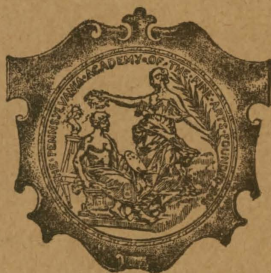


ANNUAL WATER COLOR
AND
MINIATURE EXHIBITIONS
CATALOGUE



THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

1922

The Pennsylvania Academy of the Fine Arts has opened a school of landscape painting and sculpture at Chester Springs, Chester County, Pa.

The object of the Academy in establishing this school is to afford fine art instruction in the open air, with all the beautiful surroundings of nature herself, rather than within the walls of classrooms, and to afford an opportunity for the study of art in the Summer to school teachers and to others who can not now spare the time to study in the Winter.

Chester Springs is about 300 feet above mean ocean tide level and the scenery is typical Pennsylvania farm land, enriched by the beauties of Pickering Creek with its meadows and valleys. It was a favorite watering place in Colonial days and in the early part of the nineteenth century.

For full information apply to

D. ROY MILLER,
Resident Manager,
CHESTER SPRINGS, PA.

MOST OF THE WORK IN THIS EXHIBITION IS FOR SALE AT STUDIO PRICES.

INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALES-MANAGER OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

THE SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS TRAIN STUDENTS IN PAINTING, SCULPTURE AND ILLUSTRATION. THE SUCCESS ACHIEVED BY THE SCHOOLS IS TESTIFIED TO BY THE NUMBER OF ARTISTS OF GREAT REPUTATION WHO RECEIVED THEIR TRAINING IN THEM.

THE PRESENT INSTRUCTORS ARE: HUGH H. BRECKENRIDGE, CHARLES GRAFLY, HENRY McCARTER, DANIEL GARBER, ARTHUR B. CARLES, GEORGE HARDING, RICHARD S. MERYMAN, FRED WAGNER, GEORGE OBERTEUFFER, ALBERT LAESSLE AND JOHN F. HARBESON, B.S., M.S.A., R.A.

DETAILED INFORMATION IN REGARD TO THE SCHOOLS WILL GLADLY BE FURNISHED TO ANY ONE INTERESTED IN THE SUBJECT.

THE SECOND TERM OF THE PRESENT SCHOOL YEAR BEGINS JANUARY 29, 1923, BUT STUDENTS MAY ENTER AT ANY TIME.

THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

Founded 1805

THE PHILADELPHIA WATER COLOR CLUB
THE PENNSYLVANIA SOCIETY OF
MINIATURE PAINTERS

Catalogue of the Twentieth Annual
Philadelphia Water Color Exhibition,
and the Twenty-First Annual
Exhibition of Miniatures

Second Edition

November 5 to December 10, 1922

Hours: Weekdays, 9 a. m.—5 p. m.

Sundays, 1 p. m.—5 p. m.

PHILADELPHIA

1922

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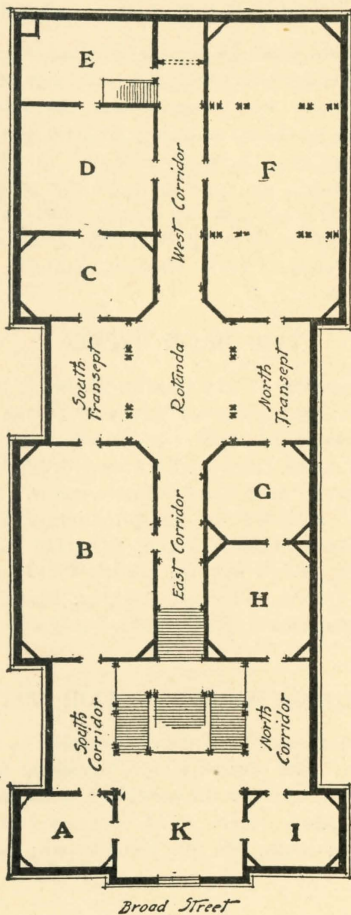
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ALYN WILLIAMS

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PLAN OF THE ACADEMY GALLERIES

THE PHILADELPHIA WATER COLOR PRIZE

A prize of Two Hundred Dollars, known as the Philadelphia Water Color Prize, is offered this year by friends of Water Color Painting. This prize will be awarded to that American Artist or Resident Foreign Artist showing the strongest Water Color or group of Water Colors in the Exhibition. The Jury of Artists will make the award, but may withhold the prize if, in their judgment, no work is of sufficient merit. The prize has been previously awarded to Alice Schille, Dodge MacKnight, Gifford Beal, Hayley Lever, Childe Hassam, John R. Frazier and Francis McComas.

THE BECK PRIZE

Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year to the best work in this Exhibition, which has been reproduced in color. The Jury of Selection will make the award but may withhold the prize if, in their judgment, no work be of sufficient merit. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, N. C. Wyeth, Jessie Willcox Smith, W. J. Aylward, Jules Guérin, Thornton Oakley, Blanche Greer, H. Giles, C. B. Falls, Henry Reuterdaahl, F. Walter Taylor, and George Wright.

THE DANA WATER COLOR MEDAL

The Dana Water Color Medal will be awarded to the best work in Water Color. The award is for boldness, simplicity and frankness of work, whether the picture is a landscape, marine, architectural or figure piece. 1918, Francis McComas; 1919, Alfred Hayward; 1920, M. W. Zimmerman; 1921, John R. Frazier.

MINIATURE PAINTERS' MEDAL OF HONOR

The Society's Medal of Honor, bronze, is awarded by the Jury of Selection, in recognition of high achievement, to Miniature Painters whose works are in the Annual Exhibition. This medal is awarded but once to the same artist. 1916, Laura Coombs Hills; 1917, Lucy May Stanton; 1918, Margaret Foote Hawley; 1919, Emily Drayton Taylor; 1920, Mabel R. Welch; 1921, Maria J. Streat; 1922, A. Margareta Archambault.



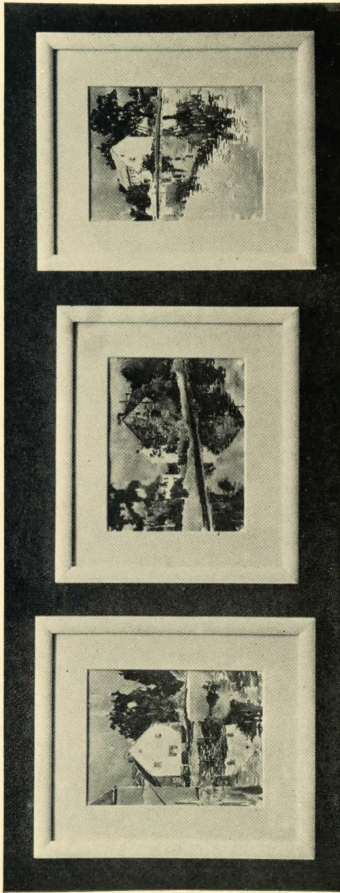
A PASTORAL. BY HORATIO WALKER.



THE GREAT WALL. BY GERTRUDE A. KAY.



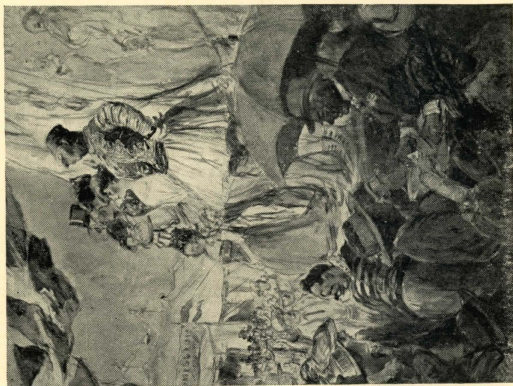
STREET AT CHANGÉ. BY RAY KINSMAN-WATERS.



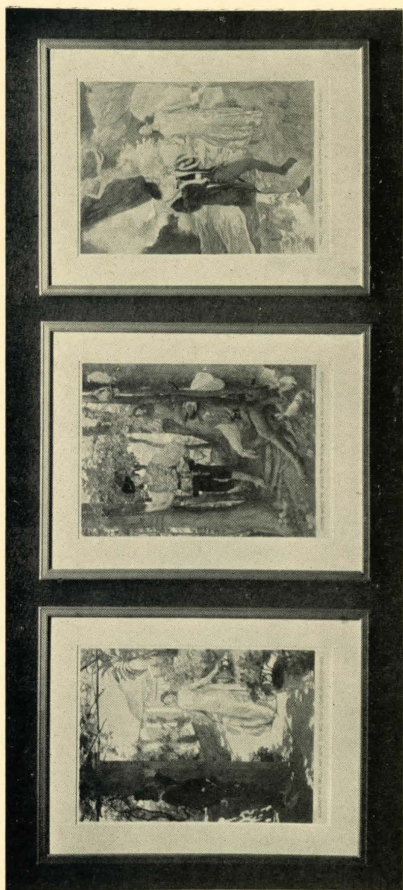
GROUP BY JOHN J. DULL.



THE PIANO. BY GARI MELCHERS.



