

# Special Events records

Collection ID: RG.04.01

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

[archives@pafa.org](mailto:archives@pafa.org)

215-972-2066

Prepared May 2015

## Summary Information

|                                   |  |
|-----------------------------------|--|
| <b>Repository</b>                 | The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives   |
| <b>Creator</b>                    | PAFA   |
| <b>Title</b>                      | Special Events records   |
| <b>Date [bulk]</b>                |  |
| <b>Date [inclusive]</b>           | 1876-2011  |
| <b>Extent</b>                     | 18 document boxes, 45 oversized items stored in flat file  |
| <b>Location note</b>              |  |
| <b>Language</b>                   | English  |
| <b>Language of Materials note</b> | English  |
| <b>Abstract</b>                   | <p>The category of special events has been created to document awards given or received by the Pennsylvania Academy of the Fine Arts, as well as lectures, concerts, receptions, and celebrations sponsored by the institution. There is no department that carries this title. Events have been sponsored by the museum, the school, the Fellowship, and, more recently, by the Development Office. It is often difficult to assign the originating impulse for a particular event to one branch or the other. In addition, the Academy has frequently rented or donated its premises to outside organizations for their events. It should be noted that the Hamilton Auditorium in the Furness-Hewitt building was originally known as the school lecture hall. More information on special events can be found in annual reports and in the records of the Women's Board, the Fellowship, the Public Relations and Development departments, and in the minutes of various committees.</p> |

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

## **Historical note**

The category of special events has been created to document awards given or received by the Pennsylvania Academy of the Fine Arts, as well as lectures, concerts, receptions, and celebrations sponsored by the institution. There is no department that carries this title. Events have been sponsored by the museum, the school, the Fellowship, and, more recently, by the Development Office. It is often difficult to assign the originating impulse for a particular event to one branch or the other. In addition, the Academy has frequently rented or donated its premises to outside organizations for their events. It should be noted that the Hamilton Auditorium in the Furness-Hewitt building was originally known as the school lecture hall. More information on special events can be found in annual reports and in the records of the Women's Board, the Fellowship, the Public Relations and Development departments, and in the minutes of various committees.

### Awards Presented by, or Given to the Pennsylvania Academy of the Fine Arts

The most famous award given by the Academy, its Gold Medal of Honor, recognizes distinguished service or achievement in the field of visual art. First awarded in 1893, it was given forty-one times between that year and 1984. The award was revived in 2004 when it was presented to Louise Bourgeois. In 2005 there were two recipients: Helen Frankenthaler and R. B. Kitaj. Designed by Daniel Dupuis, the medal depicts a classically garbed man holding a palette while a muse or goddess extends a laurel wreath above his head.

The Award of American Art, a crystal disk etched with a design derived from the Gold Medal of Honor, was inaugurated in 1985 to recognize achievement by a living artist. It was presented to Frank Stella in 1985 and to Nancy Graves in 1987.

The Founders' Medal, was first presented in 1990. It recognizes distinguished efforts in support of the visual arts. It is a silver medal embossed with the palette and brush design derived from the original seal. The medal was awarded to Red Grooms in 1990, Senator John H. Heinz III in 1991 (posthumously), Edna S. Tuttleman in 1992, Sir Roger de Grey in 1994, Dorrance H. and Samuel M. V. Hamilton in 1995, Meyer P. and Vivian O. Potamkin in 1996, Jacob Lawrence in 1997, Andrew Wyeth in 1998 and the Women's Board in 2001. A redesigned Founders' Medal was presented to William Gerdts and Alex Katz in 2005.

The Furness Prize for distinction in American architecture, a bronze medallion designed by Alexander Hromych, was presented to Hyman Myers in 1976, and to Esther Kahn in memory of Louis I. Kahn, in 1979.

The Dean's Award, an embossed certificate, recognizes service to the school and was first awarded in 1989 and has been presented occasionally at either the school convocation or at the graduation exercises. Since 1994 the Academy has presented an honorary doctorate of humane letters at the school graduation ceremony.

