

ANNUAL REPORT

To the Stockholders:-

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 122nd Annual Report.

Your Stockholders Tickets for the calendar year 1928 were mailed to you on December 31, 1927. These tickets will admit the stockholders to all entertainments and lectures given by the Academy or under its auspices, whether admission be charged to the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

EXHIBITIONS

The 123rd Annual Exhibition in Oil and Sculpture opened to the public on Sunday, January 29th and continues through Sunday, March 18th, 1928. This exhibition is made up of examples of current American Art, in which the various phases of painting is represented by distinguished examples. ~~The most~~ Celebrated artists of the country show their great interest in the exhibition by being represented through the best examples of their work, and the exhibition has already taken its place as one of the most interesting groups of paintings shown in an Annual Exhibition.

The exhibition is in the hands of the Jury of Selection of eleven painters and three sculptors who judged all the work submitted. The Hanging Committee, consisting of the Chairman and two other Jurors together with the President, Ex-Officio, arranged the groups for the exhibition.

The canvases were selected by the Painters' Jury of Selection consisting of:-

Daniel Garber, Chairman

Wayman Adams
Emil Carlsen
Ercole Cartotto
John E. Costigan
Burtis Baker

Frederick Andrew Bosley
Ross E. Braught
Charles W. Hawthorne
Aldro T. Hibbard
Francis Speight

The sculpture was selected by the Sculptors' Jury of Selection consisting of:-

Charles Grafly C. P. Jennewein Frederick G. R. Roth (unable to attend)

A large portion of the paintings in the exhibition are for sale and are suitable for hanging in private houses. This Exhibition of Sculpture contains much that is suitable for the decorating of interiors as well as for gardens.

The 122nd Annual Exhibition opened according to schedule on January 30th, 1927. The awards of medals in this exhibition were made by the 1927 Jury of Selection and were as follows:-

The Temple Gold Medal was awarded to Leon Kroll for the best painting irrespective of subject for his canvas entitled "My Wife's Family."

The Jennie Sesnan Gold Medal for the best landscape in the exhibition was awarded to John R. Grabach for his canvas entitled "October."

The Carol H. Beck Gold Medal for the best portrait in the exhibition was awarded to John C. Johansen for his canvas entitled "Hon. Elihu Root."

The Sculptors Jury of Selection awarded the George D. Widener Memorial Gold Medal to Katherine W. Lane for her piece entitled "Narcisse Noir."

The James E. McClees Prize was awarded to Jess Lawson Peacey for her piece entitled "Kids."

The following prizes were awarded by the Committee on Exhibition consisting of members of the Board of Directors:-

The Walter Lippincott Prize was awarded to Guy Brown Wiser for his canvas entitled "Portrait of an Old Lady."

The Mary Smith Prize for the best work by a Philadelphia Woman was awarded to Pearl Aiman Van Sciver for her canvas entitled "New Hope."

The Edward T. Stotesbury Prize for the painting or group of paintings giving the greatest distinction to the exhibition was awarded to Leslie P. Thompson for his canvas entitled "Red and Silver."

The Locust Club Medal carrying with it the purchase of the selected work was awarded for the fifth time by the Art Committee of the Locust Club. The work selected was the canvas by George Luks entitled "Polish Dancer."

The exhibition consisted of 396 paintings and 120 works of sculpture; 355 artists were represented. The total attendance for this exhibition was 25,874.

During the last week of this exhibition, Caricatures made by students in the school, of work shown in this exhibition were put on view in the Print Room of the Academy and prizes contributed by the President of the Academy were awarded as follows:-

First Prize	\$5.00 Gold	Ralph Affleck
Second Prize	\$1.00 Silver	Lawrence Kritcher
Third Prize	.01 Copper	Charles W. Ward

Immediately after the close of the 122nd Annual Exhibition the Permanent Collection was put in place in the galleries and on May 16th the galleries F, G, H, the North Transept, the east and west galleries and the rotunda were occupied by an exhibition of work by our students in competition for the Emlen Cresson Travelling Scholarships and minor school prizes. This exhibition opened to the public on May 26th when the students and their friends were addressed by Mr. William F. Gray, Principal of the William Penn High School. Mr. John Frederick Lewis, President of the Academy announced the awards. Eighteen groups of work recommended by the Faculty and ratified by the Board of Directors

were awarded Travelling Scholarships. Those to whom the scholarships were awarded are as follows:-

Walter I. Anderson
Emidio Angelo
Sylvia Borst
Henry Cooper
Henry Ewertz
William H. Ferguson
Fred E. Flanigan
Margaret R. Gest
James House, Jr.

