

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS - ANNUAL REPORT TO THE STOCKHOLDERS

February 5th, 1940

The President and Directors of The Pennsylvania Academy of the Fine Arts have the honor to present their 134th Annual Report. This report is accompanied by an addenda containing specific statistics, lists of Jurymen, Prize Awards, acquisitions and purchases as supplementary data.

The Treasurer's Report in detail is respectfully submitted herewith.

1)

CONTRIBUTIONS

	✓ Alfred G. B. Steel	\$	1 450 00	✓
	✓ John Frederick Lewis		2 300 00	✓
	✓ Mrs. Alfred G. B. Steel		80 00	
	Penna. Society of Miniature Painters		50 00	
	Phila. Water Color Club		200 00	
	(Griffin Gribbel		25 00	
	✓ (William L. Van Alen		100 00	
FOR PURCHASE	✓ (Lessing J. Rosenwald		100 00	
OF	✓ (Mrs. George F. Tyler		100 00	
PICTURE	✓ (Henry T. McIlhenny		100 00	
	✓ (Joseph E. Widener		100 00	
	✓ (William Clarke Mason		100 00	
	✓ (R. Sturgis Ingersoll		100 00	
		\$	<u>4 805 00</u>	

EXHIBITIONS

2)

The 134th Annual Exhibition of Painting and Sculpture was held in the Galleries January 29th through March 5th, 1939, with a Private View on Saturday evening, January 28th. Co-incident with this Exhibition was a special Exhibition of mural designs executed under the United States Treasury Department, Section of Fine Arts.

A Special Memorial Exhibition of the work of the late Sergeant Kendall was held in Gallery F from March 14th to May 11th.

A special Exhibition of sculptures by Anna Hyatt Huntington was held in the Rotunda and Galleries J and E from April 5th to April 26th. Through the duration of these two special Exhibitions the remaining Galleries were hung with selected works from the Academy's Permanent Collection.

The Student Exhibition held in conjunction with the competition for the Cresson European Traveling Scholarships was on view in Galleries C, D, E, F, G, the Rotunda and the East and West Central Galleries from May 24th to June 9th.

Co-incident with the Student Exhibition was a Showing of Freehand Drawings from the high schools of Philadelphia and vicinity in competition for the advertised Academy awards.

All of the Galleries were hung with selections from the Permanent Collection from June 9th until October 7th.

An Exhibition of selected work from the exhibits of the competing students for European Traveling Scholarships was hung in the front two studios of the School on the first floor of the Academy from June 30th to Labor Day.

The 37th Annual Water Color and Print Exhibition and the 38th Annual Exhibition of Miniatures were hung in all of the Galleries with the exception of the West Central Gallery and Galleries G,H,I,K, and N from October 22nd through November 26th with a Private View on October 21st.

Co-incident with this Exhibition the exhibit of selected works of the students from the Summer School at Chester Springs was on view in Gallery G and the West Central Gallery. Selections from the Permanent Collection were again hung in the Galleries from the time of the closing of these previous Exhibitions to complete the year. Galleries C and D, however, were hung with prints from the Lewis and Phillips Collections covering the work of Albrecht Durer and the German "Little Masters."

3) SCHOOLS

The winter School session not being co-incident in dates with this Annual Report, a general statement is made reporting successfully active departments both Winter and Summer with few changes in curriculum, but improved management and physical conditions.

4) BUILDING

A consistant program over the entire year was carried forward relative to general cleaning and painting in all sections of the main building at Broad and Cherry Streets and also the Annex at 1834 Arch Street, Galleries J and the East Central Gallery were completely redecorated. The student's plaster casting room was reconstructed and enlarged and new indirect lighting was installed in the life sculpture studio. All of this work plus a very considerable amount of repairing and painting on the Chester Springs property was accomplished with the use of our own crew of men.

5) GENERAL

A special note is included in this record that for the entire year 1939 an employee was included in the payroll into whose hands the responsibility for all publicity was placed. The results of this office were gratifying.

