

THE CITY OF NEW YORK  
DEPARTMENT OF PUBLIC WORKS

MUNICIPAL BUILDING



NEW YORK, N.Y. 10007  
May 17, 1966

COMMISSIONER  
William C. Mattison  
DEPUTY COMMISSIONERS  
MEYER F. WILKIN, P. E.  
Sidney Durstein  
Dorothea E. Dulicinski

ADDRESS ALL COMMUNICATIONS TO THE DEPARTMENT

IN REPLY REFER TO  
EO-225 Harlem Hospital  
New 600 Bed Hospital and  
Expansion of Facilities  
Anchoring for Sculpture

Mr. John C. Spring  
Modern Art Foundry, Inc.  
18-70 41st Street  
Long Island City, N.Y., 11105

Dear Sir:

Enclosed herewith is a copy of each supplementary drawing A-2 and A-3.

These drawings show the steel grid behind the wall construction, intended for the anchoring of the sculpture. Actual conditions for anchoring shall be checked at the job.

As was stated in our letter of April 28, 1966, to Mr. Rhoden, it is essential that the method and location of anchors be decided before the general contractor constructs the finished marble work. It is necessary that all parties concerned coordinate and cooperate in executing this phase of the work so as to insure a weathertight condition where the anchors pierce the marble.

Yours very truly,

ALBERT B. BAUER, R.A.  
Director  
Bureau of Building Construction

Mr. John Rhoden  
23 Cranberry Street  
Brooklyn, N.Y. 11201