

February 1, 1932

THE ANNUAL REPORT TO THE STOCKHOLDERS

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 126th Annual Report.

Stockholders' tickets for the calendar year 1932 were mailed to you on December 31st, 1931. These tickets will admit the stockholder to all lectures and entertainments given by the Academy or under the auspices of the Academy whether an admission be charged to the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

EXHIBITIONS

The 127th Annual Exhibition in Oil and Sculpture opened to the public on January 24th, 1932, preceded by a Private View on Saturday evening, January 23rd, and continues through Sunday, March 13th, 1932. The motive dominating the gathering together of this Exhibition has been strictly educational. To obtain this result, the Management of the Academy selected a chairman and a Jury who were known to be sufficiently broad-minded to appreciate the excellence and sincerity of the work presented for their judgment, regardless of the type under which the work might be classified. The result is that this Exhibition gives an unusually comprehensive idea of work being done at this time by our American artists. The art critics have so favorably written up this Exhibition that the attendance, so far, has been decidedly increased over that of recent years. The Exhibition was in the hands of a Jury of Selection consisting of eleven painters and three sculptors, who judged all of the work submitted. The Hanging Committee consisted of the Chairman and two other jurors together with the President, ex-officio, who arranged the hanging of the exhibits.

The canvases were selected by the Painters' Jury of Selection, consisting of -

Jonas Lie, Chairman
Maurice L. Bower
Alexander Brook
Howard Giles
William Glackens
Edward Hopper
Arthur Meltzer
Ross Moffett
H. Willard Ortlip
Howard E. Smith
Franklin C. Watkins

The sculpture was selected by the Sculptors' Jury of Selection, consisting of -

Walker Hancock, Chairman
Edmond R. Amateis
Chester Beach

Most of the paintings in the Exhibition are for sale and there are many that are suitable for hanging in private houses or apartments. The Sculpture Exhibition contains much that can be used for the decorating of interiors as well as placing in the open.

The 126th Annual Exhibition opened according to schedule on January 25th, 1931. The awards of medals in this Exhibition were made by the 1931 Jury of Selection, and were as follows:

Temple Medal awarded to Alexander Brook for the best painting irrespective of subject, for his canvas entitled "The Intruder".

Jennie Sesnan Gold Medal for the best landscape awarded to John Folinsee for his canvas entitled "Canal and River".

Carol H. Beck Gold Medal for the best portrait in the Exhibition awarded to John Sloan for his canvas entitled "The Sculptor Vagis".

The Sculptors' Jury of Selection awarded the George D. Widener Medal to Gladys Edgerly Bates for her exhibit entitled "Eve".

The James E. McClees Prize was awarded to Edward McCartan for his exhibit entitled "Dionysius".

The following prizes were awarded by the Committee on Exhibition consisting of members of the Board of Directors:

Walter Lippincott Prize awarded to Sydney E. Dickinson for his canvas entitled "Mary" (best figure piece)

The Mary Smith Prize for the best work by a Philadelphia woman awarded to Mildred B. Miller for her canvas entitled "Yuanshi Kuo".

The Exhibition consisted of 361 paintings and 148 exhibits of sculpture. 386 artists were represented. The total attendance at this Exhibition was 20,671. Immediately after the close of the 126th Annual Exhibition, the permanent collection was put in place in the galleries with the exception of Gallery "H" which was hung with a collection of fifteen Silver Points by Ercole Cartotto, together with a selected group of Water Colors selected from the Academy's Permanent Collection. This combined Exhibition was open to the public during the entire month of April.

On May 16th, Galleries F, G, H, the North Transept, the East and West Central Galleries and the Rotunda were occupied by an Exhibition of work by our students in competition for the William Emlen Cresson Memorial Travelling Scholarships and minor school prizes. This Exhibition opened to the public on May 28th, when the students and their friends were addressed by Mr. Walker Hancock. Mr. John Frederick Lewis, the President of the Academy announced the awards. Twenty-nine groups of work recommended by the Faculty and ratified by the Board of Directors were awarded Travelling Scholarships. Those to whom these Scholarships were awarded are as follows:

Ramon B. Bermudez
 Lelia M. Binyon
 Dorothy G. Blodgett
 Mary Isabel Bosserman
 Dacre F. Boulton
 Monica C. Calma
 Marian L. Clendenin
 John Condax
 Antonio Cortizas
 Dorothy L. Eisenbach
 Benjamin M. Fisher
 Frank Gasparro
 Sarah Gettleman
 Grace M. Green

