



# THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS • PHILADELPHIA

163rd ANNUAL REPORT

1968

Cover: *Space Frame D* by Edna Andrade

# **The One Hundred and Sixty-Third Annual Report**

of

## **THE PENNSYLVANIA ACADEMY OF THE FINE ARTS**

**For the Year 1968**

Presented to the Meeting of the Stockholders  
of the Academy on February 3, 1969.

## OFFICERS

Frank T. Howard (to May) . . . . . President  
Edgar P. Richardson (from May)  
Alfred Zantzinger (to May) . . . . . Vice President  
James M. Large (from May)  
C. Newbold Taylor (to May) . . . . . Treasurer  
Thomas P. Stovell (from May)  
Joseph T. Fraser, Jr. . . . . Secretary

## BOARD OF DIRECTORS

Mrs. Bertram D. Coleman	Henry S. McNeil
Robert O. Fickes	John W. Merriam
Francis I. Gowen	C. Earle Miller
David Gwinn	Frederick W. G. Peck
J. Welles Henderson (resigned in February)	Evan Randolph, Jr. Edgar P. Richardson ( <i>ex officio</i> )
Frank T. Howard	James K. Stone
R. Sturgis Ingersoll	Thomas P. Stovell
Arthur C. Kaufmann	C. Newbold Taylor
Henry B. Keep	Franklin C. Watkins
James M. Large	William H. S. Wells
James P. Magill (Director Emeritus)	Andrew Wyeth

Alfred Zantzinger

### *Ex officio*

#### *Representing Women's Committee:*

Mrs. Albert M. Greenfield, Jr., *Chairman*

#### *Representing City Council:*

David Cohen  
Robert W. Crawford  
Joseph L. Zazyczny

#### *Representing Faculty:*

Jimmy Leuders (to May)  
Louis Sloan (from May)

#### *Solicitor:*

William H. S. Wells, Jr.

## STANDING COMMITTEES

### Collections and Exhibitions

James M. Large, *Chairman*  
Mrs. Leonard T. Beale  
William H. S. Wells, Jr.  
Mrs. Herbert C. Morris  
Alfred Zantzinger

*Ex officio*  
Mrs. Elizabeth Osborne Cooper  
Mrs. Marjorie Ruben  
Mrs. C. Earle Miller  
Mrs. Evan Randolph  
Jimmy C. Leuders

### Finance

Thomas P. Stovell, *Chairman*

C. Newbold Taylor

Frank T. Howard

### Instruction

John W. Merriam, *Chairman*  
William H. S. Wells  
Mrs. Bertram D. Coleman

*Ex officio*  
Mrs. Albert M. Greenfield, Jr.  
(Women's Committee)  
Louis Sloan (Faculty Representative)  
M. Wistar Wood (Administrator of Schools)

## SPECIAL COMMITTEES

### To Recommend a New Director

William H. S. Wells, *Chairman*

Henry B. Keep

R. Sturgis Ingersoll

### Benefactors Roll

James P. Magill, *Chairman*  
Henry S. McNeil

Joseph T. Fraser, Jr.

C. Earle Miller  
Andrew Wyeth

### Development

James K. Stone, *Chairman*  
Mrs. Bertram D. Coleman  
Henry S. McNeil

Robert O. Fickes  
Frederick W. G. Peck  
Francis I. Gowen

### Forward Planning

James M. Large, *Chairman*  
Henry S. McNeil

William H. S. Wells, Jr.  
Alfred Zantzinger

### Membership

Evan Randolph, *Chairman*

Alfred Zantzinger

### Nominations

Henry B. Keep, *Chairman*

David Gwinn

Frank T. Howard

### Peale Club

John W. Merriam, *Chairman*  
Mrs. Bertram D. Coleman

Mrs. Albert M. Greenfield, Jr.

Evan Randolph  
Henry B. Keep

### Professional Membership

Joseph T. Fraser, Jr., *Chairman*

Homer Johnson

Mrs. Marjorie Ruben

## WOMEN'S COMMITTEE

### Officers:

Mrs. Albert M. Greenfield, Jr., *Chairman*

Mrs. Caspar W. B. Townsend, *Vice-Chairman*

Mrs. Evan Randolph, *Treasurer-Secretary*

### Members:

Mrs. John Grier Bartol

Mrs. Frederick W. G. Peck

Mrs. Alfred Bendiner

Mrs. George Reath

Mrs. Francis T. Chambers

Mrs. J. Pancoast Reath

Mrs. Philip L. Davidson

Mrs. John C. Russell

Mrs. Newlin F. Davis

Mrs. Herbert F. Schiffer

Mrs. John W. Eiman

Mrs. James M. R. Sinkler

Mrs. Francis I. Gowen

Mrs. C. Randolph Snowden

Mrs. David J. Grossman

Mrs. James H. Stevenson, 3rd

Mrs. H. Lea Hudson

Mrs. Boudinot Stimson

Mrs. Arthur C. Kaufmann

Mrs. E. Robert Thomas

Mrs. Edward B. Leisenring, Jr.

Mrs. William L. Van Alen, Jr.

Mrs. Howard H. Lewis

Mrs. Franklin C. Watkins

Mrs. C. Earle Miller

Mrs. Walter H. West, Jr.

Mrs. DeWitt C. Morris

Mrs. William P. Wood

Mrs. John S. Newbold

Mrs. Arthur M. Young

Mrs. Theodore T. Newbold

Mrs. Alfred Zantzinger

## STAFF

### General

Joseph T. Fraser, Jr. . . . .	<i>Director and Secretary</i>
Mabel L. Eiseley . . . . .	<i>Assistant Director</i>
Dorothy E. Runk . . . . .	<i>Secretary to the Director</i>
August V. Viilu . . . . .	<i>Comptroller</i>
Rita Damiano . . . . .	<i>Assistant to the Comptroller</i>
Louise Wallman . . . . .	<i>Registrar</i>
Diana M. Gray . . . . .	<i>Assistant Registrar</i>
Susan E. Wood . . . . .	<i>Public Relations</i>
Charles U. Shellenberger . . . . .	<i>Development Associate</i>
Mildred D. Lavin . . . . .	<i>Secretary</i>
E. Elizabeth Fermanis . . . . .	<i>Membership</i>
Frances Vanderpool . . . . .	<i>Exhibitions Clerk</i>
Anna M. Mang . . . . .	<i>Receptionist</i>

### School

M. Wistar Wood . . . . .	<i>Administrator</i>
Roswell Weidner . . . . .	<i>In Charge of Evening Program</i>
Constance A. Taylor . . . . .	<i>Registrar and Administrative Assistant</i>
Marlene Stein (from August) . . . . .	<i>Secretary</i>
Ethel V. Ashton . . . . .	<i>Librarian</i>
Barbara K. Lyons . . . . .	<i>Storekeeper</i>

### Peale House

M. Wistar Wood . . . . .	<i>Administrator of the School</i>
William Dino . . . . .	<i>Manager</i>
Marjorie Ruben . . . . .	<i>Special Exhibitions</i>
Marjorie E. Loomis . . . . .	<i>Resident Counselor</i>
Rochelle Rappaport . . . . .	<i>Receptionist and Models' Schedules</i>
James J. Lulias . . . . .	<i>Superintendent</i>

### Peale Club

William Dino . . . . .	<i>Manager</i>
John D. Holgate . . . . .	<i>Assistant to the Manager</i>
Katherine Hayden . . . . .	<i>Bookkeeper</i>
Alice Koberlin . . . . .	<i>Clerk</i>

### Academy Building

Joseph B. Koons . . . . .	<i>Superintendent</i>
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## FACULTY (Season of 1968-69)

### Day School:

Roswell Weidner	Jimmy C. Lueders	Karl O. Karhumaa
Harry Rosin	Daniel D. Miller	Jack Levine
Franklin C. Watkins	Julian Levi	Oliver Grimley
John W. McCoy, 2nd	Louis B. Sloan	Arthur de Costa
John Hanlen	Elizabeth Osborne	Joseph Amarotico
Walter Stuempfig, Jr.	Allen Harris	Ben Kamihira
Hobson Pittman	Marshall Glasier	Robert Hale
Morris Blackburn	Will Barnet	Kimsou
Homer Johnson	Paul Anthony Greenwood	Martha Zelt

### Augmenting the Faculty:

Theodor Siegl, *Technical Advisor, Painting Materials and Techniques*  
Daniel D. Miller, *Lecturer in Art History*  
J. Franklin Shores, *Lettering and Perspective*  
Robert Hale, *Anatomy Drawing*

### Evening School:

Roswell Weidner	Homer Johnson	Joseph Amarotico
Morris Blackburn	Jimmy C. Lueders	Elizabeth Osborne
John Hanlen	Louis B. Sloan	Daniel Miller
Paul Anthony Greenwood	Arthur de Costa	Oliver Grimley
Adolph T. Dioda	Ben Kamihira	

### Summer Day School:

Francis Speight	John Hanlen	Oliver Grimley
Louis B. Sloan	Jimmy C. Lueders	



## REPORT OF THE DIRECTOR

I could wish that my ability to write would give to those who will read this report a genuine sharing in the life of this venerable place. I am marking the 31st time when this yearly survey has been my responsibility. No years have been dull, and many have been filled with events and developments spelling important services to the cause of art in America. This past year, 1968, has been no exception to the years of great importance. Scarcely a month has passed without meaningful activity, and we are certainly reflecting our remarkable world of change.