Awards to students as spring prizes in the school, or to artists for work shown in the annual exhibitions are described in the relevant sections of this volume.

Awards or citations Presented to the Academy commence with 1960. Most recognize design or architectural excellence. The certificates or plaques are files in the Buildings and Special Events series. In 2005 the President of the United States awarded The National Medal for the Arts to the Pennsylvania Academy of the Fine Arts.

Printed tickets survive for more than one hundred lectures presented through about 1920, and for numerous lectures held in later years. Many of these were sponsored by the Fellowship, although the public was welcome. The list of lectures is a fascinating array of both famous and unknown names. Lecturers of note include Christopher Dresser, Eadweard Muybridge, John La Farge, Arthur J. Eddy, William Merritt Chase, and Ernest F. Fenollosa. The complete lecture list, and in many cases correspondence with the speakers, is available from the Archives. More information on lectures may be found in Academy newsletters and press releases as well as newspaper articles. Clippings can be found in the Academy scrapbooks (see 5-C), or the actual newspapers can be consulted elsewhere, as the scrapbooks are not complete. For lectures and symposia after about 1960, scripts or transcriptions of audiotapes may survive, along with the printed tickets.

## **Scope and Contents note**

### **Arrangement note**

Arranged in nine series:

1. Lectures and Symposia
2. Concert Series
3. Calendars
4. Special Events
5. Awards
6. Fellowship of PAFA
7. Facilities
8. General
9. Non-PAFA Related

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

**Immediate Source of Acquisition note**

**Provenance note**

**Processing Information note**

Processed by Hoang Tran.

**Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

| Series                | Date       | Item Title                         | Box # | Folder # |
|-----------------------|------------|------------------------------------|-------|----------|
| Lectures and Symposia | 1876       | Printed matter                     | 1     | 1        |
| Lectures and Symposia | 1876, 2004 | Information on Christopher Dresser | 1     | 2        |
| Lectures and Symposia | 1878       | Printed matter                     | 1     | 3        |
| Lectures and Symposia | 1882       | Printed matter                     | 1     | 4        |
| Lectures and Symposia | 1883       | Printed matter                     | 1     | 5        |
| Lectures and Symposia | 1885       | Printed matter                     | 1     | 6        |
| Lectures and Symposia | 1886       | Printed matter                     | 1     | 7        |
| Lectures and Symposia | 1892       | Printed matter                     | 1     | 8        |
| Lectures and Symposia | 1893       | Printed matter                     | 1     | 9        |
| Lectures and Symposia | 1894       | Printed matter                     | 1     | 10       |
| Lectures and          | 1895       | Printed matter                     | 1     | 11       |

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|                       |      |                |   |    |
|-----------------------|------|----------------|---|----|
| Symposia              |      |                |   |    |
| Lectures and Symposia | 1896 | Printed matter | 1 | 12 |
| Lectures and Symposia | 1897 | Printed matter | 1 | 13 |
| Lectures and Symposia | 1898 | Printed matter | 1 | 14 |
| Lectures and Symposia | 1899 | Printed matter | 1 | 15 |
| Lectures and Symposia | 1900 | Printed matter | 1 | 16 |
| Lectures and Symposia | 1901 | Printed matter | 1 | 17 |
| Lectures and Symposia | 1902 | Printed matter | 1 | 18 |
| Lectures and Symposia | 1904 | Printed matter | 1 | 19 |
| Lectures and Symposia | 1905 | Printed matter | 1 | 20 |
| Lectures and Symposia | 1906 | Printed matter | 1 | 21 |
| Lectures and Symposia | 1907 | Printed matter | 1 | 22 |
| Lectures and Symposia | 1908 | Printed matter | 1 | 23 |
| Lectures and Symposia | 1909 | Printed matter | 1 | 24 |
| Lectures and Symposia | 1910 | Printed matter | 1 | 25 |
| Lectures and Symposia | 1911 | Printed matter | 1 | 26 |
| Lectures and Symposia | 1912 | Printed matter | 1 | 27 |
| Lectures and Symposia | 1913 | Printed matter | 1 | 28 |
| Lectures and Symposia | 1914 | Printed matter | 1 | 29 |
| Lectures and Symposia | 1916 | Printed matter | 1 | 30 |
| Lectures and Symposia | 1919 | Printed matter | 1 | 31 |
| Lectures and Symposia | 1920 | Printed matter | 1 | 32 |
| Lectures and Symposia | 1926 | Printed matter | 1 | 33 |
| Lectures and Symposia | 1936 | Printed matter | 1 | 34 |

