



**THE PENNSYLVANIA ACADEMY OF THE  
FINE ARTS**      **BROAD AND CHERRY STREETS • PHILADELPHIA**

**155th ANNUAL REPORT**

**1960**

Cover: *Bird* by Lee Bontecou  
Temple Fund purchase 1960.

The One Hundred and Fifty-fifth  
Annual Report

of

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS**

**FOR THE YEAR 1960**

**Presented to the Meeting of the Stockholders  
of the Academy on February 6th, 1961.**

## OFFICERS

Frank T. Howard . . . . .	<i>President</i>
Alfred Zantzinger . . . . .	<i>Vice President</i>
C. Newbold Taylor . . . . .	<i>Treasurer</i>
Joseph T. Fraser, Jr. . . . .	<i>Secretary</i>

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Arthur C. Kaufmann		Alfred Zantzinger

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Mrs. Richardson Dilworth, Fredric R. Mann . . . . .	<i>Representing City Council</i>
Francis Speight . . . . .	<i>Representing Faculty</i>

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Mrs. Leonard T. Beale	Franklin Watkins	Frank T. Howard (ex officio)
Henry B. Keep		

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C. Newbold Taylor, <i>Chairman</i>	James P. Magill	John Stewart
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James P. Magill, <i>Chairman</i>		
David Gwinn	John W. Merriam	George B. Roberts
Francis Speight . . . . .		<i>Representing Faculty</i>
Mrs. Leonard Beale . . . . .		<i>Representing Women's Committee</i>

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Mrs. Richardson Dilworth	Fredric R. Mann	Henry W. Sawyer, 3rd

### SOLICITOR

Maurice B. Saul

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 Charles J. Marsh . . . . . *Assistant to the Secretary*  
 Ann Evans . . . . . *Secretary to the Director*  
 August V. Viilu . . . . . *Comptroller*  
 Louise Wallman . . . . . *Secretary-Clerk*  
 E. Elizabeth Fermanis . . . . . *Receptionist and Billing Clerk*  
 Frances M. Vanderpool . . . . . *Exhibitions and Membership Clerk*  
 Elizabeth Z. Swenson . . . . . *Director of Public Relations and Membership*

**SCHOOLS**

Raymond T. Entenmann . . . . . *Curator (January–February 1960)*  
 David Sellin . . . . . *Administrator (September–December 1960)*  
 Roswell Weidner . . . . . *In Charge of Evening Program*  
 Catherine R. Newbold . . . . . *Secretary to the Curator*  
 Ethel V. Ashton . . . . . *Librarian*

**FACULTY (Season of 1960–61)**

**Day School**

Morris Blackburn	John W. McCoy	Francis Speight
Julius Bloch	Hobson Pittman	Walter Stuempfig
Walker Hancock	Harry Rosin	Franklin C. Watkins
John Hanlen	Edward Shenton	Roswell Weidner

**Evening School**

Morris Blackburn	Ben Kamihira	Francis Speight
Thomas Gaughan	Jim C. Lueders	Gerd Utescher
		Roswell Weidner

**Summer Day School**

Morris Blackburn	Ben Kamihira	Francis Speight
Thomas Gaughan	Jim C. Lueders	Roswell Weidner

**Summer Evening School**

Francis Speight		Roswell Weidner
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**Augmenting the Faculty**

Jack Bookbinder	Paul A. Greenwood	Oliver Nuse
William Campbell	John Guarente	Frances Serber
Edmond J. Farris	Ben Kamihira	Theodor Siegl

**BUILDING**

Isaiah J. Sellers, *Superintendent*

## **REPORT OF THE OFFICERS AND BOARD OF DIRECTORS**

The year 1960 can be reported as one full of health in all branches of the Academy's activity. It was not marked by spectacular achievements, but can be recorded as one in which changes made were all advantageous, and that both in our museum and school activities we have enjoyed a good year.

There were but two changes in the Board of Directors. In January, Franklin C. Watkins, who had been selected by the Faculty to fill the unexpired term as Faculty representative after George Harding's death, was elected a full member of the Board. Francis Speight was duly elected as the Faculty representative for the current year.

The personnel of our staff continued unchanged except for the resignation of Raymond T. Entenmann as Curator of the Schools in February. He had held this position since 1953. Negotiations were begun at once to fill this important post and in September David Sellin assumed the responsibilities, the title of the position having been changed to Administrator of the Schools. Mr. Sellin comes to the Academy with a most exemplary educational background, and for the year and a half directly previous to his coming to the Academy he was assistant to Mr. Henry Clifford in the Department of Painting at our Philadelphia Museum of Art.

The period between February and September which covered both the ending of one school term, the preparation of the catalogue for the next year, and all of the plans for the opening of the Fall term, placed a very heavy burden on other members of the staff. Special commendation should be registered for Miss Catherine Newbold who, as Secretary in the School Office, carried a particularly heavy load, and gave the Director invaluable assistance. Special mention should also be made of the fact that, over this period of approximately six months Roswell Weidner, a member of our Faculty, but one very familiar with, and close to both the students and organizational problems, was employed on a part-time basis, and his assistance proved invaluable.

In May the usual excitement prevailed in the school as a normal group, in size and also in abilities, competed for the European Traveling Scholarships and many other awards. There has been a marked increase in the last several years of award advantages for the students, and the major and minor honors granted by the Faculty amounted to a grand total of \$22,470.00. Through the summer months, and taking advantage of the interim period between two School heads, a more thorough house-cleaning and renovation of the school area was accomplished. Several of the major painting studios were painted, and the area in the basement directly under the Auditorium was completely changed to accommodate a very consider-

able number of lockers which had been scattered throughout the school department, and the forming of a corridor to connect the plaster-casting room with the student lunch room, and a long and newly lighted studio dedicated to the painting students for still life.