I must first record the considerable number of changes in our official family. In January, C. Newbold Taylor, who joined the Academy's Board in 1943 and who was elected Treasurer in 1949, asked to be relieved of that large and important responsibility. February marked the effective date of the resignation of J. Welles Henderson, in order to concentrate his energies to the Maritime Museum, which he has founded. March saw the election of Thomas P. Stovell to the position of Treasurer. Impelled by the notice which Frank T. Howard, on the score of ill health, had given in November 1967, the Board, in May, elected Dr. Edgar P. Richardson as President. His acceptance of this post is conditioned, however, and is understood to run to a date not beyond January 1970.

Due tribute was paid to Mr. Howard for the nine and one-half years of exemplary service he had given as President and, at that May meeting, he was elected again to membership on the Board. Along with this major adjustment in the top office, Alfred Zantinger, Vice President from 1960, resigned from that office, but fortunately retained his place as a member of the Board. James M. Large was duly elected Vice President, and the Faculty Representative for the ensuing year became Louis B. Sloan. To complete the record concerning changes in our personnel, Frederick W. G. Peck was duly elected to the Board in June, and Francis I. Gowen, Robert O. Fickes and Andrew Wyeth were elected in September.

The month of May marked the announcement to the Board by John W. Merriam that he had purchased the Curtis Publishing Company building at 6th and Walnut Streets, with intent to make renovations which would convert the major number of upper floors to valuable office space and, most important, establishing a new museum of American art in its lower floors and basement areas. He expressed his hope that the Pennsylvania Academy of the Fine Arts would cooperate with his plans and consider moving its entire collection of American paintings, sculpture, and graphics to this new location on indefinite loan, and that he had made similar requests of the Philadelphia Museum of Art, and also was ambitious to include all similar material from the other important cultural institutions in the city.

One of Dr. Richardson's first important duties, therefore, involved the appointment of a study committee from the Academy's Board to give this idea thorough consideration and report its findings to the Board. It developed that advantages were found in the combining of this appointed group with a similar committee appointed by George Cheston, President of the Philadelphia Museum of Art. I quote here from the formal report of our own Committee. After many visits to the site and numerous meetings and conferences with the representatives from the

Philadelphia Museum, the report, over the signatures of the Committee, was presented to the Board at a regular stated meeting in September:

"It is, therefore, with great reluctance and after long deliberation that your Committee has come to the conclusion that it cannot recommend to the Board of Directors that the American collection of the Academy be loaned to a new museum in the Curtis Building."

Dr. Richardson thanked the Committee and dissolved it, and with the same personnel created a "Forward Planning Committee" to study all aspects of the Academy both as a museum and a school, recognizing the current great changes in the field of American art and our rightful place in this contemporary world.

Mr. Merriam requested that a final decision should not be made at this time, but in December, having received no formal new proposal from Mr. Merriam, the Board decided that the Academy's future lay in the development of the Broad and Cherry Streets building. I believe that I should note that, although an unfavorable decision was reported in respect to Mr. Merriam's proposal, a genuine measure of new understanding has been enjoyed between the Philadelphia Museum and the Academy in probing our common problems. The hope was expressed several times that ideal ways may develop for more close cooperation.

It is only fair to say that the year could not claim a brilliant first exhibition. January saw the opening of our 163rd Annual, dedicated to oil painting and sculpture. Although the same care and attention was given to the organizing, the show was not our finest and received but lukewarm criticism. An innovation was tried by having all the entires included by invitation, but even with able and distinguished professional guidance the result was not up to expectations. We did, however, purchase advantageously, and several important contemporary items of painting and sculpture (listed elsewhere) were added to our permanent collection.

A much more enthusiastic account can be written on the show held in May when the students competed for European scholarships and other prizes. The caliber of work from our classrooms made a lively, sound, and laudable exhibition.

The most important single event of the year was a memorial and retrospective exhibition of lithographs, paintings, and drawings by the late Benton Spruance in October and November. Not only were we able to thus honor the memory of one of Philadelphia's most gifted and beloved artists, but the result was roundly praised and the considerable number of galleries dedicated to the four major phases of his production were handsomely furnished. There was a splendid attendance following the important dinner which opened the private view, and the sales' record was altogether gratifying. A word of particular commendation must again be made concerning the series of splendid exhibitions which graced our two galleries at Peale House. We are just as happy to report continuing additions in gratifying numbers to our contributing member lists, carrying Peale Club privileges. Those members and their guests, added to the very considerable number of the general public who visit our galleries there on Chestnut Street, all contribute to a very satisfying activity in that quarter.

This report must also certainly reflect the advantageous innovations which have come to us through the dynamic leadership of Dr. Richardson. The following terse list will give you some idea of the advantages we are enjoying through his dedication and understanding, as few museums have been privileged with leadership as thoroughly professional and scholarly. His breadth of background brings thorough understanding to all of our problems. It is through his instigation that the *Quarterly* has been launched. A concentrated study by a special committee has been initiated to find the most appropriate way to memorialize the list of benefactors who have by gifts and bequests enriched the Academy's life throughout its long history. A checklist of the Academy's Permanent Collection is now in preparation which we trust will lead to a more permanent record in the near future, as no catalogue is now in existence in which the Academy's holdings are recorded. Our Board is being made more knowledgeable through a planned program whereby each stated meeting is marked by concentration upon some one of the Academy's major activities. A clear picture is being formed of what our financial assets are and what they are presently making possible, but also a larger picture is being painted of the very considerable aspects of the Academy's life which could be enlarged and improved upon with concentrated effort upon larger financial support being made available. Most important, is to credit Mr. Stovell with the rearrangement of our investment portfolio through which it was possible to take certain capital gains and thereby pay off the two big loans on Peale House, which had weighed so heavily upon us for the past five years.

No Annual Report is adequately expressed without a particular bow to the gracious ladies who make up our Women's Committee. Their constant attention to the many needs of the social and entertainment aspects of our life deserves our utmost appreciation. Along with many genuine and enthusiastic thanks to the loyal members of the Academy staff, I add a particular word of thanks and praise to Vladimir Sókoloff for the exemplary service he has given the Academy over a period of eighteen years in planning our Chamber Music Concerts.

Last, but not least, we reiterate our gratitude to the City of Philadelphia through its Council for their support in the amount of \$25,000.00; and also to the State of Pennsylvania, in the amount of \$3,000.00.

So much that has been touched upon here is very much more amplified in the succeeding pages of this Annual Report. I trust that the interest of our many members, friends, and supporters will be whetted to examine these larger records in detail. I close with a feeling of satisfaction that the Academy has every reason to uphold the standards which it has established, and I look forward with confidence to better and better years ahead.

JOSEPH T. FRASER, Jr.  
*Director*

## CONSOLIDATED TREASURER'S REPORT

September 1, 1967 to August 31, 1968

### INCOME:

Art Gallery .....	\$ 1,649.15
Annual Exhibition .....	35,067.76
Special & Peale House Exhibitions .....	16,905.80
School .....	263,170.15
Trust Funds .....	168,481.78
Membership Dues .....	151,960.00
Contributions-unrestricted .....	14,582.69
City Appropriation .....	25,000.00
State Grant .....	2,850.00
Total .....	<u>\$679,667.33</u>

### EXPENSE:

Art Gallery .....	\$198,740.17
Annual Exhibition .....	45,247.52
Special & Peale House Exhibitions .....	39,753.13
School .....	339,114.12
Peale House Deficit .....	<u>10,777.84</u>
Total .....	<u>\$633,632.78</u>
NET OPERATING SURPLUS .....	<u>\$ 46,034.55</u>