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|                       |                     |   |   |    |
|-----------------------|---------------------|---|---|----|
| Lectures and Symposia | 1952                | Printed matter  | 1 | 35 |
| Lectures and Symposia | 1955                | Transcripts for lectures by Francis Henry Taylor, John Coolidge, Charles Coleman Sellers, Lloyd F. Goodrich, Walter Pach. Includes symposia "The Creative Arts in America". | 1 | 36 |
| Lectures and Symposia | 1972                | Dr. James O'Gorman "Frank Furness, Architect, and the PAFA Building"  | 1 | 37 |
| Lectures and Symposia | 1973                | Edgar P. Richardson "An Introduction to the Academy's Collection"   | 1 | 38 |
| Lectures and Symposia | 1973                | Printed matter  | 1 | 39 |
| Lectures and Symposia | 1976                | Printed matter  | 1 | 40 |
| Lectures and Symposia | 1978                | Printed matter  | 1 | 41 |
| Lectures and Symposia | 1979                | Printed matter  | 1 | 42 |
| Lectures and Symposia | 1980                | Printed matter  | 1 | 43 |
| Lectures and Symposia | 1981                | PAFA Symposium "Contemporary American Realism since 1960"   | 1 | 44 |
| Lectures and Symposia | 1982                | Preservation and Renovation: Philadelphia Architecture in the Age of Frank Furness  | 2 | 1  |
| Lectures and Symposia | 1983                | Sculptural Monuments in an Outdoor Environment  | 2 | 2  |
| Lectures and Symposia | 1983<br>October 22  | Modernism in Philadelphia   | 2 | 3  |
| Lectures and Symposia | 1984                | American Art in the 1890s   | 2 | 4  |
| Lectures and Symposia | 1985                | Printed matter  | 2 | 5  |
| Lectures and Symposia | 1987                | Printed matter  | 2 | 6  |
| Lectures and Symposia | 1988                | Printed matter  | 2 | 7  |
| Lectures and Symposia | 1989                | Printed matter  | 2 | 8  |
| Lectures and Symposia | 1990<br>February 24 | Paris: 1889   | 2 | 9  |
| Lectures and Symposia | 1992                | Printed matter  | 2 | 10 |
| Lectures and Symposia | 1994                | Thomas Eakins Rediscovered  | 2 | 11 |
| Lectures and Symposia |                     | The Legacy of Horace Pippin   | 2 | 12 |

