

Circular
OF
Committee on Instruction



SCHOOLS
OF
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

BROAD STREET ABOVE ARCH

PHILADELPHIA



FOUNDED 1806

SEASON OF
1898—1899

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MANAGEMENT OF THE SCHOOLS.



FACULTY.

JOHN H. PACKARD, M.D., Chairman.
 WILLIAM M. CHASE.
 CECILIA BEAUX.
 THOMAS P. ANSHUTZ.
 HENRY J. THOURON.
 WILL S. ROBINSON.
 CHARLES GRAFLY.
 GEORGE McCLELLAN, M.D.
 EDWARD H. COATES, President.
 HARRISON S. MORRIS, Managing Director.
 HUGH H. BRECKENRIDGE,
 Secretary of the Faculty.



COMMITTEE ON INSTRUC- TION.

JOHN H. PACKARD, M.D., Chairman.
 HENRY WHELEN, JR.
 CHARLES HARE HUTCHINSON.
 FRANCIS W. LEWIS, M.D.
 THEOPHILUS P. CHANDLER.
 EDWARD H. COATES, *ex-officio*.
 JOHN D. PIERCE,
 Secretary of the Committee.

SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.



The ninety-third year of these schools will begin on Monday, October 3, 1898, and will continue until Saturday, May 27, 1899. The school year is divided into two terms of seventeen weeks each, the first term beginning Monday, October 3, 1898, and closing Saturday, January 28, 1899; the second term beginning Monday, January 30, 1899, and closing Saturday, May 27, 1899.

THE
SCHOOL
YEAR.

The schools are open from 9 o'clock, A.M., until 5 o'clock, P.M., daily, except Sunday. Afternoon and evening classes are open from 4.30 o'clock, P.M., until 10 o'clock, P.M.

HOURS.

The schools are closed on Sundays, Thanksgiving Day, Christmas, New Year's Day, and Washington's Birthday.

HOLIDAYS.

The schools are under the immediate direction of the Faculty, with the supervision of the Committee on Instruction.

MANAGE-
MENT.

The courses of the schools are as follows:

COURSES.

DAY	CLASSES.	INSTRUCTORS.
LIFE AND HEAD COURSE.	Drawing and Painting from Figure.	William M. Chase.
	Drawing and Painting from Head.	Cecilia Beaux.
	Modelling from Figure and Head.	Charles Grafly.
	Composition.	Henry J. Thouron.
DAY	CLASSES.	INSTRUCTORS.
ANTIQUE COURSE.	Drawing from Cast.	
	First Section.	Hugh H. Breckenridge.
	Second Section.	Thomas P. Anshutz.
	Still-life Painting.	
	First Section.	Hugh H. Breckenridge.
	Second Section.	William M. Chase.
	Modelling from Cast.	Charles Grafly.
	Practical Perspective.	Will S. Robinson.
	Lectures on Anatomy.	George McClellan, M.D.
WOMEN'S AFTERNOON LIFE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Figure.	William M. Chase.
	Modelling from Figure.	Charles Grafly.
	Composition.	Henry J. Thouron.
MEN'S NIGHT LIFE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Figure.	Thomas P. Anshutz.
	Modelling from Figure.	Charles Grafly.
	Composition.	Henry J. Thouron.
NIGHT ANTIQUE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Cast.	Thomas P. Anshutz.
	Modelling from Cast.	Charles Grafly.

In addition to the classes named in the schedule, Mr. William M. Chase will again conduct his class in Painting from Life, for artists and advanced students only, to be held three afternoons weekly.

It is understood that the First Sections of the Antique Drawing and Still Life Painting classes are preparatory ones, intended as a suitable introduction to the higher study of art in the Academy's courses.

Composition, Anatomy, and Perspective may be elected by any of the regular students of the schools, but are required in those courses under which they are mentioned above.

The Lectures on Anatomy and the Perspective Classes begin in the second week of November.