The enrollment in the Fall term was altogether satisfactory in numbers, and as to the caliber of the students, and a considerable number of exemplary regulations are evolving from which we can expect very real advantages for the students and for the management.

It also should be reported that, by way of general renovation and improvements, the leaded glass window in the east facade was completely rereaded and new ventilating units installed. A new pavement was laid on the north side of our building from Broad Street to Burns Street, and iron posts were erected at regular intervals along the entire length of this walk-way to make it impossible for the traffic on Cherry Street to use our sidewalk as a part of the roadway, or for parking.

The exhibition season was a busy one, with great variety and sustaining interest. Late January marked the opening of our 155th Annual Exhibition of American Oil Painting and Sculpture and, once again, we were collaborating with The Detroit Institute of Arts. At the Institute's particular request the exhibition of this year was opened there in December of 1959, and was presented to the Philadelphia public at the traditional time in 1960. Traditionally, following the big Annual, the exhibition of our Fellowship was held and praised as one of the best organized by our alumni over a period of a considerable number of years.

Also in the spring there was an exhibition of contemporary work by French and Italian painters. This feature was a decided break with our traditional service rendered chiefly to American artists, and was made possible through the generosity of Mrs. Herbert C. Morris, with very able direction from Hobson Pittman. The original group of paintings designed for inclusion in this show were selected by Miss Jane Harper on a trip to France and Italy in the summer of 1959.

An additional verve was given to the spring program by furnishing Gallery K with examples of painting and sculpture by former instructors of the Academy over a period of 25 years, and none now living. This beautiful exhibition reflected the alertness of the Academy to acquire significant examples by those men who served on its teaching staff with such dedication. Further emphasis was given to the importance of our Faculty by having a large exhibition (practically 16 one-man shows) of the work of artists currently making up that Faculty. This proved to be one of the most popular features which the Academy has staged, and the institution can feel proud

indeed that such a breadth of sensitive creative work could be brought together and stand for those who are presently serving us.

The exhibition year closed again with the 5th International Hallmark Art Award show—an aggregate of work of American and foreign artists—this year all oils, and, by a professional judgment, the most important of the events organized and financed by that company.

Although a full accounting is always made in each printed Annual Report, it seems wise in this short résumé to mention the large number of requests for loans from our permanent collection, which are granted whenever possible, but which entail a tremendous amount of detailed work to cover arrangements for packing, shipping, insurance, et cetera. Mrs. Loren Eiseley, as the Director's assistant, must receive the highest praise for the able and painstaking care she gives to this very important aspect of our life, together with the answering of a never-ending correspondence with relation to art research in the American field.

Tribute must also be paid to another one of our loyal employees, Miss Elizabeth Swenson, for her organizing, with Vladimir Sokoloff and the Music Performance Trust Fund, another exemplary series of chamber music evenings. These events are invariably artistic highlights in Philadelphia's music season, and account for a very considerable increase in the general attendance.

Once again, it is a pleasure to report on the continuing service to the Academy, in many useful and gracious ways, of our Women's Committee. The parties which they plan in such an ideal manner provide the friendly and hospitable atmosphere so important as we entertain guests. Their Student Aid Fund is of immeasurable value in the life of our School.

No Annual Report is complete without the recording of our gratitude to the City Council of Philadelphia for continuing financial aid. Praise must also be given to our loyal staff and Faculty who make our activities possible.

FRANK T. HOWARD, *President*  
JOSEPH T. FRASER, JR., *Director*



## EXHIBITIONS

### 155th ANNUAL EXHIBITION OF OIL PAINTING AND SCULPTURE

(Private view Friday evening, January 20; open to the public January 24 through February 28.)

This year marks the second time in which the Annual Exhibition of the Pennsylvania Academy of the Fine Arts was held in collaboration with the Detroit Institute of Arts, where it opened on November 24, 1959, and continued through January 3, 1960. Thirty-seven items were sold, of this number 13 were acquired by P.A.F.A.; 10 by Detroit Institute of Arts; and the remainder by private individuals. The total number of sales amounted to \$37,620.00. Attendance in Philadelphia during exhibition: 11,206.

#### JURIES OF SELECTION AND AWARD

##### Painters

Henry Varnum Poor, *Chairman*      William Kienbusch      Sigmund Menkes

##### Sculptors

William Zorach, *Chairman*      Seymour Lipton      Henry Rox

#### PRIZES AND AWARDS

**Joseph E. Temple Gold Medal**—Lee Gatch, in recognition of Mr. Gatch's career as a painter.

**George D. Widener Memorial Gold Medal**—Lee Bontecou for the sculpture, *Bird*.

**Water Lippincott Prize** (\$300.00)—David Park for painting, *Three Bathers*.

**Mary Smith Prize** (\$100.00)—Cecilia Finberg for painting, *Landscape*.

**J. Henry Schiedt Memorial Prize** (\$1,000.00)—James Brewton for painting, *The Suicide of Judas*.

**Raymond A. Speiser Memorial Prize** (\$500.00)—Max Kahn for painting, *Blue Rocks*.

**Alfred G. B. Steel Memorial Prize** (\$500.00)—Nathan Rapaport for sculpture, *The Earth Is Given to Man*.

**Fellowship Prize** (\$100.00)—Sidney Simon for *Elements—Fire and Air*.

*Honorable Mention in Painting*—Arthur Obrosey for *Early Thaw*; Marvin Cherney for *Classical Nude*.

*Honorable Mention in Sculpture*—Robert Rohm for *Bailing Machine*; Margo Liebes Harris for *Head*.

**FELLOWSHIP EXHIBITION** (Private view Friday evening, March 11; open to the public March 12 through April 10.)

This partly-invited, partly-juried exhibition consisted (as in past years) of work by professional artists who have attended the Academy's Schools. During this exhibition, the Fellowship sponsored a Student Show which was on view in the Students' Gallery on the Main Floor.