## CONTRIBUTIONS FOR CALENDAR YEAR 1968

### UNRESTRICTED

Mr. and Mrs. Edward Todd .....	\$ 15.00
Mrs. Lydia D. Taylor .....	50.00
Miss Katharine Adams .....	1,102.04
David Halfer .....	1,000.00
Mrs. Howard Wagman .....	10.00
First Pennsylvania Company .....	300.00
Mrs. Dora Sanders .....	250.00
Mrs. Paul Maloney .....	10.00
Eugene Feldman .....	1,500.00
Mr. and Mrs. Rodolph de Schauensee .....	100.00
Christine Biddle Scull Estate .....	1,000.00
Sidney R. Rosemari Foundation .....	100.00
Mrs. Francis Boyer .....	1,000.00
Francis Boyer .....	500.00
Sylvia G. and Morris M. Wexler Foundation .....	50.00
Anna Warren Ingersoll .....	2,983.44
Claneil Foundation, Inc. ....	500.00
Frank Griffith .....	2.00
Allstate Foundation .....	500.00
Astri Stromsred .....	10.00
Dr. Edgar P. Richardson .....	500.00
Estate of H. C. Coleman .....	1,000.00
Robert McClean .....	1,000.00
Lovett Foundation .....	100.00
Mrs. Margaret H. Callahan .....	50.00
J. Maurice Gray Trust .....	25.00
Davis Wallace .....	5.00
Joseph J. Canty .....	25.00
Charles E. Merrill Trust .....	25,000.00
Joseph G. Denny, III .....	25.00
Jean Starks .....	4.20
Mrs. J. Carrick Jordan .....	5,000.00
Miriam Browne Martin, in memory of Jennie Browne Martin .....	5.00
Atwater Kent Foundation .....	25.00
Independence Foundation .....	1,000.00
Thomas Stovell .....	1,349.12
Mrs. Herbert C. Morris .....	480.52
H. Lea Hudson .....	500.00
Evan Randolph .....	300.00
Anonymous .....	500.00
J. Welles Henderson .....	250.00

Mrs. Sarah Wentz Sinkler .....	500.00	
Mrs. Allen S. Gordon .....	1,000.00	
Dorothy L. Saunders Trust Fund .....	10.00	
		<u>\$ 49,636.32</u>

MISCELLANEOUS

City of Philadelphia, 1968 Appropriation .....	\$25,000.00	
Commonwealth of Pennsylvania Grant .....	3,000.00	
Mrs Herbert C. Morris, for Annual Exhibition ...	581.54	
Edgar Scott, for Augustus John Exhibition .....	300.00	
Henry S. McNeil, for Archival work .....	2,000.00	
Lawrence A. Fleischman, for Archival work ....	2,000.00	
June Denk, in memory of Kenneth Rich, for Library Fund .....	5.00	
Robert Sanborn, in memory of Kenneth Rich, for Library Fund .....	5.00	
Womens' Committee, for guided tours during exhibition .....	2,000.00	
Anonymous, Life Membership for William F. Carr.	1,000.00	
William Dino, for Christmas gifts .....	1,000.00	
C. Earle Miller, for Pension Fund .....	2,000.00	
Mrs. John Bartol, for concerts .....	400.00	
		<u>\$ 39,291.54</u>

SCHOOL

School District of Philadelphia, for Board of Education scholarships .....	\$ 8,700.00
Charles Shellenberger, for needy student .....	15.00
Mrs. Emma W. Cadwalader, for Lambert and Emma W. Cadwalader Fund principal and prize .	8,148.08
Womens' Committee, for needy student .....	350.00
Benjamin D. Bernstein, for Quaker Storage Prize, in memory of Julius Bloch .....	250.00
Drake Press Award Prize in memory of Howard B. Miller .....	200.00
Mrs. Mary M. Hudson, for Mary Townsend and William Clarke Mason Memorial Prize .....	200.00
Marion D. Higgins, for prize .....	250.00
Kathie E. Syme, for prize .....	25.00
Mrs. E. B. J. Sklar, for prize, in memory of George Sklar .....	100.00
Franklin Shores, for Perspective Prize .....	30.00
David Gwinn, for Thomas Eakins Memorial Prize .	100.00

Mabel W. Gill, for Woodrow Prize in Graphics . . .	100.00	
Christine B. Scull Estate, for William B. Cadwalader Prize . . . . .	250.00	
Louis S. Fine, for purchase prize . . . . .	475.00	
Mr. William M. Campbell, for Perspective Prize . .	40.00	
Quaker Storage Co., for Karel Mikolas (foreign student) . . . . .	300.00	
Philadelphia Museum of Art Scholarship Fund, for Karel Mikolas . . . . .	320.00	
Mrs. Morley Cassidy, for Bergman Fund principal.	50.00	
Thouron Fund, for Karel Mikolas . . . . .	150.00	
Philip and Ester Klein, for Karel Mikolas . . . . .	500.00	
Widener Foundation, for scholarships . . . . .	<u>2,000.00</u>	
		\$ 22,553.08
Total . . . . .		<u><u>\$111,480.94</u></u>

DONORS TO THE PROGRESS FUND IN 1968

Mr. and Mrs. William P. Wood  
 Mr. and Mrs. John W. Merriam  
 Mr. and Mrs. John Grier Bartol

Total \$15,446.53

DONORS TO THE DEVELOPMENT PROGRAM IN 1968

Mrs. James Fentress  
 Mrs. Laurence M. C. Smith  
 Sylvan M. Cohen  
 Dr. Edgar P. Richardson  
 Standard Pressed Steel Foundation  
 David Gwinn  
 Glenmede Trust Co., Trustee of the Pew  
 Memorial Trust  
 Sears, Roebuck and Company

Total \$14,291.50

## NEW MEMBERS

Enrolled during 1968 including those who increased their classification:

### Benefactor

\*Mrs. John W. Merriam

### Patron

\*Mrs. Lambert Cadwalader

### Fellows

\*Miss Katharine Adams

William F. Carr

\*Sylvan M. Cohen

\*Eugene Feldman

\*Mrs. James Fentress

\*Lawrence A. Fleischman

David Hafler

\*Mrs. Henry Lea Hudson

Mrs. A. Atwater Kent, Jr.

Walter C. Longstreth

\*Robert McLean

\*Thomas P. Stovell

\*C. Newbold Taylor

\*William P. Wood

\*Increased classification

### Contributing Members, enrolled during 1968

Dr. James Lowell Ackerman

S. Stanley Alderfer

David R. Allen

Seymour Alpert

Dr. Morton Amsterdam

\*Mrs. Paul R. Anderson

Mrs. Irwin Apfel

Isaac L. Auerbach

Jules Axelrod

James W. Barnes

Mrs. Elizabeth F. Barrie

Mrs. J. J. Basch

Richard E. Basile

Jack Bayer

Miss Elizabeth Beath

Miss Elizabeth C. Berrang

Frank W. Betley

David C. Bevan

Miss Jane Bishop

Dr. Paul A. Bishop

Col. Gorham L. Black, Jr.

Warren Blair

Dr. Bernard M. Blum

Marvin Blum

Miss Olga H. Borch

Albert L. Borkow, Jr.

J. C. Borland

Alfred F. Bracher, Jr.

Dr. Conrad M. Brahin

Mrs. N. Allen Brandriff

Dr. Solomon S. Brav

Robert L. Bredt

Oscar Bregman

Dr. Herbert Brilliant

Dr. Samuel Brint

Gerald L. Brodsky

J. Howard Brosius

Mrs. H. Tatnall Brown, Jr.

J. W. Brown

Mrs. Carter R. Buller

Mrs. S. F. Butler

Tillman Cahn

Mrs. Margaret H. Callahan

Roy E. Campbell

H. Kurtz Canby

Miss Mary E. Carr

Carroll H. Chapin

\*Mrs. Ralph S. Charlton

\*Increased classification



George M. Cheston  
Mrs. Louis M. Childs, II  
Michael V. Chiodo  
Mrs. Caye Christian  
Hon. Joseph S. Clark  
Edwin B. Clarke  
James F. Clarke  
Dr. D. Walter Cohen  
Sydney S. Cohen  
Clement Comly, III  
Albert Comroe  
Mrs. Donald S. Connell  
Mrs. Sophie Chandler Consagra  
Gilbert N. Cooper  
Ben Corson  
Fernand Creed  
Mrs. Samuel A. Crozer  
Robert F. Cushman  
Thomas P. Davis  
Dr. Frances Dees-Porch  
\*Mrs. C. Paul Denckla  
Harold H. Deutchman  
Joseph Devine  
Samuel Diamond  
Charles A. Dickinson-Marks  
Dr. Victor A. Digilio  
Park B. Dilks, Jr.  
Richard H. Dilsheimer  
E. A. Dixon, Jr.  
\*Mrs. Rita P. Dogole  
Eli N. Donsky  
Louis B. Dreifus  
David S. Dubin  
Stanton Dubin  
Dr. W. Wallace Dyer  
William A. Edwards  
Mrs. Arthur Egendorf  
Frank E. Elliott  
Samuel Ellis, Jr.  
Richard A. Enion  
\*John Evans  
Dr. Richard L. Evans  
A. Leon Feder  
Dr. Francis R. Fejerdy  
David H. H. Felix  
I. L. Fien