Lucius Kutchin
Eleanor S. Perot
Virgil McCoy Reader
Charles H. Rudy
Allan A. F. Thomas
Marina Timoshenko
Dorothy L. Van Loan
Edith Longstreth Wood
Thelma Mae Zohe

On October 22nd the galleries were dismantled for the hanging of the 25th Annual Water Color Exhibition, the 26th Annual Miniature Exhibition, the 11th Exhibition of work done at the Academy's School at Chester Springs, and a special group by William F. Boogar, of water colors, and drawings selected, hung and shown by the Management of the Academy. The examples of the Boogar group were records made by the artist while with the McMillan Expedition in Greenland, Labrador and Baffin Land under the auspices of the Field Museum, 1926. These exhibitions were open to the public from November 6th, 1927 until December 11th, 1927. The Jury of Selection for the Water Color Exhibition consisted of:-

Howard Giles
W. Emerton Heitland
W. A. Hofstetter

Robert Riggs
Edward Howard Suydam
Edward Warwick

The exhibition was hung by Edward Warwick, Edward Howard Suydam, and ex-officio, the President of the Academy, and the President and the Secretary of the Philadelphia Water Color Club. The exhibition contained ¹²⁸⁹~~1174~~ paintings and drawings, representing 338 Water Color Artists. The Jury awarded the following prizes:-

The Philadelphia Water Color Prize was awarded to Paul L. Gill for his group of Water Colors as being the strongest group.

The Dana Gold Medal was awarded to M. Lois Murphy for her group of water colors.

The Eyre Gold Medal was awarded to Frederick G. Hall for his etching entitled "Houses on the Tiber".

The Charles W. Beck Prize for work which had been reproduced in color was awarded to James Preston for his canvas entitled "Franklin in London."

The Jury also awarded the John Frederick Lewis Caricature Prizes.

The first prize was awarded to William Auerbach-Levy for his group of caricatures.

The second prize was awarded to Ben Messick for his group of caricatures.

The Jury of Selection for the 26th Annual Miniature Exhibition consisted of:-

Eulabee Dix Becker
Johanna M. Boericke
Berta Carew

Charles Graply
Florence Greene Huey
Harry L. Johnson

The exhibition was hung by:-

Ellen W. Ahrens
Johanna M. Boericke
Mary W. Bonsall

Sarah McFadden Boyle
Rebecca B. Peale Patterson
Elizabeth F. Washington

The Jury awarded the Bronze Medal of Honor to Rebecca Burd Peale Patterson for her miniature entitled "Costume A La Hollandaise". This exhibition contained 115 pictures representing 62 artists.

In the Chester Springs Exhibition the Committee on Instruction which is a part of the Board of Directors of the Academy awarded the following prizes:-

First painting prize of \$100.00 was awarded to Julia Higgins for her group.

Second painting prize of \$50.00 was awarded to Lawrence B. Kritcher, Jr. for his group of paintings and drawings, including lithograph drawings.

Third painting prize of \$25.00 was awarded to Sadie Beason for her group.

A special prize in sculpture was awarded to Robert M. Cronbach. This prize was \$50.00.

On November 22nd a group of 178 drawings from 22 different art schools of the country were shown in the Print Room of the Academy. These drawings were in competition for the Charles M. Lea Prizes, and the awards were made by the Water Color Jury of Selection as follows:-

First prize of \$200.00 to Henry Cooper of the Pennsylvania Academy of the Fine Arts.

Second prize of \$150.00 to Edward R. Strawbridge of the Pennsylvania Museum and School of Industrial Art.

Third prize of \$100.00 to Robert Volz of the Pennsylvania Academy of the Fine Arts.

This exhibition was of such importance that it seemed advisable to continue it in the galleries for a short period. A dozen examples of painting from the current group of students at the Chester Springs School were added to this exhibition and met with considerable appreciation.

At the close of these exhibitions the galleries were again hung with the Permanent Collection until January 9th when they were dismantled for the 123rd Annual Exhibition.