## **JURIES**

### *Oil*

Oliver Nuse                      Henry Peacock                      Benton Spruance

### *Water Color and Graphics*

Jack Gerber                      Ben Eisenstat                      Walter Reinsel

### *Sculpture*

Wallace Kelly    Charles Rudy

## **PRIZES**

**Percy M. Owens Memorial for a Distinguished Pennsylvania Artist** (\$250.00)—Andrew Wyeth.

**Harrison S. Morris Memorial** (\$100.00, divided) — Filomena Dellaripa, *Sunset, Mexican Hills*; Christine McGinnis, *The Water Works*.

**Mary Butler Memorial Award** (\$100.00)—Tom Gaughan, *Sacrifice*.

**Bertha H. Goldberg Memorial Award** (\$100.00)—Abraham Rattner, *Composition—Farmscape #3*.

**May Audubon Post Prize** (\$50.00)—Julian Levi, *Weir #2*.

**Caroline Gibbons Granger Memorial Prize** (\$50.00)—Roswell Weidner, *Masts Against the Sky*.

**Leona Karp Braverman Memorial Award** (\$50.00) — Michael Piper, *Crucifixion*.

**Mabel Wilson Woodrow Prize (Student Show)**—Bernard Fierro, *Portrait*, (\$20.00); Seymour Rotman, *Still Life*, (\$20.00); James Ferrell, *Pittston*, (\$10.00).

*Honorable Mention*—John Matt, *Entity*.

Ten items were sold from the Fellowship Show, and two from the Student Show.

## **CONTEMPORARY FRENCH AND ITALIAN PAINTINGS EXHIBITION**

(March 18 through April 10.)

Through the generosity and interest of Mrs. Herbert C. Morris, Bryn Mawr, and with the professional advice of selection by Miss Jane Harper and Mr. Hobson Pittman, the Academy was privileged to present this exhibition. A luncheon in honor of the Consul of France and Mrs. Pierre Gabard, and the Consul-General of Italy and Countess Edgardo Sogno del Vallino, and a private showing, was sponsored by the Women's Committee on Friday, March 18th.

**THE PHILADELPHIA ART TEACHERS' ASSOCIATION EXHIBITION**  
(April 14 through May 1; Reception, April 20.)

**JURY**

John Haigaard                      G. Ralph Smith                      Roswell Weidner

**Art Teachers' Association Award—Frederick Gill.**

*Honorable Mentions*—Ellen Dixon, Thomas Gaughan, Joseph Tishler (painters); John Costanza (sculptor).

**THE STUDENT EXHIBITION** (May 11 through June 5.)

At Special Exercises held on May 11 at 4 P.M., it was announced that thirteen traveling scholarships and other prizes, amounting to \$22,470.00, had been awarded to students in the Schools of the Pennsylvania Academy of the Fine Arts. The address was given by Mr. Roy F. Larson, architect, and President of the Art Commission of the City of Philadelphia. After the address, the following awards were made on recommendation of the Faculty:

**William Emlen Cresson Memorial European Traveling Scholarships** (Est. 1902) (\$1,700.00 each): Judy Leet, Ruta Lidkus, John G. Fairey, Paul E. Gorka, William Micheel, Socrates Perakis, and Seymour Rotman (painters); Anatole Bilokur, H. Reed Armstrong (sculptors).

**J. Henry Schiedt Memorial Traveling Scholarships** (Est. 1949) (\$1,300.00 each): Bernard Fierro, Jack Fishbein, Christine McGinnis (painters).

**Lewis S. Ware Traveling Scholarship** (Est. 1938) (\$1,300.00): Bernard Kozuhowski (muralist).

**Cecilia Beaux Memorial Prize** (Est. 1946) (\$100.00): Bernard Fierro.

*Honorable Mention*—Jack Fishbein.

**Catherine Grant Memorial Prize** (Est. 1955) (\$100.00): John Fairey.

*Honorable Mentions*—William Micheel, Russell Keeter.

**Lux Prize in Graphics (John Conner Memorial)** (Est. 1953) (\$50.00): Walter Humanik.

**Packard Zoological Sketch Prizes** (Est. 1899): Coleman Homsey (1st prize, \$30.00); Rebecca Reath (2nd prize, \$20.00).

**Ramborger Prize** (Est. 1910) (\$25.00): H. Barton Wasserman.

**Edmund Stewardson Prize** (Est. 1899) (\$100.00): Alexander Hromych.

*Honorable Mentions*—Jane Morris, Derek Wernher.

**Emma Burnham Stimson Prize** (Est. 1917) (\$100.00): Coleman Homsey.

*Honorable Mentions*—Eva Tiesler, H. Reed Armstrong, Derek Wernher.  
(Awarded in November 1959.)

**Henry J. Thouron Prizes** (Est. 1903): John Matt (\$50.00 awarded by the Faculty); Pierre Brownell (\$50.00 awarded by Instructor); Robert Grosvenor (\$25.00 awarded by Instructor); Christine McGinnis (\$25.00 awarded by vote of students).

### UNENDOWED PRIZES

**Thomas Eakins Memorial Prize** (Est. 1949) (\$100.00): Johanne Hession.

*Honorable Mention*—Socrates Perakis.

**Gimbel Prize** (Est. 1958) (\$50.00 in art supplies): Robert Shepard.

**Marion Higgins Prize** (Est. 1960) (\$200.00): George Pfingst.

*Honorable Mention* (\$25.00 each)—Barry Greenberg, William Micheel.

**Mindel Caplan Kleinbard Prize** (Est. 1958) (\$25.00 in art supplies):

Robert Taub.

