

MASTERCOPY

Circular
OF
Committee on Instruction



SCHOOLS
OF
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

BROAD STREET ABOVE ARCH

PHILADELPHIA



FOUNDED 1806

SEASON OF
1895—1896

FROM THE ARCHIVES OF
PENNSYLVANIA ACADEMY OF THE FINE ARTS
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MANAGEMENT OF THE SCHOOLS.



FACULTY.

JOHN H. PACKARD, M.D., Chairman.
THOMAS P. ANSHUTZ.
JOSEPH DE CAMP.
CECILIA BEAUX.
HENRY THOURON.
WILL S. ROBINSON.
JOHN J. BOYLE.
GEORGE McCLELLAN, M.D.
EDWARD H. COATES, President.
HARRISON S. MORRIS, Managing Director.
HUGH H. BRECKENRIDGE,
Secretary of the Faculty.



COMMITTEE
ON
INSTRUC-
TION.

JOHN H. PACKARD, M.D., Chairman.
CHARLES HENRY HART.
CHARLES HARE HUTCHINSON.
HENRY WHELEN, JR.
FRANCIS W. LEWIS, M.D.
EDWARD H. COATES, *ex-officio*.
JOHN D. PIERCE,
Secretary of the Committee.

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SCHOOLS OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS.



The ninetieth year of these schools will begin on Monday, October 7, 1895, and will continue until Saturday, May 30, 1896. The school year is divided into two terms of seventeen weeks each, the first term beginning Monday, October 7, 1895, and closing Saturday, February 1, 1896; the second term beginning Monday, February 3, 1896, and closing Saturday, May 30, 1896.

THE
SCHOOL
YEAR.

The schools are closed on Sundays, Thanksgiving Day, Christmas, New Year's Day, and Washington's Birthday.

HOLIDAYS.

The schools are under the immediate direction of the Faculty, with the supervision of the Committee on Instruction.

MANAGE-
MENT.

The schools are open from 9 o'clock, A.M., until 5 o'clock, P.M., daily, except Sunday. Evening classes are open from 4.30 o'clock, P.M., until 10 o'clock, P.M.

HOURS.

The courses of the schools are as follows :

COURSES.

	CLASSES.	INSTRUCTORS.
DAY LIFE AND HEAD COURSE.	Drawing and Painting from Figure.	Joseph De Camp.
	Drawing and Painting from Head.	Cecilia Beaux.
	Modelling from Figure and Head.	John J. Boyle.
	Composition.	Henry Thouron.
DAY ANTIQUÉ COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Cast.	Thomas P. Anshutz. Hugh H. Breckenridge.
	Still-life Painting.	Joseph De Camp.
	Modelling from Cast.	John J. Boyle.
	Practical Perspective.	Will S. Robinson.
Lectures in Anatomy.	George McClellan, M.D.	
NIGHT LIFE COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Figure.	Joseph De Camp. Thomas P. Anshutz.
	Modelling from Figure. Composition.	John J. Boyle. Henry Thouron.
NIGHT ANTIQUÉ COURSE.	CLASSES.	INSTRUCTORS.
	Drawing from Cast. Modelling from Cast.	Thomas P. Anshutz. John J. Boyle.
ELECTIVE CLASSES.	Composition, Anatomy, and Perspective may be elected by any of the students of the	

schools, but are required in those courses under which they are mentioned above.

ELECTIVE
CLASSES.

A detailed schedule of classes will be found on page 10.

Applications for admission will be acted upon by the Faculty, with the concurrence of the Committee on Instruction, at the regular meetings held on the Thursday before the last Wednesday of each month, excepting the months of June, July, and August.

ADMIS-
SIONS.

All applications must be on file on the day before the meeting of the Faculty.

Those desiring to enter the Antique Courses must present signed specimens of their work drawn from the solid object and executed expressly for the purpose by the applicant.

Students will be admitted to the Life and Head Course only by the action of the Faculty after an examination of their work in Drawing, Painting, Modelling, Perspective, and Anatomy.

New students admitted directly to the Life and Head Course, and those who have entered the Schools too late in the previous year to take the entire course in Modelling, Still-Life, Perspective, and Anatomy, have one year in which to complete these branches, and may be admitted to the Life and Head Course on this condition.

Day Life and Head Course students are privi-

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ADMISSIONS.

leged to work in all the classes of the school, including the evening classes.

Day Antique Course students may work in the Night Antique classes without extra charge.

PARTIAL COURSES.

Students desiring partial courses, including one or more of the above classes, will be required to make a special application to the Faculty; but in this case they will not be entitled to the privileges or rates of tuition accorded to those taking the full course.

CONCOURS.

Two *Concours* are held during the year. These will occur at the close of each term, *i. e.*, with the weeks beginning on Monday, January 20, 1896, and on Monday, May 4, 1896.

Students will not be eligible to compete for Honors, Prizes, or the Travelling Scholarship without having completed both of these *Concours* in all the following subjects:

Day Life and Head Course: Drawing from Figure, Painting from Head, Modelling from Life, and Composition.

Day Antique Course: Drawing from Cast, Modelling from Cast, Painting from Still-life, Perspective, and Anatomy.

Night Life Course: Drawing from Figure, Modelling from Figure, and Composition.