Leon B. Fink  
Dr. Arthur First  
Morton L. Fishman  
John A. Fittler-Ellis  
Edward J. Flanigan, 2nd  
I. Fleekop  
John M. Flynn, 2nd  
Mrs. Irvin B. Foster  
Miss Jean Francovilla  
Aaron S. Frank  
Norman I. Frank  
Dr. Milton J. Freiwald  
Minnis L. Freshour  
Irvin Fried  
Mrs. Myna Friedland  
H. Leonard Fruchter  
James W. Gaither  
George Davis Gammon, Jr.  
\*Mrs. Adam E. Geddes  
Kenneth W. Gemmill  
Dr. Philip Gerber  
Merrill H. Gibbs, Jr.  
Samuel E. Gilbert  
Dr. Harry S. Gilgore  
Dr. H. Jay Ginns  
S. Regen Ginsburg  
Howard M. Girsh  
S. S. Glass  
Donald J. Goldberg  
Frederick Goldman  
Robert Goldner  
Mrs. Walter A. Goldsmith  
Richard A. Goldstine  
\*Prof. William Gomberg  
Mackarness H. Goode  
\*Mrs. Allen S. Gordon  
Harry Gordon  
Dr. W. K. Gorham, 3rd  
Leon H. Gould  
Dr. Benjamin Gouley  
\*Francis I. Gowen  
Rodney H. Green  
Harry G. Greenberg  
Dr. Samuel M. Greenberg  
Seymour W. Greenberg  
Edward Greer

\*Increased classification

\*John T. Grisdale  
 Milton Gross  
 Maxwell Hafler  
 C. Robert Haines  
 Dr. Steven Hammerman  
 Michael P. Harakal  
 Stephen J. Harmelin  
 Thomas B. Harper, III  
 Charles E. Harris  
 Dr. Paul Harrison  
 Howard O. Hawley  
 Joseph Head  
 R. V. Heelan  
 Herbert Henze  
 Mrs. Anthony R. Hill  
 C. S. Hill  
 Albert Hoffman  
 Bruce H. Hooper  
 Mrs. Jane W. Hopf  
 David A. Horowitz  
 David Horowitz  
 Joel Cook Huber  
 Mrs. Milton Hubschman  
 Mrs. Charles L. Huston, Jr.  
 Mrs. Harry Hyman  
 H. Harry Hyman  
 Mrs. Leon Jacobs  
 Robert M. Jacobs  
 Joseph M. Jacoby  
 Dr. Ralph A. Jessar  
 Jay Josephs  
 Norman J. Kalcheim  
 Jacob Kalish  
 The Hon. Harry E. Kalodner  
 Dr. Albert J. Kaplan  
 Henry H. Kaplan  
 Lester Kardon  
 Richard J. Kates  
 Millard M. Katz  
 Seymour Katz  
 Sol Katz  
 William A. Kelley, Jr.  
 Robert L. Kendall, Jr.  
 \*Milton P. King  
 William Noble Kinnard  
 Mrs. Milton S. Kochin  
 Maurice Kolinsky  
 Herbert F. Koudela  
 Mrs. C. Raymond Kraus  
 Harold E. Kraus  
 Harvey S. Kronfeld  
 Jerome Kurtz  
 Jerome S. Kutner  
 Jules Kutner  
 Harold C. Lampe  
 Dr. Merwyn A. Landay  
 Robert M. Landis  
 Herman Lawner  
 Dr. Gayle K. Lawrence  
 Mr. Bert Lazar  
 Herman Lazarus  
 Mahlon K. Lea  
 Ralph Lee  
 Mrs. James F. Leitch  
 Benjamin W. Lerner  
 Jay H. Levin  
 Rubin Levin  
 Mrs. Herman Levine  
 Adolph Levis  
 Wolf H. Levy  
 Alan M. Lindy  
 Herbert M. Linsenberg  
 Ralph R. Lipshutz  
 Herbert L. Luria  
 Charles J. McCarthy  
 Mrs. William M. McCawley  
 \*Mrs. John F. McCloskey  
 The Hon. John J. McDevitt, 3rd  
 Kenneth T. MacDonald  
 John A. McGinley  
 Patrick J. McGinnis  
 Charles E. McMenamain  
 Howard M. Magen  
 Aaron Maimin  
 Samuel P. Mandell  
 Gerard J. Mangone  
 Bernard J. Marcus  
 Miss Dorothy C. Marshall  
 Paul E. Martin  
 E. Eugene Mason  
 Guy Mastronardi  
 William L. Matz

\*Increased classification

Leon Mazer  
Leonard J. Mercer, Jr.  
Miss Mary H. Merrick  
Mrs. Charles A. Meyer  
I. H. Meyers  
E. H. Miller  
Herbert Miller  
Irving Peter Miller  
Dr. Sylvester M. Miller  
William F. Mills  
Stan Milner  
Robert B. Mitchell  
Herman M. Modell  
Dr. A. N. Moghadam  
Gerald J. Mongelli  
Dr. Alma Dea Morani  
Miss Ruth A. Morgan  
Austin Morris  
Bruce W. Morrison  
Donald F. Nardy  
Dr. Samuel K. Nash  
Dorothy B. Neal  
Jerome J. Neff  
Dr. Herbert J. Nevyas  
Morton Newman  
\*Mrs. Harry Newmark  
Harry Norvick  
Miss Gertrude A. O'Brien  
\*Mrs. A. Douglas Oliver  
Walter Orloff  
Raymond B. Osborne  
Bernard Ostrof  
Stanton S. Oswald  
Mrs. Thomas T. Oyler  
Mrs. E. Devon Pardoe, Jr.  
Dr. Beatrice Pearlstine  
Mr. Irvin Penner  
Mr. Samuel R. Penneys  
\*N. Ramsay Pennypacker  
\*Mrs. Isaac Pepp  
George Pernet  
\*Howard C. Petersen  
A. M. Peterson  
Roland A. Pettit  
Erwin L. Pincus  
Benjamin Plotnick

Bernard Polen  
Dr. Leonard D. Policoff  
Miss Martha D. Porter  
Franklin Poul  
Lawrence Prattis  
Mrs. Leon N. Prince  
Eli Pritzker  
William J. Quirk  
Edward A. Rahn  
Harold M. Rappeport  
Dr. Elkin Ravetz  
\*Mrs. J. Pancoast Reath  
Robert J. Reichlin  
Herbert E. Reinheimer  
Sidney N. Repplier  
Anthony T. Rienzi  
Mrs. Charlotte F. Roach  
Irwin B. Robbins  
\*Mrs. Edward Robins  
Robert C. Robinson  
Miss Dolores M. Roby  
\*Bertram F. Roland  
\*G. Frederick Roll  
Dr. Max Lee Ronis  
\*Mrs. Howard D. Rosengarten  
Dr. Richard H. Rothman  
Dr. J. Eugene Ruben  
Mrs. Edward Rubinoff  
Nathan Rubinson  
Harry A. Rutenberg  
Dr. Marvin L. Sachs  
David A. Saltzburg  
Joel Samuelsohn  
Mrs. Jack N. Sandman  
Charles P. Sanzare  
Leonard Sarnar  
\*Morris W. Satinsky  
William P. Schaefer, Jr.  
Lester J. Schaffer  
\*Mrs. Albert W. Schiffrin  
Sol D. Schindler  
James G. Schmidt  
Dr. Seymour Schotz  
Dr. Isador Schupack  
Arnold D. Schusterman  
Benjamin Schwartz

\*Increased classification

Milton Schwartz  
 Samuel Schwartz  
 Peter H. Sellers  
 Mrs. Peter H. Sellers  
 Carl G. Sempier  
 William E. Senat  
 Harry J. Sentiff  
 Raymond L. Shapiro  
 Samuel Shapiro  
 Miss Anne M. Shaw  
 Joseph D. Shein  
 Dr. Henry A. Shenkin  
 Miss Patricia M. Sheridan  
 Mrs. Charles J. Sieber  
 Edwin B. Siegel  
 \*Mrs. Nathan Silberstein  
 William Silberman  
 Dr. Alex Silverstein  
 Milton F. Simon  
 Mrs. Ralph L. Sitley  
 Mrs. George Sklar  
 Mr. William Stephen Slocum  
 Robert H. Smith  
 Dr. Alan I. Snyder  
 \*Dr. Louis A. Soloff  
 Herbert Somerson  
 Edward I. Spiegel  
 Mrs. Claud Stanley  
 Jay M. Stanley  
 Alfred Steel  
 Mrs. Joseph F. Stehlik  
 Bill Stein  
 Burton K. Stein  
 Dr. Stanley Steinberg  
 Harvey T. Stephens  
 Dana G. Stetser  
 Mrs. Herman Stoffman  
 Leonard Stolker  
 Benjamin Stoller  
 Samuel Stonberg  
 Dr. Sylvan E. Stool  
 \*J. Pennington Straus  
 Allan Sussel  
 David T. Sykes  
 Charles L. Tabas  
 Dr. J. Edward Taylor  
 Miss Elizabeth F. Taylor  
 Mrs. Robert S. Thanhauser  
 L. G. L. Thomas  
 Albert A. Toll  
 \*James W. Toren  
 Dr. Robert H. Trueman  
 Arthur Tuchinsky  
 Mrs. Theodore Vanett  
 Joseph T. Varello  
 George C. Vaughan  
 Rudolf F. Vogeler  
 Alfred Waber  
 Mrs. Robert Waelder  
 The Rev. Robert M. Wainwright  
 David E. Wasserstrom  
 Dr. Lennard L. Weber  
 Clinton J. Weibel  
 Charles T. Weiland  
 Joseph Weiner  
 Morris Weisman  
 Morris Weiss  
 \*William Henry Welsh, Jr.  
 Ned White  
 \*Mrs. Vivian M. Wick  
 Harold Wildstein  
 James Mark Willcox, Jr.  
 Miss Irene Williams  
 Mrs. John S. Williams  
 Merritt N. Willits, 3rd  
 \*Mrs. David L. Wilson  
 Robert H. Wilson  
 Mrs. Peter Winokur  
 Caspar Wister  
 Edwin D. Wolf  
 Mrs. Ida Wolf  
 Paul A. Wolkin  
 Dr. Michael I. Wolkowicz  
 Stanley Wollner  
 Dr. Henry J. Woloshin  
 \*Mrs. Alan D. Wood  
 William P. Worth  
 \*Louis Yellin  
 Albert Zuckerman

