

THE 106th ANNUAL REPORT OF THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS.

To the Stockholders:

The President and Board of Directors have the honor to present this, their One Hundred and Sixth Annual Report. Your stockholders' admission tickets for the year 1913 were issued on January 1st. These tickets will admit the stockholders' to all lectures, entertainments, and exhibitions given by the Academy or under its auspices, and this whether admission be charged the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

The One Hundred and Eighth Annual Exhibition of Oil Painting and Sculpture will open on Sunday, February the 9th, and continue until Sunday, March the 30th, inclusive. Like all of the Academy's Annual Exhibitions, it will be limited to the works of American artists. It will, however, be in no sense a local exhibition, but essentially national as the pictures and sculptures will come from all over the United States and even from American artists living in Europe.

The works are submitted to a Jury of Painters who judge them with impartiality and without dictation or interference from the Management of the Academy. The action of the Jury is final, and every work accepted is

hung by a Hanging Committee of artists. The Exhibition is representative therefore, of the highest standard of American Art as judged by American artists themselves.

Nearly all the works are *for sale* at studio prices, and the Management of the Academy has no hesitation in encouraging the public to purchase, in order to further the cause of American Art and place in the homes of our people examples of unquestioned merit.

The Jury of Selection for the coming Exhibition is composed of these well-known artists :

#### PAINTING

W. SERGEANT KENDALL, *Chairman*

EMIL CARLSEN	GARI MELCHERS
WILLIAM J. EDMONDSON	WILLIAM M. PAXTON
JOHANNA K. W. HAILMAN	JOSEPH T. PEARSON, JR.
ROBERT HENRI	HENRY R. RITTENBERG
ELIZABETH SPARHAWK JONES	CHARLES MORRIS YOUNG

#### SCULPTURE

HERBERT ADAMS	KARL BITTER
CHARLES GRAFLY	

#### HANGING COMMITTEE

CHARLES GRAFLY	JOSEPH T. PEARSON, JR.
W. SERGEANT KENDALL	

It is gratifying to be able to report that the work of the Academy during the past year has been most successfully conducted. The knowledge, enjoyment and cultivation of the Fine Arts in this country have been promoted in accordance with the Academy's Charter, by conducting a School and holding Public Exhibitions.

Two hundred and sixty-three students are now upon the roster, and they are earnest in making the most of their advantages. The School is under

the immediate care of a Curator and a Committee on Instruction appointed by the President and Directors of the Academy, together with a Faculty composed of representative artists.

The Chairman of the Committee on Instruction, Herbert M. Howe, M.D., is Chairman of the Faculty, ex-officio, and the other members are: Philip L. Hale, Emil Carlsen, J. Alden Weir, Hugh H. Breckenridge, Cecelia Beaux, Joseph T. Pearson, Jr., and Daniel Garber, who give instruction in Drawing and Painting from the Figure, from the Head and from Still-Life, and in Composition, and in Drawing from the Cast; George McClelland, M.D., who gives Instruction in Anatomy; Charles Grafly, in Sculpture; Frank Miles Day, in Perspective; Henry McCarter, in Illustration, and Violet Oakley, in Decoration.

The sixty free scholarships which the Academy tenders to the City of Philadelphia under an annual appropriation of \$5000, received from the Board of Public Education were maintained through the year with favorable results. The thanks of the Academy are returned for this assistance in its educational work which is of benefit not to the Academy alone, but to the entire community. Many of the former holders of these Board of Education scholarships are now exhibiting artists, and many others are themselves instructors in art in public and private schools.

THOMAS POLLOCK ANSHUTZ,

who had been an instructor in the Schools continuously from 1881, died at his home, at Fort Washington, June 16, 1912, ending a life of self-sacrificing devotion to the Academy he loved so dearly and to the cause of American Art of which he was not only a splendid exponent himself, but probably did as much as any man of his time, through his influence upon students, to direct that Art into sincere, honest, and wholesome expression.

