

THE 105th ANNUAL REPORT OF THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS.

To the Stockholders of The Pennsylvania Academy of the Fine Arts, the President and Board of Directors have the honor to present this, their 105th Annual Report.

The past year has been one of successful institutional activity and the progress made by the Academy in the fulfillment of the purposes of its foundation has been gratifying.

The Academy Building has been, during the year, much improved in its physical condition. The fire risk of the building has been well nigh eliminated; to meet the increased work of handling exhibitions, the shipping and receiving rooms have been enlarged and several of the galleries have been re-lined. It will be seen that the effort is made to present the Academy's own valuable and growing collections in the most agreeable manner and at the same time afford them the greatest possible protection.

In the school of the Academy, a most important part of our work, the year has been eminently successful. The physical condition of the schools at present is better than it has ever been, the attendance is considerably increased over past years, and the standard of student work is high. Evidence of this is found in every General Exhibition of American Paintings and Sculpture. Throughout the country the high professional place taken by large numbers of Academy students is generally recognized. The influence of Academy school upon American Art to-day, as it has been in the past, is wide spread. The school is under the immediate care of a curator and a Committee of Instruction, appointed by the President and Directors of the Academy, together with a teaching faculty.

The Chairman of the Committee of Instruction, Herbert M. Howe, M. D., is Chairman of the Faculty, ex-officio, and the instructors and their classes are: Thomas P. Anshutz, Drawing and Painting; George McClellan, M. D., Anatomy; Charles Grafly, Sculpture; Hugh H. Breckenridge, Drawing and Painting; Cecilia Beaux, Drawing and Painting; Frank Miles Day, Perspective; Henry McCarter, Illustration; Joseph T. Pearson, Jr., Composition; Drawing and Painting; Daniel Garber, Drawing and Painting; and Robert Vonnoh, Drawing and Painting.

An exhibition of work by the students was held in May and June which included pictures offered in competition for the Charles Toppan Prizes which were awarded by the Committee on Instruction as follows:

First Prize	\$300	to Nancy M. Ferguson
Second Prize	\$200	to Fred Donaldson
Honorable Mention, carrying with it an award of	\$100	to Juliet H. White
Second Honorable mention, carrying with it an award of	\$100	to Edward Trego.

The prizes established through the generous action of Henry J. Thouron were awarded as follows:

For the best group of composition on subjects given to the Class during the current season. Prize of \$50 awarded by the Faculty to Gertrude Monaghan

For a group of compositions on subjects given to the class during the season. Prize of \$35 awarded by vote of the students in the schools to

David Finkelgroon

For general progress in Composition Class work during the current season. Prize of \$50, awarded by the Instructor of the class, to

Charles Weishaupt

For the work showing in its treatment of the subjects the most poetic or best, abstract or idealistic point of view. Prize of \$25, awarded by the Instructor of the Class to, Gertrude Lambert

The Tenth award of the Edward Stewardson Prize of \$100, in sculpture, was made by the Jury, consisting of Alexander Sterling Clader, Samuel Murray, and Edward Trego, to whom acknowledgments are due, to

John Storrs.

Prizes for work at the Zoological Gardens from Dr. John M. Packard Fund were awarded to,

First Prize \$50, to Edward Ulrich
Second Prize \$20, to Earle L. Poole

It having been decided by the Board of Directors to award all of the William Emlen Cresson Memorial Scholarships for a term of four months study abroad, the following students received scholarships of \$500 each from the fund received under the wills of Emlen and Priscilla P. Cresson.

PAINTERS

Nina B. Ward
Helen Thurlow
Leopold G. Seyffert
Joseph Sacks
Craig Johns
S. Burton C. Keeler
Nathalie Morris
H. Lawson Adams
Raymond Theel
Julius T. Bloch
Joseph Cressman
Edith McMurtrie
Alexius Czabo
Elizabeth F. C. Forbes

SCULPTORS

Helen R. Dobbins

ILLUSTRATORS

Fred M. Donaldson
Katharine Southwick
Louise Orwig
Daniel Donohoe
Mattie Longstreet
Charles H. Cullen

The free scholarships which the Academy tenders to the City of Philadelphia under an annual appropriation of \$5000, received jointly from City Councils and the Board of Education were maintained through the year with favorable results. The thanks of the Academy are returned for this assistance in an educational venture which is of mutual value, as the students thus equipped for the teaching of art in many cases return as teachers to public and other schools.

