

ANNUAL REPORT

To the Stockholders:

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 113th Annual Report.

Your stockholders tickets for the year 1920 were sent to you by mail on December 31, 1919. These tickets will admit the stockholder to all lectures and entertainments given by the Academy or under its auspices whether admission be charged to the public or not. The President and Directors would be most gratified by the most frequent use of these tickets.

The 115th Annual Exhibition of Oil and Sculpture will open to the public on Sunday, February 8th and continue through Sunday March 28th. The importance of this Exhibition is so keenly appreciated by the artists and Art Critics of the country that the work submitted to the Jury expresses the artistic trend in all parts of the country and so far as American artists abroad are able to contribute, the trend in modern European art as well.

The Exhibition is in the hands of a Jury of Selection consisting of eleven painters and three sculptors who judge all work submitted. The Hanging Committee which is composed of the Chairman of the Jury and three other Jurors together with the President ex-officio, arrange in the Galleries for Exhibition the

canvases and pieces of sculpture which have been selected.

The Painters Jury consists of the following artists:

Daniel Garber, Chairman
Karl Anderson
Frederic Clay Bartlett
Adolphe Borie
Arthur B. Carles
Robert Henri
Charles Hopkinson
F. Luis Mora
George L. Noyes
Charles Rosen
W. Elmer Schofield

The Sculptors Jury:

Edward Berge
Charles Grafly
James Earle Fraser

Since the close of the war the artists have been giving their undivided attention to their profession and in consequence the coming Exhibition promises to be of the very highest standard. Most of the works presented are for sale and to those who are collecting, many canvases may be of special interest.

From the 114th Annual Exhibition the following named canvases were purchased for the Academy by the John Lambert Committee:

Houses in Dunes by Anita M. Smith
Portrait by Lilian Westcott Hale
Still Life by Josephine Page
Whisper-low by Lester D. Boronda
Treat 'em Rough by Paulette Van Roekens
Cornwall Cliffs by Margaret Huntingdon

The awards for the 114th Annual Exhibition made by the Jury of Selection were as follows:

Temple Gold Medal - for best painting irrespective of subject to Daniel Garber for "Orchard Window"

Jennie Sennan Gold Medal - for best landscape to Charles H. Davis for "Over the Hills"

The Carol H. Beck Gold Medal - for best Portrait - to Leslie P. Thompson for his "Portrait"

The following awards were made by the Committee on Exhibition consisting of members of the Board of Directors:

The Walter Lippincott Prize - for the best figure-piece which is for sale - to Colin Campbell Cooper for his "Summer"

The Mary Smith Prize - for best canvas by a Phila. woman artist to Juliette White Gross for "On the Hill"

The Edward T. Stotesbury Prize for the painting which is the most important contribution to the success of the Exhibition to Arthur B. Carles for his "Marseillaise"

The Philadelphia Prize awarded by popular vote during a designated week in March to Philip L. Hale for his "Flowers in Moonlight"

The following award was made by the Sculptors Jury:

The George D. Widener Memorial Gold Medal in sculpture to Jess M. Lawson for her "Belgium, 1914"

The Exhibition consisted of 324 paintings, 81 pieces of sculpture and 265 artists were represented. The total attendance was 48,078.

Following the 114th Annual Exhibition, Gallery F. North Trancept, G and H were hung with an Exhibition of British War Paintings and Drawings by eminent British artists. They were on view to the public from April 15th until May 15th. A reception for the Private View of this collection was held on Monday evening, April 20th.

Following this Exhibition a large number of the Galleries were hung with an Exhibition of School work for the year comprising many walls in competition for the William Emlen Cresson Memorial Travelling Scholarship. 17 groups were recommended by the faculty for these awards, retified by the Board of Directors and announced in the Galleries to the students on May 29th. Those awarded scholarships were as follows:

Elmer G. Anderson
Sara Carles
Wayne K. Crumling
Edith W. Dallas, Jr.,
Elise Fullerton

Catharine H. Grant
Helene Holdt
Julian Levi
Mabel Pugh
Tokio Ueyama
Delphine Bradt
Walter W. Josephs
Bernard Gordon
Raphael Sabatini
Jean Knox
Abraham Rattner
Otto Gatter

Mr. Eli Kirk Price presided at these closing exercises. After the minor prizes and awards were announced, Mr. Price in behalf of the Board of Directors, presented to Mr. Hugh H. Breckenridge the Academy Gold Medal of Honor in recognition of Mr. Breckenridge's eminent services to the cause of art and to the Academy.