Mr. Anshutz's painting entitled "The Tanagra," which received the Walter Lippincott Prize in the 104th Annual Exhibition, was purchased by a number of his friends and presented to the Academy as a loving memorial of his worth.

---

During the year 1912, 187,704 people visited the Galleries, a number which indicates the widespread educational influence the Academy is exerting upon the community. The Galleries were opened to the public daily, Sundays included, and besides the Exhibition of the Permanent Collection, which includes the Gallery of National Portraiture, the Temple Collection of modern American paintings, and the Gibson Collection, composed largely of works of the Continental Schools, the following temporary Exhibitions were held during the year:

The 107th Annual Exhibition of Oil Painting and Sculpture, composed of 568 paintings and 182 sculptures, representing a total of 440 artists. The attendance at this Exhibition alone was 71,123.

An Exhibition of Water Colors, composed of 636 examples, and representing 160 different artists.

An Exhibition of Miniatures, composed of 111 examples and representing 60 different artists.

And an Exhibition of Architecture, composed of 862 items, representing 173 exhibitors.

The growth of the Academy and its increasing field of usefulness is evidenced by the fact that at the last Annual Exhibition alone the total attendance and the total paid admissions were the largest of which the Academy has record.

The Management of the Academy have continued the policy of making the building as absolutely fire-proof as it is possible to make an Art Gallery in the centre of the city. The openings between rooms 3 and 4 in the basement were bricked up solidly and three automatic fire doors fitted with fusible plugs provided, so that the entire basement is now divided into safety units of satisfactory size, each of which is cut off by fire doors from those adjoining it. The same policy has been adopted in the School Rooms. Wooden floors have been replaced by cement, students provided with steel lockers, and wooden doors, as far as possible, supplanted with approved fire-proof doors covered with molded sheet iron. Every fire extinguisher has been gone over, emptied and recharged and supplied with new hose.

---

Among the important acquisitions during the past year are the following:

Portrait of the Mayor of Ornans, by Courbet, and Portrait of a Woman, by the same artist, presented by Mary Cassatt.

A portrait of the Baron, and another of the Baroness von Seeger, by Gilbert Stuart, presented by John Howard McFadden.

Thirty-seven pictures presented unconditionally to the Academy under the Will of the late Caroline Thomas, wife of George C. Thomas, Sr., of Germantown.

Portrait of Arthur B. Frost, by Richard E. Miller, a gift by Mr. Frost upon the Academy's request.

1 Portrait of Washington, by Rembrandt Peale.

2 Portrait of Franklin, by Joseph Wright.

3 Portrait of the Wife and Child of William Page, by himself.

4 Portrait of Washington, by Charles Willson Peale.

5 Portrait of Franklin, by the same artist.

All under the Will of Sarah Harrison, deceased, and which will be placed in the Gallery of National Portraiture, in accordance with the terms of her Will.

"Battle of Lake Erie," by Birch, presented by Mrs. Charles H. A. Esling.

A miniature portrait of Elizabeth C. Barton, wife of Judge G. W. Barton, painted by Robinson, the English artist, in 1834, and a miniature portrait of Katherine C. Barton, wife of Thomas H. Neilson, painted by Henry Brown, of Philadelphia, both presented by Mrs. Neilson.

The Academy purchased the following paintings :

Portrait of George Meredith, by John McLure Hamilton.

"Girl With Fan," by Robert Henri.

"Girl Sweeping," by William M. Paxton.

"Addingham : Winter," by Fred Wagner.

Portrait of Elizabeth Willing Powell, by John Singleton Copley. - Pratt

Bronze figure, "In Much Wisdom," by Charles Grafly.

A complete set of the lithographs by Joseph Pennell of the Panama Canal, through the kindness of Messrs. Alba B. Johnson, J. Bertram Lippincott, J. L. Ketterlinus and John D. McIlhenny.

The Management report the award of the following :

The Temple Gold Medal to Emil Carlsen for his picture entitled "Open Sea."

The Jennie Sesnan Gold Medal to Willard L. Metcalf for his picture entitled "The Red Oak."