Graham Holmes
 Rosalie Hook
 Herbert Wm. Johnson
 Virginia A. McCall
 Helen Markovitz
 Harvey R. Peeler
 Flora Petrie
 Georgia Bard Shearer
 Ellen C. Sinclair
 Margaret Smoot
 Janet D. Spaeth
 Nathan Stumacher
 Elizabeth W. Taylor
 George E. C. Wiggins
 Marion A. Woods

The Exhibition was open to the public for two weeks, after which the galleries were hung with the permanent collection for the Summer months. During the period that the School Exhibition was on in the galleries, an Exhibition was held in the Print Room, of the first and second prize freehand drawings sent in from various high schools and private schools in Philadelphia and vicinity. These prizes were awarded by the Academy to the work as nominated by the art instructor in each school represented. These drawings after being put on exhibition were awarded first, second and third prizes by the Academy's Faculty, as follows: -

1st prize - - - - - Sherman Hoeflick
 Gratz High School
 2nd prize - - - - - Bernard Brussel Smith
 West Phila. High
 3rd prize - - - - - Reba Cohen
 Kensington High

During one week in the month of April, the Composition Class held an exhibition of their work in the Lecture Room of the Academy. Their subject was "Sacrifice for an Ideal". Mr. Henry R. Poor, instructor in the Composition Class, gave the following prizes as awarded by a special committee of his selection: -

1st Prize - Lelia Binyon
2nd Prize - Robert Volz
3rd Prize - Graham Holmes

Honorable Mention to

The President awarded prizes to Minnie D. Steele
and Georgia B. Shearer.

- - - -

On October 13th, all of the galleries excepting B,
the South Transept, C and D, were dismantled for the 29th
Annual Water Color Exhibition, the 30th Miniature Exhibition
and the 15th Exhibition of work done at the Academy's School
at Chester Springs. These Exhibitions were open to the public
from November 1st to December 6th, 1931. The Jury of Selection
for the Water Color Exhibition consisted of -

Wayman Adams
John Taylor Arms
Mary Butler
John J. Dull
Paul Gill
Earl Horter

The Hanging Committee consisted of -

Paul Gill
Mary Butler
Ex-officio - the President of the Academy and the
President of the Philadelphia Water Color Club
Secretary of the Philadelphia Water Color Club

The Exhibition consisted of 881 paintings and drawings
representing 366 water color artists. The Jury awarded
the following prizes: -

Philadelphia Water Color Club Prize - Loran F. Wilford
for his group of water colors as being the
strongest in the Exhibition

The Dana Water Color Medal - George Pearse Ennis for
his group of four water colors

The Eyre Gold Medal was awarded to Gerald Geerlings
for his aqua-tint entitled "Jewelled City"

The Joseph Pennell Memorial Medal - Childe Hassam
for his etching entitled "Spring, 1931; New York".

The Jury of Selection and Award for the 30th Annual
Miniature Exhibition consisted of Mary Butler, George Walter
Dawson, Margaret Foote Hawley, Grace Harper Murray and Violet
Thompson Smith.

The Exhibition was hung by -

Johanna Boericke
Mary W. Bonsall
Mary Hitchner Demoll
Violet Thompson Smith
Elizabeth F. Washington

The Jury awarded the Bronze Medal of Honor to Alma
Hirsig Bliss for her miniature entitled "My Mother". This
Exhibition consisted of 125 Miniatures representing 57
artists.

In the Chester Springs Exhibition, the Committee on
Exhibition which is a part of the Board of Directors of the
Academy awarded the following prizes:

First Prize of \$100. was awarded to Sarah Jane Blakeslee
Second Prize of \$50. was awarded to Dacre F. Boulton
Third Prize of \$25. was awarded to Grace M. Green

Slevin Prizes

1st - Vesta D. Moorhouse	\$30.
2nd - Dorothy L. McEntee	20.
3rd - Margaret Dobson	15.
4th - Sally Baker	10.
5th - Elisabeth Walther (Sculpture)	\$25.00

On November 18th, an Exhibition was open in the Print
Room on the first floor of the Academy showing 213 drawings
representing 21 art schools in competition for the Charles M.
Lea Prizes. The prizes were awarded as follows:

1st - Victor H. Carlsen of the School of the Pennsylvania Academy of the Fine Arts

2nd - Paul C. Burns of the Pennsylvania Museum's School of Industrial Art

3rd - Elliot Howard of the Portland School of Fine Arts, Portland, Maine.

These awards were made by the Jury of Selection for the 29th Annual Water Color Exhibition.

The Total number of visitors to the Galleries for the year 1931 was 59,105.

