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THE PENNSYLVANIA ACADEMY OF THE FINE ARTS - ANNUAL REPORT TO THE STOCKHOLDERS

February 2, 1942

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 136th Annual Report. This report is accompanied by an addenda containing specific statistics, lists of Jurymen, Prize Awards, Acquisitions and Purchases as supplementary data.

The TREASURER'S REPORT in detail is respectfully submitted herewith.

1) CONTRIBUTIONS

<u>CONTRIBUTORS</u>	<u>AMOUNT</u>
✓ William Clarke Mason	\$ 270.00 ✓
A. G. B. Steel	2 100.00 ✓
P.A.F.A. Fellowship	350.00
Mrs. Janet McPhedran	5.00
Pa. Society of Miniature Painters	50.00
✓ John F. Lewis, Jr.	1 100.00
✓ Mrs. A. G. B. Steel	75.00
Phila. Water Color Club	<u>200.00</u>
<u>TOTAL:</u>	\$ <u>4 150.00</u>

2) EXHIBITIONS

The 136th Annual Exhibition of Painting and Sculpture was held in the Galleries January 26th through March 2nd, 1941, with a Private View on Saturday evening, January 25th at nine o'clock.

The Fellowship Annual Exhibition of Water Colors and Prints was held in Galleries B, C, and D from March 13th through March 30th, 1941, opening with a Tea on March 13th from 4 to 6 o'clock.

The Fellowship Annual Exhibition of Oil Paintings and Sculpture was held in Galleries B, C, and D from April 3rd through April 20th, 1941 opening with a tea on April 3rd from 4 to 6 o'clock.

During both of these Exhibitions, the Permanent Collection was on view in the remaining Galleries.

The Student Exhibition held in conjunction with the competition for the Cresson Traveling Scholarships was on view in Galleries C, D, E, F, G, the Rotunda and West Central Galleries from May 22nd through June 16th, 1941. Co-incident with the Student Exhibition was a Showing of Free-hand Drawings from the High Schools of Philadelphia and vicinity in competition for the advertised Academy awards.

During the summer months all of the Galleries were hung with selections from the Permanent Collection and were dismantled on October 20, 1941 to prepare for the hanging of the 39th Annual Water Color and Print Ex-

hibition.

The 39th Annual Water Color and Print Exhibition and the 40th Annual Exhibition of Miniatures were hung in all of the Galleries with the exception of the Galleries G, H, I, K and the West Central Gallery, from November 2nd through December 7th, 1941, with a Private View on the evening of November 1st at nine o'clock.

Concurrent with these Exhibitions was held an exhibition of the work of students in the Chester Springs Summer School in Gallery G and the West Central Gallery, and in Gallery K, an Exhibition of Murals sponsored by the Federal Government in competition for the Carville, Louisiana, Marine Hospital. Galleries H and I were hung with examples from the Academy's Permanent Collection.

EXHIBITIONS HELD IN THE PRINT ROOM ON MAIN FLOOR

Exhibition of prints by the Tiepolo, Goya, Manet and others from March 11th through April 2nd, 1941

Exhibition of Collaborative Problems in competition for the Rome Prize held from March 25th - 29th, 1941

Martin Hyman Photographic Exhibition held from April 6 - 27th, 1941, with a Private View on April 6th from 4 to 6 o'clock.

Exhibition of Woodcuts from the Academy's Lewis, Phillip and Morris Collections and moderns presented by Mr. and Mrs. A. G. B. Steel from April 29 through May 18, 1941.

Sketches of Guatemala by Allan Jones for the Washington Office of the United Fruit Company held from May 20 - June 19, 1941

Exhibition of Engravings, etchings, aquatints, woodcuts, lithographs by Durer, Rembrandt, Reni and others from October 10 through October 31 1941.

Exhibition of prints loaned by the Buchholz Gallery, New York City from November 2 - 20th, 1941

Exhibition of advertising illustrations and reproductions showing different media employed by the magazines to produce various effects in advertising, presented through the cooperation of the Fellowship and particularly Mrs. Janet Smalley, a commercial artist, from December 1 through December 7, 1941

Exhibition of original etchings and lithographs loaned by Charles Sessler bookshop - December 9 through 22, 1941.

3)

SCHOOLS

The Winter School session not being co-incident in dates with this Annual Report, a general statement is made reporting successfully active departments both Winter and Summer with continued management and good physical conditions.