Through the continued generosity of Mrs. George D. Widener the Academy has been enabled to grant William L. Elkins Memorial Scholarship for study in its schools to students selected as the most worthy from among those competing for the scholarships.

Free scholarships in the Academy's schools have, as heretofore, been extended to a selected student from each of the following organizations: New Orleans Art Association, Artists Association of New Orleans, Maryland Institute of Baltimore, Randolph-Mason Woman's College of Lynchburg, Virginia, The Art College of Richmond, Virginia, and in Philadelphia from the School of Design for Women, The Roman Catholic High School, The St. James Guild and the Graphic Sketch Club.

The exhibition galleries were visited during 1911 by 178,978 people, a number which indicated the educational influence the Academy is exerting. The galleries were open to the public daily, Sunday included.

Besides the exhibition of the permanent collection including the Gallery of National Portraiture, the Temple Collection of Modern American Paintings, and the Gibson Collection composed largely of works of the Continental schools, the following temporary exhibitions were held:

From February 5th to March 16th the 106th Annual Exhibition occupied the entire range of Galleries except the Gibson Gallery and Gallery E. It was composed of 375 paintings and 148 exhibitions of sculpture, and in it 303 artists were represented.

From April 18th to May 14th an exhibition of Architecture under the joint auspices of the T-Square Club of Philadelphia and the Philadelphia Chapter of American Institution of Architecture, composed of 580 exhibits and representing 152 architects.

From November 11th to December 17th, the 9th Annual Philadelphia Water Color Exhibition, a notable display in which was included a group of 250 lithographs collected for the Academy by the Benefielder Club of London through the friendly activity of Mr. Joseph Pennel. There were in the Water Color Exhibit 988 works representing 389 different artists, and from it 37 works were sold.

Simultaneously with the Water Color Exhibition there was held the 10th Annual Exhibition of The Pennsylvania Society of Miniatures Painters, containing 154 examples from 83 different artists, and made notable by the addition to the regular exhibition by a loan of 374 miniatures, for the loan of which the Academy's thanks are due the various owners.

During the year there were held also exhibits of paintings by the late Sarah Ball Dodson from April 15th to May 14th; of drawings by Philip L. Hale from April 5th to May 14th; and of landscape paintings by Charles Morris Young from December 29th, 1911 to January 17, 1912.

The 107th Annual Exhibition was opened to the public yeaterday and will remain open until March 24th. On Saturday evening, February 3rd, a private view of it was given and attended by about 2000 invited guests. The thanks of the Academy are due the following ladies who graciously performed the arduous duties of hostesses:

Mrs. Rudolph Blankenburg Mrs. Richard H. Harte Mrs. John
Mrs. John Cadwalader, Jr. Mrs. J. Franklin McFadden
Mrs. C. Howard Clark, Jr. Mrs. Robert L. Montgomery

Mrs. John S. Newbold
Mrs. Eli K. Price
Mrs. George D. Widener

The exhibition occupies all of the Academy Galleries except the Gibson Galleries and contains 568 paintings and 182 exhibits of sculpture. 440 artists are represented.

The exhibition is a notable one, has received very general praise in the newspaper press and is the largest the Academy has had in recent years.

Special thanks for the thorough and conscientious performance of their arduous duties are due the Jury and hanging Committee, composed of the following artists:

William M. Chase, Chairman	
Cecilia Beaux	John C. Johnson
Hugh H. Breckenridge	Paul King
Frank Duveneck	Jonas Lie
Lydia Field Emmett	Edward W. Redfield
Philip L. Hale	Edmund C. Tarbell
Sculpture	
Charles Grafly	Frederick G. R. Roth
Adolph A. Weinman	
Hanging Committee	
William M. Chase	Edward W. Redfield
Charles Grafly	

From the exhibition the following honors were awarded by the Jury:

The Temple Gold Medal to Emil Carlsen for his picture entitled "Open Sea."

