



**THE PENNSYLVANIA ACADEMY OF THE
FINE ARTS** **BROAD AND CHERRY STREETS • PHILADELPHIA**

156th ANNUAL REPORT

1961

**Cover: *Purple Vetch and Buttercups* by Charles E. Burchfield
Lambert Fund purchase 1961.**

The One Hundred and Fifty-sixth Annual Report

of

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

FOR THE YEAR 1961

Presented to the Meeting of the Stockholders
of the Academy on February 5, 1962.

OFFICERS

Frank T. Howard *President*
Alfred Zantzinger *Vice President*
C. Newbold Taylor *Treasurer*
Joseph T. Fraser, Jr. *Secretary*

BOARD OF DIRECTORS

Mrs. Leonard T. Beale	John F. Lewis, Jr.	Mrs. Herbert C. Morris
Henry S. Drinker	James P. Magill	George B. Roberts
David Gwinn	Sydney E. Martin	Henry W. Sawyer, 3rd
J. Welles Henderson	Mrs. Hart McMichael*	John Stewart
Frank T. Howard (ex officio)	Henry S. McNeil	C. Newbold Taylor
R. Sturgis Ingersoll	John W. Merriam	Franklin C. Watkins
Arthur C. Kaufmann	C. Earle Miller	William Coxe Wright
Henry B. Keep		Alfred Zantzinger

Ex Officio

Mrs. Elias Wolf (to May 23) . . . *Representing Women's Committee*
Mrs. John G. Bartol, Jr. (from May 23) . *Representing Women's Committee*
Mrs. Richardson Dilworth, Fredric R. Mann . . *Representing City Council*
Francis Speight (to June 12) *Representing Faculty*
John W. McCoy (from June 12) *Representing Faculty*

* Resigned October, 1961.

STANDING COMMITTEES

COMMITTEE ON COLLECTIONS AND EXHIBITIONS

Franklin C. Watkins, *Chairman*
Mrs. Leonard T. Beale John F. Lewis, Jr. Alfred Zantzinger
Henry B. Keep William Coxe Wright Frank T. Howard (ex officio)

COMMITTEE ON FINANCE

C. Newbold Taylor, *Chairman* James P. Magill John Stewart

COMMITTEE ON INSTRUCTION

John W. Merriam, *Chairman*
David Gwinn James P. Magill George B. Roberts
Francis Speight (to June) *Representing Faculty*
John McCoy (from June) *Representing Faculty*
Mrs. Elias Wolf (to May 23) *Representing Women's Committee*
Mrs. John G. Bartol, Jr. (from May 23) *Representing Women's Committee*

COMMITTEE ON PUBLIC RELATIONS

J. Welles Henderson, Jr., *Chairman* Arthur Kaufmann Mrs. Herbert Morris
Mrs. Richardson Dilworth Fredric R. Mann Henry W. Sawyer, 3rd
A Representative of the Women's Committee

SOLICITOR

Maurice B. Saul

STAFF

GENERAL

Joseph T. Fraser, Jr. *Director and Secretary*
Mabel L. Eiseley *Assistant Director*
Charles J. Marsh *Assistant to the Secretary*
Ann Evans *Secretary to the Director*
August V. Viilu *Comptroller*
Louise Wallman *Registrar*
Elizabeth Z. Swenson *Director of Public Relations and Membership*
E. Elizabeth Fermanis *Receptionist and Billing Clerk*
Frances M. Vanderpool *Exhibitions and Membership Clerk*
Sarah Ellen Price *Clerk-Typist*
Mrs. Janice Kane (August 28 to October 30) *Public Relations*

SCHOOLS

David Sellin *Administrator*
Roswell Weidner *In charge of Evening Program*
Mary Carolyn Pitts *Assistant to the Administrator*
Laura J. Greene *Secretary to the Administrator*
Catherine Newbold (to September 1) *Secretary to the Administrator*
Ethel V. Ashton *Librarian*

FACULTY (Season of 1961-1962)

Day School

Morris Blackburn	Ben Kamihira	Edward Shenton
Julius Bloch	John W. McCoy	Francis Speight*
Paul A. Greenwood	Hobson Pittman	Walter Stuempfig
Walker Hancock	Harry Rosin	Franklin C. Watkins
Homer W. Johnson		Roswell Weidner

*Leave of absence, one year from September 1st.

Evening School

Morris Blackburn	Leon Kelly	Elizabeth C. Osborne
Thomas Gaughan	Jim C. Lueders	Gerd Utescher
Ben Kamihira		Roswell Weidner

Summer Day School

Ben Kamihira	Samuel Maitin	Francis Speight
Jim C. Lueders		Roswell Weidner

Summer Evening School

Francis Speight		Roswell Weidner
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Augmenting the Faculty

William Campbell		
Dr. E. J. Farris*	John Guarente	Dr. Abraham J. Rosenfeld
		Theodor Siegl

*Deceased (April 13, 1961)

BUILDING

Isaiah J. Sellers, *Superintendent*

WOMEN'S COMMITTEE

Mrs. Elias Wolf, *Chairman* (to May 23)

Mrs. John G. Bartol, Jr., *Chairman* (from May 23)

Mrs. Evan Randolph, Jr., *Treasurer and Corresponding Secretary* (to May 23)

Mrs. David J. Grossman, *Treasurer and Corresponding Secretary* (from May 23)

Mrs. Lawrance A. Brown, Jr.