**William Clarke Mason Prize** (Est. 1955): Alexander Hromych.

**William Clarke Mason Special Prize in Ceramics:** Paul Collins (\$50.00 awarded by Faculty); Harry Swavelly (\$25.00 awarded by Instructor).

**Perspective Prize** (Est. 1916) (\$20.00): Nobuyoshi Matsuura.

**Pesin Prize** (Est. 1959) (\$150.00): Judy Leet.

*Honorable Mention*—Christine McGinnis.

**Philadelphia Print Club Graphics Prize** (Est. 1953, and consists of a one-year membership in the Club and the use of its workshop facilities): James Hamilton.

**M. Herbert Syme Prize** (Est. 1959) (\$25.00): Roger La Pelle.

**John Wanamaker Water Color Prize** (Est. 1954) (\$50.00 in art supplies):

Robert Myers.

*Honorable Mentions*—Robert Taylor, Reeve Schley.

**Mabel Wilson Woodrow Prize** (Est. 1955) (\$50.00): James Ferrell.

*Honorable Mention*—Edward Sernoff.

On Thursday, May 12, Mr. and Mrs. David Gwinn gave a cocktail party at the Academy from four until six o'clock, during which the work submitted in competition for European Traveling Scholarships and other awards were on exhibition. Fifty-six works were sold during the exhibition, with a total of \$2,713.00.

Old and New Favorites from the Academy's Celebrated Collection of American Art were on exhibition September 6 through October 9. This show consisted of "greats" from the Early American period, works from the celebrated "ash can" school, down through the thirties.

**THE FACULTY EXHIBITION** (Private view October 21; open to the public October 22 through November 27.)

Nineteen professional artists, all members of the Faculty, were represented, and the works exhibited consisted of oil paintings, drawings, prints, and sculpture. In connection with this exhibition the Women's Committee gave a subscription dinner in honor of the Faculty on October 26th.

**FIFTH INTERNATIONAL HALLMARK ART AWARD EXHIBITION** (Private view and tea December 13; open to the public December 14, 1960, through January 8, 1961.)

This show was comprised of the works of fifty-seven painters—realists and abstractionists—ranging in age from 24 to 81 years, from Europe and North America.

## **SPECIAL EVENTS**

### **FREE CONCERTS**

January 29th. Works by Mozart, Beethoven, Strawinsky, Ysaye, and Suk; Michael Tree, *violinist*, and Vladimir Sokoloff, *pianist*.

February 26th. Works for four hands at one piano by Mozart, Schubert, Ravel, and Brahms; Vladimir and Eleanor Sokoloff, *pianists*.

April 8th. Works by Handel, J. S. Bach, Porter, and Warlock; String Virtuosi of Philadelphia, Louis Vyner, *conductor*, and Vladimir Sokoloff, *pianist*.

November 18th. Works by Haydn-Piatigorsky, Boccherini, Debussy, and Shostakovitch; Lorne Munroe, *cello*; Vladimir Sokoloff, *pianist*.

December 2nd. Works by Purcell, Handel, Mozart, Brahms, Ravel, Britten, Vaughan-Williams, Gershwin, and Creston; Janice Harsanyi, *soprano*; Vladimir Sokoloff, *pianist*.

For the eleventh year in succession these concerts, planned by Elizabeth Z. Swenson, Director of Public Relations, and Mr. Vladimir Sokoloff, were presented by the Academy in collaboration with the Music Performance Trust Fund of the American Phonograph Industry, and through the courtesy of Local 77, American Federation of Musicians.

### **GALLERY TALKS** (Sponsored by the Fellowship of the Academy)

January 28th. Morris Blackburn, painter, printmaker, and teacher.

February 4th. Dorothy Graffy, critic, editor, publisher of *Art in Focus*.

February 11th. Raphael Sabatini, painter, sculptor, printmaker, and teacher.

February 25th. Harry Rosin, sculptor, and teacher.

On March 26th, Marshall W. Stearns, gave a lecture on *Jazz* which was sponsored by Artists Equity, Inc., and the Fellowship of the Academy.

**TOTAL ATTENDANCE FOR 1960: 37,014**

## ACQUISITIONS

### Purchases

Through the Gilpin Fund:

- Girl Torso* (sculpture) by Isamu Noguchi  
*Act Three by the Sea* (painting) by Miyoko Ito  
*Cadence* (sculpture) by Arlie Sinaiko

Through the Temple Fund:

- Bird* (sculpture) by Lee Bontecou  
*Cat's Cradle in Blue* (painting) by Ben Shahn

Through the Lambert Fund (all paintings):

- The Hurdle* by Conrad Marca-Relli  
*Roads No. 6* by Hedda Sterne  
*Golden City II* by Al Blaustein  
*Room* by Maurice Brown  
*Coast Rocks, Flint Island* by William Kienbusch  
*Firecracker Over Vilas* by David G. Pease  
*Suicide of Judas* by James Brewton (In exchange for *The Deposition* purchased in 1958 from Mr. Brewton.)

