

Circular
OF
Committee on Instruction



SCHOOLS
OF
THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

BROAD STREET, ABOVE ARCH

PHILADELPHIA



FOUNDED 1806

SEASON OF
1893—1894

FROM THE ARCHIVES OF
PENNSYLVANIA ACADEMY OF THE FINE ARTS
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MANAGEMENT OF THE SCHOOLS.

FACULTY.

JOHN H. PACKARD, M.D., Chairman.
ROBERT W. VONNOH.
CARL NEWMAN.
THOMAS P. ANSHUTZ.
HENRY THOURON.
CHARLES GRAFLY.
WILL S. ROBINSON.
GEORGE McCLELLAN, M.D.
FRANK R. WHITESIDES.
EDWARD H. COATES, President.
HARRISON S. MORRIS, Managing Director.
MILTON BANCROFT, Superintendent of
Schools.

COMMITTEE ON INSTRUC- TION.

JOHN H. PACKARD, M.D., Chairman.
CHARLES HENRY HART.
CHARLES HARE HUTCHINSON.
HENRY WHELEN, JR.
FRANCIS W. LEWIS, M.D.
EDWARD H. COATES, *ex-officio*.
MILTON BANCROFT,
Secretary.

SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.



The eighty-eighth year of these schools will begin on Monday, October 2, 1893, and will continue until Saturday, May 26, 1894. The school year is divided into two terms of seventeen weeks each, the first term beginning Monday, October 2, 1893, and closing Saturday, January 27, 1894; the second term beginning Monday, January 29, 1894, and closing Saturday, May 26, 1894.

THE
SCHOOL
YEAR.

The schools are closed on Sundays, Thanksgiving Day, Christmas, New Year's Day, and Washington's Birthday.

HOLIDAYS.

The schools are under the immediate direction of the Faculty, with the supervision of the Committee on Instruction.

MANAGE-
MENT.

The schools are open from 9 o'clock, A.M., until 5 o'clock, P.M., daily, except Sunday. Evening classes are open from 4.30 o'clock, P.M., until 10 o'clock, P.M.

CLASSES.

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PAFA School catalogue, 1893-94

CLASSES.

The schools are composed of the Life and Head Classes, and the Antique Classes, each including instruction in collateral branches, as shown in the following schedule:

	SUBJECTS.	INSTRUCTORS.
DAY LIFE AND HEAD CLASS.	Drawing and Painting from Head.	Robert W. Vonnoh.
	Drawing and Painting from Figure.	Carl Newman. Robert W. Vonnoh.
	Modelling from Figure and Head.	Charles Grafty.
	Composition.	Henry Thouron.

	SUBJECTS.	INSTRUCTORS.
DAY ANTIQUE CLASS.	Drawing from Cast.	Thomas P. Anshutz. Milton Bancroft.
	Painting and Color (Still-life).	Carl Newman.
	Water-color Drawing.	Will S. Robinson.
	Modelling from Cast.	Charles Grafty.
	Practical Perspective.	Will S. Robinson.
	Lectures in Anatomy.	George McClellan, M.D.
	Anatomy Demonstration.	Frank R. Whitesides.

SUBJECTS.	INSTRUCTORS.	
Drawing from Figure.	Robert W. Vonnoh. Thomas P. Anshutz.	NIGHT LIFE CLASS.
Modelling from Figure.	Charles Grafty.	
Composition.	Henry Thouron.	

SUBJECTS.	INSTRUCTORS.	
Drawing from Cast.	Carl Newman.	NIGHT ANTIQUE CLASS.
Modelling from Cast.	Charles Grafty.	

Composition, Anatomy, and Perspective may be elected by any of the students of the schools, but are required in those classes under which they are mentioned above.

A detailed schedule of classes will be found on page 10.

Applications for admission will be acted upon by the Faculty, with the concurrence of the Committee on Instruction, at the regular meetings held on the Tuesday before the last Wednesday of each month, excepting the months of June, July, and August.

All applications must be on file on the day before the meeting of the Faculty.

Those desiring to enter the Antique Classes must present specimens of their work drawn from the solid object and executed expressly for the purpose by the applicant.

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ADMISSIONS.

Those desiring to enter the Life and Head Classes must pass examinations in Drawing from Antique Cast; in Color from Still-life; in Modelling from Cast; in Perspective; and in Anatomy.

Students will be transferred from the Antique Classes to the Life and Head Classes only by the action of the Faculty after an examination of their work in Drawing, Painting, Modelling, Perspective, and Anatomy.

PARTIAL COURSES.

Students desiring partial courses including one or more of the above subjects, will be required to make a special application to the Faculty, but in such cases they will not be entitled to the privileges accorded to those taking the full curriculum.

CONCOURS.

Three *Concours* are held during the year, in which students competing for Honors, Class Prizes, or Scholarships will be required to take part.

