

Read Feb. 2, 1880 /

74<sup>th</sup>  
Annual Report,

of the  
Pennsylvania Academy of the Fine Arts  
for 1879.

The Board of Directors of the Pennsylvania Academy of the Fine Arts respectfully submits to the Stockholders the following report, for the year 1879.

THE ART PROPERTY

of the Academy has again received accessions even more important than those announced at the last annual meeting. The most valuable received from acquisition is the collection bequeathed to the ~~Academy~~ Estate of the late Henry C. Carey, comprising 55 paintings, 4 water colors, 2 black and white drawings, 2 statues in marble by Stein-

2

Kauser, 1 statuette in marble (a copy of Canova's "Dancing Girl Reposing"), 1 group in French bronze (a reduction of Kiss's colossal Amazon on Horseback attacked by a Panther).

The paintings in this collection are especially valuable in view of the fact that they represent an important period in the history of English and American Art, which, hitherto, could ~~not~~ <sup>rarely</sup> be studied and enjoyed, <sup>except</sup> here, through the medium of books and prints. Many of these pictures, I will be recognized as old friends by those who see them for the first time — engravings made from them having obtained a wide circulation and a kindly reception.

The Philadelphia public is fortunate in having this opportunity to become well acquainted with the original work of

Such English artists as Collins, Cooper, Eastlake, Leslie, Maclise, Morland, Pyne, Stanfield, and Wilson; and such Americans as Huntington, Mount, Page, and Inman. Sully, Stuart, Sully, and others, of whose work the Academy already possessed good examples, are also well represented in this collection.

The Carey collection was delivered to the Academy <sup>Soon after the death of Mr. Carey,</sup> Nov. 17, 1879, under an agreement made June 7, 1873. This agreement, between Mr. Carey and the Academy, recites that the former, in a will previously made, had bequeathed certain works of art to the Academy under certain conditions; and also acknowledges ~~that~~ the receipt from the Academy of the sum of \$12000<sup>00</sup> in full

Satisfaction of one of these Conditions  
 — the other being that the <sup>works</sup> ~~lot~~  
 thus ~~represented~~ conveyed  
 Section should always be kept ~~in~~  
 together and exhibited as the Carey  
 Collection.

Another accession to the Academy's  
 art property deserving especial notice,  
 consists of four carefully selected  
 original Tanagra Figurines, presented by  
 Mr. Fairman Rogers. These are the only  
 examples of such work in Philadelphia.  
 They represent a peculiar and interest-  
 ing phase of Greek Art, ~~of~~ <sup>which</sup> dating back  
 more than  
 2000 years ago.

There were also received during  
 the year, the following gifts:

A bronze medal, struck by the  
 Numismatic and Antiquarian

Society of Philadelphia. From the Society.

A portrait bust, in plaster,  
of Lord Lorne, Governor  
General of Canada, mod-  
elled from life by F. A. J. Dumbar.

From the Artist.

Eight black and white drawings  
in oils, painted by the fol-  
lowing Students of the  
Academy: Chas. L. Fussell.

Chas. H. Stephens

Alice Garber

Philip D. Hahn

Jas. P. Kelly

Thos. Anshutz

Susan H. Macdowell

Walter M. Duntz. From the Artists.

[These drawings represent Acad-  
emy classes at work; and are

the originals of ~~the~~ engravings in an article published in Scribner's Monthly, September, 1879.]

A set of proofs of the engravings on wood for the article above mentioned. [Framed]

[Claghorn.  
May  
From James L.]

Two proofs of engravings on wood made and presented by

Alice Barber

[Framed]

7

LIBRARY, PRINT COLLECTION, ETC.

The number of volumes purchased during the year was 5, presented 18, total 23.

Of the gifts, ~~one~~ ~~was~~ ~~received~~

11	<del>was</del> received from	Mr. Fairman Rogers
2	"	Executors H. C. Carey
1	"	[State] Board of Commissioners of Public Charities.
1	"	[U.S.] Bureau of Education
1	"	Inter-State Industrial Exhibition, of Chicago.
1	"	Franklin Fire Ins. Co.
1	"	Mr. E. Grainerd.

Twelve pamphlets also were purchased, and a number of others presented by the following persons and institutions.