\*Increased classification

### Professional Members, enrolled during 1968

Ralph D. Affleck  
Tucker Bobst  
Mrs. Quita Brodhead  
Joseph Brown  
Carl A. Colozzi  
Mrs. Edna H. Gass  
Mrs. Laura B. Goodman  
\*Gordon Hendricks  
Mrs. B. Jane Johnson  
Paul F. Keene, Jr.  
\*Mrs. Maris Alexander Laverty  
Jack Lempert  
Frank P. Licini  
William F. Loos  
Mrs. Mitzi Melnicoff  
\*Mrs. Robert H. Mundheim  
Mrs. Morton Naftulin  
Winthrop Neilson  
Miss Patricia Pennington  
Miss Mary Carolyn Pitts  
Ian M. G. Quimby  
Walter Reinsel  
Mrs. Catherine L. Spina  
Mrs. Benton Spruance  
Charles Taylor  
Mrs. Gerald M. Whitman

### Sustaining Members, enrolled during 1968

Dr. George I. Blumstein  
\*Peter S. Elek  
\*Mrs. Dennis E. Fay  
Mrs. Charles B. Grace  
Robert B. Grinnell  
Mrs. Robert B. Grinnell  
Mrs. William H. Moorhouse, Jr.  
\*Owen B. Rhoads  
Robert E. Sessions

### Individual Members, enrolled during 1968

Mrs. Whiting Anthony  
Miss Gretchen Anton-Smith  
Victor C. Bacigalupi, Jr.  
James E. Bailey  
Mrs. Balogh  
Mrs. Bernard Behrend  
Robert Carroll  
James P. Connor  
Arthur Copeland  
Mrs. Edward T. Crossan  
Mrs. William S. Crowder  
Miss Gloria T. DePaolis  
Mrs. Hilda I. Fishman  
Mrs. Lawrence J. Fuller  
Martin Goldfield  
Mrs. Jay Morton Gross  
Edmund J. Halber  
Mrs. Leopold Hauf, Jr.  
Mrs. Joseph Welles Henderson  
J. K. Jenney  
Mrs. Robert W. Jung  
Mrs. Lewis Korn  
Miss Anne Marie Laessig  
Richard W. Ledwith  
Robert F. Maine  
Mrs. Robert F. Maine  
William R. Martone  
Mrs. Robert L. Millikin  
Mrs. Morris A. Nossow  
Edward D. Ollek  
Miss Sylvia K. Olster  
Frank J. Owens  
Gene H. Pero  
Mrs. Elizabeth C. Raleigh  
Dr. Ludwig E. Schlitt  
Mrs. Robert E. Sessions  
Henry Silver  
Mrs. Ernest Singerman  
Mrs. Helen McC. Southworth  
Miss Florence E. Stackhouse  
Miss Eleanor M. Tafel  
Mrs. Murray F. Thompson  
Ernest T. Whitaker, Jr.  
Dr. T. G. G. Wilson  
Mrs. Robert A. Young

\*Increased classification

## EXHIBITIONS

THE 163rd ANNUAL EXHIBITION of American Painting and Sculpture (Subscription Dinner, January 17; Members Preview, January 18; open to the public, January 19 through March 3).

The plan underlying the 163rd Annual Exhibition marks a radical departure from any employed before and is an experiment in organization. There is no intention that it should become the model for all subsequent "annuals." The Academy must continue to seek a plan which will most nearly realize its ideals and be feasible in terms of monetary expenditures and administrative man-hours. In the past, all shows have included a cross-section of invited work from artists of established reputation, and it also has been possible for any artist known or unknown to submit his or her work to a professional jury for possible inclusion in this nationally important exhibition. The Academy regrets that this long familiar, democratic provision could not be part of the current plan.

In making a new plan this season, the Academy was acutely conscious of its double responsibility to emphasize national coverage and local output. Three painters and three sculptors of substantial reputation, constituting the Jury of Nominations and Awards, were asked to nominate individually artists who should be invited to exhibit, and who would, whenever possible, show groups instead of single examples of their work. Through their advice 31 painters and 14 sculptors were included, and the national scope represented 143 items.

Philadelphia is unique in having five institutions dedicated to the teaching of the fine arts. It was natural, then, for the Academy to turn for assistance in selecting local artists to her four sister institutions: The Philadelphia College of Art, Moore College of Art, Tyler School of Art (Temple University), and the School of Fine Arts at the University of Pennsylvania. Each school assumed responsibility for inviting thirty items from artists in the Philadelphia area, or artists affiliated with the school concerned. Each could choose either painters or sculptors, designating single examples or groups, so long as the number thirty was not exceeded. Through this aspect of the plan 64 painters and 27 sculptors were included and the local scope represented 125 items. The total exhibition numbered 268 items.

### **Juries of Nomination and Award**

Painters: Will Barnet, Arthur Osver, Lee Mullican

Sculptors: Jacques Lipchitz, Theodore Roszak, David Hare

### Prizes and Awards

Joseph E. Temple Gold Medal, to Helen Frankenthaler for painting, *Tobacco Landscape*.

Jennie Sesnan Gold Medal, to Manfred Schwartz for painting, *Beach Horizontals*.

Carol H. Beck Gold Medal, to Richard Diebenkorn for painting, *Large Woman*.

George D. Widener Memorial Medal, to Seymour Lipton for sculpture, *Gateway*.

J. Henry Schiedt Memorial Prize (\$2,000.00), to Henry Pearson for painting, *Median* (triptych).

Alfred G. B. Steel Memorial Prize (\$750.00), to James Wines for construction, *Yahoo*.

Raymond A. Speiser Memorial Prize (\$500.00), to Emerson Woelffer for painting, *Pont Neuf*.

Walter Lippincott Prize (\$600.00), to Will Barnet for painting, *Kiesler and Wife*.

Mary Smith Prize (\$300.00), to Edna Andrade for painting, *Space Frame D*.

Fellowship Prize (\$100.00), to Elizabeth Osborne for painting, *January Still Life*.

Honorable Mentions in Sculpture: *Solitude* by Isamu Noguchi; *Poto Negro* by Norman Carlberg.

Honorable Mentions in Paintings: *Silence* by John von Wicht; *Grove* by Saliba Douaihy.

Eighteen items were sold at a total of \$28,825.00.

FELLOWSHIP ANNUAL EXHIBITION of Oils, Sculptures, Water Colors, and Graphics (Reception and Private View, March 15; open to the public, March 16 through April 14). This partly-invited, partly-juried, exhibition consisted of work by professional artists who have attended the Academy's Schools.

### Juries

#### Oil

Edna Andrade                      Elizabeth Osborne                      L.A.D. Montgomery

#### Water Colors, Drawings and Graphics

Naomi Limont                      Ruth Pleasanton                      Oliver Nuse

#### Sculpture

Allen Harris                      Karl Karhumaa

## Awards

Percy M. Owens Memorial for a distinguished Pennsylvania artist (\$250.00), to J. Wallace Kelly.

Harrison S. Morris Memorial (\$100.00) for water color, to Nancy Wilson for *Big Black Piece*.

Mary Butler Memorial (\$200.00) for any medium, to Barbara Sosson for *Venus's Flytrap*.

Bertha M. Goldberg Memorial (\$100.00) for any medium, to Clayton Anderson for *Six Studies after Rubens*.

May Audubon Post Prize (\$100.00) for oil or sculpture, to Alexander Hromych for *Contemplating Harlot*.

Caroline Gibbons Granger Memorial (\$100.00) for oil, to Murray Dessner for *Yellow and White Square*.

Leona Karp Braverman Memorial (\$100.00) for sculpture, to Harold Kimmelman for *Slice*.

Mabel Wilson Woodrow Memorial (\$100.00) for a student represented in the show, to Nicholas Feher for *Untitled*.

Edward Stait Prize (\$50.00) for a student judged as *best* by the Jury, to Sara Jane Roszak for *Composition No. 1*.

Twenty-three items were sold at a total of \$2,750.00.