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|                       |                   |  |   |    |
|-----------------------|-------------------|--|---|----|
| Lectures and Symposia | 1994 April 7      | Elizabeth Johns "Genre Painting"   | 2 | 13 |
| Lectures and Symposia | 1994 December 3   | American Voices - New Approaches to the Permanent Collection   | 2 | 14 |
| Lectures and Symposia | 1995              | Lecture: various   | 2 | 15 |
| Lectures and Symposia | 1999-2000         | Lecture: various   | 2 | 16 |
| Lectures and Symposia | 1999 September 25 | Philadelphia's Great Age of Museums, 1876-1926, by Dr. Steven Conn   | 2 | 21 |
| Lectures and Symposia | 1999              | Studies in American Culture: The Frank R. Veale Symposium "The American City"                                  | 2 | 17 |
| Lectures and Symposia | 2000              | Studies in American Culture: The Frank R. Veale Symposium "Americans Abroad, 1850-2000"                        | 2 | 18 |
| Lectures and Symposia | 2000 April 29     | Looking Back: Critical Perspectives on American Art and Culture  | 2 | 19 |
| Lectures and Symposia | 2000 November 15  | "Dignified and Beautiful Treatment": PAFA 1897 Mural Decorations   | 2 | 20 |
| Lectures and Symposia | 2001              | Printed matter   | 3 | 1  |
| Lectures and Symposia | 2001              | Studies in American Culture: The Frank R. Veale Symposium "Public Art, Philadelphia, and the Meaning of Place" | 3 | 2  |
| Lectures and Symposia | 2001              | Art and the Law: What every collector needs to know  | 3 | 3  |
| Lectures and Symposia | 2002-2005         | Art and Lunch Lecture Series   | 3 | 4  |
| Lectures and Symposia | 2002              | Printed matter   | 3 | 5  |
| Lectures and Symposia | 2005              | Printed matter   | 3 | 6  |
| Lectures and Symposia | 2005              | Arthur B. Carles and the Philadelphia Tradition of Color   | 3 | 7  |
| Lectures and Symposia | 2005 November 3-5 | AICAD Academic Symposium "Respecting Boundaries: Teaching the Disciplines within an interdisciplinary world"   | 3 | 8  |
| Lectures and Symposia | 2006-2008         | Art and Lunch Lecture Series   | 3 | 9  |
| Lectures and Symposia | 2008              | Printed matter   | 3 | 10 |
| Lectures and Symposia | 2009              | Printed matter   | 3 | 11 |
| Lectures and Symposia | 2009-2011         | Art and Lunch Lecture Series   | 3 | 12 |



Special Events records (RG.04.01)

|                       |               |  |              |    |
|-----------------------|---------------|--|--------------|----|
| Symposia              |               |  |              |    |
| Lectures and Symposia | 2010          | Printed matter   | 3            | 13 |
| Lectures and Symposia | 2014          | Printed matter   | 3            | 14 |
| Lectures and Symposia | 2015          | Printed matter   | 3            | 15 |
| Lectures and Symposia | 2016          | Printed matter   | 3            | 16 |
| Lectures and Symposia | 2011          | American Art Collectors Congress   | 3            | 17 |
| Lectures and Symposia | 1982          | Architectural Lecture series sponsored by the Department of Architecture Temple Univeristy and Drexel University | flat file 19 | 1  |
| Lectures and Symposia | circa 1990s   | Sunday Jazz Brunch   | flat file 19 | 1  |
| Concert Series        | 1891          | Illustrated Harper's Weekly clipping of Germania Orchestra Concert   | flat file 19 | 3  |
| General               | circa 1848    | Broadside - Grand Combination of Attractions   | flat file 19 | 2  |
| General               | circa 1950s   | Broadside - Tour 9 Artist's Studio (benefit: the academy's 150th anniversary fund)                               | flat file 19 | 4  |
| Calendars             | 1879          | Lecture Room/Auditorium  | 4            | 1  |
| Calendars             | 1880          | Lecture Room/Auditorium  | 4            | 2  |
| Calendars             | 1881          | Lecture Room/Auditorium  | 4            | 3  |
| Calendars             | 1882          | Lecture Room/Auditorium  | 4            | 4  |
| Calendars             | 1884          | Lecture Room/Auditorium  | 4            | 5  |
| Calendars             | 1885          | Lecture Room/Auditorium  | 4            | 6  |
| Calendars             | 1886          | Lecture Room/Auditorium  | 4            | 7  |
| Calendars             | 1887          | Lecture Room/Auditorium  | 5            | 1  |
| Calendars             | 1888          | Lecture Room/Auditorium  | 5            | 2  |
| Calendars             | 1892          | Lecture Room/Auditorium  | 5            | 3  |
| Special Events        | 1872          | Cornerstone Laying Ceremony  | 6            | 1  |
| Special Events        | 1876          | Inauguration of Building   | 6            | 2  |
| Special Events        | 1878 April 26 | Reception for Mrs. Hayes (wife of President Rutherford B. Hayes)   | 6            | 3  |
| Special Events        | circa 1879    | Broadside: Germania orchestra concert  | flat file 5  | 1  |
| Special Events        | circa 1879    | Broadside: Germania orchestra concert  | flat file 19 | 8  |
| Special Events        | 1891 March 21 | Clipping: Germania Orchestra Concert   | flat file 19 | 3  |
| Special Events        | 1897 November | Civic Club Special Evening Exhibition of Pictures  | 6            | 4  |
| Special Events        | 1898          | Peace Jubilee  | 6            | 5  |
| Special Events        | 1905          | 100th Anniversary Celebration  | 6            | 6  |
| Special Events        | 1930          | Exhibition of Painting, graphic art, sculpture,  | 6            | 7  |