SCHOOLS

The schools of the Academy had a very successful year with a total registration of 266 students. Instruction in the schools is given by a Faculty of recognized standing in the Art World consisting of:-

Hugh H. Breckenridge
Daniel Garber
Charles Grafly
Philip L. Hale
George Harding
John F. Harbeson

Albert Laessle
Henry McCarter
Roy C. Nuse
Joseph T. Pearson, Jr.
Henry R. Poore
Francis Speight

The school is under the management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Arthur H. Lea, who is also Chairman, ex-officio,

of the Faculty. The School is under the direct management of the Curator, Eleanor A. Fraser. School enrollment is now going on for this term.

The Academy's Summer School at Chester Springs of which Mr. D. Roy Miller is Resident Manager, was open from April to October and criticisms were given by the following artists:-

Daniel Garber
Joseph T. Pearson, Jr.

Albert Laessle
George Harding

The total number of students enrolled this season was 159.

The success of the Summer School has lead the Management to believe that it would be advisable to keep the school open during the winter and in carrying out the idea a steam heating plant was installed in the Sculptors Studio and a resident instructor in painting and drawing was engaged, also an instructor in etching. The students have, however, the privilege of submitting their work to the instructors engaged in teaching in the Academy's Philadelphia School. From the beginning of this winter season, namely October 1st, until February 2nd, ⁵25 students have been registered, 12 of whom have been taking instruction since October 1st and the remainder have taken instruction to various dates during this interval.

During the year the buildings have been kept properly repaired wherever repairs were necessary whether in replacing old construction or in painting. The sewage disposal plant has been ^{installed} inspected in conformity with the requirements of the Board of Health governing the district.

FREE CONCERTS

Free Sunday Concerts under the management of a special committee of which Mrs. Herbert L. Clarke is manager, were given in the Academy during November and December of 1927. These

concerts were omitted in the spring of 1927 for lack of funds and the question of continuing these concerts after the present Annual Exhibition is closed is yet undecided.

The total number of visitors to the Academy during the year of 1927 was 73,801.

ACQUISITIONS

BY GIFT

A Sou-Chow Lacquered Box and a Chinese Green Vase was presented by Mrs. Edward Horner Coates.

A lithograph by Albert Rosenthal after the John Neagle portrait of Gilbert Stuart was presented by Albert Rosenthal.

A catalogue of the Edward L. Carey Collection of paintings was presented by Mr. Arthur H. Lea.

A wood block print entitled "Chinatown; New York" by Edward Howard Suydam, awarded the Alice McFadden Eyre Gold Medal in the 24th Water Color Exhibition was presented to the Academy by Mrs. Eyre.

Two cloisonne vases and a collection of 15 Kaka-Monas were presented by Mrs. J. Norman Henry and Mr. Henry C. Gibson.

A medal in celebration of the 100th Anniversary of the Baltimore and Ohio Railroad was presented by the Officers of the road.

A portrait of the sculptor, Thorwaldsen by S. B. Waugh was presented by Mrs. Shillard-Smith.

A list of 28 books as follows was presented by Mr. Henry C. Gibson:

1	volume	Royal Gallery of British Art
1	"	The Turner Gallery
4	"	Selected pictures from the Galleries and Private Collections of Great Britain
1	"	Musee Francais (Ecole Allemande)
1	"	Musee Francais (Ecole Italienne)

1	volume	Musee Francais (Ecole Francais)
1	"	Musee Francais (Statues)
2	"	Le Muses Royal
		The Secretan Collection
		Le Scaffale - St. Maria Delle Grazie at Milan
3	"	Art Art Treasures of America
3	"	Masterpieces of Industrial Art and Sculpture at the International Exhibition 1862
2	"	Meister Works of German Art
4	"	Galerie de Florence
1	"	The Chefs - D'Oeuvre D'Art of the Paris Universal Exhibition 1878
1	"	Raphael
1	"	Gruner's Ornamental Art (Plate)

Two marble busts and three pedestals were presented by Mrs./
Mabel E. Reeves.

A self portrait of Mrs. Margaret Leslie Bush-Brown was
presented by the artist.

BY BEQUEST

By bequest of the late William B. Rawle, a painting of the
"Virgin and Child" said to be by Murillo, a gold framed miniature
portrait of his grandfather William Rawle the younger, painted by
Sir William John Newton, and the miniature portraits in gold frames
of his father, William Wallace Brooke and of his mother.