### Gifts

From Mr. Hobson Pittman:

- Woman With Cat* (painting) by Hobson Pittman

From Mr. Michael Mayor:

- Sodom* (painting) by Michael Mayor

From Mr. and Mrs. David J. Grossman:

- An original charcoal sketch by William Harnett

From Mrs. S. S. White (all paintings):

- Studio* by Richard Blossom Farley  
*Evening Glow, Cornwall* by Hayley Lever  
*Dutch Woman and Child* by Emily Zeckner  
*Coffee Drinkers, Holland* by Alice Schille  
*Red Sail* by W. Kent Wetherill  
*Ideal Head* by W. Kent Wetherill  
*St. James's Park, London, 1905* by Daniel Garber

From Mr. George Biddle:

- Ninety-six lithographs by George Biddle

# LOANS

Title	Artist	Institution
<i>In a Garret</i>	Thomas P. Anshutz	Sketch Club of Philadelphia
<i>Tree of Life</i>	Hugh H. Breckenridge	" " " "
<i>Morning Mist</i>	Richard Blossom Farley	" " " "
<i>Wm. Langson Lathrop</i>	Daniel Garber	" " " "
<i>Lacquer Screen</i>	Leopold Seyffert	" " " "
<i>Labrador Woman with young Geese</i>	George Harding	George Harding, Jr., for Exhibition at Century Assoc., N. Y. C.
<i>Earthquake at Rabaul</i>	George Harding	" " " " " "
<i>Mayor of Ormans</i>	Gustave Courbet	Commercial Museum
<i>Landscape</i>	Jean B. C. Corot	" "
<i>Coast Scene</i>	Eugene Boudin	" "
<i>Vase of Flowers</i>	Fantin-Latour	" "
<i>Return of the Flock</i>	Jean F. Millet	" "
<i>North River</i>	George Bellows	Fidelity-Philadelphia Trust Co.
<i>Tides</i>	Kenneth Callahan	" " " "
<i>Young Woman</i>	Isabel Bishop	" " " "
<i>The Round Table</i>	Abraham Rattner	" " " "
<i>Lions of the Arsenal</i>	Eugene Berman	" " " "
<i>Spring in Monsey</i>	Waldo Pierce	" " " "
<i>Mrs. Samuel Gatliffe and Daughter</i>	Gilbert Stuart	" " " "
<i>Jungle in Venezuela</i>	Adolph Dehn	" " " "
<i>The Soda Fountain</i>	William Glackens	" " " "
<i>Demolition</i>	Harry Leith-Ross	" " " "
<i>The Skaters</i>	Gari Melchers	" " " "
<i>Approach to Modern Art</i>	Alfred Bendiner	" " " "
<i>Shooting Gallery</i>	Louis Bouche	The Century Association, New York
<i>Along the River</i>	Theodore Van Soelens	Museum of New Mexico Art Gallery
<i>I Believe</i>	Barclay Rubicam	Brecks Mill Cronies, Wilmington, Delaware
<i>Threshold to Success</i>	Philip Evergood	Whitney Museum of American Art, New York City
<i>Old Gaiety</i>	Jack Bookbinder	Artist—for Exhibition at Moore Institute, Philadelphia
<i>A Little Girl</i>	Cecilia Beaux	Portraits, Inc., New York City
<i>The Wall</i>	Walter Stuempfig	Hayden Gallery, Massachusetts Institute of Technology
<i>Water Tower</i>	William Ferguson	Reading Public Museum and Art Gallery, Reading, Pa.
<i>Portrait of George Washington</i>	Charles Peale Polk	Washington Memorial Museum, Valley Forge, Pa.

## LOANS

Title	Artist	Institution
<i>Eagle (wood sculpture)</i>	William Rush	Old Westbury Gardens, Inc., Westbury, N. Y.
<i>Home No. 3</i>	Morris Berd	Board of Education, Philadelphia
<i>Anemones</i>	Edith Wood	" " " "
<i>The Spinster</i>	Hobson Pittman	" " " "
<i>Landscape</i>	Herbert Barnett	" " " "
<i>Seated Figure</i>	Gladys Rockmore Davis	" " " "
<i>Peggy's Cove</i>	Ernest Lawson	" " " "
<i>Flag Station</i>	Harry Leith-Ross	" " " "
<i>Leverington Avenue</i>	Antonio Martino	" " " "
<i>Canal Bridge</i>	Giovano Martino	" " " "
<i>View to the East</i>	Martin Jackson	" " " "
<i>Avian Tragedy</i>	Margaret Chrystie	Bryn Mawr Art Association
<i>Hill Valley, Sunrise</i>	John F. Kensett	Museum of Art of Ogunquit, Me.
<i>Cat's Cradle in Blue</i>	Ben Shahn	Colorado Springs Fine Arts Center
<i>Summer Scene</i>	Franklin Watkins	Mr. and Mrs. James P. Magill of Philadelphia
<i>James Madison</i>	Unknown Artist	American Institute of Architects, Baltimore, Md.
<i>Landscape No. 2</i>	Thomas Doughty	American Federation of Arts
<i>Self-Portrait</i>	Charles Willson Peale	Dallas Museum of Fine Arts, Dallas, Texas
<i>Apples &amp; Fox Grapes</i>	Raphaelle Peale	" " " " " "
<i>Self-Portrait</i>	Rembrandt Peale	" " " " " "
<i>Man Cub</i>	Alex. Stirling Calder	" " " " " "
<i>Bryn Mawr Landscape</i>	Dolya Goutman	Artist—for one-man show
<i>Mr. and Mrs. Fields</i>	John S. Sargent	Toronto (Canada) Art Gallery
<i>Painting Table No. 1</i>	Walter Redding	Woodmere Art Gallery, Philadelphia



## CONSERVATION OF WORKS FROM THE PERMANENT COLLECTION

The following eight works received attention during the year from Theodor Siegl, the Academy's conservator and technical adviser:

*White Callas* by Arthur B. Carles; *Portrait of Mrs. Taylor* by Arthur B. Carles; *China Cup* by Cora Gibson Purviance; *Calendulas and Asters* by Maude Bryant; *Descending Night* by Mildred Miller; *Landscape, Nantucket* by Elizabeth Coyne; *From the Brake* by C. Coiner; *Along the River* by Sarah Blakeslee.

## SCHOOLS

During 1960 a change occurred in the administration of the Academy Schools. The Director, assisted by Roswell Weidner, carried on the school operations following the resignation of the Curator in February and pending the appointment of a successor. The Board determined that the position held by the Curator would be described more suitably by the title Administrator, and in September the duties of Administrator of the Schools were assumed by David Sellin.