The talks to students given by Mr. Chase at different periods during the past year have been a most interesting feature of the course, and will be continued for the coming season.

The Lectures and Criticisms on Illustration given last season by Mr. W. Lewis Fraser, of the *Century Magazine*, will be resumed with new features.

A detailed schedule of classes will be found on page 11.

ELEMENT-
ARY
ANTIQUE
COURSE.

ELECTIVE
CLASSES.

ANATOMY
AND PER-
SPECTIVE.

MR. CHASE'S
TALKS.

ILLUSTRA-
TION.

ADMIS-
SIONS.

Applications for admission will be acted upon by the Faculty, with the concurrence of the Committee on Instruction, at the regular meetings held on the Thursday before the last Wednesday of each month, excepting the months of June, July, and August. All admissions and promotions are on probation and subject to reconsideration at the discretion of the Faculty.

All applications must be on file the day before the meeting of the Faculty.

Those desiring to enter the Second Section of the Day Antique Course must present signed specimens of their work drawn or painted from the solid object.

No specimens of work are required for admission to the First Section of the Day Antique Course, or to the Night Antique Course.

Students will be admitted to the Life and Head Course only by the action of the Faculty after an examination of their work in Drawing from the Figure, Painting, Modelling, Perspective, and Anatomy.

New students admitted directly to the Life and Head Course, and those who have entered the Schools too late in the previous year to take the entire course in Modelling, Still-Life, Perspective, and Anatomy, have one year in which to complete these branches, and may be admitted to the Life and Head Course on this condition.

ADMIS-
SIONS.

Day Life and Head Course students are privileged to work in all the classes of the schools, including the evening classes.

Day Antique Course students may work in the Night Antique classes without extra charge.

Students desiring partial courses, including one or more of the above classes, will be required to make a special application to the Faculty; but in this case they will not be entitled to the privileges or rates of tuition accorded to those taking the full course.

PARTIAL
COURSES.

Beginning on Monday May 1, 1899, a general *Concours* will be held in all the regular classes of the school. During its continuance all other work in the schools will be suspended and the class criticisms will be omitted; but a general review and criticism of the *Concours* work will be given after its completion. All the students of the school are expected to enter this competition.

CONCOURS.

The Committee on Instruction announces that the Travelling Scholarship of \$800, providing for one year's study abroad, which for the past eight years has been offered to the schools, will be continued by the Academy and will again be open to students for the season of 1899-1900.

TRAVELLING
SCHOLAR-
SHIP.

The monthly work of the student will be the principal factor in determining the award of this Scholarship. Participation in the annual *Con-*

TRAVELLING
SCHOLAR-
SHIP.

cours of both the Antique and the Life and Head Courses will also be required, as follows:

Drawing from Figure, Painting from Head, Modelling from Life, Composition, Drawing from Cast, Painting from Still-life, Perspective, and Anatomy.

CHARLES
TOPPAN
PRIZES.

The Charles Toppan prizes of \$200 and \$100 respectively, were established in 1881 by the gift of Mrs. Charles Toppan, Miss Harriette R. Toppan, and Mr. Robert N. Toppan.

The prizes will be awarded only to students who have worked regularly in the Academy Schools for at least two years, one of which must be the year of the competition.

According to the positively expressed terms of the gift, the *drawing* of the pictures will receive the first attention of the judges.

The works submitted must be original paintings dealing with the subject named by the Committee on Instruction, and all works in competition must be presented on or before Monday, May 8, 1899.

The subject chosen for the year 1898-99 is *Charity*. The size of canvas must be not less than twelve inches nor more than thirty-six inches. Pictures receiving the awards may become the property of the Academy at its option.

No work will be accepted without the approval of the Committee on Instruction, and there is

no obligation to award a prize if in the opinion of the Committee none of the works submitted is of sufficient merit.

For these prizes participation in the *Concours* is not required.