Special Events records (RG.04.01)

|                |                      |   |              |    |
|----------------|----------------------|---|--------------|----|
|                |                      | and sacred art work   |              |    |
| Special Events | 1955                 | 150th Anniversary Celebration   | 6            | 8  |
| Special Events | 1957<br>October 16   | Diamond Jubilee of Historic Costumes of the 19th Century                      | 6            | 9  |
| Special Events | circa 1960           | Evening with art and artists  | 6            | 10 |
| Special Events | 1965                 | Nature is my Mistress, film of the life and paintings of Charles Morris Young | 6            | 11 |
| Special Events | 1969                 | Joseph Fraser Jr. retirement  | 6            | 12 |
| Special Events | 1970                 | Heritage Ball and dinner for Mrs. Nixon                                       | 6            | 13 |
| Special Events | 1971                 | Christmas celebrations  | 6            | 14 |
| Special Events | 1972<br>November 21  | Tour of PAFA for the Union League   | 6            | 15 |
| Special Events | 1972<br>December 7   | 100th Anniversary of Laying the Cornerstone                                   | 6            | 16 |
| Special Events | 1972                 | Christmas celebrations  | 6            | 17 |
| Special Events | 1973                 | Pre-restoration activities  | 6            | 18 |
| Special Events | 1974<br>September 18 | Peale House - opening   | 6            | 19 |
| Special Events | 1975 April 22        | 99th Birthday of the Furness Building   | 6            | 20 |
| Special Events | 1976                 | Restoration of the Furness Building   | 6            | 21 |
| Special Events | 1976                 | Law and Arts  | 6            | 22 |
| Special Events | 1979                 | Board Dinner  | 6            | 23 |
| Special Events | 1980 June 8          | 175th Birthday celebration  | 6            | 24 |
| Special Events | 1980 June 8          | Poster: 175th Birthday celebration  | flat file 19 | 5  |
| Special Events | 1981                 | Studio open house   | 6            | 25 |
| Special Events | 1982                 | Music project jazz ensemble (young audiences)                                 | 6            | 26 |
| Special Events | 1982<br>November 5   | Peale House - opening   | 6            | 27 |
| Special Events | 1982 March 2         | Women's Committee - An Evening with Alice Neel                                | 6            | 28 |
| Special Events | 1982<br>October 12   | Peale House - Discover tours  | 6            | 29 |
| Special Events | 1984                 | PAFA Tour   | 6            | 30 |
| Special Events | 1984                 | Quiet Riot Mime Performance   | 6            | 31 |
| Special Events | 1984                 | Kathy Rose performance  | 6            | 32 |
| Special Events | 1984                 | Happy Birthday Frank Furness  | 6            | 33 |
| Special Events | 1984                 | State of the Academy Dinner   | 6            | 34 |
| Special Events | 1984                 | Christmas celebrations  | 6            | 35 |
| Special Events | 1985                 | National Arts Weeks Celebrations  | 6            | 36 |