Bequest of \$5000.00 continuing the Walter Lippincott Prize,
awarded since 1894.

BY PURCHASE

"New Hope" by Edward W. Redfield was purchased from the
Temple Fund for the Pennsylvania Academy of the Fine Arts.

The Lambert Committee purchased for the Pennsylvania
Academy of the Fine Arts from the 122nd Annual Exhibition, the
following:-

"Tulips and Anemones" by Julius T. Bloch
"The Red Sail" by Tod Lindenmuth
"Still Life" by Julian E. Levi
"Down the River" by Richard Lahey
"Still Life" by Esther Estelle Pressoir
"Still Life" by Frank Horowitz

BUILDINGS

The glass in the sky lights of the roof has been carefully examined and has been sealed into place with muslin strips and plastic roofing compound, which so far, has held the joints water tight. No repairs have been made on the gallery floor excepting the large window on Broad Street front in which about one third of the glass of the entire surface has been renewed.

On the street floor the lobby, the large office, the Print Room and the Lecture Room have been repainted. The school rooms have been freshly calcimined and the woodwork repainted.

The basement has been white washed. The casting room has been changed from the front of the building to the middle section so the students would have more easy access to it. In the front of the basement, one of the old store rooms has been made into a fire proof vault.

The sidewalk of Broad Street and Cherry Street which had been partly destroyed by the Subway Construction Company, has been relaid with concrete in accordance with their agreement with the City Authorities.

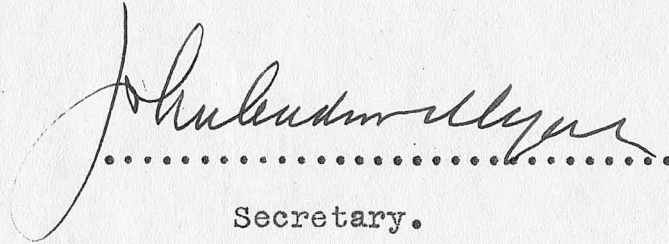
The Treasurer's report in detail is submitted.

The thanks of the Management of the Academy is extended to the Honorable, the Mayor of Philadelphia, to the Mayor's Cabinet and to the Council for their continued sympathy and their support, and to the President and members of the Board of Education in sending to our school, students who wish to study art.

We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the causes of Art, intelligent criticisms of all the exhibitions we have had.

We also make grateful acknowledgement to the employees of the Academy for the faithful performance of their duties.

Respectfully submitted.

A handwritten signature in cursive script, appearing to read "J. H. Adams", is written above a horizontal dotted line. The signature is fluid and extends to the right of the line.

Secretary.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

TREASURER'S ANNUAL REPORT

JANUARY 1st, 1927 to DECEMBER 31st, 1927

RECEIPTS

Balance December 31, 1926				56	550	46
Instruction	54	915	71			
Supplies	5	117	68			
Annual Membership	15	460	00			
Life Membership		300	00			
W. L. Elkins Scholarships	1	000	00			
George D. Widener Scholarships	1	000	00			
Interest	1	393	10			
Exhibitions & Catalogues	6	923	75			
Sales	23	541	00			
Investments Paid Off	1	000	00 ✓			
Legacies & Special Contributions	14	146	85 ✓			
Sales of Reproductions		94	50			
Exhibition Prizes	1	885	40			
Cresson Bequest Scholarships	20	700	00			
Income from Investments	37	705	51			
City of Phila. Mayor's Appro.	5	000	00			
Expenses		321	32			
<u>Total Receipts</u>				190	504	82
				247	055	28

DISBURSEMENTS

General Expense	31	074	50			
Instruction	71	862	13			
Supplies	3	584	36			
Stamps	2	601	68			
Life & Annual Membership-Comm. & Exp.		79	43			
Cresson Bequest & Scholarships	17	037	50			
Cresson Bequest Expense		155	40			
Exhibitions & Catalogues	23	530	41			
Sales	20	613	25			
Prizes, Medals & Pictures	7	350	65			
Reproductions		17	20			
<u>Total Disbursements</u>				177	906	51
Balance December 31, 1927						
General Deposit	14	228	07			
Sundry Trusts	46	756	68			
Toppan Income	2	594	68			
Life Membership	3	030	08			
Temple Income	2	480	91			
Petty Cash		58	35	69	148	77
				247	055	28