Beginning May 10th, 1939, at first gratuitously and later on a small salary a regular Librarian has been in attendance in the Academy's Library under whose direction the entire Library has been re-catalogued so that it is now a vital adjunct of the School. The work of recreating an artists' file has been begun particularly stressing American artists, which has splendid potentialities as a record, vital to the entire country.

ANNUAL REPORT February 5, 1940

The thanks of the Management of the Academy are extended to the Mayor of Philadelphia, the Directors and Council for their cooperation and the President and Members of the Board of Education for the sending of promising students to our Schools, and to the newspapers for their intelligent criticisms and general inclusion of items of news relative to the Academy. Acknowledgment is also made to all the employees of the Academy for the faithful performance of their duties.

ATTEST:

PRESIDENT.

SUPPLEMENT TO THE ANNUAL
REPORT TO THE STOCKHOLDERS

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

1)

CONTRIBUTIONS

Note: \$100. from each of the first two items and the last seven items in the list of contributions made possible the purchase of a picture by Charles Sheeler entitled "Clapboards" and was the result of a movement instigated by Mr. Sturgis Ingersoll for friends of the Academy to show their interest in this way.

ACQUISITIONS

BY PURCHASE: by the Academy for the Temple Collection from 134th Annual Exhibition, 1939

"Cafe Tables" by Stephen Etnier
"Deep Cove Lobster Man" by N. C. Wyeth
"Sleepy Girl" by Gladys Edgerly Bates
"Portrait of My Wife" by Leon Karp
"Hina Rapa" by Harry Rosin
"Amish Man" by Adlai S. Hardin

by the Academy for the Gilpin Collection from 134th Annual Exhibition, 1939

"Club Meeting" by Guy Pene du Bois
"The Spinster" by Hobson Pittman
"Neighbor Blevins" by Roy C. Nuse

by the Academy for the Lambert Fund from 134th Annual Exhibition, 1939

"Hilah" by Henry Rothman (\$35. exchange of painting "Dolomite
"Blue and Still Life" by William Erno Mackey *Quarry; Edge Hill*
"Springtime Notes" by Michael Fioriglio *see "Hilah" folder*)
"South Street Corner" by Alice E. Whitten
"Black Boats" by Copeland Burg
"Spring in Monsey" by Waldo Peirce
"Gray River" by Francis Chapin

BY GIFT:

The following paintings through the will of the late Mrs. John Frederick Lewis, presented by John F. Lewis, Jr.:

TITLE	ARTIST
George Washington	Unknown
Elizabeth Claypoole	James Peale
Martha Washington	Rembrandt Peale
Washington's Family at Mt. Vernon	Edward Savage
James Madison	Asher B. Durand
Thomas Jefferson	Asher B. Durand

(paintings through will of the late Mrs. John Frederick Lewis- continued from page 1)

TITLE	ARTIST
Thomas Jefferson	Unknown
Martha Washington	Jean Pierre Henri Elouis

Book entitled "Life of William T. Richards" for the Academy's Library presented by Harrison S. Morris.

Twenty-two books received through the generosity of Art Alliance for the Academy's Library.

Painting by William Emlen Cresson presented by Mrs. Joseph Bancroft of Wilmington, Delaware.

Five books of photographs, two volumes of Academy Catalogues of former Exhibitions, thirty-eight art reference books, presented by Mrs. Paul C. Wolff of Pittsburgh, Pennsylvania.

BY LOAN:

Polychrome figure "Quest" by Sergeant Kendall loaned by Mrs. Sergeant Kendall, subject to return by the Academy or recall by Mrs. Kendall.

Deposit by Mr. Lynford Biddle of Chestnut Hill, Philadelphia, a Landscape by C. F. Daubigny as an indefinite loan.

Deposit by Mrs. duBois Miller of Germantown, Philadelphia of the three portraits as follows:

"James McMurtrie" said to be by Henry Inman
"Rebecca Mifflin McMurtrie" said to be by Henry Inman
"James McMurtrie" said to be by Joseph Wood

left with the Academy for safekeeping, but at the owner's risk and subject to her recall at any time.

