

February 5, 1934

THE ANNUAL REPORT TO THE STOCKHOLDERS

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 128th Annual Report. Stockholders' tickets for 1934 were issued on December 13, 1933. These tickets will admit the Stockholders to all lectures and entertainments given by the Academy, or under the auspices of the Academy, whether an admission is charged to the public or not. The President and Directors will be greatly gratified by the frequent use of these tickets.

At the last Annual Meeting of the Stockholders, Mr. Arthur H. Lea was elected President of the Academy. He served with distinction until May 24, when he resigned from the Presidency on account of pressure of his many other interests. The Board then elected Akfred G. B. Steel, President of the Academy to fill the unexpired term of Mr. Lea until the next general election.

EXHIBITIONS

The 129th Annual Exhibition in Oil and Sculpture was opened to the public on January 28, 1934, preceded by a Private View on Saturday evening, January 27. The Exhibition continues through Sunday, February 25th, 1934. The motive dominating the gathering together of this Exhibition has been strictly educational. To obtain this result, the management of the Academy selected Chairmen and Juries who were known to be sufficiently broad-minded to appreciate the excellence and sincerity of the work presented for their judgment, regardless of the type under which the work might be classified. The result is that an unusually comprehensive idea of work being done at this time by American artists is shown. Art cr

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have so favorably written about the Exhibition that the attendance so far has been somewhat increased over that of last year. The ~~Juries~~ Jury of Selection consisted of eleven painters and three sculptors. The Hanging Committee consisted of the Chairman of the Painters' Jury and the Chairman of the Sculptors' Jury and Messrs. Bates and Bloch.

The canvases were selected by the Painters' Jury of Selection, consisting of -

	Charles Hopkinson, Chairman	
Kenneth Bates		Alexander Brook
Thomas H. Benton		Geroge Harding
Julius Bloch		Bernard Karfiol
Adolphe Borie		Eugene Speicher
	Maurice Sterne	

The sculpture was selected by the Sculptors' Jury of Selection consisting of -

Walker Hancock, Chairman  
Albin Polasek  
William Zorach

Most of the paintings in the Exhibition are for sale and there are many that are suitable for hanging in private houses or apartments. The Sculpture Exhibition contains much that can be used for the decorating of interiors as well as placing in the open.

The 128th Annual Exhibition in Oil and Sculpture opened according to schedule on January 29th, 1933 The awards of medals were as follows:



The Temple Gold Medal awarded to S. Walter Norris for the best Painting regardless of subject, for his canvas entitled "Pool at Ilk."

The Jennie Sesnan Gold Medal for the best landscape awarded to Georgina Klitgaard for her canvas entitled "Winter Wheat."

The Carol H. Beck Gold Medal for the best portrait in the Exhibition awarded to William Glackens for his canvas entitled "Girl in Black and White."

The Sculptors' Jury of Selection awarded the George D. Widener Gold Medal to John Gregory for his piece entitled "Lyric Love."

The James E. McClees' Prize was awarded to Edmond Amateis for his piece entitled "Circe."

The following prizes were awarded by the Committee on Exhibition, consisting of members of the Board of Directors:

The Walter Lippincott Prize awarded to Wayman Adams for the best figure piece in oil for his canvas entitled "Jerome Myers."

The Mary Smith Prize for the best work by a Philadelphia woman awarded to Catharine Morris Wright for her canvas entitled "After Lunch."

The Exhibition consisted of 452 paintings and 98 pieces of sculpture. Four hundred and fifty-four artists were represented. The total attendance at this Exhibition was 20020. Immediately after the close, the permanent collection was restored to place in the galleries.

On May 15th, the Galleries F, G, H, the North Transcept, the East and West Central Galleries, and the Rotunda were occupied by an Exhibition of work by our students in competition for the William Em-  
len Cresson Memorial Travelling Scholarships and minor school prizes. This Exhibition was opened to the public on May 24th, when the students and

their friends were addressed by George Simpson Koyl, Dean of the School of Fine Arts, of the University of Pennsylvania. Mr. Alfred G. B. Steel announced the awards. On recommendation of the Faculty, approved by the Board of Directors, Travelling Scholarships were awarded to the following sixteen students:-

Sarah Jane Blakeslee	Flora Petrie
Fred B. Geasland	Peggy Peplow
T. Harrison Gibbs	Walter Rotan
Philip Jenney	Minnie D. Steele
Harry Levit	Charlotte Tuke
LeRoy Lehnen	William Temple
G. Carter Morningstar	Gardner Tyrell
Edward Mansky	
Jane A. Neill	

The Exhibition was open to the public for two weeks, after which the galleries were hung with the permanent collection for the Summer months. During the period of the School Exhibition, an Exhibition of the first and second prize freehand drawings sent in from various high schools and private schools in Philadelphia and vicinity was also held. These prizes were awarded by the Academy to the work as nominated by the art instructor in each school represented. These drawings after being put on Exhibition were awarded First, second and third prizes by the Academy's Faculty, as follows:-

1st prize ----- Miriam Erb - \$25.  
Beaver College

2nd prize ----- Henry Rothman - \$15.  
Overbrook High School

3rd Prize ----- Victor Trasoff - \$10.  
Gratz High School.