The operations of the Schools proceeded on a normal footing to the year's end with no major revisions in policy or program.

## LIBRARY

Books and clippings withdrawn.....2,500  
Accessions (gifts and purchases)..... 200

## PUBLIC RELATIONS

During the past decade our membership has increased markedly. Income from these good friends has been of great assistance in operation expenses. But costs are rising constantly and the institution merits many more subscribers than it has. The Academy is one of Philadelphia's many "firsts" and, because of the kind of service it has rendered through the years, is held high in the esteem of artist and layman alike. Our present (and third) building was first opened to the public on April 22, 1876, hence, due to age, it is not only in need of constant attention, but school space is daily growing more inadequate. Membership is not the only answer to these needs, but it is one, and important.

During 1960 we enrolled 158 new members in various classes, others increased their rates, all amounting to over \$3000 in new funds. But we lose members from death, resignation or delinquency, so we must never let up our efforts to gain new friends. The current year ended with a total of over 1750 members—a fair net gain over the preceding year. In addition,

five persons were elected Fellows, in perpetuity, as a result of their gifts or contributions.

Our concerts become more interesting and important with each passing year, and the audiences they attract more responsive. Fortunately, their musical direction continues under Mr. Vladimir Sokoloff. They are what they are not only because of his superb abilities, but because of the musicians he attracts to collaborate with him. The Recording Industries' Trust Funds and the Fredric R. Mann Foundation have continued their financial support. Without it these wonderful evenings could not go on, at least, not on a free-to-all basis.

Group visits from clubs and schools in the area continue. There also have been meetings and luncheons here by outside organizations, mainly during our special exhibitions. Singing City Chorale gave an excellent concert in our galleries. Arrangements for these events, and the special events under the auspices of the Women's Committee, have the cooperation of this department.

Publicity for exhibitions, school activities, Women's Committee events, concerts, et cetera, plus public relations in general, continue to claim a good segment of time from the department. We thank press, radio, and television, and particularly the local critics and special writers for their cooperation in keeping the public informed of the opportunities the Academy makes available to them.

ELIZABETH Z. SWENSON,

*Director*

## **WOMEN'S COMMITTEE**

The Committee is concerned with the emergency personal needs of our students. During 1960 alone, student loans amounted to \$550.00.

Another activity is the social side of Academy life. We sponsored two membership subscription dinners: the first on January 22nd before the private view for the 155th Annual Exhibition, with your Chairman serving as head of the group in charge of arrangements; the second on October 26th, honoring members of our faculty, in connection with the large Faculty Exhibition. Mrs. George B. Roberts and Mrs. Evan Randolph, Jr., were co-chairmen for this occasion.

On March 18th, we staged a members' subscription luncheon in honor of Italian Consul General Edgardo Sogno del Vallino and Countess Sogno, and French Consul Pierre Gabard and Madame Gabard, to coincide with the Exhibition of Contemporary French and Italian Paintings. Mr. Hobson Pittman was the speaker before lunch. Mrs. David Gwinn and Mrs. Julius

Rosenwald, 2nd, made arrangements for this event, and Mrs. Emlen Etting produced its attractive decorations.

Members of the Committee presided at the refreshment tables for three private views: the 155th Annual Exhibition, the Faculty Exhibition, and the Fourth International Hallmark Art Award.

In April we provided two buses for a trip for Academy students to the New York galleries and special exhibitions there.

Members have given magazines for the library and materials for still-life class use in the school.

Mrs. Zantzinger, a member of the Committee, provided the two handsome potted trees for the Broad Street entrance to the Academy.

We continue to sell the very useful note pads for our Student Aid Fund.

FRANCES E. WOLF,  
*Chairman*

## THE FELLOWSHIP OFFICERS

Roswell Weidner . . . . .	<i>President</i>
Roy C. Nuse . . . . .	<i>First Vice President</i>
Mabel Woodrow Gill . . . . .	<i>Vice President</i>
Mary Townsend Mason . . . . .	<i>Vice President</i>
Franklin C. Watkins . . . . .	<i>Vice President</i>
Ethel V. Ashton . . . . .	<i>Recording Secretary</i>
Elizabeth Eichman . . . . .	<i>Corresponding Secretary</i>
Irene Denney . . . . .	<i>Treasurer</i>

The main purpose of the Fellowship, which was organized in 1897, is to foster a spirit of fraternity among former and present students of the Academy.

## THE FELLOWSHIP COMMITTEE

Mabel W. Gill, *Chairman-Treasurer*      Irene Denney      Roy C. Nuse  
Ethel Ashton      Mary Mullineux      Roswel Weidner

The function of the Committee is to administer the following four funds: Henry J. Thouron Memorial Fund; Picture Purchase Fund; Special Fund; and the Mary Butler Memorial Fund, for the benefit of Fellowship members, and present or former students. The Butler Fund now amounts to approximately \$10,000.00, and its goal is \$15,000.00. There is also an annual gift from Mrs. John S. Hurlbut in memory of Mrs. Philip S. Collins.

The Committee also endeavors to be useful to both the Fellowship and the Academy whenever possible. In addition, the Committee is responsible for the purchase of paintings and sculpture to encourage or assist artists, or to improve the Loan Collection from which works are currently on exhibition in various institutions; providing art classes, usually in settlement houses, to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income to present and/or former Academy students; and giving a type of financial assistance not permissible from the regular Fellowship treasury to current and former Academy students, which includes tuition, artists' materials, and living expenses.