Through the kindness of Mr. Rodman Wanamaker his collection of Paintings and Drawings by French Artists at the front were exhibited in Galleries G and H from June 5th to June 26th.

On June 9 the Galleries were rehung with the Academy's Permanent Collection which continued on the walls until October 20th. On that date the Galleries were dismantled for the 17th Water Color and 18th Miniature Exhibition and the Third Chester Springs Exhibition. In the Water Color Exhibition 610 pictures were hung representing 215 artists.

The Jury of Selection consisted of the following artists:

Arthur B. Carles
Charles Demuth
John J. Dull
William F. Gray
F. Walter Taylor
M. W. Zimmerman

The awards were as follows:

To Alfred Hayward the Dana Water Color Medal
To Childe Hassam the Philadelphia Water Color Prize
To Lieut. Comm. Henry Reuterdahl the Charles W. Beck
Prize for the best work shown which had been reproduced
in color.

The Miniature Exhibition consisted of 112 Miniatures
representing 58 artists. The Jury of Selection consisted
of:

Alexandrina Robertson Harris
Jean Williams Lucas
Rebecca B. Peale Patterson
Edna Heustis Simpson
Frank Walter Taylor

The Jury of Selection awarded to Emily Drayton Taylor
the Bronze Medal of Honor for the best miniatures shown.

The Chester Springs Exhibition consisted of 143 canvases
by students who had studies at the Academy's Summer School
at Chester Springs during the Summer of 1919.

Prizes were awarded to the artists in this Exhibition
as follows:

First Landscape Prize to Joseph Caddy
Second Landscape Prize to Albert V. Greene
Third Landscape Prize to Emile Walters
Two Special Prizes were awarded by the Hon. Charlemagne
Tower to Jules G. Ollieb and Dorothy Root Schell

On November 26th Gallery E was hung with 112 drawings
entered for the Charles M. Lea Prizes. Eligibility to this
Exhibition required that the contestant should be a
regularly enrolled student in any Art School of the country
and a faculty of two or more instructors. 18 schools represented.

First Prize was given to John Henry Crossman of the
Boston Normal Art School
Second Prize to Susan A. Jones of the Academy Schools.

These awards were made by the Jury of Selection for
the Water Color Exhibition.

On December 15th the Galleries were again hung with the Academy's Permanent Collection until dismantled for the 115th Annual Exhibition .

ACADEMY SCHOOLS

From April 1st until October 1st the Academy's Summer School at Chester Springs, Chester Co., Pa. was open for the reception of students. The total enrolled number was 169 which is the same as the previous summer but with the important exception that the length of time spent at the School was greatly extended.

The School is under the direct management of Mr. D. Roy Miller and instruction is given at stated intervals by Mr. Fred Wagner, Henry McCarter, Daniel Garber, Arthur B. Carles and Hugh H. Breckenridge.

The success of this third summer of the school indicates a most gratifying future for the Institution.

The Winter School at the Academy due to the return of students who were engaged in war work or were in the United States Army and due to the number of new students received, are within a few of the highest record for attendance in the history of the School and in the new term from the extent of the applicants who are registering : the 2nd term will probably far exceed the highest record in attendance in any previous year.

The School is under the Management of the Committee on Instruction which consists of members of the Board of Directors of which Committee the Honorable Charlemagne Tower is the Chairman.

The faculty of which Mr. Tower is ex-officio Chairman consists of the following eminent artists:

Charles Grafly
Hugh H. Breckenridge
Henry McCarter
Joseph T. Pearson, Jr.
Daniel Garber
Philip L. Hale
Robert Vonnoh
Arthur B. Carles
John F. Harbeson
Charles De Geer

The school is under the direct management of Miss Eleanor B. Barker, Curator.