STUDENT EXHIBITION FOR ANNUAL AWARDS AND SCHOLARSHIPS (May 8 through 26). Mr. Walker Hancock, distinguished sculptor and member of the Faculty since 1921, was the speaker at the special exercises held on Wednesday, May 8, 4 o'clock, at which the traveling scholarships and other school prizes were awarded (listed under School Report). On the afternoon of May 10, a reception and sale of student paintings, sculpture, prints and drawings was sponsored by the Academy. Sixty-nine items were sold during the exhibition at a total of \$4,075.00.

Recent acquisitions, and selections from the Academy's Permanent Collection of painting and sculpture, were exhibited in the galleries through the summer and until September 29. The galleries were closed during the month of August.

BENTON SPRUANCE (1904-1967) MEMORIAL AND RETROSPECTIVE EXHIBITION (Subscription Dinner and Members Preview, October 9; open to the public, October 11 through November 24). Paintings, drawings, and lithographs, numbering 251, representing the four major periods of his production, 1928 through 1967, were shown in four separate galleries. One hundred thirty-one items were sold at a total of \$11,415.00.



## PEALE HOUSE EXHIBITIONS

AUGUSTUS JOHN and EARLY MODERNS EXHIBITIONS (Private View and Reception, January 30, from 4 to 6 o'clock; open to the public, January 31 through March 3). Thirty-three examples of the work of August John were shown, the greater number from the collection of Mr. and Mrs. Edgar Scott.

EARLY MODERNS comprised twenty-five examples of the work of eighteen artists, "pioneers" in the modern style. (The Richard Diebenkorn and Edna Andrade shows, which opened on December 13, 1967, continued through January 28, 1968.)

ROBERT RAUSCHENBERG PAINTINGS and JAMES E. BREWTON (1930-1967) MEMORIAL EXHIBITION (Private View and Reception, March 6, from 5 to 8 o'clock; open to the public, March 7 through April 14). Twenty-one examples of Mr. Rauschenberg's work, comprising oils, drawings, and lithographs, were shown. Thirty-five oils, drawings, and other media by James Brewton comprised the memorial exhibition.

LIONEL FEININGER EXHIBITION (Private View and Reception, April 17, 4 to 7 o'clock; open to the public, April 18 through May 26). This show contained sixty-three items—oils, water colors, and graphics, dating from 1906 through 1954, and occupied both galleries.

ART COLLECTING PHILADELPHIA STYLE: SELECTED WORKS FROM A PRIVATE COLLECTION (Private View and Reception, September 18, from 5 to 7 o'clock; open to the public, September 19 through October 27). Fifty-seven items of painting and sculpture by forty-four artists, European and American, were exhibited in the two galleries.

WHARTON ESHERICK EXHIBITION (Private View and Reception, October 30, from 5 to 7 o'clock; open to the public, October 31 through December 8). Paintings, sculpture, furniture, and graphics—eighty-four items in all, were shown in the East and West Galleries and in Peale Club lounge.

SIDNEY GOODMAN and JOSEPH AMAROTICO EXHIBITIONS (Private View and Reception on December 11, from 5 to 7 o'clock; open to the public December 12 through January 26, 1969). Eighteen items by Sidney Goodman, oils, water colors, and graphics were all made available through the courtesy of Terry Dintenfass Galleries, Inc. Thirty-six oils and various other media comprised the exhibition of works by Joseph Amarotico, a member of the Academy Faculty.

## SPECIAL EVENTS

### Free Concerts

January 26. Works by Beethoven, Albert Roussel and Hindemith; Lydian Woodwind Quintet, Vladimir Sokoloff, *piano*.

March 29. Works by Beethoven, Schubert, Alfredo Casella, Debussy, and Brahms; Eleanor and Vladimir Sokoloff *piano duetists*.

November 22. Works by Schubert, Milhaud and Brahms. Kendall Betts, *French horn*; Sidney Curtiss, *viola*; Geoffrey Michaels, *violin*, Vladimir Sokoloff, *piano*. (Owing to the illness of Lauri Sokoloff, who was to perform this evening, a change in program was made.)

**Gallery Talks** (sponsored by the Fellowship of the Academy).

January 25. Hobson Pittman, painter and teacher

February 1. Joseph Greenberg, Jr., sculptor and teacher

February 8. Dorothy Grafly, critic, editor, publisher of *Art in Focus*

February 15. Dennis Cate, Assistant to the Director

February 29. Will Barnet, painter and teacher

ATTENDANCE: Academy, 34,016; Peale House, 31,513. Total: 65,529.

## ACQUISITIONS

### By Purchase:

Through the Lambert Fund:

*Space Frame D* (oil) by Edna Andrade

*Systematic Whole 1966* (liquitex) by Richard Anuszkiewicz

*Narrative* (collage) by William Dole

*Pasture Scape* (oil) by Warren Rohrer

*Synopsis 1968* (acrylic) by Joseph Amarotico

Through the Temple Fund:

*The Singer* (bronze) by David Aronson

*Creation* (bronze) by Elena Kepalas

Through the Gilpin Fund:

*Poto Negro* (painted epoxy) by Norman K. Carlberg

*Tonal* (metal) by Harry Bertoia

*Ariadne* (nickel-silver) by Theodore Roszak

Through the Collection Fund:

2 pen and ink drawings by Edward Shenton

Through the Harrison Earl Fund and gift of the Women's Committee:

*Twin Twist* (wood) by Wharton Esherick

**By Gift:**

From Henry R. Pemberton:

*Joseph Pemberton and Ann Galloway Pemberton* (oils) attributed by tradition in the donor's family to John Hesselius

From J. Maurice Gray:

*Eleanor S. Gray* (bronze bust) by Harry Rosin

From Mrs. Paul Stoudt:

*Portrait of Anne Baker Lewis* (oil) by Ben Kamihira

From Abner Schreiber, Mrs. Inez Bock and Mrs. Mae Martin in memory of Oronzio and Tillie Maldarelli:

*Triad* (wood) by Oronzio Maldarelli

From Roy F. Nichols:

*Benjamin Franklin Heads Delegation—Treaty of Peace—Paris, 1783* (bronze plaque) by Paul Manship

From Mrs. Edward M. Cheston:

*Mary R. Fox* (oil) by Cecelia Beaux

From Mrs. Herbert C. Morris:

*Mother and Child* (oil) by John Carroll

From the Artist:

*The Artist—Piazza San Marco* (watercolor) by Ogden Pleissner

From Aronian, Hovsepian, and Stein Co.:

3 Oriental Rugs

Bequest of Estelle Hankins:

21 small oil paintings by Abraham P. Hankins

From the Artist:

*Whippet* (bronze) by Ralph H. Humes

Bequest of Martha Speiser:

*Nude with Blue Cloth* (oil) by Milton Avery

**CONSERVATION OF WORKS FROM  
THE PERMANENT COLLECTION**

Twenty-two paintings received attention during the year from Theodor Siegl and Joseph Amarotico, technical advisor and conservator: *Dolley Madison* by Gilbert Stuart, *Still Life With Fish* by William Merritt Chase, *View of Lancaster* by Jacob Eichholtz, *Miss Mary McCall* by Robert Feke, *The Fox Hunt* by Winslow Homer, *William Harris Crawford* by John Wesley Jarvis, *Abraham Kintzing* and *Mrs. Abraham Kintzing* by James Peale, *Samuel Griffin* by Gilbert Stuart, *Peter Miercken* by Gilbert Stuart, *Jungle in Venezuela* by Adolf Dehn, *Marine View* and *Wreck on Shore* by George R. Bonfield, *Jersey Shore* by Morris Blackburn, *Peggy's Cove; Nova Scotia* by Ernest Lawson, *Crimson Rambler* by Philip L. Hale, *Fruit and Art Objects* by William Brown, *Girl With Bundle* by Elihu Vedder, *Andrew Jackson* by Washington Allston, *Windy Day* by Charles C. Curran, *The Little Plunderers*, by George Comegys, *Landscape*, by Thomas Doughty.

## LOANS

This year a total of forty-seven examples of painting and sculpture were lent from the Permanent Collection to art institutions in the United States and Mexico; twenty-two art galleries participated in the loan program; and twelve paintings, one each month, were lent to the Fidelity Bank for exhibition on the banking floor in their main building at Walnut and Broad Streets.