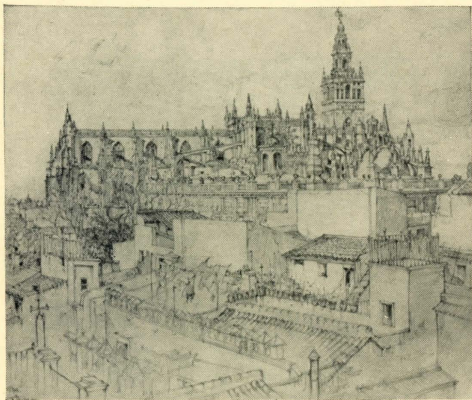
SIDE SHOW. BY G. WRIGHT.



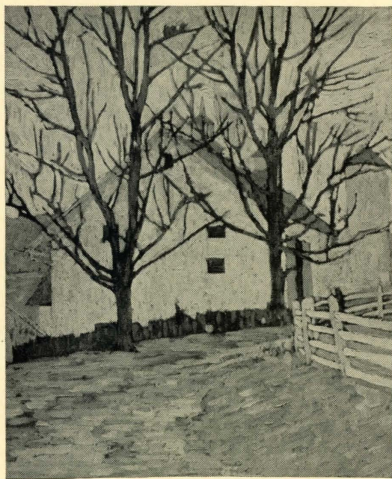
GROUP BY ELIZABETH SHIPPEN GREEN ELLIOTT.



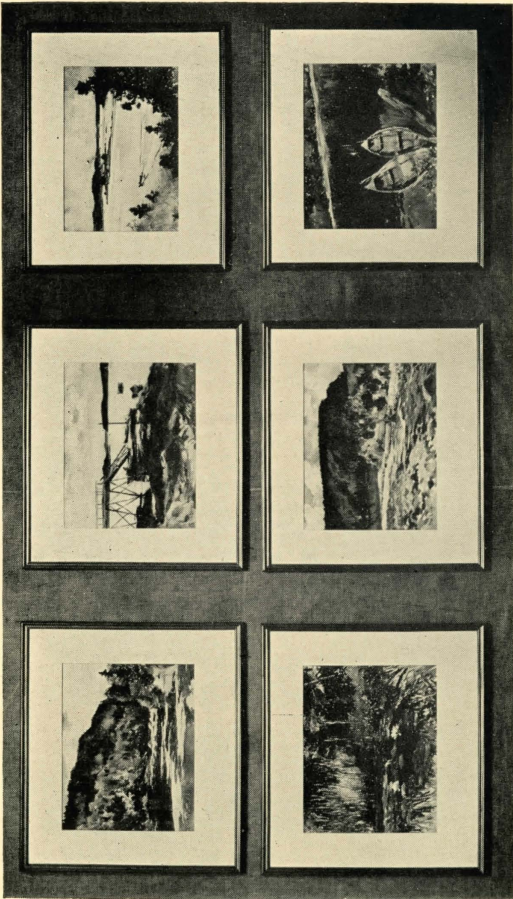
STUDY FOR DIANA. BY ARTHUR SPEAR.



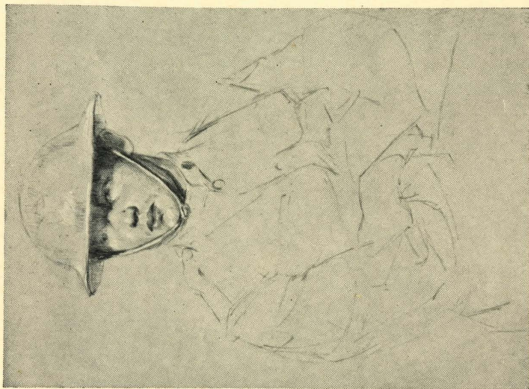
SEVILLA—ROOFS AND PINNACLES. BY ERNEST D. ROTH.



THE WHITE BARN. BY MILDRED B. MILLER.



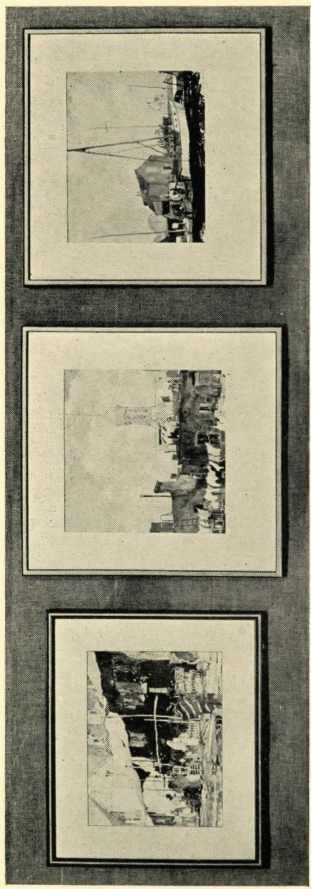
GROUP BY FRANK W. BENSON.



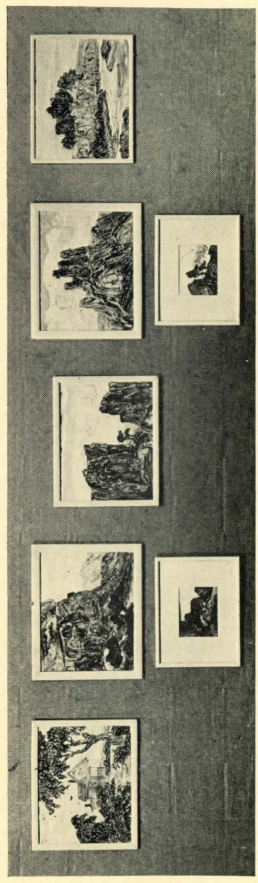
THE DOUGH BOY. BY PHILIP L. HALE.



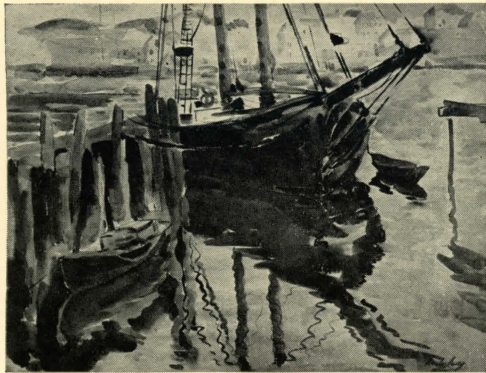
DIFFERENT. BY PHILIP L. HALE.



GROUP BY WILMOT E. HEITLAND.



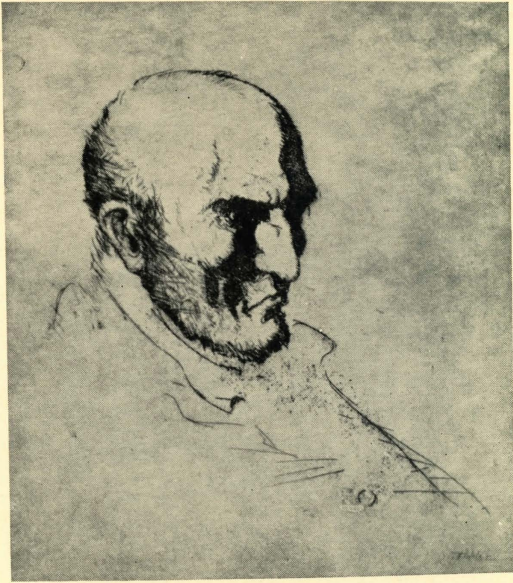
GROUP BY BIRGER SANDZEN.



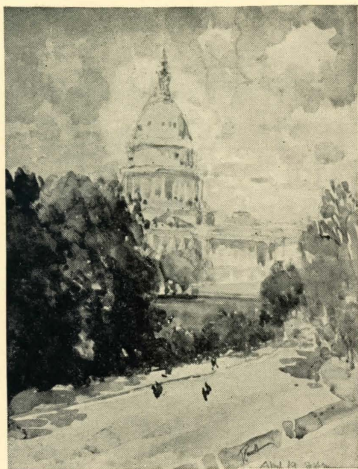
GLOUCESTER. BY HAYLEY LEVER.



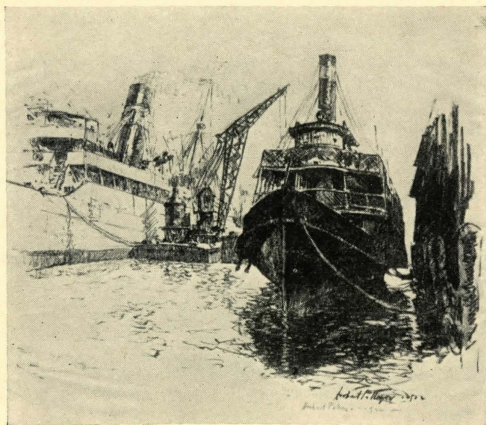
AN INTERESTED GROUP. BY ALICE SCHILLE.