These *concours* will occur at the end of each eleven weeks,—namely, the weeks ending December 16, 1893, March 3, 1894, and May 26, 1894,—and are as follows:

Day Antique Class: Painting from Still-life, Perspective, Anatomy, Drawing and Modelling from Cast.

Day Life and Head Class: Drawing from Figure, Painting from Head, Modelling, and Composition.

Night Life Class: Drawing and Modelling from Figure, and Composition.

Night Antique Class: Drawing and Modelling from Cast.

Traveling Scholarship: all the above branches.

Through the liberality of a member of the Board of Directors, a Traveling Scholarship of \$800.00, providing one year's study abroad, has for the last three years been offered to students of the Academy.

The Committee on Instruction announces that a similar scholarship for the year 1894-95 has been extended to the schools by the same member of the Board.

Students of the Academy may compete for this scholarship by entering the three annual *concours* of both the Antique and the Life and Head Classes.

The Charles Toppan prizes of \$200.00 and \$100.00 respectively, were established in 1881 by the gift of Mrs. Charles Toppan, Miss Harriette R. Toppan, and Mr. Robert N. Toppan.

According to the positively expressed terms of the gift, the *drawing* of the pictures will receive the first attention of the judges.

The works submitted must be original paintings dealing with subjects named by the Committee on Instruction, and all works in competition must be presented on or before Wednes-

CONCOURS.

PRIZES.

TRAVELING
SCHOLAR-
SHIP.CHARLES
TOPPAN
PRIZES.

CHARLES
TOPPAN
PRIZES.

day of the week preceding the Students' Annual Exhibition, which occurs at the close of the final school term. The prizes will be awarded only to students who have worked regularly in the Academy Schools for at least two years, one of which must be that preceding the year of the competition. The awards will be announced on Tuesday in the week of the exhibition.

No work will be accepted without the approval of the Faculty and of the Committee on Instruction, and there is no obligation to award a prize to any work which is not, in their opinion, of sufficient merit.

ACADEMY
SCHOLAR-
SHIPS, ETC.

Class Prizes and Academy Scholarships are awarded to the successful competitors in the *concours* of the various classes.

FEES.

REGULAR COURSES.	Life and Head Classes . . . \$24.00 per term.
	Antique Classes . . . 12.00 "
NIGHT CLASSES.	Life Classes . . . \$12.00 per term.
	Antique Classes . . . 12.00 "
SPECIAL COURSES.	Head Class . . . \$30.00 per term.
	Life Class . . . 20.00 "
	Drawing from Antique . . . 12.00 "
	Painting and Color . . . 8.00 "
	Water-color . . . 24.00 "
	Perspective . . . 8.00 "
	Anatomy . . . 5.00 "

Payments must be made strictly in advance.

FEES.

A deposit of one dollar is required for the use of lockers, modelling stands, and other Academy property furnished the student. This will be repaid upon the return of the material.

A student's ticket entitles the holder to the use of the Galleries, the Library, and the Print Collection.

Blank forms of application, and any further information, may be obtained by addressing

MILTON BANCROFT,
Superintendent of the Schools.

BROAD STREET, ABOVE ARCH,
PHILADELPHIA.

SCHEDULE OF CLASSES.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.	
10	9 A.M.-12 M. 1-4 P.M. 7-10 P.M.	Men's Life Class. Women's Modelling Class. Antique Class.	† Men's Life Class. * Head Class. Antique Class.	Men's Life Class. Women's Modelling Class. Antique Class.	† Men's Life Class. * Head Class. Antique Class.	Men's Life Class. Women's Modelling Class. Antique Class.	9 A.M.-12 M. 1-4 P.M. 7-10 P.M.
		Women's Life Class. Men's Modelling Class. Perspective, 3.15-5.15 P.M.	† Women's Life Class. Men's Modelling Class. Perspective, 2-4 P.M.	Women's Life Class. Men's Modelling Class. Painting & Color (still-life).	† Women's Life Class. Men's Modelling Class. Painting & Color (still-life).	Women's Life Class. Men's Modelling Class. Preparatory Modelling.	
		Men's Life Class. Antique Class. Women's Modelling Class. 5.30-8.30 P.M.	Men's Modelling Class. Antique Class. Women's Modelling Class. 5.30-8.30 P.M.	Men's Life Class. Antique Class. Preparatory Model. Class.	Men's Modelling Class. Antique Class. Women's Modelling Class. 5.30-8.30 P.M.	Men's Life Class. Antique Class. Preparatory Model. Class.	
			Women's Life Class, 4.30-7.30 P.M.	Anatomy Lecture, 4-5 P.M.	Women's Life Class, 4.30-7.30 P.M.	‡ Composition, 8-10 P.M.	

* Held in alternate weeks from 1 to 4 P.M.

† Not held in the periods assigned to the Head Class.

‡ Held only on the last Friday of each month during the term.

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