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|                |                                       |  |              |    |
|----------------|---------------------------------------|--|--------------|----|
| Special Events | 1986 June                             | Life in tow and three dimensions                               | 6            | 37 |
| Special Events | 1987                                  | Judith Rothschild: Meet PAFA President and Director of Schools | 6            | 44 |
| Special Events | 1988                                  | Opening of 1301 Cherry Street                                  | 6            | 38 |
| Special Events | 1994<br>December<br>10                | Grand re-opening of the Museum of American Art                 | 6            | 39 |
| Special Events | 2000-2001                             | Event calendars  | 6            | 40 |
| Special Events | 2000                                  | Sumi Ink demonstration   | 6            | 41 |
| Special Events | 2003                                  | Vivian Potamkin Memorial Service                               | 6            | 42 |
| Special Events | 2006-2007                             | Purchase of Gross Clinic                                       | 6            | 43 |
| General        | 1980, 1983,<br>1985-1988              | Printed matter   | 7            | 1  |
| General        | 1989-2001                             | Printed matter   | 8            | 1  |
| General        | 2002-2004,<br>2006-2011,<br>2014-2016 | Printed matter   | 9            | 1  |
| Special Events | 2004-2005                             | 200th Anniversary  | 10           | 1  |
| Special Events | 2004-2005                             | 200th Anniversary  | 11           | 1  |
| Special Events | 1999                                  | Bacchanal: Wine Auction  | 12           | 1  |
| Special Events | 2000                                  | Bacchanal: Wine Auction  | 12           | 2  |
| Special Events | 2001                                  | Bacchanal: Wine Auction  | 12           | 3  |
| Special Events | 2002                                  | Bacchanal: Wine Auction  | 12           | 4  |
| Special Events | 2003                                  | Bacchanal: Wine Auction  | 12           | 5  |
| Special Events | 2004                                  | Bacchanal: Wine Auction  | 12           | 6  |
| Special Events | 2005                                  | Bacchanal: Wine Auction  | 12           | 7  |
| Special Events | 2006                                  | Bacchanal: Wine Auction  | 12           | 8  |
| Special Events | 2007                                  | Bacchanal: Wine Auction  | 12           | 9  |
| Special Events | 2008                                  | Bacchanal: Wine Auction  | 12           | 10 |
| Special Events | 2009                                  | Bacchanal: Wine Auction  | 12           | 11 |
| Special Events | 2010                                  | Bacchanal: Wine Auction  | 12           | 12 |
| Special Events | 2011                                  | Bacchanal: Wine Auction  | 12           | 13 |
| Special Events | 1990-1991                             | Founder's Day  | 13           | 1  |
| Special Events | 1995                                  | Poster: XVII National Sculpture Competition hosted by PAFA     | flat file 19 | 6  |
| Special Events | 1999                                  | Poster: XXI National Sculpture Competition hosted by PAFA      | flat file 19 | 6  |
| Special Events | 1992                                  | Poster: National Portfolio Day                                 | flat file 19 | 6  |
| Special Events | 1996                                  | Poster: National Portfolio Day                                 | flat file 19 | 6  |
| Special Events | 2000                                  | Poster: National Portfolio Day                                 | flat file 19 | 6  |
| Special Events | 2013                                  | Poster: National Portfolio Day                                 | flat file 19 | 6  |
| Special Events | 1978 May<br>13                        | Poster: Discovery Day, PAFA Fine Arts Ball and Discotheque     | flat file 24 | 15 |
| Special Events | 1956 May                              | Poster: A day in New Hope - 9 studio visits                    | flat file 24 | 15 |