*Miss*  
*Marian Feagley*  
*Miss Inward's*  
*John D. Garry, Jr.*  
*Josiah Schwabtz*  
*Overbrook C. M.*

During one week in the month of April the Composition Class

held an exhibition of work in the Lecture room of the Academy. Their given subject was Pro Patria, as drawn from Ancient History. Mr. Henry R. Poore, instructor in the Composition Class, gave the following prizes as awarded by a special committee of his selection:-



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In Painting:-

1st prize - - - - John Richardson  
2nd prize - - - - Harry Simpson  
3rd prize - - - - James Turnbull

Honorable Mention to

Jack Bookbinder  
Ann Eshner  
Irving Gould

On October 16th, all of the galleries with the exception of B, the South Transept, C, and D, were dismantled for the 30th Annual Water Color Exhibition, the 32nd Miniature Exhibition and the 17th Exhibition of work done at the Academy's School at Checter Springs. These Exhibitions were open to the public from November 5th to December 10th, 1933. The Jury of Selection for the Water Color Exhibition consisted of -

J. Frank Copeland  
Edith Emerson  
Paul L. Gill  
Margaretta S. Hinchman  
Robert Riggs  
Ernest D. Roth

The Hanging Committee consisted of -

J. Frank Copeland  
Margaretta S. Hinchman  
Ex-officio - the President of the Academy  
and the President of the Philadelphia  
Water Color Club and Secretary of the  
Philadelphia Water Color Club.

The Exhibition consisted of 1189 exhibits representing 130 water color artists. The Jury awarded the following prizes:-

Philadelphia Water Color Club Prize - Earl Horter  
for his group of water colors as being the  
strongest in the Exhibition.

The Dana Water Color Medal - Henry C. Pitz for his  
Group for simplicity and frankness of work.

The Eyre Gold Medal was awarded to Stow Wengenroth  
for his Lithograph entitled "Rock; Eastport", as  
being the best print in the Exhibition.

The Joseph Pennell Memorial Medal was awarded to Jos-  
eph T. Pearson, for his Group, and for Achievement in  
the Graphic Arts.

The Jury of Selection and Award for the 32nd Annual Min-  
iature Exhibition consisted of -

Rosina C. Boardman  
Mary Page Brown  
Elsie Dodge Patee  
Alice Kent Stoddard  
Edward Warwick  
Elizabeth F. Washington

The Exhibition was hung by -

Johanna M. Boericke  
Sarah Y. McF. Boyle  
Mary Hitchner De Moll  
Elizabeth White McCarthy  
Rebecca B. Peale Patterson  
Elizabeth F. Washington

The Jury awarded the Bronze Medal of Honor to Betsy  
Flagg Melcher for her Miniature entitled "Carl A. de  
Gersdorff". The Miniature Jury also awarded the D.  
J. McCarthy Prize to Emma Hess Ingersoll for her Minia-  
ture entitled "Carleton". This Exhibition consisted of  
116 Miniatures representing 67 artists.

In the Chester Springs Exhibition, the Committee on  
Instruction which is part of the Board of Directors of  
the Academy, awarded the following prizes:-



First Prize of \$100.00 was awarded to Sarah J. Blakeslee for her painting in Oil entitled "Portrait"

Second Prize of \$50 was awarded to Theodore F. Husa, Jr. his painting in Oil entitled "Frosty Morning".

Third Prize of \$25. was awarded to D. Vincent Redding for his painting in Oil entitled "The Window."

Four Julian B. Slevin Prizes of equal value were awarded as follows:-

To Louis Globensky for his Water Color entitled "Miles' House" - \$50.

Elsbeth Walther for her Group of three pieces of sculpture - \$50.

The total attendance at this Exhibition was 10,259. 9355  
The total number of visitors to the Galleries for the year 1933 was 62,791. 54084  
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#### SCHOOLS

The Schools of the Academy had a successful year, 1932-33, with a total registration of 259. Instruction in the School is given by a faculty of the following eminent artists:-

Hugh H. Breckenridge  
Daniel Garber  
Walker Hancock  
George Harding  
John F. Harbeson  
Albert Laessle  
Henry McCarter  
Roy C. Nuse  
Joseph T. Pearson  
Henry R. Poore  
Justin Pardi  
Francis Speight

The School is under the management of the Committee on Instruction, consisting of members of the Board of Directors. The School is under the direct management

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of the Curator, Eleanor A. Fraser. School enrollment for the Spring season 1933-34 is now going on. Our students are bringing great credit to their instructors and to the Academy through acceptance of their work by Juries selecting work submitted for the most important general Exhibitions of the country. In the 129th Annual Exhibition there are 69 former and present students of the Academy represented.