Mrs. Francis T. Chambers

Mrs. Joseph Sill Clark, Jr.

Mrs. Bertram D. Coleman

Mrs. Albert M. Greenfield, Jr.

Mrs. A. O. Griswold

Mrs. David Gwinn

Mrs. H. Lea Hudson

Mrs. Arthur C. Kaufmann

Mrs. J. H. Ward Hinkson

Mrs. C. Earle Miller

Mrs. Evan Randolph, Jr.

Mrs. George Reath

Mrs. George B. Roberts

Mrs. Herbert F. Schiffer

Mrs. R. Barclay Scull

Miss Anna K. Stimson

Mrs. Boudinot Stimson

Mrs. T. F. Dixon Wainwright

Mrs. Franklin C. Watkins

Mrs. Walter H. West

Mrs. S. S. White, 3rd

Mrs. Elias Wolf

Mrs. Alfred Zantzing

CONSOLIDATED TREASURER'S REPORT

September 1, 1960, to August 31, 1961

INCOME:

Art Gallery and Exhibitions	\$ 19,848.04
School	87,158.56
Trust Funds	112,253.86
Membership Dues	18,095.00
City Appropriation	25,000.00
Contributions (unrestricted)	2,653.53
Total	\$265,008.99

EXPENSE:

Art Gallery and Exhibitions	\$157,004.96
School	106,359.01
Total	\$263,363.97
Net Operating Surplus	\$ 1,645.02

CONTRIBUTIONS FOR THE CALENDAR YEAR 1961

UNRESTRICTED:

Mrs. James M. R. Sinkler.....	\$ 1,041.48
Mrs. Herbert C. Morris.....	500.00
Mrs. Rudolphe M. de Schauensee.....	489.59
John Stewart.....	380.00
Women's Auxiliary of Pennsylvania Hospital.....	100.00
Marion B. Wood.....	55.00
Dr. Lewis C. Scheffey.....	15.00
Mrs. Joseph B. McCall.....	5.00
Louis Snyder.....	5.00
	\$ 2,591.07

MISCELLANEOUS:

City of Philadelphia, 1961-62 appropriation	25,000.00
From thirty-five contributors (including the Sarah and Nathan Asbell gift of \$500) to Leo Asbell Memorial Fund	3,261.00
From one hundred and fifty-five contributors to Raymond A. Speiser Memorial Fund.....	4,847.14
C. Earle Miller, for retirement fund for staff and faculty....	3,000.00
Fellowship, for Fellowship Exhibition.....	350.00
Frank T. Howard, for Directors' Fund.....	250.00
Welles H. Henderson, Jr., for Directors' Fund.....	400.00
C. Newbold Taylor, for Directors' Fund.....	137.42
George B. Roberts, for Directors' Fund.....	104.54
Mae Diffenbaugh, for Catherine Grant Prize Fund.....	200.00
Philadelphia Water Color Club, for 156th Annual Ex.	200.00
Dr. Loren Eiseley, for Library Fund.....	100.00
Mabel Gill, for Fellowship Prize.....	50.00
	\$37,900.10

SCHOOL:

Helen Evans, for Edna Stauffer Prize.....	\$ 3,000.00
J. Maurice Gray Trust, for Student Prize.....	1,550.00
School District of Philadelphia, for ten Board of Education Scholarships	2,000.00
George D. Widener, for Widener Scholarships.....	2,007.50
Women's Committee, for aid to students.....	590.00
Hon. Richardson Dilworth, for aid to student.....	50.00
For photography in the School:	
Mrs. Richardson Dilworth.....	200.00
David Gwinn.....	200.00
James P. Magill.....	200.00
J. W. Merriam.....	200.00
Marian Higgins, for prize.....	250.00
Pesin Foundation, for prize.....	150.00
Mrs. Lambert Cadwalader, for prize.....	100.00
Frances B. Caplan, for Mindel Caplan Kleinbard Award....	100.00
David Gwinn, for Eakins' Prize.....	100.00
David Gwinn, for student party.....	457.86
Mabel Gill, student prize.....	50.00
Philadelphia Foundation, for Leona Karp Braverman prize..	60.96
	\$11,266.32

Total\$51,757.49

REPORT OF THE OFFICERS AND BOARD OF DIRECTORS

A careful perusal of the Minutes of the meetings of the Board of Directors for the year 1961 will not bring to light any single dramatic achievement but will find evidence of a year filled with a multitude of important items concerned with the life of this venerable place, the major number of which can be reported as improvements and progress.

