

## ANNUAL REPORT

To the Stockholders:-

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 123rd Annual Report.

Your Stockholders Tickets for the calendar year 1929 were mailed to you on December 31, 1928. These tickets will admit the stockholders to all entertainments and lectures given by the Academy or under its auspices, whether admission be charged to the public or not. The President and Directors will be most gratified by the frequent use of these tickets.

### EXHIBITIONS

The 124th Annual Exhibition in Oil and Sculpture opened to the public on Sunday, January 27, 1929 and continues through Sunday, March 17, 1929. This exhibition is made up of examples of current American Art, in which the various phases of painting is represented by distinguished examples. Celebrated artists of the country show their great interest in the exhibition by being represented through the best examples of their work, and the exhibition has already taken its place as one of the most interesting groups of paintings shown in an Annual Exhibition.

The exhibition is in the hands of the Jury of Selection of eleven painters and three sculptors who judged all the work submitted. The Hanging Committee, consisting of the Chairman and three other Jurors together with the President, Ex-Officio, arranged the groups for the exhibition.

The canvases were selected by the Painter's Jury of Selection consisting of:-

Jonas Lie, Chairman

James Chapin  
Gertrude Fiske  
John R. Frazier  
Elizabeth Sparhawk Jones  
Leon Kroll

Ross Moffett  
S. Walter Norris  
Malcolm Parcell  
Paul Trebilcock  
*(Edmond C. Farwell accepted and later  
this request)*

The sculpture was selected by the Sculptor's Jury of Selection consisting of:-

Charles Grafly

Arthur Lee

Samuel Murray

A large portion of the paintings in the exhibition are for sale and are suitable for hanging in private houses. The Exhibition of Sculpture contains much that is suitable for the decorating of interiors as well as for gardens.

The 123rd Annual Exhibition opened according to schedule on January 29th, 1928. The awards of medals in this exhibition were made by the 1928 Jury of Selection and were as follows:-

The Temple Gold Medal was awarded to James Chapin for the best painting irrespective of subject for his canvas entitled "George Marvin and his Daughter Edith."

The Jennie Sesnan Gold Medal for the best landscape in the exhibition was awarded to Kenneth Bates for his canvas entitled "Days End, Years End."

The Carol H. Beck Gold Medal for the best portrait in the exhibition was awarded to William M. Paxton for his canvas entitled "Mrs. Francis R. Strawbridge."

The Sculptors Jury of Selection awarded the George D. Widener Memorial Gold Medal to Albert Stewart for his piece entitled "Polar Bear."

The James E. McClees prize was awarded to Albert Laessle for his piece entitled "Duck and Turtle Fountain."

The following prizes were awarded by the Committee on Exhibition consisting of members of the Board of Directors:-

The Walter Lippincott Prize was awarded to Feodor Zakharov for his canvas entitled "Reverie."

The Mary Smith Prize for the best work by a Philadelphia Woman was awarded to Laura D. S. Ladd for her canvas entitled "Still Life and Dahlias."

The Edward T. Stotesbury Prize for the painting or group of paintings giving the greatest distinction to the exhibition was awarded to Aldro T. Hibbard for "Golden Stream" and "After Heavy Snows,"

The exhibition consisted of 346 paintings and 136 works of sculpture; 347 artists were represented. The total attendance for this exhibition was 26,449.

Immediately after the close of the 123rd Annual Exhibition the Permanent Collection was put in place in the galleries and on May 16th the galleries F, G, H, the North Transept, the east and west galleries and the rotunda were occupied by an exhibition of work by our students in competition for the Emlen Cresson Travelling Scholarships and minor school prizes. This exhibition opened to the public on May 24th when the students and their friends were addressed by Mr. Samuel Price Wetherill. Mr. John Frederick Lewis, President of the Academy, announced the awards. Twenty two groups of work recommended by the Faculty and ratified by the Board of Directors were awarded Travelling Scholarships. Those to whom the Scholarships were awarded are as follows:-

Morris A. Blackburn  
George H. Borst  
Florence V. Cannon  
Henry Cooper  
Carl Cozington  
Henry Ewertz  
Tully Filmus  
Eleanor Finnesy  
Fred E. Flanigan  
Robert C. Eddinger  
Margaret R. Gest

Alice G. Harris  
Lawrence B. Kritcher, Jr.  
Omer T. Lassonde  
James A. McLean  
Helen L. Owen  
Mary Imogene Robinhold  
Charles H. Rudy  
Benton M. Spruance  
Forrest F. Stark  
Dorothy L. Van Loan  
Thelma Mae Zohe

and one half scholarship each to:-

Emidio Angelo and Paul Davis Webb.

This exhibition was open to the public for ten days, after which the galleries were again hung with the Permanent Collection for the summer months.