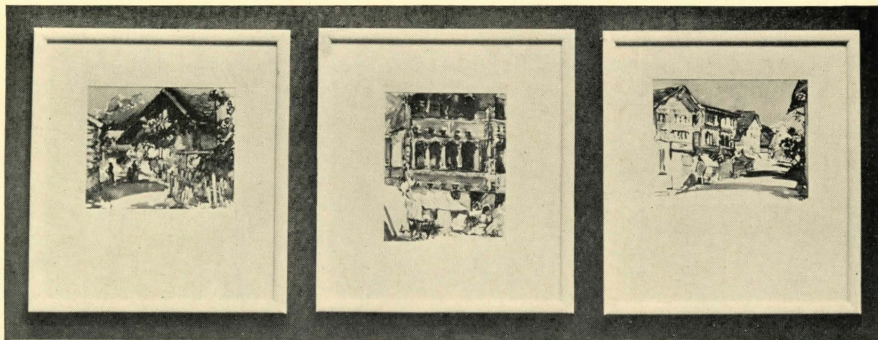
THE LIVING DEAD MAN. BY H. DEVITT WELSH.



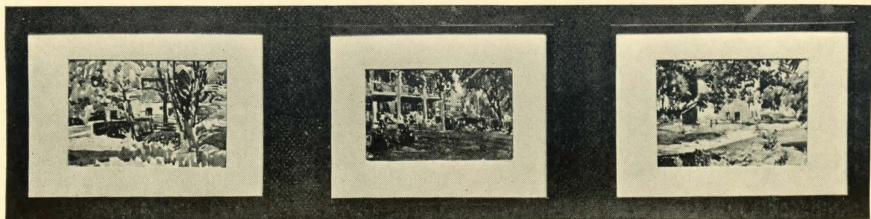
APRIL 19TH, 8 A.M. BY JOSEPH PENNELL.



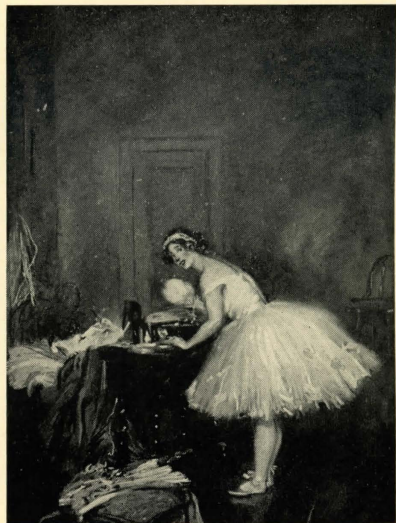
THE OLD BRANDYWINE. BY HERBERT PULLINGER.



GROUP BY PAUL GILL.



GROUP BY GEORGE OBERTEUFFER.



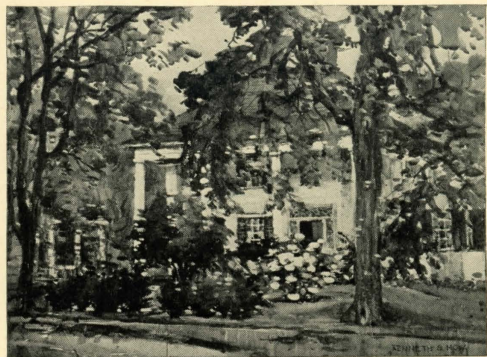
PARKERFORD; SKETCH NO. 5. BY JOHN J. DULL. IN THE DRESSING ROOM. BY ALBERT STERNER.



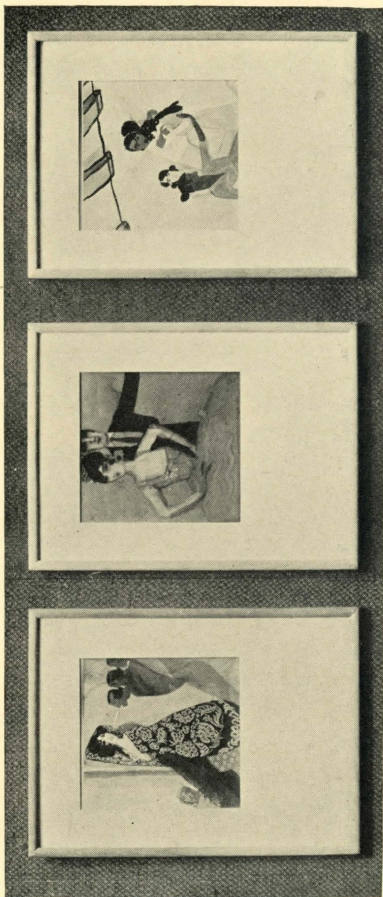
GROUP BY ALFRED HAYWARD.



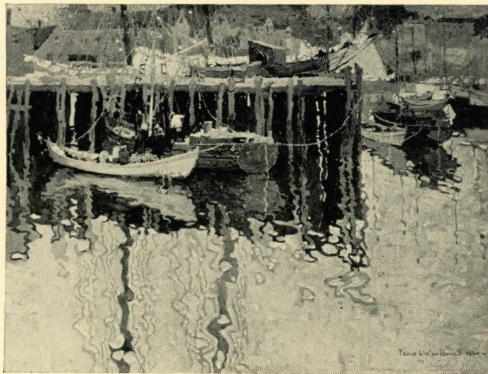
CONGREGATION. BY TONY NELL.



THE GARDEN. BY KENNETH G. HOW.



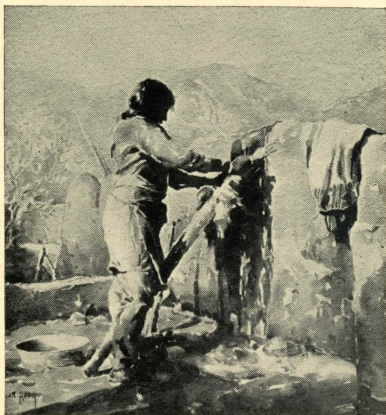
GROUP BY CLAGGETT WILSON.



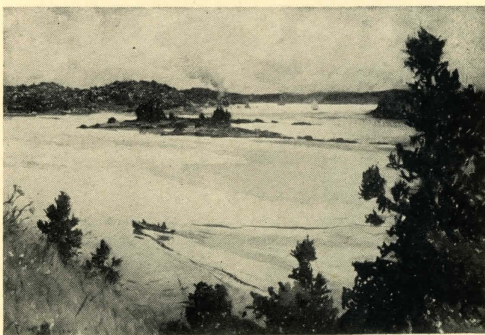
SALTING DOWN THE SEINES. BY FELICIE WALDO HOWELL.



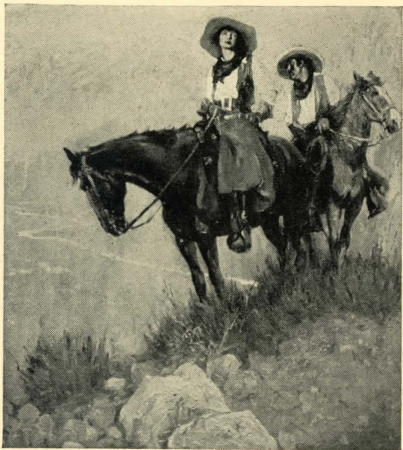
PLAGE; ST. MALO. BY RAY KINSMAN-WATERS.



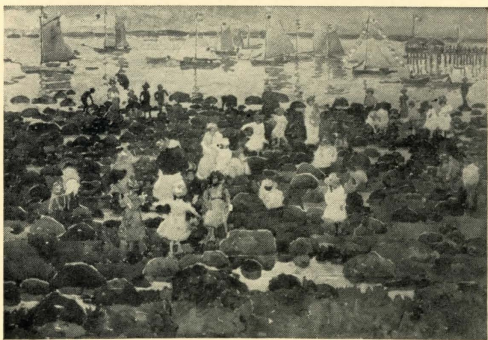
PREPARING FOR THE FIESTA. BY CARL OSCAR BORG.



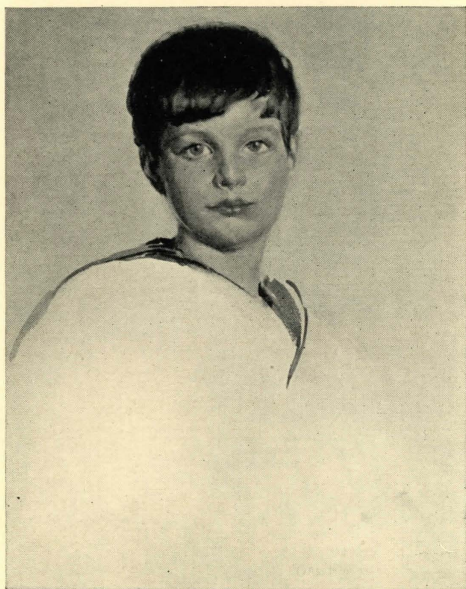
THE CROSS ISLANDS. BY FRANK W. BENSON.