4)

BUILDING

Main Building, Broad & Cherry Streets

As in past years, the chief period of intensive cleaning and renovations is in the summer months. This summer in addition to the regular painting of floors on the First Floor and walls of the studios and Private Office, the Lecture Room was completely renovated. The floors were refinished, walls stripped and lined with masonite to a height of 8'0", walls and ceilings painted; series of murals cleaned, restretched and framed with light mold and new stage curtains. The student art supply store was moved from the Curator's Office to newly constructed and much more adequate quarters in the rear of the School.

The addition of an outside window and other general renovations allowed the dressing room connected with the large painting studio to be used as a new girls' rest room.

Readjustment of storage space in the basement provides a vault for sculpture sufficient in size to house all of our present Collection and ample room for expansion.

Academy Annex, 1834 Arch Street

General repairs - no major change.

Summer School - Chester Springs, Pennsylvania

General upkeep and repair consisting of the following major items:

plumbing replacements and interior painting in Boys' Building (halls, Washington Room, brick-floored room); new shingle roof on Curator's house; outside painting, roof and all wood work - Guest House; roof painted on Exhibition Building.

Labor for all of the above, except shingled roof, furnished by Academy crew.

5)

GENERAL

A special note is included in this record that for the period of January 1 to May 3, 1941, and from October 6 to December 13, 1941, an employee was included in the payroll into whose hands the responsibility for all publicity was placed.

Beginning with October 1, 1941, the Curator of Prints, Miss Bertha von Moschzisker, was placed on a monthly salary basis. Previous to this date, Miss von Moschzisker had offered her services gratis.

Beginning with August 1, 1941, the Membership Campaign was continued under the direction of an employee included in the payroll, and statistics for this campaign are reported in the Supplement to this Report.

Through the generosity of Mr. William Clarke Mason the Academy offered two cash prizes of \$100. each in connection with the Philadelphia-Flower Show, March 24-29, 1941.

6)

LIBRARY

The Librarian reports the purchase of seventeen volumes at a cost of \$54.48 and the receipt of thirty-five additional volumes through gifts.

A clipping file on artists has increased to a representation of over 2500 artists. A separate clipping file of contemporary illustrators has been organized. 1550 photographs of animals and miscellaneous subjects have been collected for a reference file, supplemented by newspaper and magazine clippings.

7)

PRINT COLLECTION

The print collection purchased thirteen prints and was given sixty-seven prints and four books illustrated with lithographs or woodcuts.

The thanks of the Management of the Academy are extended to the Mayor of Philadelphia, the Directors and Council for their cooperation and the President and Members of the Board of Education for the sending of promising students to our Schools, and to the newspapers for their intelligent criticisms and general inclusion of items of news relative to the Academy. Acknowledgment is also made to all the employees of the Academy for the faithful performance of their duties.

ATTEST:

apostul
PRESIDENT.

S U P P L E M E N T

T O T H E

A N N U A L R E P O R T

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SUPPLEMENT TO THE
ANNUAL REPORT TO
THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

1) No additional comment.

ACQUISITIONS

BY PURCHASE: by the Academy for the Temple Collection from the 136th Annual Exhibition, 1941

"Red Table-Cover" by Albert B. Serwazi

by the Academy for the Gilpin Collection from the 136th Annual Exhibition, 1941

"Faun" by Bruce Moore

"Herbert" by Walter Rotan

"Reclining Girl" by Charles Rudy

by the Academy for the Lambert Collection from the 136th Annual Exhibition, 1941

"Pennsylvania Farmland" by John H. Wright

"American Community" by Alice G. Uhlmann

"Along the River" by Sarah Blakeslee

"Shooting Gallery" by Louis Bouche

"Avian Tragedy" by Margaret Chrystie

"Brook Trout" by James Fosburgh

"Winter; Long Island City" by F. Lyder Frederickson
exchanged for "Still Life with Corn", plus \$50.00

by the Academy through the Gilpin Fund Reserve from
Mrs. Adolphe Borie of New York City:

"The Picture Book" by Adolphe Borie

BY GIFT:

Copy of "The Waqfiyah of 'Ahmed Pasa" by Simsar for
the Library from Mr. John F. Lewis, Jr.