2)

EXHIBITIONS

134th Annual Exhibition in Painting and Sculpture

Painters' Jury of selection

Franklin Watkins, Chairman
Antonio Martino
Arnold Blanch
Jon Corbino
Guy Pene DuBois
Carroll S. Tyson
Daniel Garber

Sculptors' Jury of selection

C. P. Jennewein, Chairman
Arthur Lee
Joseph Kiselewski

Prizes and Awards

Painters' Jury awarded the following:

TEMPLE MEDAL - Henry McCarter for his "Pinnacle" as being the best painting regardless of subject
JENNIE SESNAN MEDAL - Francis Chapin for his "Grey River" as being the best landscape in the Exhibition
CAROL H. BECK MEDAL - Leon Karp for "Portrait of My Wife" as being the best portrait
THE J. HENRY SCHEIDT MEMORIAL PRIZE - Arthur Carles for his "Still Life" as being of special importance in the Exhibition.

Sculptors' Jury awarded the following:

GEORGE D. WIDENER MEDAL - Harry Rosin for "Hina Rapa"

The Committee on Exhibition awarded the following:

WALTER LIPPINCOTT PRIZE * Maurice Sterne for "Marcella" as being the best figure piece in oil
MARY SMITH PRIZE - Mary Townsend Mason for "From School House Hill", as being the best work by a Philadelphia woman.

The Exhibition consisted of 237 paintings and 87 exhibits of sculpture, and 334 artists were represented. The Academy purchased thirteen oil paintings and three pieces of sculpture and two oil paintings and two pieces of sculpture were sold to the public, making a total of twenty items sold from the Exhibition (plus the one oil painting, noted under acquisitions, purchased through funds raised by friends of the Academy)

Paid attendance: 2426
Total attendance: 14,703

William Sergeant Kendall Memorial Exhibition

The Exhibition consisted of 39 paintings; 6 pieces of sculpture; total 45
Total attendance: 6787

Anna Hyatt Huntington Exhibition

The Exhibition consisted of 69 pieces of sculpture.
Total attendance: 2933

Student Exhibition in Competition for Cresson Scholarships

An address was made in Gallery F by Arnold Blanch before the awarding of the Cresson Scholarships.

PRIZES

William Emlen Cresson Traveling Scholarships:

Franklin Boggs	Edward T. Holder	Janet V. Symmes
James Bonelli, Jr.	Morgan Milton Hull	Robert C. Turner
Elmore Cave	Allen Dudley Jones, Jr.	Alice Uhlmann
Frances Cowan	Wayne DeWitt Larabee	Katherine Stub-
William Eisenhardt	Gideon Pillow Lewis	bins Wiggins
John William Grigg	Leonard M. Nelson	

Stimson Prize awarded to:

Alexander Kricheff

Honorable Mention: Sylvia Bernstein

Stewardson Prize awarded to:

Sylvia Bernstein

Honorable Mention: Elmore Cave

Prizes awarded to Freehand Drawings submitted from the various higher schools of Philadelphia and vicinity

First Prize - Harry Black (Olney High School)	\$25.00
Second Prize - Catherine E. Babcock (Germantown friends school)	15.00
Third Prize - Anne Borie (Agnes Irwin School)	10.00

Total attendance: 2458

John F. Lewis, Jr. Monthly Concours awards at Chester Springs Summer School

June: 1st painting: Mike Fiorillo
2nd painting: Morris Hervey and Mary Ross

July: 1st painting: Sidney Simon
2nd Painting: Mary Ross
1st Sculpture: Don Lancaster
2nd Sculpture: Clara Bratt

August: 1st painting: Karl Wolfe
2nd painting: Walton Battershall

Sept.: 1st painting: John Koomar
2nd painting: Rosemary Applegate
1st sculpture: Clara Bratt
2nd Sculpture: Anne Worth

37th Annual Water Color and Print Exhibition

Jury of Selection:

Charles Burchfield
Ross Braught
William A. Hofstetter
Earl Horter
Robert Riggs
George E.C. Wiggins

Prizes and Awards:

Phila. Water Color Prize - Millard Sheets for his group as being the strongest in the Exhibition executed in water color
Dana Water Color Medal - Phil Paradise for his Group for simplicity and frankness of work.
Eyre Medal - Benton Spruance for his "Pass to the

Eyre Medal (continued)

Joseph Pennell Mem. Medal -

Dawson Memorial Medal:

Flat" as being the best print in black and white
Ben Shahn for his group for achievement in the Graphic Arts for his "Sunday Football"
Margaret J. Patterson for her "Poppies and Convolvulus" for distinction in painting or drawing of flowers or of gardens.