During one week of the month of May, the Composition Class held an exhibition of their work in the Lecture Room of the Academy. Their subject was "The Outlawry of War." Mr. Henry R. Poore, Instructor in Composition awarded the following prizes:-

1st prize of \$20.00 to Marion Butler  
2nd prize of \$10.00 to William Myers  
3rd prize of one of Mr. Poore's books  
to Walter I. Anderson.

Mr. John Frederick Lewis, the President of the Academy, made the following awards of \$5.00 each:-

Cora P. Gibson	Leon F. Derbyshire
Omer T. Lassonde	Eleanor Finnesy
Dorothy L. Van Loan	Frank W. Long

On October 20th the galleries were dismantled for the hanging of the 26th Annual Water Color Exhibition, the 27th Annual Miniature Exhibition and the 12th Exhibition of work done at the Academy's School at Chester Springs. These exhibitions were open to the public from November 4, 1928 until December 9, 1928. The Jury of Selection for the Water Color Exhibition consisted of:-

Emil J. Bistran	Henry Pitz
Frances M. Lichten	Wilmer S. Richter
Mildred B. Miller	M. W. Zimmerman

The exhibition was hung by Frances M. Lichten, Henry Pitz and ex-officio, the President of the Academy, and the President and the Secretary of the Philadelphia Water Color Club. The exhibition contained 734 paintings and drawings, representing 262 Water Color Artists. The Jury awarded the following prizes:-

The Philadelphia Water Color Prize was awarded to Howard Giles for his group of Water Colors as being the strongest group.

The Dana Gold Medal was awarded to J. Frank Copeland for his water color entitled "Florence Bridges."

The Eyre Gold Medal was awarded to Asa Cheffetz for his etching entitled "Noonday Shadows; Wayside Inn Carriage House."

The Joseph Pennell Memorial Medal was awarded for the first time to Frank W. Benson for his group of etchings.

The Jury of Selection for the 26th Annual Miniature

Exhibition consisted of:-

Mary W. Bonsall  
Dr. Arthur E. Bye  
Margaret Foote Hawley

Elizabeth White McCarthy  
Elizabeth F. Washington

The exhibition was hung by:-

Ellen W. Ahrens  
Johanna M. Boericke  
Mary W. Bonsall

Rebecca B. Peale Patterson  
Violet Thompson Smith

The Jury awarded the Bronze Medal of Honor to Evelyn Purdie for her miniature entitled "Jacques." This exhibition contained 144 miniatures representing 73 artists.

In the Chester Springs Exhibition, the Committee on Instruction which is a part of the Board of Directors of the Academy awarded the following prizes:-

First painting prize of \$100.00 was awarded to Paul Westcott for his group of paintings.

Second painting prize of \$50.00 was awarded to Reber S. Hartman for his Decoration.

Third painting prize of \$25.00 was awarded to Lucy de G. Woolley for her "Portrait of Ted."

Honorable Mention carrying a prize of \$20.00 was awarded to Helen Van Valzah for her work entitled "Barn."

A special prize in sculpture was awarded to Robert M. Cronbach for his piece of sculpture entitled "Dog". This prize was \$25.00.

In the group of water colors included in this exhibition, six prizes of \$10.00 each were awarded to the following:-

Jean Nevitt Flanagan  
Yuan-Hai Kuo  
J. Kendall Masten

Vesta D. Morehouse  
Dorothy L. McEntee  
N. B. Gregson

On November 19th a group of 108 drawings from eleven different art schools of the country were shown in the Print Room of the Academy. These drawings were in competition for the Charles M. Lea Prizes, and the awards were made by the Water Color Jury of Selection as follows:-

First prize of \$200.00 to Robert Volz of the Pennsylvania Academy of the Fine Arts.

Second prize of \$150.00 to Nicholas Marsicano of the Pennsylvania Academy of the Fine Arts.

Third prize of \$100.00 to Marian Barclay of the Pennsylvania Museum and School of Industrial Art.

At the close of these exhibitions, the galleries were again hung with the Permanent Collection until January 12th, when they were dismantled for the 124th Annual Exhibition.

The total number of visitors to the Academy during the year of 1928 was 66,513.

#### SCHOOLS

The schools of the Academy had a very successful year with a total registration of <sup>302</sup>508 students. Instruction in the schools is given by a Faculty of recognized standing in the Art World consisting of:-

Hugh H. Breckenridge  
Daniel Garber  
Charles Grafly  
George Harding  
John F. Harbeson  
Albert Laessle

Henry McCarter  
Roy C. Nuse  
Joseph T. Pearson, Jr.  
Henry R. Poore  
Francis Speight.

The school is under the management of the Committee on Instruction which consists of members of the Board of Directors. The Chairman of the Committee is Arthur H. Lea, who is also Chairman, ex-officio, of the Faculty. The school is under the direct management of the Curator, Eleanor A. Fraser. School enrollment is now going on for the second term of the 1928-29 season.