Five volumes of "The Nude in Art", ten volumes of
"Masterpieces of French Art" and one portfolio of
photographs of masterpieces from Mrs. Henry G. Brock

Statuette of Thomas Eakins by Samuel Murray, gift
of the artist

Canvas "Attic Window; Morgantown" by Henry McCarter
from Fellowship for Permanent Collection

Three engravings by St. Memin and one etching by
Joseph Pennell, from Miss Mary Bonsall for inclusion
in Academy's Print Collection.

SUPPLEMENT TO ANNUAL REPORT, 1941

BY GIFT: (continued)

Bequest of Mary J. Sitgreaves of a miniature of her grandfather, Hon. Samuel Sitgreaves by Bone of London.

Marble medallion of Mr. and Mrs. Wayne MacVeagh by Augustus St. Gaudens from Captain Stuart Farrar-Smith.

Photogravures "The Domestic Architecture of England of Tudor Period" by Garner and Stratton from Mr. W. Ellis Scull for the Library

Lithograph "Twilight" (#495 in 39th Annual Water Color and Print Ex.) by Merritt Mauzey for the Permanent Collection

Grand piano for Lecture Room from Mr. and Mrs. Henry C. Gibson

Lithographs "Meeting House" by Stow Wengenroth; "Backstage" by Carl E. Pickhardt and "Children Playing" by Riva Helfond from Mr. A. G. B. Steel for the Print Collection

Two miniatures in cases, one of Charles H. Temple and one of Lewis E. Temple, both painted as children, artist unknown and steel engraving of their father, Joseph E. Temple from Miss Lillian M. Bratten.

2)

EXHIBITIONS

136th Annual Exhibition in Painting and Sculpture

PAINTERS' JURY OF SELECTION:

Leon Kroll, Chairman
Thomas Benton
John Carroll
Paul Sample
Francis Speight

SCULPTORS' JURY OF SELECTION:

Mahonri Young, Chairman
Edward McCartan
Charles Rudy

SUPPLEMENT TO ANNUAL REPORT, 1941
PRIZES AND AWARDS

Painters' Jury awarded the following:

TEMPLE MEDAL - Max Weber for his "Reading" as being the best painting regardless of subject
JENNIE SESNAN MEDAL - John Steuart Curry for his "Wisconsin Landscape" as being the best landscape in the Exhibition
CAROL H. BECK MEDAL - Franklin Watkins for his "Misses M. and M. de S" as being the best portrait
THE J. HENRY SCHEIDT MEMORIAL PRIZE - Albert B. Serwazi for his "Red Table-Cover" as being of special importance in the Exhibition

Sculptors' Jury awarded the following:

GEORGE D. WIDENER MEMORIAL MEDAL - Dorothea Greenbaum for her "Tiny" as being the most meritorious work in sculpture

The Committee on Exhibition awarded the following:

WALTER LIPPINCOTT PRIZE - Daniel Serra for his "Evelyne" as being the best figure piece in oil

MARY SMITH PRIZE - Sarah Blakeslee for her "Along the River" as being the best work by a Philadelphia woman

A special Jury consisting of John F. Lewis, Jr., Harold West, Libr. of the Mercantile Library and Mrs. Starr L. Cornelius, Mgr. of the Centaur Book Shop awarded the following:

LAYMEN'S PRIZE FOR BEST COMPOSITION ON THE EXHIBITION (prize given (\$50.) by Mr. Lewis) - Ruth Lawrence for her composition on "The Fountain" by George Demetrios. Special honorable mentions to Karl G. Miller for his paper on "The Lone Sycamore" by Daniel Garber and to Richard F. Fisher for a general criticism.

POPULAR PRIZE - Daniel Garber for his "Lone Sycamore" as being the item in the Exhibition to receive the most number of popular votes by visitors to the Galleries. (Prize also donated through Mr. John F. Lewis, Jr. - \$200.)

The Exhibition consisted of 265 paintings and 132 exhibits of sculpture and 320 artists were represented.

The Academy purchased 8 oils and 2 pieces of sculpture and 2 pieces of sculpture were sold to the public, making a total of 12 items sold from the Exhibition.