## CONSOLIDATED TREASURER'S REPORT

September 1, 1959, to August 31, 1960

### INCOME:

Art Gallery and Exhibitions .....	\$ 41,571.40
School .....	77,987.08
Trust Funds .....	104,337.63
Membership Dues .....	17,525.00
City Appropriation .....	25,000.00
Contributions (unrestricted) .....	7,519.95
<b>Total</b> .....	<b>\$273,941.06</b>

### EXPENSE:

Art Gallery and Exhibitions .....	\$170,012.39
School .....	102,094.17
<b>Total</b> .....	<b>\$272,106.56</b>
<b>Net Operating Surplus</b> .....	<b>\$ 1,834.50</b>

# CONTRIBUTIONS FOR THE CALENDAR YEAR 1960

## UNRESTRICTED:

Mrs. James M. R. Sinkler.....	\$ 1,000.00
Mrs. Henry V. Greenough.....	500.00
Mrs. Rodolph de Schauensee.....	519.53
Anonymous.....	2.00
Mrs. Christian Ney.....	1.00
Roswell Weidner.....	5.00
Merle Wenrich.....	2.00
Jacob C. Gutman.....	250.00
Frank T. Howard.....	259.00
Mrs. Harry S. Valentine.....	219.46

## MISCELLANEOUS:

City of Philadelphia 1960-61 appropriation.....	\$25,000.00
Mrs. Herbert C. Morris, for French-Italian Exhibition.....	3,018.40
Fellowship, for the Fellowship Exhibition.....	350.00
George B. Roberts, for Directors' Fund.....	107.91
C. Newbold Taylor, for Directors' Fund.....	100.00
Towards purchase of Arthur C. Carles' painting <i>The Turkey</i> :	
Elias Wolf and Mrs. Wolf.....	500.00
Henry B. Keep.....	500.00
J. Welles Henderson, Jr.....	200.00
Sydney E. Martin.....	100.00
Henry W. Sawyer, 3rd.....	50.00
Frank T. Howard.....	100.00
C. Newbold Taylor.....	100.00
John Stewart.....	235.56
Mrs. Leonard T. Beale.....	200.00
William Coxe Wright.....	2,000.00
James P. Magill.....	1,096.44
Marshall A. Fine, in memory of Nathan Pincus.....	5.00
Fidelity-Philadelphia Trust Co., in appreciation of loans of pictures each month to the bank.....	200.00
Mrs. Alfred Zantzing, for concrete planters.....	1,020.00
John Stewart, for Faculty Exhibition.....	10.00
Annual Exhibition Dinner (approximately \$11.00 each, pro- rated) from the following: Frank T. Howard; Mrs. Richard- son Dilworth; James P. Magill; Henry W. Sawyer, 3rd; Henry S. Drinker; George B. Roberts; R. Sturgis Ingersoll; J. Welles Henderson, Jr.; John W. Merriam; C. Newbold Taylor; Mrs. Herbert C. Morris; William Coxe Wright; Mrs. Leonard T. Beale; Sydney E. Martin; Mrs. Elias Wolf; Arthur C. Kaufmann; Henry B. Keep; David Gwinn; John F. Lewis, Jr.; John Stewart.....	195.84

\$ 2,757.99

## SCHOOL:

Manayunk Art Alliance, for Student Prize.....	\$ 50.00
Philadelphia Foundation, for Leona Karp Braverman Prize..	58.30
Philadelphia Foundation, for Haney Foundation Award...	150.00
David Gwinn, for Eakins Prize.....	100.00
David Gwinn, for Student Party.....	437.21
Kathie V. Sime, for Sime Prize.....	25.00
Marion D. Higgins, for Still Life Prize.....	200.00
Hobson Pittman, for Still Life Prize.....	25.00
Pesin Foundation, for Pesin Prize.....	150.00
Mrs. Hart McMichael, for Student Exhibition Insurance....	35.00
Franklin C. Watkins, for Student Prize.....	25.00
George D. Widener, for Scholarships.....	2,032.70

3,288.21

**Total** .....\$41,158.35

## NEW MEMBERS

Enrolled during 1960, including those who increased their classification.

### \*Fellows

\*\*Fredric R. Mann  
Michael Mayor

\*\*William Coxe Wright  
Mrs. William Coxe Wright

\*\*Mrs. Alfred Zantzing

### Life Members

\*\*J. Welles Henderson, Jr.  
Mrs. George Strawbridge

\*\*Mrs. William L. Van Alen

\*\*Henry Lee Willet

### Contributing Members

Mrs. Douglas Cooper  
Mrs. William S. Ellis

William W. Fitler, 3rd

\*\*David J. Grossman

### Sustaining Members

Mrs. George E. Bartol, Jr.

\*\*Miss Marie Louise Hopper

\*\*Edward G. Budd

Julius J. Jacobson

Mrs. Joseph A. Busch

J. H. Klaren

Mrs. Van Horn Ely

\*\*George H. Kern

\*\*Eugene Feldman

\*\*Mrs. Josiah Marvel, Jr.

Mrs. Dunham Higgins

George Earle Robinette

\*\*Mrs. Edward Hopkinson, Jr.

Robert E. Sessions

Cortwright Wetherill

### Annual Members

Mrs. Edgar F. Adams

Mrs. William A. Dando

Mrs. Emile C. Geyelin

Mrs. Emma Jean T. Balshaw

Miss Elena M. de Hellebranth

Miss Lorna Gilbert

Malcolm Barlow

Mrs. Willis S. De La Cour

Mrs. Louis J. Goffman

Mrs. Albert C. H. Bashaw, Sr.

Mrs. Robert Denton

Mrs. O. Selig Goldman

Mrs. Albert R. Beal

Paul C. G. Dewey

Mrs. Jack Goldstein

Mrs. Sol Berger

Mrs. H. Hoffman Dolan

William Gomberg

Mrs. Donald F. Bishop

Mrs. William F. Dormire

Mrs. Illarion I. Gopadze

Edgar Newbold Black, 4th

Mrs. A. Webster Dougherty

J. Albert Gordon

H. Dickson S. Boenning

Mrs. Joseph N. Du Barry, 4th  
Barrows Dunham

Mrs. Myer M. Gordon  
John H. Grady

Mrs. John B. Coleman

Mrs. T. Evans Dunn, Jr.

