

MASTERCOPY

Circular

OF

Committee on Instruction



SCHOOLS

OF

THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

BROAD STREET ABOVE ARCH

PHILADELPHIA



FOUNDED 1806

SEASON OF

1897—1898

FROM THE ARCHIVES OF
PENNSYLVANIA ACADEMY OF THE FINE ARTS
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MANAGEMENT OF THE SCHOOLS.



FACULTY

JOHN H. PACKARD, M.D., Chairman.
WILLIAM M. CHASE.
CECILIA BEAUX.
THOMAS P. ANSHUTZ.
HENRY J. THOURON.
WILL S. ROBINSON.
CHARLES GRAFLY.
GEORGE McCLELLAN, M.D.
EDWARD H. COATES, President.
HARRISON S. MORRIS, Managing Director.
HUGH H. BRECKENRIDGE,
Secretary of the Faculty.



COMMITTEE ON INSTRUC- TION.

JOHN H. PACKARD, M.D., Chairman.
HENRY WHELEN, JR.
CHARLES HARE HUTCHINSON.
FRANCIS W. LEWIS, M.D.
THEOPHILUS P. CHANDLER.
EDWARD H. COATES, *ex-officio*.
JOHN D. PIERCE,
Secretary of the Committee.

SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.



The ninety-second year of these schools will begin on Monday, October 4, 1897, and will continue until Saturday, May 28, 1898. The school year is divided into two terms of seventeen weeks each, the first term beginning Monday, October 4, 1897, and closing Saturday, January 29, 1898; the second term beginning Monday, January 31, 1898, and closing Saturday, May 28, 1898.

THE
SCHOOL
YEAR.

The schools are open from 9 o'clock, A.M., until 5 o'clock, P.M., daily, except Sunday. Afternoon and evening classes are open from 4.30 o'clock, P.M., until 10 o'clock, P.M.

HOURS.

The schools are closed on Sundays, Thanksgiving Day, Christmas, New Year's Day, and Washington's Birthday.

HOLIDAYS.

The schools are under the immediate direction of the Faculty, with the supervision of the Committee on Instruction.

MANAGE-
MENT.

The courses of the schools are as follows:

COURSES.

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DAY	CLASSES.	INSTRUCTORS.
LIFE AND HEAD COURSE.	Drawing and Painting from Figure.	William M. Chase.
	Drawing and Painting from Head.	Cecilia Beaux.
	Modelling from Figure and Head.	Charles Grafly.
	Composition.	Henry J. Thouron.
DAY ANTIQUÉ COURSE.	Drawing from Cast.	
	First Section.	Hugh H. Breckenridge.
	Second Section.	Thomas P. Anshutz.
	Still-life Painting.	
	First Section.	Hugh H. Breckenridge.
	Second Section.	William M. Chase.
	Modelling from Cast.	Charles Grafly.
	Practical Perspective.	Will S. Robinson.
Lectures on Anatomy.	George McClellan, M.D.	
WOMEN'S AFTERNOON LIFE COURSE.	Drawing from Figure.	William M. Chase.
	Modelling from Figure.	Charles Grafly.
	Composition.	Henry J. Thouron.
MEN'S NIGHT LIFE COURSE.	Drawing from Figure.	Thomas P. Anshutz.
	Modelling from Figure.	Charles Grafly.
	Composition.	Henry J. Thouron.
NIGHT ANTIQUÉ COURSE.	Drawing from Cast.	Thomas P. Anshutz.
	Modelling from Cast.	Charles Grafly.

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In addition to the classes named in the schedule, Mr. William M. Chase proposes to organize a class in Painting from the Life for advanced students.

It is understood that the First Sections of the Antique Drawing and Still Life Painting classes are preparatory ones, intended as a suitable introduction to the higher studies of art in the Academy's courses.

Composition, Anatomy, and Perspective may be elected by any of the regular students of the schools, but are required in those courses under which they are mentioned above.

The Lectures in Anatomy and the Perspective Classes begin in the second week of November.

The talks to students given by Mr. Chase at different periods during the past year have been a most interesting feature of the course.

A detailed schedule of classes will be found on page 11.

Applications for admission will be acted upon by the Faculty, with the concurrence of the Committee on Instruction, at the regular meetings held on the Thursday before the last Wednesday of each month, excepting the months of June, July, and August.

All applications must be on file the day before the meeting of the Faculty.

ELEMENT-
ARY
ANTIQUÉ
COURSE.

ELECTIVE
CLASSES.

ANATOMY
AND PER-
SPECTIVE.

ADMIS-
SIONS.

ADMISSIONS.

Those desiring to enter the Second Section of the Day Antique Course must present signed specimens of their work drawn or painted from the solid object.

No specimens of work are required for admission to the First Section of the Day Antique Course, or to the Night Antique Course.

Students will be admitted to the Life and Head Course only by the action of the Faculty after an examination of their work in Drawing from the Figure, Painting, Modelling, Perspective, and Anatomy.

New students admitted directly to the Life and Head Course, and those who have entered the Schools too late in the previous year to take the entire course in Modelling, Still-Life, Perspective, and Anatomy, have one year in which to complete these branches, and may be admitted to the Life and Head Course on this condition.

Day Life and Head Course students are privileged to work in all the classes of the school, including the evening classes.

Day Antique Course students may work in the Night Antique classes without extra charge.

PARTIAL COURSES.

Students desiring partial courses, including one or more of the above classes, will be required to make a special application to the Faculty; but in this case they will not be entitled to the privileges or rates of tuition accorded to those taking the full course.

CONCOURS.