SCHOOLS

The Schools of the Academy had a successful year with a total registration of 269 students. Instruction in the school is given by a faculty of recognized artists in the Art World consisting of -

Hugh H. Breckenridge
Daniel Garber
Walker Hancock
George Harding
John F. Harbison
Albert Laessle
Henry McCarter
Roy C. Nuse
Joseph T. Pearson
Henry R. Poor
Francis Speight

The school is under the management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Arthur H. Lea who is also Chairman, ex-officio, of the Faculty. The School is under the direct management of the Curator, Eleanor A. Fraser. School enrollment for the Season 1931-32 is now going on. Our students are bringing great credit to their instructors and indirectly to the Academy through their work being accepted by Juries judging work submitted for the most important general exhibitions

of the country. In our current 127th Annual Exhibition, one of our students was awarded the Mary Smith Prize and a former student was awarded the Albert C. Lehman Prize and the First Prize in the Carnegie Exhibition at Pittsburgh.

Our country school at Chester Springs has had a successful year. It has proved sufficiently well attended to warrant its continuance as an all year round school. It is under the direct Management of D. Roy Miller as Resident Manager. Instruction is given by a regular faculty consisting of -

Albert Laessle
George Harding
Roy C. Nuse
Joseph T. Pearson
Francis Speight
Mildred B. Miller

As a means of special stimulus, outstanding artists from elsewhere have been invited to give a limited number of criticisms. At this date there is a total of 55 students enrolled. The total enrollment for the calendar year 1931 was 242.

During the year necessary carpentry work, repairs, etc. were attended to

FREE CONCERTS

On April 12th and April 19th, 1931, two free Sunday concerts were given in the galleries of the Academy, under the auspices of Clara Barnes Abbott, Chief of the Bureau of Music, City Hall, but later, owing to the financial situation of the City, the Bureau of Music has been discontinued and consequently the usual free Sunday concerts in the galleries of the Academy have not been given.

At present one of the members of the Board of Directors is arranging with a private committee in an endeavor to hold free Sunday afternoon concerts for a short Season after the close of the 127th Annual Exhibition.

ACQUISITIONSBy Purchase

"The Captain's Widow" by Howard E. Smith for the Temple Collection from the 126th Annual Exhibition

From the same Exhibition, recommended for purchase by the Lambert Committee and approved by the Board of Directors, the following list: -

- "Dried Flowers" by Alice Riddle Kindler
- "Girl with Flower" by Edward Beberman
- "Forlorn" by Lily Furedi
- "The Village" by Ellen Donovan
- "Girl from Bali" by Norman Jacobsen
- "The Wissahickon" by Anna Warren Ingersoll
- "Negro" by Franklin C. Watkins

Portrait of Andrew Caldwell Mitchell by Rembrandt Peale, purchased from Mrs. H. H. Stout, Administratrix of the Estate of the late Ida C. Wilcox, for \$500.

By Gift

Books entitled "William T. Elkins Collection" Part I and Part II, presented by Mrs. George Henderson, also William P. Bement's Catalogue of Works of Art of 1884 and Album of Dusseldorf Artists dated 1863 together with letters concerning the paintings entitled "Regina" by Henner and "Still Life" by Delanoy, both in the Gibson Collection

Book entitled "The Sharples, Their Portraits of George Washington and His Contemporaries" by Katherine McCook Knox presented by Lydia Fisher Warner.

A Volume entitled "Illustrated Gems of Sacred Poetry" presented by Mrs. Hampton L. Carson.

Three Volumes of the Gustave Dreyfus Collection, namely, "Reliefs and Plaquettes", and "Renaissance Bronzes" by Seymour de Ricci and "Renaissance Medals" by George Francis Hall, presented by Sir Joseph Duveen.

\$125.00 for the further purchase of books for the students Library, received from Mrs. Frederick Jordon.

Canvas entitled "The Paschall Homestead at Gibson's Point" painted by the late William T. Richards, presented by Miss Ann Paschall.

Canvas entitled "An Old Fisherman and His Grandson" painted by the late Mary Audubon Post, presented by the Fellowship of the Pennsylvania Academy of the Fine Arts.

"Self Portrait" by James Sharples
 "Self Portrait" by William E. Winner
 "Portrait of Henry Kirk Brown" by James Lambdin
 all presented by Mr. John Frederick Lewis.

Canvas entitled "Solitude" and canvas entitled "The Young Musician" by William Sartain, presented by Mrs. James Mapes Dodge.

By Bequest

An Etching by Ferris under the Will of the late Henrietta Franciscus.