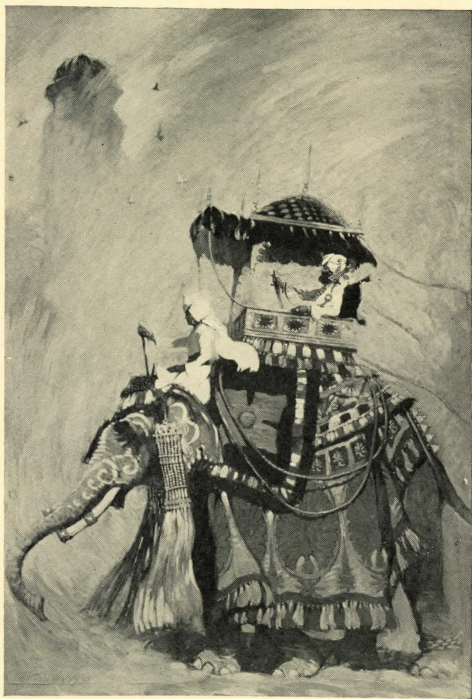
THE RANCHER'S DAUGHTER. BY FREDERIC A. ANDERSON.



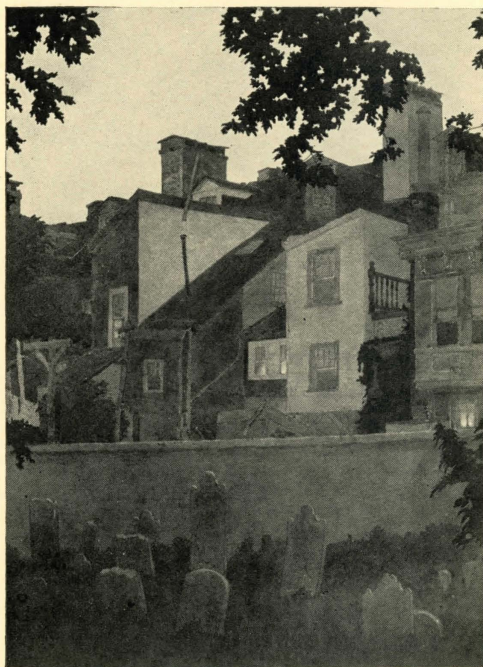
BASS ROCKS. BY MAURICE PRENDERGAST.



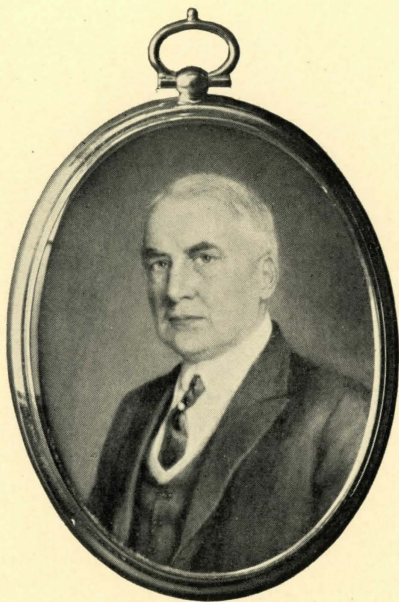
THE BOY IN THE SAILOR BLOUSE. BY OTIS PHILBRICK.



MAHARANA. BY THORNTON OAKLEY.



FROM THE GRAVE OF RAFINESQUE. BY M. W. ZIMMERMAN.



PRESIDENT WARREN G. HARDING. BY A. MARGARETTA ARCHAMBAULT.



ROSAMOND. BY ANNE HURLBURT JACKSON.



MRS. PINCHOT. BY EMILY DRAYTON TAYLOR.



MRS. RICHARD F. MAYNARD. BY WM. J. WHITEMORE.



LOUISE. BY MARY AUSTIN CLAUS.



FRENCH PEASANT. BY BERTA CAREW.



MISS PUNNETTE. BY MARIA J. STREAT.



PORTRAIT. BY EVELYN SHAYLOR HARMON.

CATALOGUE OF THE
TWENTY-FIRST ANNUAL
EXHIBITION OF MINIATURES.

GALLERY I.

MILDRED JORDAN TUTTLE.

1 Florence.

ANNIE HURLBURT JACKSON.

2 Porcelain Figurine.

ELIZABETH A. MCG. KNOWLES.

3 Case of S. Miniatures.

ANNIE HURLBURT JACKSON.

4 Porcelain Figurine.

ELLEN W. AHRENS.

5 Sunset after Storm.

LUCY M. STANTON.

6 Negroes Working.

ALTA E. WILMOT.

7 Mrs. L. W.

MINIATURES.

BERTA CAREW.

8 Head-dress of the Chareute
Infereuere.

EVELYN PURDIE.

9 Fruit.

BETTY LONG.

10 Self Portrait.

BIRGITTA MORAN FARMER.

11 Portrait of a Boy.

EMILY DRAYTON TAYLOR.

12 Albert M. Patterson, Jr.; A Sketch.

LUCY M. STANTON.

13 Aunt Maria.

BERTA CAREW.

14 Mrs. Comley B. Shoemaker.

NICOLAS S. MACSOUD.

15 Miss Dorothy C. Allien.

LUCY M. STANTON.

16 Master Lucius Beebe.

EMILY DRAYTON TAYLOR

17 Mrs. Pinchot.

18 Mrs. Robert Faulconer Jefferys.

MINIATURES.

JULIE KAHLE.

19 Spanish Gypsie.

MARTHA WHEELER BAXTER.

20 The Black Cloak.

BERTA CAREW.

21 French Peasant.

A. MARGARETTA ARCHAMBAULT.

22 Mrs. William T. Moseley.

23 Mrs. Jasper O. Nicolls.

24 Master William Jasper Nicolls.

25 President Warren G. Harding;
Painted in the White House.

ALEXANDRINA ROBERTSON HARRIS.

26 Nasturtiums.

A. MARGARETTA ARCHAMBAULT.

27 Miss Dorothy Folwell Irwin.

28 Master Richard Walker.

ELINOR GLADYS FINCH.

29 Study.

MAY AUSTIN CLAUS.

30 Mrs. House.

EVA HATFIELD YOUNG.

31 Dorethy.

MINIATURES.

ELINOR GLADYS FINCH.

32 Miss Elizabeth R.

ALEXANDRIA ROBERTSON HARRIS.

33 Lady with a Peacock Fan.

WM. J. WHITTEMORE.

34 Mrs. Ricard F. Maynard.

MARY COLEMAN ALLEN.

35 Mrs. Edgar Davidson.

HELEN WINSLOW DURKEE.

36 Andrée.

EVELYN PURDIE.

37 Portrait.

MABEL R. WELCH.

38 John Pattee.

EVELYN SHAYLOR HARMAN.

39 Arrangement in Rase and Gold.

M. LESLEY BUSH-BROWN.

40 Jimmy.

MARY McMILLAN.

41 Miss Millicent McCarthy.

LOUISA M. GARY.

42 Betsy.

MINIATURES.

MARY W. BONSTALL.

43 Miss Frances Hoey.

STELLA LEWIS MARKS.

44 Mrs. John W. Warburton.

ELINOR GLADYS FINCH.

45 The Rt. Rev. Dean Hicks.

EDITH SAWYER.

46 Mrs. George A. Baitzell.

BERTHA SWINDELL.

47 Betsy Jane.

SARAH Y. M^CF. BOYLE.

48 A Study.

BERTHA COOLIDGE.

49 Mrs. Alfred de Ropp, Jr.

SARAH Y. M^CF. BOYLE.

50 Our Bambino.

BIRGITTA MORAN FARMER.

51 Portrait.

MARJORIE S. COLLINS.

52 Jane.

ROSINA C. BOARDMAN.

53 Crinoline.

MINIATURES.

HARRIET ELLIS.

54 Hester; Silhouette-Portrait.

SARAH EAKIN COWAN.

55 Mary Owen K.

CLARE SHEPARD SHISLER.

56 Charles La Farge—Grand Nephew
of John La Farge.

ADRIANNA TUTTLE.

57 Dr. Arthur D. Woodruff.

LUCY M. STANTON.

58 Negroes Working.

59 An Old Southern Home.

STELLA LEWIS MARKS.

60 Mrs. W. P. Youngs.

BETTY LONG.

61 Myrtle Tryer.

MARIA J. STREAN.

62 Miss Browning.

LUCY M. STANTON.

63 Loading Cotton.

MAY AUSTIN CLAUS.

64 Louise.

MINIATURES.

PAMELA VINTON-BROWN.
65 Master Jack Newbold.

CHRISTABEL SCRYMSER.
66 Little Model.

THEODORA LARSH.
67 Ilka Chase.

SARAH EAKIN COWAN.
68 Sarah Donelson K.

LUCY M. STANTON.
69 Negroes Resting.

MARIA J. STREAN.
70 Miss Peinnett.

ELIZABETH F. WASHINGTON.
71 Miss W.

GEORGINA ELLIOTT ACHESON.
72 Louise.

MARY McMILLAN.
73 Portrait.

EDITH SAWYER.
74 Master Safford North.

BERTHA SWINDELL.
75 Francis Fay.

MINIATURES.

CHRISTABEL SCRYMSER.

76 John Pilkington Fisk.

ANNIE HURLBURT JACKSON.

77 Rosamund.

MALTHE HASSELRIIS.

78 Portrait of my Wife.

ROSINA C. BOARDMAN.

79 Curly Locks.

JULIE KAHLE.

80 Black Gold.

EVELYN SHAYLOR HARMON.

81 Group of Miniatures.

SUE MAY WESCOTT.

82 Mrs. William Mee.

HELEN V. LEWIS.