Beginning on Monday May 2, 1898, a general *Concours* will be held in all the classes of the school. During its continuance the class criticisms will be omitted, but a general criticism of the *Concours* work will be given after its completion. All the students of the school are expected to enter this competition.

Through the liberality of a member of the Board of Directors, a Travelling Scholarship of \$800, providing one year's study abroad, has for the last seven years been offered to students of the Academy.

The Committee on Instruction announces that a similar scholarship for the year 1898-99 has been extended to the schools by the same member of the Board.

The monthly work of each student will be the principal factor in determining the award of this Scholarship. Participation in the annual *Concours* of both the Antique and the Life and Head Courses will also be required, as follows:

Drawing from Figure, Painting from Head, Modelling from Life, Composition, Drawing from Cast, Painting from Still-life, Perspective, and Anatomy.

The Charles Toppan prizes of \$200 and \$100 respectively, were established in 1881 by the gift of Mrs. Charles Toppan, Miss Harriette R. Toppan, and Mr. Robert N. Toppan.

TRAVELLING SCHOLARSHIP.

CHARLES TOPPAN PRIZES.

CHARLES
TOPPAN
PRIZES.

The prizes will be awarded only to students who have worked regularly in the Academy Schools for at least two years, one of which must be the year of the competition.

According to the positively expressed terms of the gift, the *drawing* of the pictures will receive the first attention of the judges.

The works submitted must be original paintings dealing with subjects named by the Committee on Instruction, and all works in competition must be presented on or before Monday, May 9, 1898.

The subjects chosen for the year 1897-98 are *Music* and *Poetry*. Competitors may adopt either or combine both in one picture. The size of canvases must be not less than twelve inches nor more than thirty-six inches. Pictures receiving the awards may become the property of the Academy at its option.

No work will be accepted without the approval of the Committee on Instruction, and there is no obligation to award a prize if in the opinion of the Committee none of the works submitted is of sufficient merit.

For these prizes participation in the *Concours* is not required.

ZOOLOGICAL
PRIZES.

For the two best series of studies from animals in the Zoological Garden, made in any medium, two members of the Board of Directors have generously offered annual prizes.

The Travelling Scholarship and other prizes will be awarded at the opening of the Spring Exhibition of the Students.

PRIZES.

Exhibitions of the students' work are held each year in the Spring and Fall.

EXHIBITIONS.

FEES FOR REGULAR COURSES.

FEES.

Day Life and Head Course	\$30.00	per term.
Day Antique Course	15.00	"
Women's Afternoon Life Course,	15.00	"
Men's Night Life Course	12.00	"
Night Antique Course	12.00	"

FEES FOR SPECIAL CLASSES.

Painting from Head	\$25.00	per term.
Drawing from Figure	20.00	"
Drawing from Antique	15.00	"
Modelling from Life, Day	20.00	"
" " " Night	15.00	"
" " Antique	15.00	"
Still-Life Painting	10.00	"
Composition	10.00	"
Perspective	10.00	"
"	15.00	per course.
Anatomy	5.00	"

A reduction of twenty-five per cent. from the above rates will be made to students working in two courses or two special classes.

No reduction from these rates will be made on account of absence.

FEES.

All new students upon entering the Academy will be required to pay a matriculation fee of \$5.00.

A payment of one dollar is required for the use of lockers. Materials for study must be provided by the students. All articles required in the classes are for sale in the schools at lowest prices. Payments must be made, strictly in advance, to John D. Pierce, Curator.

A student's ticket entitles the holder to the use of the Galleries, the Library, the Print Collection, and the valuable Lectures given from time to time under the auspices of the Academy.

Blank forms of application, and any further information, may be obtained by addressing

HUGH H. BRECKENRIDGE,
Secretary of the Faculty.

BROAD STREET, ABOVE ARCH,
PHILADELPHIA.

SCHEDULE OF CLASSES.

MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
9 A.M.-12 M. Women's Life Drawing. Men's Life Modelling. Drawing from Cast.	† Women's Life Drawing. Men's Life Modelling. Drawing from Cast.	Women's Life Drawing. Men's Life Modelling. Drawing from Cast.	† Women's Life Drawing. Men's Life Modelling. Perspective Theory, 10.30-12.	Women's Life Drawing. Men's Life Modelling. Drawing from Cast.	† Women's Life Drawing. Men's Life Modelling. Drawing from Cast.
12 M.-1 P.M. PEN AND PENCIL SKETCH CLASS.					
7-10 P.M. 4.30-7.30 P.M. 1-4 P.M. Men's Life Drawing. Women's Life Modelling. Modelling from Cast.	† Men's Life Drawing. * Head Class. Drawing from Cast.	Men's Life Drawing. Women's Life Modelling. Still-Life Painting.	† Men's Life Drawing. * Head Class. Perspective Practice, 1.30-3.30.	Men's Life Drawing. Women's Life Modelling. Still-Life Painting.	† Men's Life Drawing. * Head Class. Modelling from Cast.
Women's Life Modelling.	Women's Life Drawing. ‡ Composition.	Women's Life Modelling. Anatomy Lecture, 4-5 P.M.	Women's Life Drawing.	Women's Life Modelling.	Women's Life Drawing.
Men's Life Drawing. Modelling from Cast.	Men's Life Modelling. Drawing from Cast.	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Drawing from Cast.	Men's Life Drawing. Drawing from Cast.	Men's Life Modelling. Modelling from Cast. Sketch Class.

* Held in alternate two weeks from 9 to 12 A.M., the Women's Life Modelling being substituted from 1 to 4 P.M.
† Not held on alternate two weeks when the Head Class meets from 9 to 12 A.M.
‡ Held on the second Tuesday of each month at 4 P.M., and on the last Tuesday of each month at 8 P.M.