Atlantic Richfield Company, Philadelphia:

*George Washington (Atheneum)* by Gilbert Stuart

Denver Art Museum, Denver, Colorado:

*John Brown Going to his Hanging* by Horace Pippin

The Akron Art Institute, Akron, Ohio:

*Man on Dock*

*Morning*

*Helen Henderson* all by Charles Demuth

Witte Memorial Museum, San Antonio, Texas:

*Three Statues* by Dong Kingman

University of Pennsylvania Hospital Antiques Show, Philadelphia:

*The Shell Girl* by Carl Steinhauser

Bryn Mawr Presbyterian Church:

*Space Frame D* by Edna Andrade

Kirby Art Center, Lawrenceville School, Lawrenceville, N.J.:

*Fishermen at San Felice, Circeo* by Lucius Crowell

Philadelphia Museum of Art:

*John William Wallace* by John Neagle

*William Tilghman* and *Richard Peters, Jr.* by Rembrandt Peale

*David Paul Brown* by Henry Inman

National Portrait Gallery, Washington, D.C.:

*Self-Portrait* (with spectacles) by Charles Willson Peale

*Walt Whitman* by Thomas Eakins

*Bishop William White* by Gilbert Stuart

Baltimore Museum of Art, Baltimore, Maryland:

*Poto Negro* by Norman Carlberg

American Federation of Arts for exhibition at Whitney Museum of American Art, New York City:

*Hill Valley, Sunrise* by John Kensett

Harrisburg Art Association, Harrisburg, Pa.:

*Trapper's Trail* by Arthur Meltzer

*Treat 'em Rough* by Paulette Van Roekens

Exhibition of the XIX Olympic Games, Ibero Americana University,  
Mexico City:

*The Boxers* by Joseph Brown

Baltimore Museum of Art, Baltimore, Maryland:

*Self-Portrait* (with paintbrush) by Charles Willson Peale

Santa Barbara Museum of Art, Santa Barbara, Calif.:

*Narrative* by William Dole

Public Education Association, New York City:

*The Young Merchants* by William Page (Hirschl and Adler Galleries)

*Self-Portrait* (in top hat) by Henry Inman (M. Knoedler and Company)

Provident National Bank, Philadelphia:

*Arroyo Hondo*

*Jersey Shore*

*Taxco* all by Morris Blackburn

Whitney Museum of American Art, New York City:

*Clapboards* by Charles Sheeler

Ackland Memorial Art Center, University of North Carolina, Chapel Hill,  
N.C.:

*Elizabeth Beale Bordley* by Gilbert Stuart

*Fourth of July in Center Square* by John L. Krimmel

Woodmere Art Gallery, Philadelphia

*Dress Rehearsal Interlude* by Henry Pitz

Suffolk Museum, Long Island, for traveling exhibition:

*The Painter's Triumph* by William Sidney Mount

University of California Art Galleries, Santa Barbara, Calif.:

*Indian Camp—Sunset* by Ralph Blakelock

Fidelity Bank, Philadelphia, for "Picture of Month" exhibition:

*Taos Plaza in Snow* by John Ward Lockwood

*Red Table Cover* by Albert Serwazi

*A Breezy Day* by Charles Curran

*Nicodemus* by Henry O. Tanner

*Magic Forest* by John Atherton

*Hauling* by Andrew Wyeth

*Gathering Storm Over Philadelphia* by Louis Sloan

*Sailing in Mist* by John Twachtman

*Plummers Lilies* by Philip Jamison

*The Hex Sign* by Henry W. Peacock

*November* by Robert Vonnoh

*Mother and Child* by Bernardino Luini

## SCHOOLS

During the calendar year of 1968 the schools functioned in much the same way as in the recent past. The second semester of the 1967-68 year started on January 4 and ended with Cresson Day on May 8. The new school year started on September 5 and concluded on December 20. Enrollments showed only minor changes, with approximately 325 in the Day School, 200 in the Evening School, and 100 in the Summer School.

The degree program, coordinated with the Graduate School of Fine Arts, at the University of Pennsylvania, continued to interest many Day School students. This is now a 5-year program, with most of the work during the first four years done at the Academy, and the fifth year entirely at the University.

Shortly before the end of the term we lost a valued faculty member, Mr. George Sklär. A graduate and Yale and teacher at the Moore College of Art, he was loved and admired by his students here and elsewhere. He was replaced in the Second Term by Mr. Kimsou, a distinguished Korean artist who has also taught at the Moore College of Art.

On Cresson Day, May 8, 1968, the following scholarships and prizes were awarded:

WILLIAM EMLÉN CRESSON MEMORIAL EUROPEAN TRAVELING SCHOLARSHIPS (est. 1902, \$2,250 each) to Phyllis Duerr, Charles Barker, Linda V. Cellini, Clifford Eubanks, James Evans, Nickolai Sibiriakoff, Joan Marie Weinert (painters); and David Powell (sculptor).

J. HENRY SCHIEDT MEMORIAL TRAVELING SCHOLARSHIPS (est. 1938, \$1,600 each) to Robert Ayres, Nick Feher, Harvey Silverman, Clayton Anderson, Bruce Samuelson.

LEWIS S. WARE TRAVELING SCHOLARSHIP (est 1949, \$2,250) to Mrs. Nancy Ruch Kim.

ASPEN SCHOOL OF CONTEMPORARY ART (working scholarship) to Susan Ward.

SKOWHEGAN SCHOLARSHIP (tuition and board awarded by the Skowhegan [Maine] School of Painting and Sculpture for study in their school during the months of July and August) to Susan Ward.

## Endowed Prizes

CECILIA BEAUX MEMORIAL PRIZE (est. 1946, \$100) to Joanne Hoffman.

*Honorable Mentions* to Rebecca Cooke, Charles Barker, Theodore Moody and Bruce Samuelson.

FRANCES D. BERGMAN MEMORIAL PRIZE (est. 1966, \$100) to William Schmidt.

LAMBERT AND EMMA WALLACE CADWALADER PRIZE (est. 1961, \$125) to Carolyn Leavy.

*Honorable Mention* to Robert Maddox, and Linda Miller.

JOHN R. CONNER MEMORIAL PRIZE (est. 1953, \$50) to Lawrence Zucker.

*Honorable Mention* to Nancy Ballew and Betsy Parks.

CATHARINE GRANT MEMORIAL PRIZE (est. 1955, \$200) to Robert Ayers.

*Honorable Mention* to Nicholas Coviello, William Omwake, Gail Ruman and Jerome Schurr.

J. MAURICE GRAY FOUNDATION PRIZE (est. 1961, \$50) to Susan Ward.

*Honorable Mention* to James Evans, Christine McBriarty and William Schmidt.

MINDEL CAPLAN KLEINBARD PRIZE (est. 1958, \$25 in art supplies) to William Schmidt.

PACKARD ZOOLOGICAL SKETCH PRIZE (est. 1899) 1st Prize, \$50 to Gail Della Pelle; 2nd Prize, \$25 to Cecelia Petrich.

RAMBORGER PRIZE (est. 1910, \$35) to Tricia Killian.

*Honorable Mention* to Ralph Downs and Eveleigh Taylor.

EDNA P. STAUFFER MEMORIAL PRIZE (est. 1961, \$100) to Robert Stauffer.

EDMUND STEWARDSON PRIZE (est. 1899, \$100) to Kezia Lechner.

*Honorable Mention* to Karen Krause and Peppe Nathanson.

EMMA BURNHAM STIMSON PRIZE (est. 1917, \$100) to JoAnne Dumm.

*Honorable Mention* to Christopher Parks.

HENRY J. THOURON PRIZES (est. 1903) to Robert Magee, \$100 awarded by the Faculty; James Yax, 1st Prize, \$100, awarded by the Composition Instructor; Phyllis Kimmel, 2nd Prize, \$50, awarded by the Composition Instructor; Nicholas Coviello and Ralph Downs, \$25 each, awarded by Student Vote.

CHARLES TOPPAN PRIZES (est. 1881, \$200 each) to Leonard Dachille, Ralph Downs, Hei Myung Choi, Nicholas Coviello and Nancy Wilson.

### Unendowed Prizes

WILLIAM S. BIDDLE CADWALADER MEMORIAL PRIZE (est. 1966, \$250) to Nick Feher.

*Honorable Mention* (\$25 each) to Thomas Hatten and William Omwake.

DRAKE PRESS PRIZE (est. 1967, \$200) to Virginia Maitland.

THOMAS EAKINS MEMORIAL PRIZE (est. 1949, \$100) to Francine Berg Fisher.

*Honorable Mention* to Leonard Dachille, Leslie Goldstein and Valentine Panetta.

GIMBEL PRIZE (est. 1958, \$50 in art supplies) to Janet McLaughlin.

*Honorable Mention* to Hei Myung Choi.

MARION HIGGINS PRIZE (est. 1960) to Marjorie Bilk and Susan Ward, \$100 each; 2nd Prizes to Marvin Skip Hoffman and Virginia Maitland, \$25 each.

MARY TOWNSEND AND WILLIAM CLARKE MASON PRIZE (est. 1955, \$200) to William Hanson. ..

PERSPECTIVE PRIZE (est. 1916) to Clifford Lamoree, \$50.

PHILADELPHIA PRINT CLUB GRAPHICS PRIZE (est. 1953, a one-year membership in the Club and the use of its workshop) to Mary Anne Seymour.

QUAKER STORAGE COMPANY PRIZE (est. 1965, \$250) to Fred Danziger and William Schmidt (\$125 each).

M. HERBERT SYME PRIZE (est. 1959, \$25) to Fred Danziger.

*Honorable Mention* to William Schmidt.

JOHN WANAMAKER WATER COLOR PRIZE (est. 1954, \$50 in art supplies) to John Chase.

*Honorable Mention* to Christine McBriarty.