For the two best series of studies from animals in the Zoological Garden, made in any medium, two members of the Board of Directors have generously offered annual prizes.

The Travelling Scholarship and other prizes will be awarded at the opening of the Spring Exhibition of the Students.

Exhibitions of the students' work are held each year in the Spring and Fall.

FEES FOR REGULAR COURSES.

Day Life and Head Course	. \$30.00 per term.
Day Antique Course	15.00 "
Women's Afternoon Life Course,	15.00 "
Men's Night Life Course . . .	12.00 "
Night Antique Course	12.00 "

FEES FOR SPECIAL CLASSES.

Painting from Head	\$25.00 per term.
Drawing from Figure	20.00 "
Drawing from Antique	15.00 "
Modelling from Life, Day . . .	20.00 "
" " " Night	15.00 "
" " Antique	15.00 "
Still-Life Painting	10.00 "

CHARLES
TOPPAN
PRIZES.ZOOLOGICAL
PRIZES.

PRIZES.

EXHIBI-
TIONS.

FEES.

FEES FOR SPECIAL CLASSES.—*Continued.*

Composition	\$10.00 per term.
Perspective	10.00 "
"	15.00 per course.
Anatomy	5.00 "

A reduction of twenty-five per cent. from the above rates will be made to students working in two courses or two special classes.

No reduction from these rates will be made on account of absence.

All new students upon entering the Academy will be required to pay a matriculation fee of \$5.00.

A payment of one dollar is required for the use of lockers. Materials for study must be provided by the students. All articles required in the classes are for sale in the schools at lowest prices. Payments must be made, strictly in advance, to John D. Pierce, Curator.

A student's ticket entitles the holder to the use of the Galleries, the Library, the Print Collection, and the valuable Lectures given from time to time under the auspices of the Academy.

Blank forms of application, and any further information, may be obtained by addressing

HUGH H. BRECKENRIDGE,
Secretary of the Faculty.
BROAD STREET, ABOVE ARCH,
PHILADELPHIA.

SCHEDULE OF CLASSES.

MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
9 A.M.—12 M. Women's Life Drawing. Men's Life Modelling. Still-Life Painting.	† Women's Life Drawing. † Men's Life Modelling. Drawing from Cast.	† Women's Life Drawing. † Men's Life Modelling. Drawing from Cast.	Women's Life Drawing. Men's Life Modelling. Perspective Theory, 10.30—12.	Women's Life Drawing. Men's Life Modelling. Still-Life Painting.	† Women's Life Drawing. † Men's Life Modelling. Drawing from Cast.
12 M.—1 P.M. PEN AND PENCIL SKETCH CLASS.					
11 Men's Life Drawing. Women's Life Modelling. Advanced Life Painting. Modelling from Cast.	* Head Class. Drawing from Cast.	* Head Class. Drawing from Cast.	Men's Life Drawing. Women's Life Modelling. Advanced Life Painting. Perspective Practice.	Men's Life Drawing. Women's Life Modelling. Advanced Life Painting. Drawing from Cast.	* Head Class. Modelling from Cast.
7-10 P.M. 4.30-7.30 P.M. Women's Life Modelling.	Women's Life Drawing. ‡ Composition.	Women's Life Modelling. Anatomy Lecture, 4-5 P.M.	Women's Life Drawing.	Women's Life Modelling.	Women's Life Drawing.
Men's Life Drawing. Modelling from Cast.	Men's Life Modelling. Drawing from Cast.	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Drawing from Cast.	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Modelling from Cast. Sketch Class.

* Held in alternate two weeks from 9 to 12 A.M., the Women's Life Modelling and Men's Life Drawing being substituted from 1 to 4 P.M.

† Not held on alternate two weeks when the Head Class meets from 9 to 12 A.M.

‡ Held on the second Tuesday of each month at 4 P.M., and on the last Tuesday of each month at 8 P.M.