The Carol H. Beck Gold Medal to Joseph DeCamp for his portrait of Francis I. Amory.

The Mary Smith Prize to Elizabeth Sparhawk Jones for her picture "In the Spring."

And the Walter Lippincott Prize to Edward W. Redfield for his landscape "The Laurel Brook."

Having no prize in Sculpture to award, the Jury of the 107th Annual Exhibition presented a special Certificate of Honor to Albert Laessle, the sculptor, for his wonderful work, "A Bronze Turkey."

The Management of the Academy have since established, by special resolution of the Board of Directors, a prize, which will consist of a gold medal, to be awarded to the most meritorious work in sculpture modelled by an American citizen and shown in the current Annual Exhibition. It will be known as the "George D. Widener Memorial Medal."

---

Mr. John E. D. Trask, who for over sixteen years has been connected with the Academy, and for over seven years acted as its Secretary and Manager, has been tendered the important position of Chief of the Department of Fine Arts of the Panama-Pacific International Exposition. The duties of his new appointment will require his entire time for three years and possibly longer. Mr. Trask presented his resignation to the Board at its meeting on the first Monday of December. It was accepted with great regret to take effect at the end of his term of office.

While the Board could not but feel greatly gratified at the honor conferred upon Mr. Trask by his appointment to this international position, and at the credit which was incidentally reflected upon the Academy, they greatly deplore the loss of his services which have been so long and faithfully rendered, and they wish him every success in his new and wider field of usefulness.

---

The loss of the "Titanic," the Fifteenth day of April, was brought home to us directly by the heroic death of our fellow director

GEORGE D. WIDENER.

The entrance to the building of the Academy was draped in black for thirty days and the flag put at half mast, and the subscriber to this

official report can not help but include in it his own tribute to a loyal director and a sincere personal friend.

The Directors unanimously adopted the following resolution :

*Resolved*, that in the death of Mr. George D. Widener the Board have lost a faithful and efficient member and the Directors a true and loyal friend. Ever since his election to membership in the Board he was deeply interested in the work of the Academy and ambitious that its growth and development should be worthy of its place as the oldest Art Institution in America. He was interested not only in the schools, which his service upon the Committee upon Instruction brought particularly under his care, but also in the Galleries and Public Exhibitions, and even in the way the pictures were hung and arranged. His judgment was sound and conservative and though ready at call to support his own opinions, he was always singularly considerate of the views of others.

Ever frank, straightforward and manly in all that he said and thought, faithful in the performance of every duty he assumed, generous without stint but so quietly withal that no one will ever know the real measure of his work, his death while tragic was fitting, self-sacrificing and heroic.

To the newspaper press of Philadelphia and of the whole country the Academy acknowledges a special debt for assistance and co-operation rendered, with an understanding of the work and purpose of the Management and an apparent appreciation of the Institutions efforts for service.

To the Mayor of the City of Philadelphia and City Councils are due the appreciation and thanks of the Academy for their co-operation in the work of the Institution.

Mr. Joseph E. Widener was elected to fill the vacancy in the Board.

Respectfully submitted,

JOHN FREDERICK LEWIS,

*President.*

MANAGEMENT OF  
THE PENNSYLVANIA ACADEMY OF THE  
FINE ARTS

PRESIDENT

JOHN FREDERICK LEWIS

HONORARY VICE-PRESIDENT

E. BURGESS WARREN

VICE-PRESIDENT

CLEMENT B. NEWBOLD

DIRECTORS

THEOPHILUS P. CHANDLER	ALFRED C. HARRISON
HERBERT M. HOWE, M.D.	CLARENCE C. ZANTZINGER
GEORGE H. McFADDEN	JOSEPH E. WIDENER
CLEMENT B. NEWBOLD	T. DEWITT CUYLER
EDWARD T. STOTESBURY	ARTHUR H. LEA
THEODORE N. ELY	CHARLEMAGNE TOWER
FRANK H. CAVEN	