PAID ATTENDANCE: 1 927

TOTAL ATTENDANCE: 10 246

Fellowship Annual Exhibition of Water Colors and Prints

PRIZES:

HARRISON S. MORRIS PRIZE - James L. Green for "Rolling Hills"

WATER COLOR PRIZE (\$25.) - Marcella Broudo for "Coal and Oil"

HONORABLE MENTIONS: - Morman Carton for "Fire at Natchez"; John J. Dull for "Spanning the Flood"; Mary Loud for "Olive Grove; Palestine"

TOTAL ATTENDANCE: 2 613

Fellowship Annual Exhibition of Oil and Sculpture

PRIZES:

MAY AUDUBON POST PRIZE - E. Richard Duhme for "Boy and Calf"

HONORABLE MENTIONS - Constance Bouck for "Elegy and Gladys Tuke for "Mother Love"

Fellowship Annual Exhibition of Oil and Sculpture

PRIZES (continued)

FELLOWSHIP GOLD MEDAL - Henry McCarter for "Old Trappe Church"

HONORABLE MENTIONS - Kenneth Bates for "Leaves and Grasses"
and Alice Lindborg for "Bridge in June"

TOTAL ATTENDANCE; 4 444

STUDENT EXHIBITION IN COMPETITION FOR CRESSON SCHOLARSHIPS:

An address was made in Gallery F by C. Paul Jennewein before the awarding of the Cresson Scholarships.

PRIZES: WILLIAM EMLÉN CRESSON TRAVELING SCHOLARSHIPS

Richard Baldwin	John Michael Kunik	Harriet Rose
Walton Ford Battershall	Richard Lesseraux	Robert C. Spurgeon
Jean Craig	James Cook McKell, Jr.	William Talbot
Robert Morris Hervey	Charles Kinghorn Redfern	James M. Waldron
	John Heritage Wright	

Toppan Prize

John L. Koomar (First)
Helen S. Smith (2nd)
Michael Fiorillo (Hon. Men.)
Alice Uhlmann (Hon. Men.)

Ramborger Prize

Leonard Koch

Packard Prize

Charles B. Semser (First)
Theresa Di Marco (Second)

Thouron Prize

Frank K. Wallace (Vote of Faculty)
Paul Lore (Students)
Oliver Grimley (1st Instructor)
Madeleine Robertson (2nd Instructor)

Prizes awarded Higher School of Philadelphia

Free Tuition Scholarship: Hugh Weiss of West Phila. High School
Money Prizes: Harold Smulinson of Olney High School
Esther Louise Coppack of Westtown School

39TH ANNUAL WATER COLOR AND PRINT EXHIBITION

JURY OF SELECTION

John Taylor Arms
Walter Emerson Baum
Isabel Bishop
John Marin
Mary Townsend Mason
Henry C. Pitz

Prizes and Awards;

Phila. Water Color Prize - Paul Froelich for his "Circus; No. 1" as being the strongest in the Exhibition executed in water color.

Dana Water Color Medal - Reginald Marsh for his group for simplicity and frankness of work

Eyre Medal Dorothy P. Lathrop for her "Pixie; a Flying Squirrel" as being the best print in black and white.

Joseph Pennell Mem. Medal Clare Leighton for her "The Apple Tree" for Achievement in the Graphic Arts

Dawson Memorial Medal Cynthia Iliff for her "Christmas in Charleston, S. C." for distinction in painting or drawing of flowers or of gardens.

The Exhibition consisted of 651 exhibits and 404 artists were represented
2 water colors and 21 black and whites were sold to the public.

40th ANNUAL EXHIBITION OF MINIATURES

JURY OF SELECTION: (and Jury of Award of Society's Medal of Honor)

Katharine Borda
Grace E. Daggett
Rebecca B. P. Patterson
J. Frank Copeland
Margaret B. S. Molony

JURY OF AWARD FOR THE D. J. MCCARTHY PRIZE AND THE HOWELL TRACY FISHER MEMORIAL PRIZE

Margaret S. B. Molony
J. Frank Copeland
Rebecca B. P. Patterson

Prizes and Awards

Society's Medal of Honor Ruby W. Usher for "Dreaming"
D. J. McCarthy Prize John J. Dull for "Industrial"
Howell Tracy Fisher Mem.Pr. Mable Welsh for "Refugee"

Exhibition consisted of 138 exhibits and 65 artists were represented.
3 miniatures were sold to the public

Exhibition of Selected Works by Students of Chester Springs Summer School

JURY OF AWARD

Committee on Chester Springs) John F. Lewis, Jr.
) William Clarke Mason
) William L. Van Alen (now resigned)

AWARDS

ACADEMY AWARDS:

1st Prize in Painting; Sidney A. Simon
2nd Prize in Painting James Goings
3rd Prize in Painting: John Lehman

Julian B. Slevin - First Prize in Sculpture - Angelo Frudakis
 William Clarke Mason Contribution - 2nd Prize in Sculpture - Suzanne Clark
 Julian B. Slevin - First Prize in Water Color - Marian Holland
 Julian B. Slevin - First Prize in Lithography - William Brown McNett

The Exhibition consisted of 163 exhibits and 62 students were represented.
1 pastel drawing was sold to the public.