83 One Bobbed Lassie.

STELLA LEWIS MARKS.

84 Knox Studebaker Ulrich.

EDNA A. ROBESON.

85 Peter.

BERTHA COOLIDGE.

86 Mrs. H. D. Pillsbury.

MINIATURES.

EDITH SAWYER.

87 Betty.

BIRGITTA MORAN FARMER.

88 Mary Margaret.

BETTY LONG.

89 Ethel Rahming.

AMY OTIS.

90 Miss Helen Meyers.

OTTA MERKEL.

91 Boy and his Pet.

MARJORIE S. COLLINS.

92 Mrs. M.

PAULINE B. WILLIAMS.

93 Morgan Wesson.

EVA HATFIELD YOUNG.

94 Sketch of June.

EVELYN PURDIE.

95 Alicia.

MAY FAIRCHILD.

96 Mary.

A. MARGARETTA ARCHAMBAULT.

97 Mrs. James Hollis Chenery.

MINIATURES.

MARY McMILLAN.

98 Marjorie Li.

EVA SPRINGER.

99 Sister Catherine.

BERTHA COOLIDGE.

100 Elihu.

SARAH EAKIN COWAN.

101 Dr. Graves.

JOHANNA M. BOERICKE.

102 Sun-rise in the Rockies.

MARY COLEMAN ALLEN.

103 Mr. R. J. Davidson.

PAMELA VINTON-BROWN.

104 Miss Marjorie Gelm.

CATALOGUE OF THE
TWENTIETH ANNUAL EX-
HIBITION OF WATER COLORS.

NORTH CORRIDOR.

GEORGE BIDDLE.

105 Temake. (Silver Point.)

PHILIP L. HALE.

106 Violante. (Red Chalk.)

GEORGE HARDING.

107 Old House, Gulf. (Lithograph.)

FRED WAGNER.

108 Skating on Gustine Lake. (Water
Color.)

109 The Bridge; Winter. (Water
Color.)

110 On Toms River. (Water Color.)

111 The Pond; Winter. (Water Color.)

112 Gulf Creek, No. 2. (Water Color.)

113 The River; Winter. (Water Color.)

114 Gypsy Camp; Winter. (Water
Color.)

115 The Tannery; Winter. (Water
Color.)

WATER COLORS, ETC.

FRED WAGNER.

- 116 Gulf Creek; Winter. (Water Color.)
- 117 Evening at Island Heights. (Water Color.)
- 118 The Mill; Winter Evening. (Water Color.)
- 119 Early Morning; Barneget Bay. (Water Color.)

ELIZABETH SHIPPEN GREEN ELLIOTT.

- 120 Headpiece: Pericles, Prince of Tyre. (Pen and Ink.)
- 121 Headpiece: All's Well That Ends Well. (Pen and Ink.)

S. J. WOOLF.

- 122 The Chicken Market. (Etching.)

TAKEJI MATSUBARA.

- 123 Fantasy. (Lithograph.)

ELIZABETH SHIPPEN GREEN ELLIOTT.

- 124 Illustration to Lambs' Tales from Shakespeare; Macbeth. (Water Color.)
- 125 Illustration to Lambs' Tales from Shakespeare; Much Ado About Nothing. (Water Color.)
- 126 Illustration to Lambs' Tales from Shakespeare; Midsummer Night's Dream. (Water Color.)

WATER COLORS, ETC.

ELIZABETH SHIPPEN GREEN ELLIOTT.

- 127 Headpiece: Cymbeline. (Pen and Ink.)
- 128 Colophon to Lambs' Tales from Shakespeare. (Pen and Ink.)
- 129 Illustration to Tales from Shakespeare; As You Like It. (Water Color.)
- 130 Headpiece: King Lear. (Pen and Ink.)
- 131 Illustration to Lambs' Tales from Shakespeare; The Tempest. (Water Color.)
- 132 Cover Design; Lambs' Tales from Shakespeare. (Water Color.)
- 133 Frontispiece to Lambs' Tales from Shakespeare. (Water Color.)
- 134 Illustration to Lambs' Tales from Shakespeare; Twelfth Night. (Water Color.)
- 135 Headpiece: Timon of Athens. (Pen and Ink.)
- 136 Title Page; Lambs' Tales from Shakespeare. (Pen and Ink.)
- 137 Illustration to Lambs' Tales from Shakespeare; Merchant of Venice. (Water Color.)
- 138 Headpiece: The Tempest. (Pen and Ink.)
- 139 Illustration to Lambs' Tales from Shakespeare; Romeo and Juliet. (Water Color.)

WATER COLORS, ETC.

ELIZABETH SHIPPEN GREEN ELLIOTT.

- 140 Illustration to Lambs' Tales from Shakespeare; Taming of the Shrew. (Water Color.)
141 Illustration to Lambs' Tales from Shakespeare; Hamlet. (Water Color.)

DOROTHY PULIS LATHROP.

- 142 "Grim, the Great Pike," Illustration from "Grim." (Pen and Ink.)
143 "The Old Artist"; Illustration for "The Tree." (Pen and Ink.)

GEORGE GILLETT WHITNEY

- 144 The Farm House; Westtown. (Pen and Ink.)

CLAGGETT WILSON.

- 145 Study in Blue and Gray. (Water Color.)
146 My Model Dressing. (Water Color.)
147 Gypsy Dancer. (Water Color.)
148 Jealousy. (Water Color.)
149 Allegory. (Water Color.)
150 Mediterranean. (Water Color.)
151 Song of the Morning. (Water Color.)
152 Portrait: La Nina de Los Peina—The Singer. (Water Color.)
153 Gypsey Squabble. (Water Color.)

WATER COLORS, ETC.

CLAGGETT WILSON.

- 154 Portrait: Two Dancers. (Water
Color.)
155 Dancer. (Water Color.)
156 The New Dresses. (Water Color.)

GEORGE BIDDLE.

- 157 Marae. (Silver Point.)

PHILIP L. HALE.

- 158 Ninon. (Crayon.)

GEORGE HARDING.

- 159 The Sunny Porch. (Lithograph.)

GALLERY H.

F. TOWNSEND MORGAN.

- 160 Among the Dunes. (Etching.)
- 161 Where the Sea Breaks Through.
(Etching.)
- 162 Moorings. (Etching.)

HERBERT PULLINGER.

- 163 The Capitol—East Front. (Litho-
graph.)

E. K. K. WETHERILL.

- 164 The Shacks. (Etching.)

GEORGE BIDDLE.

- 165 Raiarii. (Silver Point.)
- 166 Captain Cuttle. (Silver Point.)
- 167 Boy's Head. (Silver Point.)

HERBERT PULLINGER.

- 168 The Old Brandywine. (Litho-
graph.)

CLIFFORD ADDAMS.

- 169 Venice. (Etching.)
- 170 Children in the Studio. (Etching.)

GEORGE BIDDLE.

- 171 Matatine. (Silver Point.)
- 172 Manai Raid. (Silver Point.)
- 173 Tuu. (Silver Point.)

WATER COLORS, ETC.

HERBERT PULLINGER.

174 The White House. (Lithograph.)

CLIFFORD ADDAMS.

175 Liverpool. (Etching.)

PHILIP L. HALE.

176 The Cossack. (Crayon.)

177 Tired Eyes. (Crayon.)

GEN. PAUL.

178 Montmartre No. 3. (Etching.)

179 Montmartre No. 1. (Etching.)

PHILIP L. HALE.

180 Portrait. (Silver Point.)

181 Nancy. (Pencil.)

182 Rosalyn. (Red Chalk.)

183 Melisande. (Crayon.)

184 The Dough-boy. (Crayon.)

185 People. (Silver Point.)

GEN. PAUL.

186 Montmartre No. 4. (Etching.)

187 Montmartre No. 5. (Etching.)

PHILIP L. HALE.

188 Different. (Charcoal.)

189 The Dreamer. (Crayon.)

GEORGE HARDING.

190 The Outside Kitchen. (Lithograph.)

WALTER SCHWARTZ.

191 St. Paul; France. (Pencil.)

GEORGE HARDING.

192 Old Doorway. (Lithograph.)

193 Mountains. (Lithograph.)

194 Mountain Mist. (Lithograph.)

195 Mountain Stream. (Lithograph.)

WALTER SCHWARTZ.

196 Nice; France. (Pencil.)

GEORGE HARDING.

197 Waterfall. (Lithograph.)

CLIFFORD ADDAMS.

198 Caprice; New York. (Etching.)

199 Plaza; San Marco. (Etching.)

200 Chimney by a Pool. (Etching.)

HERBERT RAINE, A.R.C.A.

201 Old Houses in a Courtyard, St.
Vincent St., Montreal. (Etching.)

202 Les Eboulements; Quebec. (Dry
Point.)

203 Sous le Cap; Quebec. (Etching.)

GIFFORD BEAL.

204 Village Street. (Black and White.)

M. V. BREITMAYER.

205 The Valley of Romance. (Etching.)

WATER COLORS, ETC.

GIFFORD BEAL.

- 206 Fishermen with Nets. (Black and White.)
207 Rockport Houses. (Black and White.)