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|                |   |   |              |    |
|----------------|---|---|--------------|----|
|                | 23  |   |              |    |
| Special Events | 1979<br>December<br>2   | Poster: American Society of Ancient<br>Instruments  | flat file 24 | 15 |
| Special Events | 2017<br>January 17  | Gale Rawson retirement party  |              |    |
| Concert Series | undated,<br>1879-1899,<br>1917-1920,<br>1925-1931,<br>1950-1981 | Printed matter  | 14           | 1  |
| Concert Series | 1950-1973   | Reports and Financial summaries   | 14           | 2  |
| Awards         | 1960  | City of Philadelphia - Freedom Week Citation  | 15           | 1  |
| Awards         | 1969  | AIA Philadelphia Chapter - Centennial Award<br>of Honor to Frank Furness  | 15           | 2  |
| Awards         | 1971  | Pennsylvania Historical and Museum<br>Commission - National Register of Historic<br>Places Certificate (Frank Furness Building) | 15           | 3  |
| Awards         | 1975  | National Historic Landmark designation<br>certificate   | 15           | 4  |
| Awards         | 1976  | The National Sculpture Society - Herbert<br>Adams Memorial Medal  | 15           | 5  |
| Awards         | 1977  | National Trust for Historic Preservation -<br>David E. Finley Award   | 15           | 6  |
| Awards         | 1975, 1980  | Neographics Award - For calendar, poster,<br>and catalog  | 15           | 7  |
| Awards         | 1980  | Pennsylvania Historical and Museum<br>Commission - Historic Preservation<br>Commendation  | 15           | 8  |
| Awards         | 1982  | Pennsylvania Historical and Museum<br>Commission - National Register of Historic<br>Places Certificate (Peale House)            | 15           | 9  |
| Awards         | 1983 May<br>22  | Victorian Mile  | 15           | 10 |
| Awards         | 1986  | McArthur Award for Foyer tile restoration   | 15           | 11 |
| Awards         | 1988  | American Federation of Arts - Figurative<br>Fifties Exhibition  | 15           | 12 |
| Awards         | 1988  | Neographics Award - For calendar  | 15           | 13 |
| Awards         | 1992, 1994-<br>1995   | Various awards for Thomas Eakins exhibition   | 15           | 14 |
| Awards         | 2004 June<br>21   | House of Representatives of Pennsylvania -<br>Citation  | 15           | 15 |
| Awards         | 2004<br>November<br>17  | Historical Marker dedication  | 15           | 16 |
| Awards         | 2000, 2002,<br>2005   | Various Awards  | 15           | 17 |

Special Events records (RG.04.01)

|        |                             |  |             |    |
|--------|-----------------------------|--|-------------|----|
| Awards | 2004                        | The Commonwealth Design Awards - Silver Award; Sameul M. V. Hamilton Building  | flat file 7 | 9  |
| Awards | 2006 March 28               | American Institute of Architects (AIA) Pennsylvania Honor Award: Samuel M. V Hamilton Building (Dagit-Saylor Architects)                 | flat file 7 | 9  |
| Awards | 2010 March 1                | Office of the Mayor - Congratulations for promotion to president (David Brigham)   | flat file 7 | 9  |
| Awards | 1975                        | U.S. Department of Interior - PAFA designated National Historic Landmark   | flat file 7 | 9  |
| Awards | 1980 May 8-9                | Commonwealth of Pennsylvania Historical and Museum Commission - Historic Preservation Commendation; 2nd Historic Preservation Conference | flat file 7 | 9  |
| Awards | 1990 April 26               | Council of the City of Philadelphia - resolution commemorating architect and solider Frank Furness Day.                                  | flat file 7 | 9  |
| Awards | 1969 July 8                 | American Institute of Architects (AIA) Pennsylvania 100: Centennial Award of Honor to Frank Furness                                      | flat file 7 | 9  |
| Awards | undated                     | Ebenezer Maxwell Mansion - Honor PAFA on Victorian Mile  | flat file 7 | 10 |
| Awards | 1991 June 20                | City of Philadelphia Proclamation - PAFA Day   | flat file 7 | 11 |
| Awards | 1994 March 18               | City of Philadelphia Proclamation - PAFA Day   | flat file 7 | 11 |
| Awards | 1990 June 21                | City of Philadelphia Proclamation - PAFA Day   | flat file 7 | 11 |
| Awards | 1980 September 16           | City of Philadelphia Tribute - James Wyeth   | flat file 7 | 11 |
| Awards | 1999 June 19                | City of Philadelphia Tribute - Maxfiled Parrish 1870-1966  | flat file 7 | 11 |
| Awards | 1994 January 31- February 6 | City of Philadelphia Proclamation - Horrace Pippin Week  | flat file 7 | 11 |
| Awards | 1980 June 8                 | City of Philadelphia Proclamation - PAFA 175th Birthday  | flat file 7 | 11 |
| Awards | 2000 April 15               | City of Philadelphia Proclamation - Paris 1900 - Philadelphia 2000 Day   | flat file 7 | 11 |
| Awards | 1990 February               | Commonwealth of Pennsylvania Governor's Office - Paris 1889: American Artists at the Universal Exposition                                | flat file 7 | 11 |
| Awards | 1994 March 16               | Board of Commissioners of Chester County - Certificate of Appreciation Horace Pippin   | flat file 7 | 11 |
| Awards | 2005 December 15            | PAFA Board of Trustees - Pledge to uphold the mission (200th Anniversary Celebration)  | flat file 7 | 12 |

