

## JOHN W. RHODEN, Sculptor

23 Cranberry Street  
Brooklyn, NY 11201  
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### Summary:

Born in Birmingham, Alabama in 1918. Came to New York in 1938. Studied under Richmond Barthe. Spent three years in the Armed Services, during which time he was commissioned to sculpt portraits of several Armed Forces Generals. Enrolled in school of Painting and Sculpture at Columbia University in New York where he studied under Oresteio Maddarelli, Hugh Robus and William Zorach.

### Awards:

1990	Harlem School of the Arts, Humanitarian Award
1961	Guggenheim Fellowship
1961	Howard University, Honorary and Medal Pro Sculptura Egregia
1959	Rockefeller Grant
1955	Atlanta University, First Prize in Sculpture
1952-54	Prix-de-Rome Fellowship
1951-52	Fullbright Fellowship
1950	Painters and Sculptors Society of New Jersey
1950	Skowhegan School, Scholarship student
1950	Tiffany Award in Sculpture
1947-50	Columbia University, First in Sculpture (three times)
1947-48	Rosenwald Fellow

### Exhibitions:

Work exhibited in major shows at:

Afro-American Historical and Cultural Museum	Philadelphia, Pennsylvania;
American Academy of Arts	Rome, Italy
The Art Institute of Chicago	Chicago, Illinois
Audubon Annuals	New York, New York
Birmingham Museum of Art	Birmingham, Alabama
Boston Museum of Fine Arts	Boston, Massachusetts
British-American Gallery	New York; Rome, Italy
Brooklyn College	Brooklyn, New York
Exhibitions of Foreign Academies, Camino Gallery	Rome, Italy
Fairweather-Hardin Gallery	Chicago, Illinois
Fisk University	Memphis, Tennessee
Frick Museum	Pittsburgh, Pennsylvania
Howard University Museum	Washington, DC
The Metropolitan Museum of Art	New York, New York
National Academy of Art	New York, New York
Pennsylvania Academy of Fine Arts	Philadelphia, Pennsylvania
Saidenberg Gallery	New York, New York
Schneider Galleria (one man show)	Rome, Italy
University of Illinois Annual	Champaign, Illinois.

### Specialist Grants:

- 1962 Consultant - Seni-Rupa Institute, Teknologi, Bandung, Indonesia.
- 1960 Toured under the auspices of the Department of State in: Cambodia, India, Indonesia, Japan, Korea, Philippines, Thailand and Vietnam.
- 1959 Member of four-party artist delegation to: USSR, nine Soviet Republics, Poland and Yugoslavia.
- 1955-56 Under the auspices of the United States Department of State, made an exhibition tour of the following countries: Egypt, Finland, Germany, Iceland, Ireland, Italy, Kenya, Northern Rhodesia, Norway, Southern Rhodesia, Tanganyika, Turkey, Uganda and Zanzibar.

### Commissions:

- 1991 Birmingham Civil Rights Museum; Birmingham, Alabama. Sculpture of Fredrick Shurtleworth.
- 1989 Lincoln University; Lincoln, Pennsylvania. Sculpture of Fredrick Douglass.
- 1975 Bellevue Hospital, New York, New York.  
I.S. 223 School, Queens, New York.
- 1971 Clifton Senior High School, Baltimore, Maryland.
- 1968 Metropolitan Hospital, Monumental Abstraction, New York.
- 1966 Harlem Hospital, Monumental Bronze (22'x16'), New York.
- 1957 Sheraton Hotel, Philadelphia, Pennsylvania. Zodiacal Structure and Curved Wall made up of Universal Symbols with the use of various metals and jewel glass.

### Collections:

Delaware Museum; Wallace K. Harrison; Heinz Collection, Pittsburgh, Pennsylvania; Samuel Marx; Carl Miles Collection; Steinberg Collection, St. Louis, Missouri; Stockholm Museum; G. David Thompson and many others.

### Memberships:

- Art Commission Representative on Artist selection panel for the Department of Cultural Affairs Percent for Art Program of the city of New York.
- Art Commission, Sculptor member, City of New York, 1991-1995.
- Monuments Conservation Advisory Group, Sculptor member.
- Life Member of Municipal Art Society
- Member of American Society of Contemporary Artist
- Archives of American Art