

THE UNIVERSITY OF GEORGIA  
DEPARTMENT OF ART  
ATHENS, GEORGIA

April 14, 1959

Dear Wetty and John:

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The enclosed copy is self-explanatory. We have complete filmstrips for both of you, and I believe that they are about the best that can be made. Upon examination, a number of the plates were grey, and this certainly shows up in the photographs, but it couldn't be helped, due to the offset method of printing the plates.

The filmstrips - some 200, including the text - are ready to be mailed out to you. Since both of you have been so gracious in giving your portion of the plates, I will offer to have these strips mounted into slides for you, if you can wait until possibly June. But there might be a question as to whether you would rather have them in the strips or mounted. For that reason, I am asking your advice. Frankly, I have mixed feelings about them. If I were showing them to a group, I am inclined to believe I would rather have the strips; but if using a few, not the entire set, for a lecture, I might prefer them mounted.

Let us know your wishes, and we shall abide by them.

With all good wishes,

Sincerely,



Lamar Dodd

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