WOODROW PRIZE IN GRAPHICS (est. 1955, \$100) to Gene Shaw.

*Honorable Mention* to Joseph Guarrera and Virginia Tabor.

### Special Prizes (not awarded every year)

LOUIS FINE PURCHASE PRIZE (paintings of Philadelphia Waterfront)  
1st Prize of \$250 to James Brantley; 2nd Prize of \$150 to Charles Frith;  
3rd Prize of \$75 to Marie Donaldson.

ELEANOR GRAY MEMORIAL PRIZES (sculptors, \$500 each) to Harry Bayton and Peppe Nathanson.

HENRY C. PRATT MEMORIAL PRIZE IN GRAPHICS to Clifford Lamoree, \$50.

*Honorable Mention* to Elizabeth Arrasmith and Constance McDonald.

GEORGE SKLÄR MEMORIAL PRIZE (life drawing) to Fred Danziger, \$100.

*Honorable Mention* to Leonard Dachille and Ralph Downs.



The Summer School program was conducted from the Broad and Cherry Streets building from June 10 through July 19, 1968. Classes were offered in Portrait and Life painting and Landscape painting. On Thursdays and Fridays the Landscape classes met in Fairmount Park, Manayunk or elsewhere.

The Academy program offers the greatest possible freedom consistent with good order and preservation of usable records. It is the policy of the administration to listen carefully to all student suggestions and complaints, and then either take positive action or explain very carefully to the student why we cannot do what he suggests. This keeps communication open, and we have had no protests or other mass difficulties with our students.

Throughout the year, the Administrator was assisted and supported by the School Committee of the Board of Directors under the Chairmanship of Mr. John W. Merriam and by the Director, Mr. Joseph T. Fraser, Jr. and by the entire Faculty. The cooperation of all these interested people is gratefully acknowledged.

M. WISTAR WOOD  
*Administrator of the Schools*

## **PUBLIC RELATIONS**

1968 saw the advent of a new publication for the Pennsylvania Academy of the Fine Arts—the QUARTERLY, which will be issued four times a year to all members of the Fellowship, Members, the Faculty, Stockholders, and other art institutions. It has proven to be a most useful mailing piece, aiming at keeping its readers informed about the Academy's current and past activities. I am happy to report that the QUARTERLY has been very well received.

The original written proposal for a newsletter, the format design, the policy, the contents, and layout for each issue of the QUARTERLY are carried out by this office.

In addition to the writing of the QUARTERLY, I have continued to handle the following: news releases, weekly and monthly listings, radio and T.V. announcements, photographic coverage of all openings of exhibitions, the arrangements of four chamber music concerts, interviews on radio and T.V., and special feature articles on shows at the Academy. Arrangements for all special social events are principally handled by this office.

News media mailing lists were added to the existing one to expand it threefold. A new school list was also devised, which promises to prove most helpful in boosting attendance and interest in the Academy.

In the summer of 1968, I tried to get a group tour program organized, whereby schools, tourist and club groups, and other organizations could, upon request, be provided with a lecturer for tours through exhibitions at the Academy. A proposal was made, but various factors hindered the program from starting until the exhibition year was well underway. It is my hope that, beginning next fall, with the Academy's first show, the program can be revitalized, and put into full operation.

The design, layout, and production of the 1968-1969/Calendar of Events was carried out by this office. Working with Dr. Vladimir Sokoloff, the 1968-1969 Chamber Music Concert Program was printed under my direction.

A Second Class Mailing Permit Number was obtained from the U. S. Post Office. For the first time, the permit indicia was used on the Chamber Music Concert Programs which were mailed to Members, etc. The regular cost per program was a fraction of a cent instead of the regular 6¢ for First Class mail. One can easily see that this mailing permit will save the Academy a great deal of money.

On the whole, I would say this has been a very good year as far as publicity for the Academy is concerned. But there are larger dreams for tomorrow to pursue.

SUSAN WOOD  
(Mrs. Richard A. Hammel)  
*Public Relations Director*

## **WOMEN'S COMMITTEE**

The Committee had a particularly full and interesting year of activity in support of the Academy and its functions.

The 163rd Annual Preview was divided into two evenings with the Annual Dinner, which was slightly smaller than usual, held separately, in order to give more time to hold a gracious dinner and allow for speakers, as well as a private viewing. The members' preview the following evening had 902 in attendance and the Women's Committee received. Mrs. Arthur Kaufmann, Mrs. H. Lea Hudson, and Mrs. John G. Bartol, Jr., were responsible for making both evenings memorable. Mrs. E. Robert Thomas coordinated the floral arrangements.

A most spectacular opening was that associated with the Rauschenberg exhibition. The Committee sponsored a student discotheque with the Academy students serving as hosts to art students from the other art institutes in the city, in conjunction with the Preview, and hired Woody's Truck Stop to provide the musical background. The students created a psychedelic atmosphere both with their artistic decor and their fantastic presence—the attendance was clocked at 2,376 before the Guard gave up! The press gave this and all other events excellent coverage and many photographs, and the Rauschenberg opening had the distinction of receiving five minutes film coverage on KYW-TV.

As the special program this year, the Women's Committee, headed by Mrs. Greenfield and Mrs. Russell, sponsored an "Afternoon at the Met"—a tribute to the Metropolitan Museum of Art which is celebrating its centennial. Mr. Thomas P. Hoving was the main speaker and a tour of the "French Paintings 1900-1967", as well as a curator guided tour of the collections was arranged. It was a tremendous success (completely over-subscribed) and featured a trip for 160 on the elegant Penn-Central train, the Queen Mary, with champagne lunch and cocktails aboard. We hope this will augur well for future art tours that are being planned for the next year.

The women of the Committee served as hostesses for all the receptions held in conjunction with the Peale Gallery openings, with Mrs. Kaufmann as liaison, and also inaugurated Coffee Receptions to follow the Academy Gallery Talks under Mrs. Boudinot Stimson. Mrs. John G. Bartol, Jr., sponsored the Academy Concert series, which are always well attended. Mrs. Young and Mrs. Bartol held teas for the students at Peale House and made purchases for the benefit of the students' living conditions.

The Fall season was opened by the Subscription Dinner held in honour of the Benton Spruance Memorial Exhibition, on October 9th. It was a gracious and warm affair with 316 guests. Mrs. David Grossman and Mrs. H. Lea Hudson were co-chairmen of the dinner.

A special event was the second "Art Trip", this time a salute to Boston on October 31st. Although it was not the financial nor responsive success of the Met trip, due probably to the date and the fact that it required air transport, it was a most rewarding and beautiful day spent among the treasures of Boston.

This year, the Women's Committee were delighted to be able to financially sponsor the following:

- An Art Trip for the Academy students to New York to see the Frescoes at the Metropolitan.
- \$2000 Docent Lecture Fund.
- \$3000 gift towards the purchase of Wharton Esherick's "*Twin Twist*".
- Prize for the Fairmount Park Kite Festival.
- Encyclopedia Britannica and \$300 worth of fine Art Books for the Academy Library—courtesy of the Wainwright Memorial Fund, for which Roswell Weidner designed a handsome bookplate.

The Women's Committee joined with their fellow groups at the Philadelphia Art Museum and the University Museum to form a Hostess Committee for visiting groups from other cities for art tours. They helped to welcome St. Louis to the Academy and Philadelphia.

New members elected: Mrs. Alfred Bendiner, Mrs. De Witt C. Morris, and Mrs. J. Pancoast Reath.

Respectfully submitted  
Mrs. Albert M. Greenfield, Jr.  
*Chairman, Women's Committee*

## THE FELLOWSHIP OF THE P.A.F.A.

The main purpose of the Fellowship, which was organized in 1897, is to foster a spirit of fraternity among former and present Academy students.

### Officers

Louis B. Sloan	President
Roy C. Nuse	First Vice President
Mabel Woodrow Gill	Vice President
Francis Speight	Vice President
Franklin C. Watkins	Vice President
Roswell Weidner	Active Vice President
Paul Wescott	Active Vice President
Ethel V. Ashton	Recording Secretary
Elizabeth Eichman	Corresponding Secretary
L. A. D. Montgomery	Treasurer

### The Committee on Fellowship

Mabel W. Gill, *Chairman-Treasurer*

Ethel V. Ashton                      Roy C. Nuse                      Roswell Weidner

The function of the Committee is to administer the following funds: Henry J. Thouron Memorial Fund, Picture Purchase Fund, Special Fund, and the Mary Butler Memorial Fund for the benefit of Fellowship members, either present or former students, and also the William Clothier Watts Fund for aid to students.

The Committee also endeavors to be useful to both the Fellowship and the Academy whenever possible. In addition, the Committee is responsible for (1) the purchase of painting and sculpture to encourage or assist artists, or to improve the Loan Collection from which works are currently on exhibition in various institutions; (2) to provide classes, usually in settlement houses, in order to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; and (3) giving a type of financial assistance, not permissible from the regular Fellowship treasury, to current and former Academy students, art workers, and Fellowship members.