TREASURER

GEORGE H. McFADDEN

SECRETARY AND MANAGER

JOHN E. D. TRASK

ACTING CURATOR OF SCHOOLS

ANNA T. BENNETT

SOLICITOR

JOHN G. JOHNSON



The Pennsylvania Academy of the Fine Arts now located at Broad and Cherry streets, Philadelphia, was organized in 1805 and is the oldest Art Institution in America. Its object is to encourage the Fine Arts in this country and especially in Pennsylvania and in the City of Philadelphia. It has been in continuous existence since its incorporation, and its work is two-fold: first, that of maintaining a gallery of Painting and Sculpture, and, secondly, a School which is devoted exclusively to the cultivation of the Fine Arts. It has a permanent collection of paintings and sculpture, which includes the Gallery of National Portraiture, the Temple Collection of Modern American Paintings, and the Gibson Collection largely composed of works of the Continental Schools. It holds Annual Exhibitions which bring together the best examples of American painting and sculpture, and enable the student to follow intelligently the various movements of modern art and study the technical methods by which the art of the day is achieving its results. These Exhibitions have been recognized for many years as being the foremost in America. They include an Exhibition of Water Colors in which there are usually represented about four hundred

different artists, an Exhibition of Miniatures representing approximately one hundred different artists, an Exhibition of Architecture representing about one hundred different architects, and finally, its great Annual Exhibition of Oil Painting and Sculpture which usually includes some six hundred or seven hundred works representing about five hundred different artists.

The School conducted by the Academy is the oldest in America devoted exclusively to the cultivation of the Fine Arts. It has aided in the training of many of the men and women whose names are the most illustrious on the pages of American Art. Many of its former students are eminent painters - figure, landscape and marine, mural decorators, illustrators and sculptors of national reputation, in fact its history is in no small measure the history of American art itself. The present Faculty of the Academy consists of

Dr. Herbert M. Howe, M.D., Chairman.

George McClellan, M.D., Instructor in Anatomy.

Charles Grafty, Instructor in Sculpture.

Henry McCarter, Instructor in Illustration.

Frank Miles Day, Instructor in Perspective.

and the following eminent painters:

J. Alden Weir,  
Emil Carlsen,  
Cecilia Beaux,  
Philip F. Hale,  
Hugh H. Breckenridge,  
Joseph T. Pearson Jr. and  
Daniel Garber.

Its rates of tuition are relatively smaller than those of any other institution in the country, and it sends abroad each year about twenty students to whom it gives \$500. each under the Cresson legacies, to be used in studying the foreign galleries.

Philadelphia, January 1, 1913.

TO THE STOCKHOLDERS:

We take pleasure in enclosing you your admission ticket for the new year. It will admit you to all lectures, entertainments and exhibitions given by the Academy or under its auspices, and this whether admission be charged to the public or not, and we will be most gratified by your frequent use of it .

The One Hundred and Eighth Annual Exhibition of Oil Painting and Sculpture will open on February the 9th and continue until Sunday, March the 30th, inclusive. Like all of the Academy's Annual Exhibitions, it will be limited to the works of American artists. It will be in no sense a local exhibition, however, but essentially national as the pictures and sculptures come from all over the United States and even from American artists living in Europe.

The works are submitted to a Jury of Painters who judge them with impartiality and without dictation or

interference from the Management of the Academy. The action of the Jury is final, and every work accepted is hung by a Hanging Committee of artists. The Exhibition is representative, therefore, of the highest standard of American Art as judged by American artists themselves.

Nearly all the works are for sale at studio prices, and the Management of the Academy has no hesitation in encouraging the public to purchase, in order to further the cause of American Art and place in the homes of our people examples of unquestioned merit.

The Jury of Selection for the coming Exhibition is composed of these well known artists:

PAINTING

W. Sergeant Kendall, Chairman.

Emil Carlsen

Gari Melchers

William J. Edmondson

William M. Paxton

Johanna K. W. Hailman

Joseph T. Pearson, Jr

Robert Henri

Henry R. Rittenberg

Elizabeth Sparhawk Jones

Charles Morris Young

SCULPTURE

Herbert Adams

Karl Bitter

Charles Grafly.