GIFTS

During the year the following were presented to the Academy:

Portrait: Charles Lorrington Elliott by Dolph, presented by John Frederick Lewis, Esq.

Saint Augustine - artist unknown

Daedalus and Icarus - artist unknown- presented by Mrs. Frederick Penfield through Mrs. Richard Waln Meirs

The Portrait of W. H. Stewart painted by Ray Mondo de Madrazo presented by Mme. Ellen P. Broleman in memory of her father William H. Stewart and of her brother Robert R. Stewart. Also the following list of Paintings and Drawings in accordance with a memorandum given to Mme. Broleman by the late Robert R. Stewart, her brother:

Rico : Oil Painting

Ray Mondo de Madrazo: Pencil drawing of two women

Ricardo de Madrazo : Small panel in oils of square in Grenada

do : Hellen : Large Oil portrait of his wife

Boldini : Small panel in oil; horses before a wine shop, Paris.

Fortuny : Water color copy of tripoli Head of Christ

do : Small panel oil sketch of Arab encampment

Edmund Lewis: Oil; Bay of Cienfuegos

do : Water color; Ben Heris, Scotland

Julius L. Stewart: Oil study of nude women

" Oil painting; View of Guidicca, Venice

- Julius L. Stewart: Small pannel, oil ; Horse trough on Cuban plantation
" Pastel study of three persons on a bench
" Etching: Woman's head and arms
Decamp : Small sepia water color landscape
Detaille: Pencil drawing of two cavalry soldiers
Unknown: Bronze reduced reproductions of Pompeian Statues in Naples Museum.
Statues : Dancing Faun
" Narcissus
" Winged Victory
" Drunken Boy
Clesinger : Bust bronze of Autumn, and two statues of nymphs by same
Carpeaun: Terra-Cotta group of two boys playing

Photograph by Wertmuller of Danae presented by F. H. Shelton

An Album of letters, photographs and drawings presented by Paul C. Stewart in memory of his brother the late Julius Stewart.

Presented by Mrs. Sarah Minis Hays Goodrich - Miniature Portrait of Samuel Etting by J. Wood, an engraving by C. Turner from the painting by R. Westall of Lord Byron.

Presented by Mrs. C. George Currie, a water color entitled "The Start" by Florence Esti.

BY PURCHASE

By purchase the bronze statuette entitled "Motherhood" by Bessie Potter Vonnoh.

From October 4th to October 8th in Gallery F a small Exhibition of medals was hung by the Numismatic Society. This Exhibition was shown in cases around the center section of the Gallery.

FREE CONCERTS

Under the management of a special committee of which Mrs. Herbert L. Clarke is Chairman a series of free Sunday Concerts were given in the Galleries of the Academy during April and May and November and December of 1919 and continued through January 18, 1920.

These concerts have met with very great success.

The artists are engaged at a nominal sum and some of them contribute their services. The music rendered is of the very highest type commensurate with the dignity of the Academy.

BUILDING

No new construction work has been done during the year but necessary repairs have been made on the roof in the Galleries including the recovering of the Rotunda, North and South Trancept with burlap, the apainting of the wainscoting and refinishing of the floor of Gallery B and refinishing of the floor of Galleries C and D.

On the main floor the vestibule has been repainted and in the schools the walls have been cleaned, recalco-mined and the wooden floors painted. In the basement the walls have been white washed and the steam heating plant put in good condition and the radiators and lines leading to them renewed where necessary.

On the exterior of the building all the metal shutters have been repainted as well as windows and doors.

In accordance with the fire department regulations, the fire extinguishers were emptied and refilled with fresh chemical.

The Treasurer's report in detail is submitted.

The thanks of the Management of the Academy is extended to the Honorable, the Mayor of Philadelphia, to the Mayor's Cabinet and to the Select and Common Council for their continued sympathy and their support

and to the President and Members of the Board of Education in sending to our schools, students desiring to study art.

We also acknowledge our debt to the press of Philadelphia which is giving to the Academy and to the cause of Art, intelligent criticisms of all the Exhibitions which we hold.

We also make grateful acknowledgment to the employees of the Academy for their faithful performances of duty.

Respectfully submitted,