

THE UNIVERSITY OF GEORGIA
DEPARTMENT OF ART
ATHENS, GEORGIA

April 10, 1959
(dictated April 9)

To: William A. Smith
John Rhoden ✓
Franklin Watkins

Dear Bill, John and Watty:

I have just received a letter from Miss Catharine de Bary, Office Assistant Director (Europe), USA, in reply to my letter to her dated April 2nd. May I quote from her letter:

"It was most gratifying to receive your letter of April 2, and to learn of the interesting progress you are making. Your suggestions all seem very good, and if the other artists are willing to proceed on this basis I would endorse them fully. It does seem advisable to begin with shipments to the Unions of Artists in Moscow and Leningrad, as it may be that the others will wait to reply until your first shipments have arrived."

Another lengthy letter arrived this morning from Russia, but it is written in Russian and I must have it translated; however, I do know it is from Moscow, and the signature looks like an entirely different one from any I have received. The letter was registered.

The point is, if you three are willing to proceed on the basis that I outlined, let me know at once, because I think it is terribly important we keep these contacts as fresh as possible. In fact, I think the shipment should go out immediately if we are to make them.

Miss de Bary states that Miss Mitchell is in agreement with our proposal, and that I will hear from her shortly.

Cordially yours,



Lamar Dodd