It is very gratifying to note that many of our students at work in our city school or at Chester Springs are finding favor with Juries of nation wide importance and are being hung in such exhibitions.

The Chester Springs School is developing rapidly in importance and standing from the view point of work accomplished and also from the better facilities installed at the school for the accomplishment of that work. The buildings on the old property have been put in excellent condition and those on the newly acquired tract were made suitable, during the past summer, for rooming purposes. The large barn is rapidly becoming a very fine studio and the entire property is shaping into a plant of outstanding value and importance in the instruction of art.

The experiment tried during the winter of 1927-28, of keeping the school open for the winter season was of sufficient success to make it desirable to continue receiving students and giving instruction during the winter months. The total enrollment during the year of 1928 was 280. The highest number of students resident on any one date during this year was July 17 and 18, 102.

ACQUISITIONS

BY GIFT

A self portrait of Emanuel Leutze was presented by Mr. John Frederick Lewis.

A painting entitled "War" by Hugh H. Breckenridge was presented by Mrs. Breckenridge.

An illustrated catalogue entitled "The Art Collection of the late Elbert H. Gary" together with two small catalogues of the same collection including rugs, furniture, bronzes and sculpture, etc., were presented by Mr. Arthur H. Lea.

A self portrait of the late William A. Miller was presented by Mr. Henry Dubbs in accordance with Mr. Miller's wishes.

*A Book entitled "Lessons on Trees" by J. D. Harding Presented by Mr. H. Ward Beatty*

Four catalogues of the engraved portraits of the Hampton L. Carson Collection were presented by Mr. Edward Carey Gardiner.

A small volume entitled "Critical Description and Analytical Review of Death on the Pale Horse by Benjamin West", written by William Carey, was presented by Mr. David Milne.

A statuette, in plaster, of the late Thomas Eakins by Samuel Murray was presented by Mr. Malcolm Sausser.

The Temple Gold Medal awarded to Winslow Homer in 1902 was presented by Mrs. C. Savage Homer.

A group in bronze entitled "Aeneas and Anchises" by Charles Grafly was presented by the Fellowship of the Pennsylvania Academy of the Fine Arts.

*A Portrait of John Hamilton by George N. Conarroz, Presented by Mr. John Frederick Lewis*

*A Self Portrait by George P. A. Healy, Presented by Mr. John Frederick Lewis*



The painting entitled "The Cid" by Joseph Ribera, deposited May 4, 1897 by Mary Hern Greims, was presented by Mr. R. C. Page, one of the Executors of the Estate of the late Mary Hern Greims as the act of the late Mrs. Greims.

BY BEQUEST

The paintings entitled "Choephorae" by Bouguereau and "Christ at Emmaus" by Karl Muller, were bequeathed to the Academy by the late Nina Lea.

The portrait of Emilie Page Von Schaumberg Hughes-Hallett by R. Bompiani was presented to the Academy by Mrs. Kate Ballard Smith who had a life interest in the painting under the will of the late Mrs. Hughes Hallett, who had bequeathed the picture to the Academy subject to Mrs. Smith's life interest.

BY PURCHASE

"The Dead Chestnut " by Ross E. Braught was purchased from the Temple Fund for the Pennsylvania Academy of the Fine Arts.

The Lambert Committee purchased for the Pennsylvania Academy of the Fine Arts from the 123rd Annual Exhibition, the following:-

"Along the Neshaminy" by Elizabeth K. Coyne  
"Peasant Kitchen" by Harold Weston  
"Skating; Central Park" by Mildred Williams  
"The Lunch Basket" by Carl F. Binder  
"Boundaries" by Kenneth Bates  
"Hilltop at High Noon" by Charles Burchfield

During the year the Academy has been benefited through the will of the late Elizabeth Norris Brooke Rawle in the amount of \$335613.23, also through the will of the late Florence E. Coates in the amount of \$5000.00 and through the will of the late Craig D. Ritchie, in the amount of \$32862.97. A Walter Lippincott Prize

Fund was established in the amount of \$5000.00.

BUILDINGS

The Academy's building in the city has received repairs to the roof where necessary and the galleries have been repainted so far as it was possible to do so in the limited time available. The schools have been cleaned, calcimined, painted and put in good condition for the work carried on there. The offices and the entrance lobby have been repainted and the stone frieze in the lobby sand blasted.

The basement has been white washed and a large new storage fire proof vault built. The steam heating plant was put in good condition for the winter and the fire extinguishers emptied and refilled during the summer.

The Treasurer's report in detail is submitted.

The thanks of the Management of the Academy is extended to the Honorable, the Mayor of Philadelphia, to the Mayor's Cabinet and to the Council for their continued sympathy and their support, and to the President and members of the Board of Education in sending to our school, students who wish to study art.

We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the causes of Art, intelligent criticism of all the exhibitions we have had.

We also make grateful acknowledgement to the employees of the Academy for the faithful performance of their duties.

Respectfully submitted.

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Secretary.