WALTER SCHWARTZ.

- 208 Douarnenez; France. (Pencil.)

GIFFORD BEAL.

- 209 Lobsterman. (Black and White.)

M. V. BREITMAYER.

- 210 River Tenement. (Etching.)

HERBERT RAINE, A.R.C.A.

- 211 Chateau de Ramezay; Montreal, P. Q. (Etching.)
212 La Place, Jacques Cartier, Montreal, P. Q. (Etching.)
213 Old Buildings, St. Paul Street, Montreal, P. Q. (Etching.)

JOSEPH CLEMENT COLL.

- 214 Land of Dreams. (Pen and Ink.)
215 Play Time. (Pen and Ink.)
216 Christian Burial, Thibat. (Pen and Ink.)

WYNCIE KING.

- 217 Joseph Pennell. (Water Color.)

JOSEPH CLEMENT COLL.

- 218 Holland and the Great War. (Pen and Ink.)

WYNCIE KING.

- 219 William Tilden, 2nd. (Water Color.)

JOSEPH CLEMENT COLL.

- 220 Three of a Kind. (Pen and Ink.)
221 Wanderlust. (Pen and Ink.)

H. DEVITT WELSH.

- 222 Suffer Little Children. (Etching.)
223 Louise. (Etching.)
224 The Woman Pays. (Etching.)
225 Portrait of an Old Lady. (Etching.)
226 The Madonna after Raphael. (Etching.)
227 The Woman Triumphant. (Etching.)
228 Faith. (Etching.)
229 The Bat. (Etching.)
230 The Silent Partner. (Etching.)
231 Dahlgren Hall; Annapolis. (Etching.)
232 Along the Midway. (Etching.)
233 The Caravan. (Etching.)
234 The Unknown Dead. (Etching.)
235 The Living Dead Man. (Etching.)
236 Adam and Eve. (Etching.)
237 The Lover. (Etching.)
238 "Jesus Tender Shepherd Hear Me." (Etching.)
239 The Little Lad. (Etching.)

WATER COLORS, ETC.

E. K. K. WETHERILL.

- 240 Edison Coal Hoist. (Etching.)
241 The Spire of St. Thomas. (Etching.)

CLIFFORD ADDAMS.

- 242 Admiral's House: Amsterdam.
(Etching.)

E. K. K. WETHERILL.

- 243 The Sooty Shop. (Etching.)

CLIFFORD ADDAMS.

- 244 Peace Day. (Etchings.)
245 Charing Cross Bridge. (Etching.)

E. K. K. WETHERILL.

- 246 The Tenements. (Etching.)
247 The Goose Shop. (Etching.)

CLIFFORD ADDAMS.

- 248 Ball Scene. (Etching.)
249 Palace Music Hall. (Etching.)

JOSEPH PENNELL.

- 250 From Lowest to the Highest.
(Etching.)

GEN. PAUL.

- 251 Montmartre No. 6. (Etching.)

JOSEPH PENNELL.

- 252 Municipal Building. (Etching.)

WATER COLORS, ETC.

EDWARD HOWARD SUYDAM.

253 Coal Breaker. (Wood Cut Print.)

254 The Basin. (Wood Cut Print.)

JOSEPH PENNELL.

255 Sunset; Williamsburg Bridge.
(Etching.)

EDWARD HOWARD SUYDAM.

256 Coal Bunkers. (Wood Cut Print.)

JOSEPH PENNELL.

257 Liberty Tower. (Etching.)

EDWARD HOWARD SUYDAM.

258 Barges. (Wood Cut Print.)

259 Lock House; Bristol. (Wood Cut
Print.)

JOSEPH PENNELL.

260 The Three Towers. (Etching.)

GEN PAUL.

261 Montmartre No. 2. (Etching.)

GALLERY G.

FELICIE WALDO HOWELL.

262 Late Afternoon. (Water Color.)

KENNETH G. HOW.

263 The Front Veranda. (Water
Color.)

MABEL B. HALL.

264 Summer Twilight. (Water Color.)

GARI MELCHERS.

265 The Piano. (Water Color.)

HORATIO WALKER.

266 Evening Shepherd and Sheep.
(Water Color.)

MABEL B. HALL.

267 Mid-summer Reflections. (Water
Color.)

CLIFFORD ADDAMS.

268 The Stoker. (Water Color.)

CHARLES S. KAELIN.

269 The Ebb-Tide. (Pastel.)

270 Japanese Arrangement. (Pastel.)

271 Pool in the Woods: Spring.
(Pastel.)

CATHARINE WHARTON MORRIS.

272 Cholley. (Gouache.)

EVERETT L. BRYANT.

273 The Happy Child. (Water Color.)

CATHARINE WHARTON MORRIS.

274 Afternoon Sunlight. (Gouache.)

ALBERT STERNER.

275 In the Dressing Room. (Pastel.)

CATHARINE WHARTON MORRIS.

276 Windy Sea. (Gouache.)

ALBERT STERNER.

277 Head of a Young Woman. (Pastel.)

CHARLES S. KAELIN.

278 Reflections. (Pastel.)

279 The Harbor in Ice. (Pastel.)

280 Solitary Pool. (Pastel.)

CLIFFORD ADDAMS.

281 The Searchlight. (Pastel.)

282 Grey Morning: Fleet at Anchor.
(Pastel.)

283 The Rocket. (Pastel.)

HORATIO WALKER.

284 A Pastoral. (Water Color.)

WATER COLORS, ETC.

CLIFFORD ADDAMS.

- 285 Flagship Leading the Way to Bring
in the Surrendered Germans.
(Pastel.)
286 Armistice Night. (Pastel.)
287 Inverkething. (Pastel.)

FELICIE WALDO HOWELL.

- 288 Salting Down the Seines. (Water
Color.)

KENNETH G. HOW.

- 289 The Garden. (Water Color.)

EDITH L. WILKINSON.

- 290 Weeding (Grandfather). (Block
Print. Water Color.)

BLANCHE LAZZELL.

- 291 June Roses. (Wood Block Print.)

MARY H. TANNAHILL.

- 292 A Family. (Wood Block Print.)

LOIS LENSKI.

- 293 Florentine Decoration, No. 2.
(Water Color.)

SAMUEL DAVIS OTIS.

- 294 The Pope's Daughter. (Pen and
Ink.)

WATER COLORS, ETC.

LOIS LENSKI.

- 295 Decorative Panel: The Golden Age.
(Water Color.)

MABEL PUGH.

- 296 Chinese Fantasy. (Water Color.)

H. SEWELL.

- 297 Snow White. (Water Color.)

LOIS LENSKI.

- 298 Florentine Decoration, No. 1.
(Water Color.)

SAMUEL DAVIS OTIS.

- 299 Decoration. (Pen and Ink.)

EDITH L. WILKINSON.

- 300 Street; Provincetown. (Block Print.
Water Color.)

BLANCHE LAZZELL.

- 301 A Little Street. (Wood Block
Print.)

MARY H. TANNAHILL.

- 302 A Mother. (Wood Block Print.)

JOHN GOSS.

- 303 Ripple. (Water Color.)

W. W. FON.

- 304 The Market. (Water Color.)

JOHN GOSS.

- 305 Sunlight Through Haze. (Water Color.)

FRANK HAZELL.

- 306 The Haven. (Water Color.)

JOHN GOSS.

- 307 The Blue Tree. (Water Color.)

W. W. FON.

- 308 On the Grand Canal. (Water Color.)

CLARENCE R. JOHNSON.

- 309 The Mill Man's Home (France).
(Water Color.)

- 310 Group of Houses (France). (Water Color.)

- 311 Giverny (France). (Water Color.)

GIFFORD BEAL.

- 312 Elm Trees. (Water Color.)

GEORGE HARDING.

- 313 The Trout Stream. (Water Color.)

GIFFORD BEAL.

- 314 Fishermen. (Water Color.)

MARY WORTHINGTON CRUMMER.

- 315 Summer Blooms. (Water Color.)

WATER COLORS, ETC.

GIFFORD BEAL.

316 Apple Blossoms. (Water Color.)

GEORGE HARDING.

317 Morning Light. (Water Color.)

CLARENCE R. JOHNSON.

318 The Mill; Giverny, France. (Water
Color.)

319 The Church of Giverny; France.
(Water Color.)

320 Along the Garden Wall; France.
(Water Color.)

GRACE E. HACKETT.

321 Penobscot Shore. (Water Color.)

GEORGE HARDING.

322 Interior. (Water Color.)

WILLIAM STARKWEATHER.

323 Maytime. (Water Color.)

J. OLAF OLSON.

324 Old Schooners. (Water Color.)

GRACE E. HACKETT.

325 Across the Bay. (Water Color.)

GEORGE HARDING.

326 Boxwood. (Water Color.)

WATER COLORS, ETC.

RENE CLARKE.

327 Old House at Mt. Riga. (Water
Color.)

GERTRUDE A. KAY.

328 The Temple of Heaven; Peking.
(Tempera.)

GEORGE HART.

329 A Bit of Santo Domingo. (Water
Color.)

EDWARD HOWARD SUYDAM.

330 Miami River. (Water Color.)

RENE CLARK.

