

38th
ANNUAL
FESTIVAL
OF
MUSIC
AND
ART

April 23 - 30, 1967





It is my pleasure to extend a warm welcome to each person attending the 10th Annual Festival of Music and Art.

From the spirituals of the original Jubilee Singers to the most recent exhibitions of the Art Department, Fisk University has maintained a tradition of quality performance.

Combining the talent of Fisk and that of renowned artists, musicians and scholars, the University annually presents many stimulating programs.

Now a week-long presentation of varied events, the Festival provides for both aesthetic and intellectual enjoyment.

James R. Lawson
James R. Lawson
Acting President



JONES



FORDE



BYLER



DRISKELL



LOVE



KELENS



SCHRAG



SAVAIN

THE 26TH ANNUAL FESTIVAL OF MUSIC AND ART does not have a central theme. Considering, however, the diversity of artists and scholars participating in this cultural event, it may well be said that it represents a new affirmation of Fisk University's century-old commitment to education without regard to race, creed or national origin.

This week-long program of artistic, musical and literary activities schedules such artists as sculptor John Rhoads and painter Walter Williams; soprano Miriam Makeba and mezzo soprano Phyllis Bush; writer Pease Marshall; poet Robert Hayden and playwright Robert Lee; a display of famous artists, celebrated performers, renowned musicians, and scholars of distinction, among whom is Dr. Ralph W. Sockman, "one of the six foremost divines of all denominations in this country today."

In that array of national and international values, Fisk University is represented by the "Orchestra" and the "Ensemble": the Jubilee Singers and the University Choir assisted by members of the Nashville Symphony Orchestra; the International Student Center featuring "Auntie Mame" starring Ronald Russell.

The Festival Committee feels fortunate that it can present such a program to the Fisk students and faculty, as well as to the Nashville Community. Their enthusiastic attendance will add to the committee's expression of appreciation to all the participants in the events of this 26th Annual Festival of Music and Art.

ROBERT JONES
Choir director,
Festival chairman

ARTHUR BYLER
Music department
chairman

MABEL LOVE
Orchestra
director

ORPHA SCHRAG
International
Student
Center director

GLADYS FORDE
Speech and Deans
department chairman

DAVID DRISKELL
Art department
chairman

JOHN KELENS
Writer-in-
residence

ROGER SAVAIN
University Relations
Ass. director

FINE ARTS EXHIBITION OPENED SUN

Paintings Woodcuts Drawings

by **WALTER WILLIAMS**



WALTER WILLIAMS is a native of Brooklyn, New York and attended the Brooklyn Museum Art School from 1931 through 1934. He received the Showhegan Scholarship in 1933, a John Hay Whitney Foundation Fellowship, 1950, and a National Institute of Arts and Letters Grant in 1968. He has exhibited in group shows at the Brooklyn Museum, the Whitney Museum of American Art, the Pennsylvania Academy and the Metropolitan Museum. He has had six one-man shows in America, Australia, and Europe. His works are represented in the permanent collections of the Metropolitan Museum, the Whitney Museum, the Brooklyn Museum, the Philadelphia Museum of Art, the private collections of Nelson A. Rockefeller and Vincent Price. Since 1962, he has been a resident of Copenhagen, Denmark where he maintains his own studio-gallery.

CATALOGUE

Oils

1. BIRDS
2. SUMMER NIGHT SMELLS
3. SUNSET
4. FLIGHT
5. FLOWERING TREE
6. RED LANDSCAPE
7. MIDSUMMER'S DAY
8. NIGHT
9. SUMMER EVENING
10. NIGHT FLIGHT
11. POULTRY MARKET
12. SUMMER SONG
13. SUNFLOWERS
14. BRAMBLES
15. FULL BLOOM
16. BLOSSOMS
17. NIGHT
18. WHITE LIGHT
19. STILL LIFE

Woodcuts

1. SUMMER DAY
2. MELON
3. BOY WITH SUNFLOWERS
4. FLOWERS
5. ROOTS
6. FIGHTING COCK, No. 2
7. GIRL PICKING FLOWERS
8. CAGED BIRD
9. GIRL WITH BUTTERFLIES, No. 3
10. THISTLE
11. SUNFLOWERS, No. 2
12. ELACE MADONNA

Drawings

1. HARVEST
2. ROOTS
3. BOY ON PORCH
4. BOY WITH WATERMELON

Mixed Media

1. GIRL AND SUNFLOWER
2. TWO BOYS
3. TROPICAL LANDSCAPE
4. NIGHT FLYERS
5. MOONLIT FANTASY
6. SINDOWN

DAY, APRIL 23 THROUGH FRIDAY, MAY 19

Ballentine Hall 913 18th Ave. N.

Sculpture by JOHN W. RHODEN

JOHN W. RHODEN is a native of Birmingham, Alabama. He attended Talladega College and Columbia University. He received the Showbagas Scholarship, 1950, the Tiffany Award in Sculpture, 1950, the Fulbright Grant, 1951, the Prix de Rome, 1951 through 1954, a Rockefeller Grant, 1950, and a Guggenheim Fellowship in 1961. His sculpture has been included in shows at the Metropolitan Museum, the Pennsylvania Academy of Fine Arts, the Stockholm Museum and many other reputable museums in America, Asia, Europe, and Africa. He lives and works in Brooklyn, New York where he maintains a studio. Mr. Rhoden is a Visiting Scholar in Art at Flak University during the Festival of Music and Art.



CATALOGUE

1. QUARTER HORSE	Bronze, 1956	11" x 19"
2. SAFARI	Bronze, 1959	28" x 26"
3. SEATED FIGURE	Bronze, 1959	25" x 26"
4. AGILITA	Bronze, 1959	19" x 27"
5. DANCE FIGURE	Bronze, 1960	8" x 31"
6. DEDICATED PUBLIC SERVANT	Bronze, 1962	11" x 42"
7. NUANCE	Maskwood, 1963	10" x 6"
8. MOTHER AND CHILD	Rosewood, 1964	13" x 43"
9. TOTEM	Bronze, 1965	17" x 45"
10. ABSTRACTION No. 10	Bronze, 1966	15" x 33"
11. TRIPTYCH	Bronze, 1966	11" x 18"
12. WINTER SOLSTIC	Bronze, 1967	15" x 16"