The country school at Chester Springs has had a successfully artistic season during 1932-33. Owing to the financial situation, the policy of continuing it as an all year round school has been discontinued. It is planned to open it in 1934 for the summer months only. It is under the direct management of D. Roy Miller as Resident Manager. Instruction is given by a regular faculty as follows:

Albert Laessle  
George Harding  
Roy C. Nuse  
Joseph T. Pearson  
Francis Speight  
Mildred B. Miller

The Total Enrollment for the calendar year of 1933 to the closing date of October 15th, was 106. During the year the buildings were adequately maintained.

#### ACQUISITIONS

##### By Purchase

"Portrait of William T. Richards" by John McClure Hamilton.

From the <sup>th</sup>128<sup>th</sup> Exhibition, recommended for purchase by the Lambert Committee and approved by the Board of Directors, the following list:-

William H. Ferguson  
Myer Wattman  
Gertrude R. Capolino  
Francis Speight  
Doris Porter  
Nicolai Cikovsky  
Arthur M. Young

"Water Towers"  
"Landscape"  
"Parkway"  
"Center Street"  
"Still Life"  
"The Harbor"  
"Steamboat, Venice"



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Werner Drewes  
Helen M. Berry  
Saul Schary

"Red House, New Hope"  
"Dock at Peggy's"  
"Portrait of E. R."

By Gift

205 portraits generously presented by Mrs. John Frederick Lewis in memory of the late John Frederick Lewis. Also a Collection of Engravings and other examples of Graphic Arts, a collection of 220 volumes, 18 folios and 27 catalogues forming the John Frederick Lewis Memorial Art Library.

A Painting by Robert Craig entitled "Fairmount Park, 1870" presented by Mr. Alfred G. B. Steel.

A Collection of magazines of art, extending over a number of years presented by Miss Mary Butler.

A book entitled "Winning the King's Cup" by Ellen M. Bell presented by Mr. W. B. Bell of New York City.

A book entitled "Thomas Spry; Lawyer and Physician" by John Frederick Lewis, presented by John Frederick Lewis, Jr.

By Contribution

\$18,000 presented by Mrs. John Frederick Lewis for general use. Also, \$1,000 for free scholarships at Chester Springs.

\$300 presented by Mrs. Alfred G. B. Steel for two scholarships for two students recommended by the Board of Education.

\$150 presented by the Philadelphia Water Color Club.

By Bequest

\$20,000 under the will of the late Arthur Peterson.

\$750 on account of the \$5,000 bequeathed under the will of the late Henry G. Bryant.

Building

Minor repairs were necessary to the roof gutters. The old coverings of the walls of Gallery E. were removed, the wood backing put in good order and a plastic composition was applied as an experiment in resurfacing, it is claimed that by using this surfacing these walls can be kept repaired at small cost, thereby keeping the walls clean and attractive and at the same time giving a satisfactory background to the paintings hung there.

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The cloth covered walls in the remaining galleries have been made as clean as is possible with vacuum cleaners. The walls of the entrance lobby, the stairway lobby, the Board Room, the large front office and the Secretary's office were repainted. The wood work of the last named office given a coat of paint and the floors of both offices were painted. The classrooms and all the rooms of the school were calcimined or painted where necessary. Also the public toilets. The plumbing has been renewed in the men's public toilets and the men's schools toilets. Fire shutters were repaired and repainted. The basement was thoroughly cleaned and white washed and repainted where necessary. The steam plant was overhauled and put in order for the winter. The Fire Extinguishers in the building were emptied and refilled. The Annex at 1834 Arch Street, the interior walls were calcimined and the floors painted. All the work mentioned above was done by our own employees excepting the renewal of the plumbing fixtures in the men's dressing rooms. A Westinghouse Drinking Fountain has been placed in the stairway lobby for the use of the public, and also one was placed in the school for the use of the students.

The Treasurer's report in detail is submitted.

The thanks of the management of the Academy are extended to the Mayor of Philadelphia, the Directors, and Council for their support in the past and to the President and members of the Board of Education for sending promising students to our schools. Acknowledgments are due to the newspapers of Philadelphia for th



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delphia for their intelligent criticisms. We also make  
acknowledgment to the employees of the Academy for faithful  
performance of their duties.

Attest: \_\_\_\_\_  
President.