HANGING COMMITTEE.

Charles Grafly

Joseph T. Pearson Jr

W. Sergeant Kendall.

It is gratifying to be able to report that the work of the Academy during the past year has been most successfully conducted. The knowledge, enjoyment and cultivation of the Fine Arts in this country have been promoted in accordance with the Academy's charter by conducting a School and by holding Public Exhibitions.

Two hundred and fifty students are enrolled in the School at the present time and they are earnest in making the most of their advantages. The School is under the immediate care of a Curator and a Committee on Instruction appointed by the President and Directors of the Academy, together with a Faculty composed of representative artists.

The Chairman of the Committee on Instruction, Dr. Herbert M. Howe, M.D., is Chairman of the Faculty, ex officio, and the other members are:

Philip L. Hale,  
Emil Carlsen,  
J. Aldan Weir,  
Hugh H. Breckenridge,  
Cecilia Beaux,  
Joseph T. Pearson, Jr.  
Daniel Garber.

who give instruction in Drawing and Painting from the Figure; Drawing and Painting from the Head and Still-life, and in Composition, and in Drawing from the Cast.

Dr. George McClelland, M.D., Instructor in Anatomy,  
Charles Grafly, in Sculpture,  
Frank Miles Day, in Perspective,  
Henry McCarter, in Illustration, and  
Violet Oakley, in Decoration.

Thomas Pollock Anshutz, who had been an instructor in the Schools continuously from 1881, died, at his home, at Fort Washington, Pa., June 16, 1912, ending a life of self-sacrificing devotion to the work of the Academy he loved so dearly and to the cause of American Art, of which he was not only a splendid exponent himself, but probably did as much as any man of his time, through his influence upon the Academy students, to direct that Art into sincere, honest and wholesome expression.

Mr. Anshutz's painting entitled "The Tanagra", which received the Walter Lippincott Prize in the 104th Annual Exhibition, was purchased by a number of his friends and presented to the Academy as a loving memorial of his worth.



During the year 1912,                      people visited the Galleries, a number which indicates the educational influence the Academy is exerting upon the community. The Galleries were opened to the public daily, Sundays included, and besides the Exhibition of the Permanent Collection, which includes the Gallery of National Portraiture; the Temple Collection of modern American paintings; and the Gibson Collection, composed largely of works of the Continental Schools, the following temporary Exhibitions were held during the past year:-

The 107th Annual Exhibition of Oil Painting and Sculpture, composed of 568 paintings and 182 sculptures, representing a total of 440 artists. The attendance at this Exhibition alone was 71,123.

An Exhibition of Water Colors, composed of 636 examples, and representing 160 different artists.

An Exhibition of Miniatures, composed of 111 examples and representing 60 different artists.

And an Exhibition of Architecture, composed of 862 items, representing 173 exhibitors.

The growth of the Academy and its increasing field of usefulness is evidenced by the fact that at the last Annual Exhibition the total attendance and the total paid admissions were the largest of which the Academy has record.

The Management of the Academy have continued the policy of making the building as absolutely fireproof as it is possible to make an Art Gallery in the centre of the City. The openings between Rooms 3 and 4 in the basement were bricked up solidly and three automatic fire-doors fitted with fusible plugs were provided, so that the entire basement is now divided into safety units of satisfactory size, each of which is cut off by fire doors from those adjoining it. The same policy has been adopted in the School Rooms and wooden floors replaced by cement; students provided with steel lockers, and wooden doors, as far as possible, supplanted with approved fire-proof doors covered with molded sheet iron. Every fire extinguisher has been gone over, emptied and re-charged and supplied with new hose.

Among the important acquisitions during the past year are the following:-

Portrait of the Mayor of Ormans, by Courbet,  
and of \_\_\_\_\_, by the same artist,  
presented by Miss Mary Cassatt.