Special Events records (RG.04.01)

|                     |   |  |              |    |
|---------------------|---|--|--------------|----|
| Awards              | 2006<br>November<br>7                     | Parkway Museums District (proof of PAFA photo)   | flat file 7  | 9  |
| Awards              | 2005                                      | Council of the City of Philadelphia - resolution recognizing, honoring, and celebrating 200th Anniversary of PAFA                  | flat file 7  | 13 |
| Awards              | 1973<br>October 27                        | PAFA Citation - Louis I. Kahn  | flat file 7  | 14 |
| Awards              | 1987                                      | We the People 200 - Bicentennial performances, events, and exhibitions   | flat file 7  | 14 |
| Awards              | 1986<br>November<br>22                    | American Institute of Architects: Citation for exhibition "Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986" | flat file 7  | 14 |
| Awards              | 2005<br>October 2                         | American Institute of Architects: Honor Award-Built Category (to Sagit Saylor Architects) for Samuel M. V. Hamilton Building       | flat file 7  | 14 |
| Awards              | 1983 June<br>23                           | American Institute of Architects: Architect Merit Award (to Sagit Saylor Architects)   | flat file 7  | 14 |
| Fellowship<br>PAFA  | 1915-1917                                 | Artists Masque of Philadelphia - printed matter  | 16           | 1  |
| Fellowship<br>PAFA  | 1915-1917                                 | Artists Masque of Philadelphia - Constitution and by-laws  | 16           | 2  |
| Fellowship<br>PAFA  | 1915-1917                                 | Artists Masque of Philadelphia - lists of Executive Committee and Board Members  | 16           | 3  |
| Fellowship<br>PAFA  | 1916-1922                                 | Artists Masque of Philadelphia - Correspondence  | 16           | 4  |
| Fellowship<br>PAFA  | 1915-1917                                 | Artists Masque of Philadelphia - Financial Records   | 16           | 5  |
| Fellowship<br>PAFA  | 1916-1917                                 | Artists Masque of Philadelphia - Scenario competition  | 16           | 6  |
| Fellowship<br>PAFA  | 1917 March<br>4                           | Public Ledger photo section: Artists Masque Saeculum   | flat file 25 | 7  |
| Facilities          | 2002                                      | Schedules  | 17           | 1  |
| Facilities          | 2004                                      | Caterer - Jim Duffy's  | 17           | 2  |
| Facilities          | circa 1990s-<br>2000s                     | Rental guidelines  | 17           | 3  |
| Non-PAFA<br>related | undated,<br>1876-1890,<br>1920s-<br>2000s | Printed matter   | 18           | 1  |
| Non-PAFA<br>related | 2011                                      | Philadelphia International Festival of the Arts (PIFA) - Jeane Ruddy Dance at PAFA: in honor of Elizabeth Osborne                  | 18           | 2  |