Night Antique Course: Drawing from Cast and Modelling from Cast.

Travelling Scholarship: all of the above branches except Modelling from Cast.

Through the liberality of a member of the Board of Directors, a Travelling Scholarship of \$800, providing one year's study abroad, has for the last five years been offered to students of the Academy.

The Committee on Instruction announces that a similar scholarship for the year 1896-97 has been extended to the schools by the same member of the Board.

In order to compete for this scholarship, students of the Academy must enter the two annual *Concours* of both the Antique and the Life and Head Courses. The monthly work of students will also be considered in determining the award of the Scholarship.

The Charles Toppan prizes of \$200 and \$100 respectively, were established in 1881 by the gift of Mrs. Charles Toppan, Miss Harriette R. Toppan, and Mr. Robert N. Toppan.

The prizes will be awarded only to students who have worked regularly in the Academy Schools for at least two years, one of which must be the year of the competition.

According to the positively expressed terms of the gift, the *drawing* of the pictures will receive the first attention of the judges.

The works submitted must be original paintings dealing with subjects named by the Committee on Instruction, and all works in competition must be presented on or before the first Monday in May.

TRAVELLING
SCHOLAR-
SHIP.

CHARLES
TOPPAN
PRIZES.

CHARLES
TOPPAN
PRIZES.

The subjects chosen for the year 1895-96 are *Prosperity* and *Adversity*. Competitors may adopt either or combine both in one picture. The size of canvases must be not less than twelve inches nor more than thirty-six inches. Pictures receiving the awards may become the property of the Academy at its option.

No work will be accepted without the approval of the Committee on Instruction, and there is no obligation to award a prize if in the opinion of the Committee no work submitted is of sufficient merit.

For these prizes participation in the *Concours* is not required.

PRIZES.

Prizes and Academy Scholarships are awarded to the students in the various classes having the highest standing in monthly work and in the *Concours*.

All prizes will be awarded at the opening of the Spring Exhibition of the Students.

EXHIBI-
TIONS.

Exhibitions of the students' work are held each year in the Spring and Fall.

FEES.

FEES FOR REGULAR COURSES.

Life and Head Course . . . \$30.00 per term.
Antique Course 15.00 "

FEES FOR NIGHT COURSES.

Life Course \$15.00 per term.
Antique Course 15.00 "

FEES FOR SPECIAL CLASSES.

Painting from Head . . .	\$25.00	per term.	FEES.
Drawing from Figure . . .	20.00	"	
Drawing from Antique . . .	15.00	"	
Modelling from Life, Day,	20.00	"	
" " " Night,	15.00	"	
" " " Antique .	15.00	"	
Still-Life Painting	10.00	"	
Composition	10.00	"	
Perspective	10.00	"	
Anatomy	5.00	per course.	

All new students entering the Academy will be required to pay a matriculation fee of \$5.00.

No reduction from these rates will be made on account of absence.

A payment of one dollar is required for the use of lockers. Materials for study must be provided by the students. All articles required in the classes are for sale in the schools at lowest prices.

Payments must be made, strictly in advance, to John D. Pierce, Curator.

A student's ticket entitles the holder to the use of the Galleries, the Library, the Print Collection, and the valuable courses of Lectures given under the auspices of the Academy.

Blank forms of application, and any further information, may be obtained by addressing

HUGH H. BRECKENRIDGE,

Secretary of the Faculty.

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SCHEDULE OF CLASSES.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
9 A.M.—12 M.	Men's Life Class. Women's Modelling Class. Drawing from Cast.	† Men's Life Class. * Head Class. Drawing from Cast.	Men's Life Class. Women's Modelling Class. Drawing from Cast.	† Men's Life Class. * Head Class. Perspective Theory, 10.30—12.	Men's Life Class. Women's Modelling Class. Drawing from Cast.	† Men's Life Class. * Head Class. Drawing from Cast.
	12 M.—1 P.M. PEN AND PENCIL SKETCH CLASS.					
10 1—4 P.M.	Women's Life Class. Men's Modelling Class. Modelling from Cast.	† Women's Life Class. Men's Modelling Class. Drawing from Cast.	Women's Life Class. Men's Modelling Class. Still-Life Painting.	† Women's Life Class. Men's Modelling Class. Perspective Practice, 1.30—3.30.	Women's Life Class. Men's Modelling Class. Still-Life Painting.	† Women's Life Class. Men's Modelling Class. Modelling from Cast.
4.30—7.30 P.M.	Women's Modelling Class.	Women's Life Class. ‡ Composition.	Women's Modelling Class. Anatomy Lecture, 4—5 P.M.	Women's Life Class.	Women's Modelling Class.	Women's Life Class.
7—10 P.M.	Men's Life Class. Drawing from Cast.	Men's Modelling Class. Drawing from Cast.	Men's Life Class. Drawing from Cast.	Men's Modelling Class. Modelling from Cast.	Men's Life Class. Drawing from Cast.	Men's Modelling Class. Modelling from Cast. Sketch Class.

* Held in alternate weeks from 1 to 4 P.M.

† Not held on the day assigned to the Head Class.

‡ Held on the second Tuesday of each month at 4 P.M., and on the last Tuesday of each month at 8 P.M.