331 From the West Road; Mt. Riga.
(Water Color.)

GERTRUDE A. KAY.

332 The Chien-Men Gate; Peking.
(Tempera.)

NORTH TRANSEPT.

FRANCES LEUSCH.

333 Jupiter Pool; Yellowstone Park.
(Pastel.)

NORMAN G. RUDOLPH.

334 Mill Stream. (Water Color.)

ALBERT STERNER.

335 Street; Brighton, England. (Water
Color.)

336 Brighton; England. (Water Color.)

MAURICE PRENDERGAST.

337 Bass Rocks. (Water Color.)

ALBERT STERNER.

338 Evening; Brighton. (Water Color.)

HENRY R. BEEKMAN.

339 Head; No. 3. (Monotype.)

ALBERT STERNER.

340 Stocks; Tring, England. (Water
Color.)

341 Edgartown. (Water Color.)

FRANCES LEUSCH.

342 Jupiter Terrace; Yellowstone Park.
(Pastel.)

WATER COLORS, ETC.

NORMAN G. RUDOLPH.

- 343 Sketch No. 2, Moses' Mills. (Water Color.)

CARROLL BILL.

- 344 Nassau; Old Wall. (Water Color.)

ANN LENHARD HICKOX.

- 345 House No. 1. (Water Color.)
346 House No. 2. (Water Color.)

GEORGE OBERTEUFFER.

- 347 Moses' Mill. (Water Color.)

RAY KINSMAN-WATERS.

- 348 Plage; St. Malo. (Water Color.)

GEORGE OBERTEUFFER.

- 349 Sunlight (Water Color)
350 Chester Springs. (Water Color.)
351 The Farm House. (Water Color.)

CARROLL BILL.

- 352 Dooryard: Wiscasset, Maine.
(Water Color.)

ANN LENHARD HICKOX.

- 353 Houses. (Water Color.)
354 House No. 3. (Water Color.)

YARNALL ABBOTT.

- 355 The Sail. (Tempera.)
356 Low Tide. (Tempera.)

WATER COLORS, ETC.

YARNALL ABBOTT.

- 357 Busy Morning. (Tempera.)
- 358 In Old Gloucester. (Tempera.)
- 359 Green and Red. (Tempera.)
- 360 Guinea Boats. (Tempera.)
- 361 Aground. (Tempera.)
- 362 Late Afternoon. (Tempera.)

ALFRED HUTTY.

- 363 A Bridge at Catskill. (Water Color.)

NELLY LITTLEHALE MURPHY.

- 364 Mango Tree. (Water Color.)
- 365 Wash Day. (Water Color.)

RAY KINSMAN-WATERS.

- 366 Market; Le Mans. (Water Color.)

NELLY LITTLEHALE MURPHY.

- 367 Banana Grove. (Water Color.)
- 368 Poinsettia. (Water Color.)

ALFRED HUTTY.

- 369 Old Barns. (Water Color.)

NELLY LITTLEHALE MURPHY.

- 370 Tropic Tapestry. (Water Color.)

CLARENCE W. SNYDER.

- 371 The Meadow. (Water Color.)

MORRIS J. KALLEM.

- 372 Hilltop. (Pastel.)

WATER COLORS, ETC.

ERNEST D. ROTH.

- 373 Segovia; San Lorenzo. (Drawing Touched with Color.)
374 Toledo: Alcantara Bridge. (Drawing with Color.)
375 Sevilla: Santa Paula. (Colored Drawing.)
376 Segovia: Cathedral and Walls. (Colored Drawing.)
377 Toledo: City and Gorge. (Colored Drawing.)
378 Sevilla: Roofs and Pinnacles. (Pencil Drawing.)

ALBERT STERNER.

- 379 Elm Tree Road. (Water Color.)

MORRIS J. KALLEM.

- 380 Brook-let. (Pastel.)

ALEXANDER TROWBRIDGE.

- 381 Hamilton, Bermuda; from Opposite Shore. (Water Color.)

CLIFFORD ADDAMS.

- 382 Caprice: The Landing Party. (Water Color.)

G. WRIGHT.

- 383 Side Show. (Water Color and Charcoal.)

WILMER S. RICHTER.

384 December. (Water Color.)

385 Quarry in Winter. (Water Color.)

NELLY LITTLEHALE MURPHY.

386 The Garden Walk. (Water Color.)

JOHN J. DULL.

387 Parkerford Sketch No. 5. (Water
Color.)

WILMER S. RICHTER.

388 October Sunlight. (Water Color.)

389 January. (Water Color.)

390 The House on the Hill. (Water
Color.)

NELLY LITTLEHALE MURPHY.

391 Porto Rican Hut. (Water Color.)

PHILIP R. WHITNEY.

392 Village Street. (Pastel.)

ELLSWORTH WOODWARD.

393 Crêpe Myrtle. (Water Color.)

PHILIP R. WHITNEY.

394 Tuckernuck Marshes. (Pastel.)

A. KNIGHT SMITH.

395 October. (Pastel.)

WATER COLORS, ETC.

PHILIP R. WHITNEY.

396 Nantucket Moors. (Pastel.)

ELLSWORTH WOODWARD.

397 Cane River; Louisiana. (Water
Color.)

SUSAN H. BRADLEY.

398 Baker's Island off Mt. Desert.
(Water Color.)

J. M. GUISLAIN.

399 Fountain. (Water Color.)

GALLERY F.

JOHN J. DULL.

- 400 Parkerford Sketch No. 3. (Water Color.)
- 401 Parkerford Sketch No. 6. (Water Color.)
- 402 Parkerford Sketch No. 4. (Water Color.)
- 403 Parkerford Sketch No. 2. (Water Color.)
- 404 Parkerford Sketch No. 1. (Water Color.)
- 405 Parkerford Sketch No. 7. (Water Color.)

EARL HORTER.

- 406 Nude. (Water Color.)
- 407 Nude. (Water Color.)
- 408 Nude. (Water Color.)
- 409 Nude. (Water Color.)
- 410 Nude. (Water Color.)
- 411 Nude. (Water Color.)
- 412 Nude. (Water Color.)

RAY KINSMAN-WATERS.

- 413 Hot Summer Night. (Water Color.)

WATER COLORS, ETC.

M. W. ZIMMERMAN.

- 414 Pimento Trees. (Water Color.)
- 415 A Tropical Night. (Water Color.)
- 416 From the Grave of Rafénesque.
(Water Color.)
- 417 Poinsettia. (Water Color.)
- 418 A Summer Evening. (Water Color.)

RAY KINSMAN-WATERS.

- 419 The Hurdy Gurdy. (Water Color.)

W. A. HOFSTETTER.

- 420 Gravel Beds. (Water Color.)
- 421 Jersey Swamp. (Water Color.)
- 422 Fall. (Water Color.)

EVELYN BYERS.

- 423 Hallie. (Water Color.)

LOUIS C. LINN.

- 424 Sketch. (Water Color.)
- 425 The Student. (Water Color.)
- 426 Girl Sketching. (Water Color.)

EVELYN BYERS.

- 427 In the Sun. (Water Color.)

LOUIS C. LINN.

- 428 The Sun Bath. (Water Color.)

WATER COLORS, ETC.

ALFRED HAYWARD.

- 429 North Country; No. 5. (Water Color.)

STANLEY D. LOVEGROVE.

- 430 Mossy Rocks. (Water Color.)

ALFRED HAYWARD.

- 431 North Country; No. 3. (Water Color.)
432 North Country; No. 1. (Water Color.)

DANIEL W. WHITNEY.

- 433 Bill. (Water Color.)
434 Khaki. (Water Color.)

EVELYN BYERS.

- 435 Gay. (Water Color.)

DANIEL W. WHITNEY.

- 436 Sketching. (Water Color.)
437 Green Smock. (Water Color.)
438 In the Woods. (Water Color.)

W. G. HOFSTETTER.

- 439 Low Tide. (Water Color.)
440 Grist Mill. (Water Color.)
441 Blossom Time. (Water Color.)

WATER COLORS, ETC.

JOSEPH PENNELL.

THE BEAUTIFUL CAPITOL OF OUR WONDERFUL
LAND. SPRING DAYS IN WASHINGTON.

- 442 Music, April 12th, 4 P.M. (Water
Color.)
443 April 18th, 5 P.M. (Water Color.)
444 April 22nd. (Water Color.)
445 April 17th. (Water Color.)
446 April 19th. (Water Color.)
447 April 11th, 7 A.M. (Water Color.)
448 April 25th. (Water Color.)
449 May Day. (Water Color.)
450 The Avenue; April 16th. (Water
Color.)
451 April 20th. (Water Color.)
452 April 12th, 8 A.M. (Water Color.)
453 April 19th, 8 A.M. (Water Color.)
454 April 15th, 7 A.M. (Water Color.)
455 May 2nd. (Water Color.)
456 May 3rd. (Water Color.)

BRADLEY WALKER TOMLIN.

- 457 Approaching Storm. (Water
Color.)

JOHN R. FRAZIER.

- 458 The White House. (Water Color.)

BRADLEY WALKER TOMLIN.

- 459 Still Life. (Water Color.)