PAID ATTENDANCE - 39th Water Color and Print Exhibition)	<u>878</u>
40th Annual Miniature Exhibition		
Chester Springs Exhibition		

TOTAT ATTENDANCE 5 738
 TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1941 WAS: 41 572

3) SCHOOLS

Winter School enrollment - February, 1941 through May, 1941 (second term of season 1940-41) was: 190
 (Total enrollment Winter Season 1940-41; October to Mary: 396)

Enrollment at Chester Springs Summer School - May through September, 1941 was 196 (Day students - 10)

Winter School enrollment - October, 1941 to January 1, 1942 (first term of season 1941-42) was: 196

PRIZES

Cresson awards and others as announced at the time of the Cresson Exhibition have been mentioned above. Other School Awards are listed below:

STIMSON PRIZE - John Paul Hoppe

STEWARDSON PRIZE - Alice C. Frayer Hon. Mention: 1st: Dorothy Angove
 2nd: Faye Simon

JOHN F. LEWIS, JR. CONCOURS AWARDS AT CHESTER SPRINGS SUMMER SCHOOL

July: 1st Painting: Dan Kaldor	August: 1st Painting: Jeanette Schnoll
2nd Painting: Marian Holland	2nd Painting: Ralph Dornsife
1st Sculpture: Margaret Cummins	1st Sculpture: Suzanne Clark
2nd Sculpture: Louise Martin	(2nd Sculpture: Angelo Frudakis (prize divided-John P. Hoppe

FIRST PRIZE COLLABORATIVE TEAM 1940-41 COMPETITION

Sylvia Bernstein, Mural Decorator Alexander Kricheff, Sculptor.

AMERICAN ACADEMY IN ROME SCULPTURE PRIZE, 1941

William H. M. Talbot

EDWIN AUSTIN ABBEY SCHOLAR IN MURAL DECORATION

Sidney Simon

FACULTY

Philadelphia School - February, 1941 through May, 1941:

Henry McCarter	George E.C. Wiggins	Edmond J. Farris
Daniel Garber	Roswell Weidner	
George Harding	John F. Harbeson	
Roy C. Nuse	George Demetrios	
Francis Speight	William M. Campbell	
Walker Hancock	Philip Aliano	

Chester Springs Summer School - May, 1941 through September, 1941

Daniel Garber	Francis Speight	Roswell Weidner, Resident Instructor
George Harding	Henry C. Pitz	Walker Hancock, Guest Instructor
Roy C. Nuse	Charles Rudy	Barse Miller, Guest Instructor

Philadelphia School - October 1941 to January 1, 1942

Same Faculty engaged as for period February, 1941 through May, 1941 plus Harry Rosin

4) BUILDING

No additional comment.

5) GENERAL

Publicity Agents:

From January 1, 1941 to May 3, 1941 - Mrs. E. Clinton Rhoads
From October 6, 1941 to December 13, 1941 - Miss Edith W. Powell

From August 1, 1941, the Membership Campaign has been continued under the direction of the Librarian, Miss Dorothy A. Jones.

Total Memberships received since beginning of campaign:

Annual Members: 4

JURY OF AWARD FOR SCULPTURE IN PHILADELPHIA FLOWER SHOW:
Wheeler Williams, Henry Kreis, and Harry Rosin

AWARDS:

Garden in the Garden Club Exhibition which made the most ideal use of intimate sculpture: "The Gardeners", Whitmarsh, Pa.

