

# FINE ARTS COMMITTEE

THE PEOPLE-TO-PEOPLE PROGRAM

Office: Corcoran Gallery of Art—Washington 6, D. C.



Educator  
1-026

November 6, 1959

Dear Richards and John:

How sad the news of the death of your father, Richards! All my sympathy goes out to you. Thank you for sharing the wonderful tribute to him. How proud you must be of him and what a fine heritage he has given you! Even though you have been living far away from him the sense of loss is no easier to bear. We never stop missing our loved ones when they leave us. But when our memories of them are happy ones we must not be unhappy when we think of them. I am returning the fine editorial as there may be other people to whom you would like to send it.

It is good of you to be interested in meeting Sukesi Sudiardjo. She is a very sweet person. She took part in a program on Tuesday at a teachers' institute in Fairfax County which I led. She dined with me last night and I was pleased that it turned out to be her birthday.

I was very much interested to see the quotation from Dick Wolford's letter. As a matter of fact I believe the Fine Arts Committee can take care of both his requests. I shall write to him. We have quite a mass of American children's paintings actually in the office at the moment. They were turned over to us by the UNESCO Relations Office of the Department of State. They are the residue after a selection had been made for an overseas exhibit. Speaking of Dick, I bumped into him and Jean and the children in Washington just before they left for Indonesia.

I am sorry to learn the garage you had set your hearts on is not working out. You must believe that there is something better destined for you. Rationalization, yes—but it so often works out that way. And I am so hoping that you will find the ideal place soon.

Again my sympathy and blessings,

Affectionately,

Eleanor Mitchell  
Executive Director

Mr. & Mrs. John Rhoden  
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