WATER COLORS, ETC.

RAY KINSMAN-WATERS.

460 Street at Changé. (Water Color.)

BRADLEY WALKER TOMLIN.

461 Darkening Clouds. (Water Color.)

JOHN R. FRAZIER.

462 A Cape Cod House. (Water Color.)

BIRGER SANDZEN.

463 Aspens. (Water Color.)

464 Arroya in the Foothills. (Water
Color.)

465 Snow and Sunshine. (Water Color.)

466 The Red Castle. (Water Color.)

467 The Portal. (Water Color.)

468 The Best Cedar. (Water Color.)

469 The Great Rock Wall. (Water
Color.)

470 Old Farmhouse. (Water Color.)

471 Pines and Rocks. (Water Color.)

FRANK W. BENSON.

472 Gaspé Boats. (Water Color.)

473 The Landing. (Water Color.)

474 A Saguenay Mountain. (Water
Color.)

475 The Cross Islands. (Water Color.)

476 The Lily Pond. (Water Color.)

477 Chateau Pool. (Water Color.)

WILMOT EMERTON HEITLAND.

478 On the Hudson. (Water Color.)

GERTRUDE KING.

479 The Wee House. (Water Color.)

WATER COLORS, ETC.

WILMOT EMERTON HEITLAND.

- 480 Ship Builders; Bayport. (Water Color.)
- 481 Busy Monday. (Water Color.)
- 482 Florida Palms. (Water Color.)
- 483 Fourth Street; Philadelphia. (Water Color.)
- 484 The Shanty; Tampa Bay. (Water Color.)

IDA WELLS STROUD.

- 485 Down by the River. (Tempera.)

WILMOT EMERTON HEITLAND.

- 486 Manhattan. (Water Color.)
- 487 Coal Docks; East River. (Water Color.)

CHARLES DEMUTH.

- 488 Still Life; No. 1. (Water Color.)
Lent by Alexander Lieberman

DODGE MACKNIGHT.

- 489 Temple in the Canyon. (Water Color.)
- 490 Road in Mexico. (Water Color.)
- 491 Across the Canyon. (Water Color.)

CHARLES DEMUTH.

- 492 Still Life; No. 3. (Water Color.)
Lent by Alexander Lieberman

DODGE MACKNIGHT.

- 493 A Mexican Lane. (Water Color.)

WATER COLORS, ETC.

PAUL L. GILL.

- 494 St. Germain; Paris. (Water Color.)
- 495 From the Seine; Paris. (Water Color.)
- 496 Muhlebach Fluh; Switzerland. (Water Color.)
- 497 Clouds Over Lake Brienz; Switzerland. (Water Color.)
- 498 The Alps; Switzerland. (Water Color.)
- 499 Lake Brienz; Switzerland. (Water Color.)
- 500 Street; Switzerland. (Water Color.)
- 501 Window Flowers; Switzerland. (Water Color.)
- 502 The Tower, Brienz; Switzerland. (Water Color.)
- 503 Old Bären Hotel; Switzerland. (Water Color.)
- 504 From the Bären; Brienz. (Water Color.)
- 505 In the Tuileries; Paris. (Water Color.)
- 506 In the Swiss Alps. (Water Color.)
- 507 Houses on Swiss Alps. (Water Color.)

ALICE SCHILLE.

- 508 Night; Lamarsa. (Water Color.)
- 509 A Group; Tunis. (Water Color.)
- 510 An Arab Market. (Water Color.)
- 511 A Street Café at Night. (Water Color.)

ALICE SCHILLE.

- 512 A Street in Morocco. (Water Color.)
- 513 An Interested Group. (Water Color.)
- 514 Passing By. (Water Color.)
- 515 Tangiers. (Water Color.)

CHARLES S. KAELIN.

- 516 Bright Sunlight. (Pastel.)
- 517 Pines in Winter. (Pastel.)

THORNTON OAKLEY.

- 518 Maharana. (Water Color.)

CHARLES S. KAELIN.

- 519 Shadows on the Snow. (Pastel.)
- 520 The Cove in Winter. (Pastel.)

PAUL FROELICH.

- 521 Monotype. (Monotype.)
- 522 Drawing. (Monotype.)
- 523 Drawing. (Monotype.)
- 524 Monotype. (Monotype.)
- 525 Drawing. (Monotype.)

ROTUNDA AND EAST AND WEST CORRIDORS.

CLARA N. MADEIRA.

- 526 Fruit and Vegetables. (Water Color.)
- 527 Arabs. (Water Color.)

PRESTON DICKINSON.

- 528 Washington Bridge. (Pastel and Crayon.)
- 529 Harlem River. (Pastel and Crayon.)

CLARA N. MADEIRA.

- 530 The Old Wall. (Water Color.)
- 531 Chicken Market. (Water Color.)

MARGARET W. MELLOR.

- 532 Autumn Flowers. (Water Color.)
- 533 Wild Flowers. (Water Color.)

JOHN MARIN.

- 534 Island, Boat and Sky. (Water Color.)
- 535 Hills and Sky; Maine. (Water Color.)
- 536 Mountain Shapes; Delaware County. (Water Color.)
- 537 The Blue Sea; Maine. (Water Color.)

WATER COLORS, ETC.

JOHN MARIN.

- 538 Blue and Yellow Boats. (Water Color.)
540 Stonington Houses and Gray. (Water Color.)
541 Hoosic Mountains. (Water Color.)

RUTH GRUENBERG.

- 542 Fantasy. (Water Color.)

SAMUEL DAVIS OTIS.

- 543 Illustration. (Pen and Ink.)

FELICIE WALDO HOWELL.

- 544 A Back Way; Salem. (Water Color.)

ALEXANDER PORTNOFF.

- 545 The Valley of Lebanon. (Pastel.)

MILDRED B. MILLER.

- 546 Finale. (Water Color.)

JAMES KNOX.

- 547 Gilded Clouds. (Tempera.)

CHARLES H. RICHERT.

- 548 Vermont Hills. (Water Color.)

MARION G. HENDRIE.

- 549 Foothills. (Water Color.)

WATER COLORS, ETC.

JAMES KNOX.

550 Silver Moon. (Tempera, Water.)

MILDRED B. MILLER.

551 First Snow. (Water Color.)

JAMES KNOX.

552 Winter Afternoon. (Tempera.)

FELICIE WALDO HOWELL.

553 Waterfront; Lower Manhattan.
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MORRIS J. KALLEM.

554 Moon Light. (Pastel.)

CLARA STROUD.

555 A Half Dozen. (Water Color.)

MABEL PUGH.

556 The Serenade. (Water Color.)

GRACE RHOADES DEAN.

557 Gladioli. (Water Color.)

ESTHER M. GROOME.

558 The Bouquet. (Water Color.)

MARY WORTHINGTON CRUMMER.

559 From the Flower Border. (Water
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NELLIE A. KNOPF.

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HELEN SEYFFERT.

561 Design; No. 1. (Water Color.)

CORA BOONE.

562 In a Breakfast Room. (Water
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CHARLES DEMUTH.

563 Still Life; No. 2. (Water Color.)

Lent by Alexander Lieberman

MARY WORTHINGTON CRUMMER.

564 A Nosegay. (Monotype.)

VERA WHITE.

565 Poppies. (Water Color.)

ALEXANDER PORTNOFF.

566 Oakview. (Water Color.)

ALICE JUDSON.

567 Three Friends. (Water Color.)

FLORENCE WHITING.

568 Boats; Ottens Harbor. (Water
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WHITNEY M. HUBBARD.

569 Low Tide. (Water Color.)

HAZEL PURCELL.

570 A Temple Gate: Peking. (Tempera.)

CECELIA SMITH.

571 The Pound: Boothbay Harbor, Me.
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IDA WELLS STROUD.

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ALFRED HUTTY.

573 Along the Sawkill. (Water Color.)

J. LARS HOFTRUP.

574 Fisher's Home. (Water Color.)

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576 Northwest Breeze. (Water Color.)

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LESLEY JACKSON.

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JACK BECHDOLT.

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TONY NELL

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HARRY S. BERMAN.

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MORRIS J. KALLEM.

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W. W. FON.

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WALTER EMERSON BAUM.

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617 The End of the Day. (Pastel.)

L. W. NEILSON FORD.

618 The Road to the Bay.

OTTO STARK.

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MARY NICHOLENA MAC CORD.

620 Last Rays. (Water Color.)

WALTER EMERSON BAUM.

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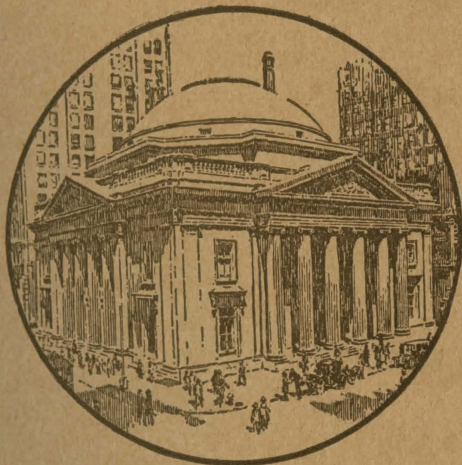


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