The Exhibition consisted of 485 exhibits, and 262 artists were represented.

7 water colors were sold to the public and 5 black and whites.

38th Annual Exhibition of Miniatures

Jury of Selection:

John J. Dull
Jean Payne Johnson
Betsy Flagg Melcher
Matilda H. Turner
Elizabeth F. Washington

Prizes and Awards:

Society's Medal of Honor -----Lydia Eastwick Longacre for "My Father"
D. J. McCarthy Prize -----Elsie Dodge Pattee for "Alison"
Howell Tracy Fisher Mem. Prize--Eulabee Dix for "My Children; 1927"
Emily Drayton Taylor Gold Medal-A. Margaretta Archambault

The Exhibition consisted of 114 exhibits and 62 artists were represented

2 Miniatures were sold to the public.

Exhibition of Selected Works by Students of Chester Springs Summer School

Jury of Award:

Committee on Chester Springs)John F. Lewis, Jr.,
)William Clarke Mason
)Sydney L. Wright

Awards:

Academy Award	First Prize in Painting	Walton Battershall
Academy Award	Second Prize in Painting	Sidney Simon
Academy Award	Third Prize in Painting	Allan D. Jones, Jr.
Julian B. Slevin	First Prize in Sculpture	Don Lancaster
Julian B. Slevin	Second Prize in Sculpture	John Hoppe
Julian B. Slevin	Water Color Prize	Myrtle Cobb
Julian B. Slevin	Drawing Prize	Elizabeth Langsdorf

The Exhibition consisted of 126 exhibits and 60 students were represented.

1 oil painting was sold to the public.

The paid attendance at the 37th Annual Water Color and Print Exhibition; the 38th Annual Exhibition of Miniatures; and the Exhibition of Selected work from the Chester Springs Summer School was: 818

The total attendance was: 6 520

THE TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1939 was 49, 362

3)

SCHOOLS

Winter School enrollment - February, 1939 through May, 1939 (second term of season 1938-39) was: 191

(Total enrollment Winter Season 1938-39 - October to May 217)

Enrollment at Chester Springs Summer School - May through September, 1939 was: 87

Winter School enrollment - October, 1939 to January 1, 1940 (first term of season 1939-40) was: 213

FACULTY

Philadelphia School - February, 1939 through May, 1939 :

Henry McCarter	Walker Hancock
Daniel Garber	James Chapin
Albert Laessle	William G. Temple
George Harding	John F. Harbeson
Roy C. Nuse	Justin A. Pardi
Francis Speight	George Demetrios
George E. C. Wiggins	William M. Campbell
Peter C. Suffredini	Philip Aliano

Chester Springs Summer School - May, 1939 through September, 1939:

Daniel Garber	Roy C. Nuse	Henry C. Pitz	Barse Miller
George Harding	Francis Speight	Albert Laessle	Charles Rudy

Philadelphia School - October, 1939 to January 1, 1940:

Henry McCarter	George E. C. Wiggins
Daniel Garber	Roswell Weidner
George Harding	John F. Harbeson
Roy C. Nuse	George Demetrios
Francis Speight	William M. Campbell
Walker Hancock	Philip Aliano
James Chapin	Edmond J. Farris
Peter C. Suffredini	

4)

BUILDING

No additional comment.

5)

GENERAL

Publicity Agents:

From January 16, 1939 until June 1, 1939, -Miss Olive Cranston
From June 26, 1939 to January 1, 1940 -Miss May Schupack

From May 10th, 1939 to January 1, 1940 - Miss Dorothy Jones has
been acting as Librarian.