

# RHODEN

SCHLAFHOR



**EXHIBITIONS :** British-American Gallery — Chicago Art Institute — University of Illinois Annual — Howard University Museum — Exhibitions of Foreign Academies in Rome — American Academy in Rome — Carrino Gallery — Schneider Galleria in Rome (one-man show) — Fub-wear-Hardin Gallery in Chicago — Scudenberg Gallery in New York.

**SPECIALIST GRANTS :**

- 1955-1958 Under auspices of the United States Department of State, made an exhibition tour with sculpture in the following countries : Iceland — Ireland — Finland — Norway — Italy — Germany — Turkey — Egypt — Kenya — Southern Rhodesia — Northern Rhodesia — Uganda — Tanganyika and Zanzibar.
- 1959 Was a member of a four-party artist delegation to : The Soviet Union — Nine Soviet Republics — Poland and Yugoslavia.
- 1960 Traveled under the auspices of the Department of State in the following countries : India — Cambodia — Thailand — Indonesia — Viet Nam — Korea — Japan — Philippines.
- 1962 Consultant — Serd Rupa — Institut Teknologi Bandung Indonesia

**COLLECTIONS :** Works are among the following collections ; Stockholm Museum — Carl Milles Collection — Samuel Marx — Wallace K. Harrison — G. David Thompson — Heinz Collection, Pittsburg, Penna. — Steinsberg Collection, St. Louis, Mo. — Delaware Museum — and many others.

**COMMISSIONS :** Received several large commissions ; one of which is, A Zodiactal Structure and Curved Wall made up of Universal Symbols with the use of different metals such as Bronze — Silver — Copper — Brass — Steel and Glass. This work is a permanent installation in the Philadelphia-Sheraton Hotel, Philadelphia, Penna.

**TRAVELS :** All of Europe — Scandinavia — Near East — India — Ceylon — Canary Islands — Africa — Far East — Southeast Asia — U. S. S. R. — Central Europe.

dated :

May 1962.

## CURRICULUM VITAE

**JOHN W. RHODEN:** Residence — 23 Cranberry Street, Brooklyn 1, New York; born — Birmingham, Alabama; married — Richardo.

**EDUCATION:** Came to New York in 1935, studied under Richmond Barthé. Spent three years in the Armed Services, during which time I was commissioned to sculpture portraits of certain Generals. Subsequently enrolled in the School of Painting and Sculpture of Columbia University, New York, and studied under Cronis Makkrell — Hugo Robus and William Zisch.

### AWARDS:

- |           |                                                                                          |
|-----------|------------------------------------------------------------------------------------------|
| 1947-1948 | Rosenwald Fellow;                                                                        |
| 1947-1950 | Columbia University, First Prize in Sculpture (3 times);                                 |
| 1950      | Tiffany Award in Sculpture (one of two winners);                                         |
| 1950      | Scholarship Student, Skowhegan School of Painting and Sculpture;                         |
| 1950      | Painters and Sculptors Society of New Jersey, Prize and Honorable mention at exhibition; |
| 1951-1952 | Fulbright Fellowship;                                                                    |
| 1952-1954 | Prix de Rome Fellowship;                                                                 |
| 1955      | Atlanta University, First Prize in Sculpture;                                            |
| 1958      | Rockefeller Grant;                                                                       |
| 1961      | Howard University, Honoraryism and Medal Pro Sculptura Europea;                          |
| 1961      | Guggenheim Fellowship.                                                                   |

### EXHIBITIONS:

Work exhibited in major shows at:  
The Metropolitan Museum — The Audubon Annuals —  
The Pennsylvania Academy of Fine Arts — National  
Academy — American Academy of Arts and Letters —

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