Mrs. Fairman Rogers } American Water Color  
 Society, }  
 Boston Art Club, } Renner & Co., N.Y. }  
 Society of American Artists, N.Y., } H. P. Bow-

[Separate line for each name]

ditch, M. D., Boston } Librarian of Harvard  
 University } Numismatic and Antiquarian So-  
 ciety of Philadelphia } National Academy of  
 Design, New York } San Francisco <sup>Artists</sup> Art Assoc.  
 Metropolitan Museum of Art, N. Y. } Cin-  
 cinnati Industrial Exposition } Mercantile  
 Library Co., N. Y. } National Educational Assoc.  
 Pennsylvania Hospital } Maatschapij Arti  
 et Amicitiae, Amsterdam } W. McAlpin,  
 Cincinnati } Rhode Island School of Design }  
 W. M. French, Secy. Chicago Academy of the  
 Fine Arts } and P. L. Senat, Secy. Philadelphia  
 Society of Artists.

Seven photographs were received from  
 Mrs. G. L. Fenardent of New York; and 38 from  
 the Trustees of the Corcoran Gallery <sup>Washington</sup> of Art,  
 A full set of impressions of <sup>H. C. Smith's</sup> Wright's  
 engraving of the head of Washington, after Stuart



11

In October last, a Second Series of the promenade rehearsals was inaugurated — the orchestra sharing the expenses and receipts. This is still in progress — every Thursday afternoon since the commencement having been devoted to the Concerts, which are quietly and steadily growing in favor with the lovers of good music. It is believed that the <sup>general</sup> attendance is increased <sup>incidentally</sup> by the music days, which do much to spread a knowledge of what is to be seen in the Academy.

In November last, the first annual Exhibition of the Philadelphia Society of Artists was held in the Academy, with very gratifying results. The managers of the exhibition are to <sup>be</sup> especially

12

congratulated on their success in sel-  
ling pictures, a matter of vital consequence  
to ~~the success~~ <sup>an exhibition</sup>, both financially and artistically,  
of ~~an exhibition~~ ally.

---

The Mary Smith Prize was award-  
ed for the first time, ~~last May year~~  
during the <sup>last</sup> Spring Exhibition. The  
fortunate competitor ~~was~~ Miss Susan  
H. Macdowell is a student of the Acad-  
emy, and her success was universally  
considered well earned.

---

Since the close of the Exhibition  
of the Philadelphia Society of Artists,  
a very attractive special Exhibition  
has been made by combining the  
Carey Collection, and a large number

of rare engravings and etchings loaned by H. F. Sewall, Esq. of New York, and the President of the Academy.

The whole number of works of art received by the Exhibition Committee during the year was 1181. Of these, 681 were sent in for the Spring Exhibition, in which however only 578 were placed, the remaining 103 being in most cases not considered sufficiently meritorious — though some of those accepted for the Students' department were ~~excluded~~ excluded in consequence of lack of room.

Of the remaining works received,  
354 were framed engravings, Etchings,  
Etc.

These Statistics do not of  
course include any of the works of  
the Society of Artists who made  
an addition of great importance  
to the opportunities for culture  
~~open to the~~ offered by the Acad-  
emy during the year.

---

The coming Spring Exhibition  
will open on the 5<sup>th</sup> of April,  
& works earlier than usual.

SCHOOL DEPARTMENT.

On the 21<sup>st</sup>. of August, the death of Prof. Schussele, deprived the Academy students of a wise, and faithful leader.

Prof. Schussele had been in charge of the classes for eleven years; and his conduct throughout won the respect of all those with whom his duties brought him in contact, and the affection of many.

Fortunately for the Academy, his Successor, Prof. Thomas Eakins, had long worked with him, and in the Academy. The progress of the classes was therefore but little interrupted.

New classes have been established, and increased opportunities for study offered, and eagerly accepted by the students. The earnestness shown by

them is very encouraging.

The number of admissions and promotions during the year was as follows

Admissions into:			Promotions into:		
1 <sup>st</sup> . Antique Class	2 <sup>nd</sup> . Ant. Class	Life Class	2 <sup>nd</sup> . Antique Class	Life Class	
Old term (last 1/2)	34	5	3	17	26
New term (1 <sup>st</sup> . 1/2)	91	31	111	21	13
Total	<u>125</u>	<u>36</u>	<u>114</u>	38	39

Whole number of admissions into all classes 275.

" " " promotions 77

" " " Students belonging to the

Academy Dec. 31, 1879, 231, of whom

58 were in the first antique class, 59 in the second, and 124 in the Life Class.

Average <sup>daily</sup> attendance in December 102.