Best Piece of intimate garden sculpture: Ramon Bermudez

6) LIBRARY

Books purchased for the Library 1941

	PRICE PAID
Goya: Die Schrecknisse des Krieges	\$ 1.50
Renoir by Florissoon	2 78
Daumier by Lassaigne	2 78
Manet	2 78
El Greco	4 78
Italian Painting of the 14th and 15th Centuries	3 18
More Details from the National Gallery	2 00
Vermeer	2 80
Donatello's Sculpture	2 80
Degas	3 20
Saint Gaudens: The American Artist and His Time	2 80
Art Director's Annual of Advertising Art	3 50
Putnam: The Sculptor's Way	6 00
Michelangelo's Paintings	2 80
Laver, J.: Adventures in Monochrome	3 00

LIBRARY(continued)

Cheney, Sheldon: The Story of Modern Art	\$ 4.00	Carried forwd. 50.48
		<u>4.00</u>
		\$ <u>54.48</u>

Gifts for the Library:

"The Waqfiyah of 'Ahmed Pasa" by Simsar, from Mr. John F. Lewis, Jr.
 Five volumes of "The Nude in Art", ten volumes of "Masterpieces of French Art" and one portfolio of photographs of masterpieces from Mrs. Henry G. Brock
 Photogravures "The Domestic Architecture of England of the Tudor Period" by Garner and Stratton, from Mr. W. Ellis Scull.
 The Art Digest (bound) volumes four to fifteen; Derain, Hyperion Press; Vlaminck, Hyperion Press; Waldo Peirce, Hyperion Press; Picasso, Hyperion Press; Etruscan Sculpture, Phaidon Edition; Indian Art of the United States, Museum of Modern Art Publication, from Mr. A. G. B. Steel.

1,550 photographs of animals and miscellaneous subjects for the reference file, from photographers, zoos, corporations, individuals.

7)

PRINT COLLECTION

Purchased for the Print Collection:

9 lithographs by Daumier	\$ 73.50
1 etching in color by Rouault	35.00
1 etching by Picasso	35.00
1 etching by Kaethe Kollwitz	30.00
1 lithograph by Lehbruck	<u>15.00</u>
	\$ <u>188.50</u>

Gifts for the Print Collection:

PRINTS

From Mr. A.G.B. Steel:

- 10 woodcuts by Lyonel Feininger presented by Mr. A. G. B. Steel
- 1 silk screen print by Rita Helfond
- 1 lithograph by Carl Pickardt
- 2 lithographs by Stow Wengenroth
- 1 etching by John Taylor Arms
- 1 drypoint by Frank W. Benson
- 1 etching by Besnard
- 1 etching by Brockhurst
- 2 etchings by Charles W. Cain
- 1 woodcut by Florence V. Cannon
- 2 aquatints by Florence V. Cannon
- 1 lithograph by Adolf Dehn
- 1 lithograph by Paul Froelich
- 1 drypoint by Martin Hardie
- 1 etching by Troy Kinney
- 1 drypoint by Laura Knight
- 1 drypoint by W. D. Macloed
- 1 lithograph by Matisse

PRINT COLLECTION (cont.)

PRINTS

By Gift-

From Mr. Steel (continued)

- 1 etching by Martin Lewis
- 1 etching by Meilatz
- 1 etching by Joseph Pennell
- 1 mezzotint by Max Pietschmann
- 1 etching by Herbert Pullinger
- 2 etchings by Renoir
- 1 etching by Eileen Soper
- 1 etching by Walter H. Sweet
- 1 etching by Gordon Warlow
- 1 etching by Whistler
- 3 etchings by Anders Zorn
- 6 etchings by Ernest Roth
- 1 lithograph by Merritt Mauzey presented by the artist
- 3 lithographs by Leopoldo Mendez presented by Bertha von Moschzisker
- 2 woodcuts by Lankes
- 6 lithographs by Benton Spruance presented by the artist
- 1 color lithograph by Kandinsky presented by members of the staff and student body
- 1 etching by Stephan Parrish presented by the Fellowship
- 1 etching by St. Memin presented by Mary Bonsall
- 1 etching by Joseph Pennell presented by Mary Bonsall

BOOKS

By Gift -

- Kobes, illustrated with lithographs by George Grosz presented by Mr. A. G. B. Steel
- Du Noir au Blanc, illustrated with woodcuts by Frans Masereel presented by Mr. A. G. B. Steel
- Virginia woodcuts, illustrated by Lankes, presented by Bertah von Moschzisker
- Four Hedges, illustrated with woodcuts by Clare Leighton presented by Bertha von Moschzisker