A portrait of the Baron, and another of the Baroness von Seeger, by Gilbert Stuart, presented by John Howard McFadden, Esq.

37 pictures presented unconditionally to the Academy under the Will of the late Mrs. Caroline Thomas, wife of George C. Thomas, Sr., of Wilmington.

Portrait of Arthur B. Frost, Esq., by Richard E. Miller, a gift by Mr. Frost upon the Academy's request.

Portrait of Mrs. Mary Ford Peore, by Thomas Sully, the gift of her daughter Mrs. Sallie Ford Morris.

Portrait of Washington by Rembrandt Peale,

Portrait of Franklin, by Joseph Wright,

A portrait of the Mother and Child of William Paige, by himself,

Portrait of Washington, by Charles Wilson Peale,

Portrait of Franklin, by the same artist,

all under Will of Sarah Harrison, deceased, and which will be placed in the Gallery of National Portraiture, in accordance with the terms of her Will.

Battle of Lake Erie, by Birch, presented by Mrs. Charles H. A. Esling.

A miniature portrait of Elizabeth C. Barton, wife of Hon. G. W. Barton, painted by Robinson, the English artist, in 1834, and a miniature portrait of Katherine C. Barton, wife of Thomas H. Neilson, painted by Henry Brown of Philadelphia, and both presented by Mrs. Neilson.

The Academy purchased the following:-

Portrait of George Meredith, by John McClure Hamilton.

Bronze figure, "In much wisdom", by Charles Grafly,

"Addingham: winter", by Fred Wagner.

A complete set of the lithographs of Joseph Pennell of the Panama Canal, through the kindness of Messrs. Alba B. Johnson, J. Bertram Lippincott, J.L. Ketterlinus and John McIlhenny.

Portrait of Mrs. Elizabeth Willing Powell, by John Singleton Copley.

The Management report the award of the following:-

The Temple Gold Medal was awarded to Emil Carlsen for his picture entitled "Open Sea".

The Jennie Sassnen Gold Medal was awarded to Willard L. Metcalf for his picture entitled "The Red Oaks".

The Carol H. Beck Gold Medal was awarded to Joseph Decand for his portrait entitled "Frances I. Amory".

The Mary Smith Prize was awarded to Elizabeth Sparhawk Jones for her picture "In the Spring".

And the Walter Lippincott Prize was awarded to Edward W. Redfield for the landscape "The Laurels".

Having no prize in Sculpture to award, the Jury of the 107th Annual Exhibition presented a special Certificate of Honor to Albert Leaslie, the sculptor, for his wonderful work, "A bronze turkey." The Management of the Academy have since established, by special resolution of the Board of Directors, a prize, which will consist of a gold medal, to be awarded to the most meritorious work in sculpture made in the United States by an American citizen and shown in the current Annual Exhibition.

Mr. John E. D. Trask, who has for <sup>over</sup> ~~six~~teen years been connected with the Academy, and for years has acted as its Secretary and Manager, has been tendered the important position of Chief of the Fine Arts Department of the Panama-Pacific Exposition, and as the duties of his new appointment will require his entire time for three years, and possibly longer, his resignation from the Academy was presented to the Board at its meeting on the            day of            and accepted with great regret to take effect at the end of Mr. Trask's term of office. While the Board could not but feel gratified at the honor conferred upon him by his appointment to this important position, and at the credit which was incidentally reflected upon the Academy, they greatly deplore the loss of his services which have been so long and faithfully rendered to the Academy.

The loss of the "Titanic", the  
day of \_\_\_\_\_ was brought home to us  
directly by the heroic death of our fellow director  
George D. Widener. The entrance to the building of the  
Academy was draped in black for thirty days and the flag  
put at half mast, and the subscriber to this official  
report can not help but include in it his own personal  
tribute to a loyal director and a sincere personal  
friend.

The Directors adopted the following resolution:-

(Here quote)

Mr. Joseph E. Widener was elected to fill the vacancy in the Board.

Respectfully submitted,

JOHN FREDERICK LEWIS,

President.