Average daily time of each student 3 1/2 hours.

In estimating the average attendance, no account is taken of

17

Dr. Keen's lectures on Artistic Anatomy,  
which still remain a special feature  
of the Academy's Course of Study.

---

Subscriptions to the Schools  
amounting to ~~amounting to~~ <sup>\$</sup>816<sup>00</sup>  
have been received during the year.  
<sup>\$</sup>500<sup>00</sup> of this amount were given  
by Mr. J. N. Tappan, as a permanent  
Fund.

FINANCES.

The financial prospect, is not so though far from entirely satisfactory, is not so gloomy as was reported at the last annual meeting.

The balance Sheet appended shows that the estimate of expenditures then made (\$16400<sup>00</sup>); was ~~within~~ <sup>in excess of</sup> \$330<sup>39</sup> too but the receipts ~~actual~~ <sup>actual</sup> having ~~been~~ <sup>been</sup> increased in a ~~greater~~ <sup>greater</sup> than the ~~estimated~~ <sup>estimated</sup> more than \$2000<sup>00</sup> ~~to be~~. Hence the much larger proportion, the anticipated deficit is about \$2000<sup>00</sup> less than was anticipated, being \$11388<sup>00</sup>. Of this amount \$8529.85 is for interest, showing that but for the debt resting on the Academy, less than \$3000<sup>00</sup> a year would remain to be provided for to keep the Academy in operation on the present liberal basis;



and the increasing interest in the exhibitions warrants the hope that this matter would soon take care of itself.

With these things in mind, Your Board early in the Year started a Subscription to pay off the debt. The results, allowance being made for interruption during the Summer, before the work had got well under way, have been fairly satisfactory.

The subscriptions thus far obtained ~~are as follows~~ amount to about <sup>89</sup>50000~~00~~ ~~and~~ which are binding when the whole amount subscribed reaches \$100000<sup>00</sup>.

Interest is paid semi-an-

20

usually on these subscriptions, as shown by the Balance Sheet.

Subscriptions for current expenses, amounting to ~~to~~ <sup>\$</sup>400<sup>00</sup> have also been received during the year; and well as special subscriptions for the schools. ~~&~~ mentioned in a previous article.

[Adopted at special meeting of Board, Feb. 2, 1880]

[Read at the Annual Meeting of Stockholders, Feb. 2, 1880]

# Balance Sheet December 31, 1879.

## ASSETS

110	Real Estate Broad & Cherry, with Furniture, Fixtures, etc.	478009	18
111-113	Art, School, & Library Property	212967	02
114	Real Estate 1409 Chestnut	555000	-
115	Ground Rent Receivable, Penn Sq.	30000	-
116	Investment in P. A. F. A. Bonds	38000	-
117	Penna. 5% State Loan, in trust for Mary Smith Prize	2000	-
119	Loan Receivable (secured by pictures)	520	74
120	Cash	244	53

816741 47

## NET EXPENSES & LOSSES

General Running Expenses	5360	61
Instruction	2231	66
Expenses of Phillips Collection & Library	608	27
Interest	8529	85

16730 39

## LIABILITIES.

100	Capital Stock	385000	00
101	Old Stock	13450	-
102	Subscriptions to New Stock (amt. paid on old sub- scriptions over due)	500	-
103	Mortgage Payable, Broad & Cherry	150000	-
104	do. 1409 Chestnut	23000	-
105, 6	Loans Payable	34000	-
107	Mary Smith Prize Fund	2000	-
108	Students' Fund	577	50
109	School Fund (P. A. F. A.)	500	-
100	Surplus Capital per last Annual Report	215101	97

Add Subscription without Stock (Dressel) 2000.00

217101.97

Less net loss  
Shown below 11388.00

Present Surplus \* 205713 97  
~~20490 97~~

816741 47

## NET GAINS

General Exhibition	2011	25
50th Annual Exhibition	88	46
Revenue 1409 Chestnut. (against which is 1380 <sup>00</sup> in the Inter- est account)	1382	68
Subscriptions for An- nual Expenses	400	-
Discount on old Stocks	155	-
Interest on subscriptions	1305	-
<b>Total Net Loss</b>	<b>11388</b>	<b>00</b>

16730 39

\* Unavailable for cancelling debt, because invested in art property and building

[Adopted at Special meeting of Board, ~~Jan.~~ Feb. 2, 1880]

Read at Annual Meeting of Stockholders, Feb. 2, 1880]