Joseph John Greco

Mrs. H. R. Collard

Robert H. Dyson, Jr.

Mrs. John P. Green

Mrs. Peter B. Colwin

Oscar Gretman

Mrs. C. Ransom Comfort

Arthur N. Edrop

Mrs. William A. Grieb

Mrs. M. Todd Cooke, Jr.

Jay H. Eiseman

Mrs. Alexander L. Crawford

Mrs. Stephen G. Hale

Miss Mildren Custin

Dr. Bernard C. Gettes

Mrs. H. Thomas Hallowell, Jr.

Mrs. Acton Hammond	D. Raymond McNeal	Mrs. David R. Sablosky
Mrs. Edward Yarnall Hartshorne	Mrs. Henry S. McNeil	Mrs. Samuel K. Schneidman
Mrs. Kenneth Hassrick	George P. Maier	Mrs. D. P. Schwartz
Mrs. Joseph Welles Henderson	Dr. Paul Todd Makler	Mrs. William S. Scull
Mrs. Charles Walter Henry	Robert E. Manley, Jr.	David W. Scully
Mrs. John P. Hollingsworth	Mrs. Frederick E. Maser	John A. Scully
Mrs. Frederick B. Hufnagel	Dr. Jack Mazor	Mrs. John A. Scully
Mrs. James W. Humrichouse	Mrs. Joseph R. Meehan	Miss Lucy M. Seiler
	James Kirk Merrick	Lawrence P. Sharples
Mrs. Neal D. Ivey, Jr.	S. Powell Middleton	Dr. Harry N. Shor
	Mrs. George W. Miller, Jr.	Ronald B. Shores
Mrs. Frank H. Jackson	Mrs. Pearl Miller	Mrs. Raymond A. Speiser
Mrs. Richards Jarden	Mrs. R. Alexander Montgomery	Miss Minna Stalder
Mrs. Charles A. Jones	Mrs. James D. Moore	Charles E. Swanson
	Mrs. E. R. Moranz	
Dr. Leon Kacher	Mrs. Walter L. Morgan	Mrs. Howard W. Taylor, Jr.
Mrs. Jack Kassow	Mrs. Harold H. Morris	Mrs. Oleine M. Turner
Mrs. Francis W. Kemble	Mrs. G. Fairman Mullen	Mrs. George F. Tyler
Mrs. John McCalla Kennedy, 3rd	Miss Jessie M. Mullin	
E. Gillet Ketcham	Daniel Mungall, Jr.	Mrs. Joseph B. Vander Veer
Mrs. Horace C. Knerr	Mrs. J. Earnshaw Murdoch	
Mrs. Charles Kravitz	Mrs. Frank H. Mustin	Miss Margaret M. Walsh
Mrs. Nicholas J. Kuhn		Mrs. Silas L. Warner
Miss Ethel Kyle	Robert Scott Noone	Mrs. Ernest B. Waters
	Mrs. Frederic Nunn	Thomas S. Weary
Miss Anne Marie Laessig		Dr. Horace L. Weinstock
Mrs. C. M. Lamason, Jr.	J. Liddon Pennock	Mrs. Warren M. Wells
Miss Mary L. Lawser	Mrs. William H. Perloff	J. William Wetter
Charles E. Leonard, 3rd	H. H. Pierson	Mrs. Thomas Raeburn White
William Levenson	Mrs. Francis H. Powers	Oliver G. Willits
Mrs. S. W. Levitties		Ben Wolf
Mrs. H. G. Lippincott	Mrs. Norman N. Rice	Mrs. Ben Wolf
Miss Rebecca J. Livezey	Mrs. C. L. Ritchie	Mrs. James S. F. Wong
Mrs. James L. Lohrke, Jr.	Robert Rodale	
	Mrs. William B. Rudenko	Mrs. Bert L. Zuber
Mrs. David McCahan	Mrs. John C. Russell	Mrs. Sydney N. Zubrow
Mrs. Robert K. McInnes		

\* Elected in perpetuity

\*\* Increased classification

## MEMBERSHIP CLASSES

Yearly Members	{	Annual \$10.00
		Sustaining \$25.00
		Contributing \$100.00

Life Member.....	\$300
Fellow.....	\$1000 to \$5000
Patron.....	\$5000 to \$25,000
Benefactor.....	\$25,000 or more

**(Fellows, Patrons and Benefactors are enrolled in perpetuity)**

A membership in the Academy helps to support and affiliates you with the oldest art institution in the country and one of the most important in the community and the nation. Founded in 1805 and chartered in 1806, its origin actually dates from the efforts made in 1791 by Charles Willson Peale to organize a school for the fine arts in Philadelphia.

In the Academy's schools, many distinguished American painters, sculptors and illustrators have been trained, and its students of today rank with the best.

In its galleries are shown two of America's major annual art exhibitions; American Painting and Sculpture; Water Colors and Prints; other special exhibitions; and the Academy's permanent collection, representing a cross-section of American art from the early eighteenth century through its current acquisitions.

Members receive notices of all activities (concerts, lectures, motion pictures), invitations to private views, catalogues of exhibitions and schools, the Annual Report, a discount on art works purchased from Academy-sponsored professional exhibitions, and have use of the art reference library.

### FORM OF BEQUEST

I give, devise and bequeath to The Pennsylvania Academy of the Fine Arts \_\_\_\_\_ Dollars, in trust, to invest and keep invested and apply the income to the maintenance of the said Academy.

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The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M., Sundays and Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Good Friday, Memorial Day, Fourth of July, Thanksgiving and Christmas.