An engraving of St. Memin and photographs of subjects by Randolph Rogers received through Miss Mary B. Wharton from the Estate of Miss Anna H. Wharton

A Drawing by George Luks bequeathed by the late Mrs. Edwin T. Cole of St. Clair, Pa.

The sum of \$61.21 in lieu of five paintings bequested by the late Bernard Uhle.

A balance of \$47,444.79 of the bequest of \$50,000. under the will of the late Margaret Eigmie

A Legacy for \$25,000 under the will of the late Elizabeth W. M. Bowman, arranged by agreement to be received in kind.

The usual City appropriation of \$20,000 was reduced to \$15,000. for the year 1931 and for 1932 was discontinued by the City Council.

BUILDING

No repairs were necessary on the roof. The walls of Gallery F were dismantled of their covering and the wooden backing to a height of seven feet, was renewed. The walls were then covered with vassar cloth in conformity of a number of the other galleries. The coves, columns and wainscoting were given several coats of paint as well as the muttons of the skylights. Repairs in the concrete floor of the West Central Gallery were made. On the Street floor, glass in the Rear Life Painting Class room was replaced with lensrib glass which throws into the classroom about 30% additional light. All of the lockers in the school were painted. The floors in the Painting Class were painted and in the Sculpture Class, the floors were oiled. The walls

and ceilings were all given a coat of fresh calcimine and woodwork given a fresh coat of paint where necessary. The walls of the stairway lobby, the entrance lobby, the Print Room, the large front office and the Secretary's office were washed down and the woodwork of the last named office was given a coat of paint and the floors of both offices were painted. In the basement, all the fire doors were painted and all the walls whitewashed. A new return steam line was put through the center corridor and the heating plant thoroughly overhauled and put in order for the Winter. All fire extinguishers in the building were emptied and refilled. At the annex at 1834 Arch Street, the exterior rear of the building was painted including the woodwork and the fire-escape. New window sash were placed in the front basement with reframing. The floors throughout the building were repaired and repainted. All of the work of repairing, etc. both at the Academy and at the Annex, with the exception of the re-covering of Gallery F wall, was done by our own employees.

The recent break in the high pressure water main on Broad Street seems to have caused no damage to the Academy building or its contents.

The Treasurer's report in detail is submitted. The thanks of the Management of the Academy is extended to the Honorable The Mayor of Philadelphia, the Mayor's Cabinet and Council for their support in the past, to the President and members of the Board of Education in sending to our Schools students who wish to study art. We also acknowledge our debt

to the Press of Philadelphia which has given to the Academy and to the cause of Art, intelligent criticisms of all the Exhibitions we have had. We also make grateful acknowledgment to the employees of the Academy for their faithful performance of their duties.

John Andrew Myers
Secretary

PENNSYLVANIA ACADEMY OF THE FINE ARTS
Treasurer's Annual Report
January 1, 1931 to December 31, 1931

RECEIPTS

Balance December 31, 1930				97	222	40
Instruction	83	986	26			
Supplies	2	183	88			
Annual Membership	11	010	00			
Life Membership					100	00
William L. Elkins Scholarship	1	000	00			
George D. Widener Scholarship	1	000	00			
Exhibitions and Catalogues	4	689	54			
Sales	7	276	00			
Investments Paid Off				88	440	00
Legacies and Special Contributions				47	444	79
✓ Sales of Reproductions		901	51			
Cresson Scholarships	34	814	00			
Income from Investments	58	453	83			
City of Phila. Mayor's Appro. Expense		632	26	15	000	00
Interest	1	876	06			
Miscellaneous		43	24			
✓ Sales of Reproductions		97	62			
	207	964	20	456	171	39

DISBURSEMENTS

General Expense	39	082	19			
Instruction	92	877	77			
Supplies	1	433	64			
Stamp Account	2	000	06			
Commission, Expense, Life & Annual Mem.		97	91			
Cresson Bequest Scholarships	36	689	00			
Cresson Expense	1	846	98			
Exhibition and Catalogues	20	549	34			
Sales	6	416	50			
Prizes, Medals, etc.	2	585	71			
Investments Purchased				180	003	00
Accrued Interest	1	433	92			
Miscellaneous		720	55			
Total Disbursements	205	732	55	385	737	57
Balances Dec. 31, 1931						
General Fund	24	784	44			
Sundry Trust Fund	24	331	65			
Toppan Prize Fund	4	441	58			
Temple Trust Fund	8	990	07			
Life Membership Fund	6	909	12			
National Bank of Phoenixville		882	82			
Petty Cash		94	14	70	433	82
				456	171	39