Date	Folder Title	Box #	Folder #
Correspondence	Individuals	1991	Anenbach, Ellen	1	1
Correspondence	Individuals	1991-1994	Cook, Peter	1	2
Correspondence	Individuals	2005	Gannon, Sean	1	3
Correspondence	Individuals	2004	Hofshi, Orit	1	4
Events		2004	USArtists	11	30
Events		1999	Orientation	11	31
Events		1993-2013	Graduation: MFA Student speeches	11	32
Exhibitions		1987-1993	Annual Student Exhibition	11	1
Exhibitions		2010-2012	Annual Student Exhibition	11	2
Exhibitions		2006-2007, 22012	Annual Student Exhibition - Regulations	11	3
Exhibitions		2000-2001	Annual Student Exhibition - Women's Committee Support	11	4
Exhibitions		2002	College Art Association (CAA) MFA Art Show	11	5
Exhibitions		2006	Fellowship of PAFA (FPAFA) Annual Exhibition	11	6
Exhibitions		1999-2001	Graduate Thesis	11	7
Exhibitions		2012	MFA Faculty Shows	11	8
Exhibitions		1999-2000	MFA Student Exhibitions	11	9
Exhibitions		undated	Student Galleries History	11	10
Exhibitions		circa 1990s-2000s	Exhibition Flyers (colleagues/students, non-pafa)	11	11
Exhibitions		circa 1990s-2000s	Exhibition Flyers (colleagues/students, non-pafa)	11	12
Exhibitions		circa 1990s-2000s	Exhibition Flyers (colleagues/students, non-pafa)	11	13