The Jennie Sesnan to Willard L. Metcalf for his landscape painting entitled "The Red Oak."

The Carol H. Beck Gold Medal to Joseph DeCamp for his portrait of Francis I. Amery.

The Mary Smith Prize of \$100 to Elizabeth Sparhawk-Jones for her painting entitled "In Spring."

The Beck Prize of \$100 was awarded from the 9th Annual Philadelphia Water Color Exhibition to Jessie Willcox Smith for her picture entitled "A Child's Grace."

On March 6, 1911 the Board of Directors awarded the Academy Gold Medal of Honor to Willard L. Metcalf.

Since the last Annual meeting of the Academy there has been added to the Academy's permanent collection the following works:

The Bronze entitled "The Blue Eyed Lizard" by Albert Laessle, presented by Mrs. Joseph Drexel.

A Portrait bust of Lafayette by William Rush, presented by William Rush Dunton

A portrait bust in plaster of Samuel Morris, Jr., by William Rush, presented by The State of Schuylkill.

A Water Color Painting entitled "Souvenir of Spain" by Gaston La Touche, presented by Students of the Academy

A group of etchings presented by James C. Smiley

A painting entitled "The Annunciation" by Sarah Ball Dodson.

A painting entitled "The Dance" by Sarah Ball Dodson, presented by Richard Ball Dodson, Esq.

A portrait of Miss Elizabeth Sparhawk-Jones, by Alice Kent Sottdard, purchased by the Academy

A Portrait Bust of Winslow Homer by William O. Donovan.

Cast in Bronze by the Academy from the original owned by Thomas Bakins.

A painting entitled "The Tanagra" by Thomas P. Anshutz, presented by friends of the artist as a testimonial to him.

There were added to the Phillips collection the following lithographs and etchings purchased from the income of the Phillips Bequest:

LITHOGRAPHS

- "The Bridge" by Joseph Pennell
- "The Statue" by Joseph Pennell
- "The Interested Spectators" by John Copley
- "Counsel and A Vender of Stamps" by John Copley
- "Columbus Sighting the New World" by Frank Brangwyn
- "St. George" by S. Spencer Pryse
- "Dawn" by Sir Hubert Von Herkomer
- "The Wine Taster" by E. A. Hope
- "Portrait of Artist" by Sir Hubert Von Herkomer
- "Neeresbucht" by Otto Fischer
- "Study of Candlelight" by Maurice Newman.

ETCHINGS

- "The Lake Front" by Joseph Pennell
- "The Dorms" by E. K. Kent Wetherill

The thanks of the Academy are due the Students Committee which under the Chairmanship of Miss Moeller presented to the Library a number of books, to Mr. J. Bumford Samuel for valuable additions to the Library, and to those sister institutions with whom the Academy exchanges catalogues, pamphlets, etc. The thanks of the Academy are also due Mrs. Robert C. M. Brook for having paid the entire expense of relining the Gibson Gallery and relabelling the entire Gibson Collection; and to Mr. John H. McFadden for having enabled the Academy to do much needed work in the Gallery of National Portraiture. His continued interest in our work is most gratifying.

During the past year a special effort has been made to increase the Academy Membership. Contributions of \$100 each were received from 83 life members, and of \$10 each from 423 Annual Members. These figures show an increase over the preceding year, and representing as they do the active interest of the community in the work and purposes of the institution, are of special service. It is hoped that the number of such contributions may in the near future be still more largely increased. Further income from these sources will enable the Academy to preform its work more effectively.

To the newspaper press of Philadelphia and of the whole country the Academy owes a special debt for valued assistance and services rendered by a full and continued understanding of the work and purpose of the management and the clear setting forth of the Institutions efforts and requirements.

To the Mayor of the City of Philadelphia and City Councils are due the appreciation and thanks of the Academy for their co-operation in the work of the Institution.

The general statement of the Treasurer is submitted herewith.

Respectfully submitted on behalf of the Board of Directors.

JOHN F. LEWIS, PRESIDENT.