One of our first responsibilities is to report changes in the Board of Directors. In April two new members were added. Mrs. Hart McMichael of Villanova, who has been such a loyal friend of the Academy over a period of many years, and whose chairmanship of our Women's Committee was marked by such ability and success, was particularly welcomed as she joined the group with which she had sat during her chairmanship. It is unfortunate, however, that with this announcement of her election and acceptance, we must report that the Board also accepted, with the utmost reluctance, her resignation, which came in October. In this interim period Mrs. McMichael had become Mrs. J. H. Ward Hinkson. The second new member was Mr. C. Earle Miller of Downingtown.

In the spring of the year there were two other changes which must be recorded. The Women's Committee officers were changed and Mrs. Elias Wolf's place was taken by Mrs. John G. Bartol, Jr., as the new chairman. The Faculty of the Academy also, through election, changed their representative to the Board from Francis Speight to John W. McCoy. At the December meeting of the Board, Mr. Henry S. McNeil was elected to that body.

Changes have also taken place in the staff. After fifteen years of the most loyal service, Miss Elizabeth Z. Swenson asked to continue her work on a partial retirement plan and at the present time has the responsibilities of membership, secretary of the Women's Committee, and coordinator of the chamber music concerts. Mrs. Janice Kane was employed on a half-time basis to carry on the public relations and publicity responsibilities given up by Miss Swenson. Unfortunately, Mrs. Kane found it impossible to continue in this post and resigned in November. In December a contract was made with The Beacon Agency, Inc., of which Joseph P. McLaughlin is president. Another major adjustment became necessary in the fall when Mrs. Mabel Eiseley left Philadelphia for approximately a year's stay in California where her distinguished husband, Dr. Loren Eiseley, is enjoying a Ford grant at Stanford University. A leave was granted Mrs. Eiseley, a part-time office helper was authorized, and Miss Sallie Price engaged.

At the request of David Sellin, organizational changes took place in the School Office. The responsibilities carried by Miss Catherine Newbold as

secretary were taken over by Mrs. Laura Greene, and shortly thereafter the School administration force was further augmented by the addition of Miss Carolyn Pitts on a part-time basis.

Also, Mr. Sellin took over the responsibilities of conducting the classes in Art History, a subject in which he has been a diligent scholar. This change dictated the conclusion of our long contract with Mr. Jack Bookbinder. The most important change in the teaching staff had to do with a year's leave of absence granted Francis Speight, as he accepted an invitation to be Artist-in-Residence at East Carolina College, Raleigh, North Carolina, starting in September. The Academy Board took this action for the timely awarding of the Academy's Gold Medal of Honor to Mr. Speight at the Cresson Day exercises.

The School activity can be reported as normal through the Spring Term, and the award of our many traveling scholarships and prizes occasioned gratifying honors. Several new prizes established this year will be reported in more detail in the School account. The returns from invested funds were improved and the grand total, including the amounts made available for free tuition scholarships, passed the \$40,000 mark.

It should be noted here also that one move was made during the summer months to solve, in a limited way, our School space problem. The area occupied by the School Office and adjacent small studio were connected by a new door to previous studio space, and the School Office was moved to the south section of the first floor in the area which had been used for student exhibitions.

Our hopes had been raised in the spring of the year that the property immediately adjacent on the west side of Burns Street, owned by the Y.M.C.A., might be acquired for an enlargement of School facilities. In the fall, however, the Y.M.C.A.'s real estate advisers disapproved, and a new committee has been formed to search for a solution.

The year's exhibition program was severely handicapped at the start by most unpropitious weather conditions. A snowstorm of blizzard proportions dictated the postponement of the opening of our 156th Annual from the 20th to the 26th of January. The reception was held on the postponed date, but in the midst of a second snowstorm. The inclement weather greatly affected our attendance at the reception and throughout the exhibition period, but we are glad to report a total in sales amounting to \$12,293. Very considerable damage was inflicted upon our roof skylights, particularly those lighting the class rooms, from falling ice and snow. Classes had to be suspended for several days until repairs were complete.

In the summer our crew did the usual thorough housekeeping, repairs and

renovations, and with outside help we were able to complete refurbishing of Gallery F with new lighting, wallcovering, and painting.

The office staff were particularly busied in making plans for the 157th Annual Exhibition. Word had been received that The Detroit Institute of Arts could not collaborate with us again owing to a lack of funds, and a new organizational plan was instituted so that we could stage the show without outside help. The plan was based somewhat upon an experiment used a year previously by the Corcoran Gallery in Washington, whereby a preliminary screening would be accomplished by the examination of colored slides of both painting and sculpture. To institute such a scheme meant that plans had to be laid very much in advance of our old program. The juries were invited in June and the elaborate new prospectus was mailed directly after Labor Day. The fall of the year saw much of the office force employed with the mechanics of this new system, but 1962 will have to report the final record of this new venture.

The Women's Committee saw fit to enlarge their number in the spring, and embarked upon a very ambitious program which culminated in an Academy Ball held on November 17th. The galleries were hung with the choicest examples from our permanent collection. A gala dinner preceded the dance, and the entire affair was wonderfully successful. The ladies have reported a most substantial sum by way of profit which will be dedicated to student aid. The fall exhibition season opened with a showing of the Academy's Lambert Collection—three hundred and one paintings collected over a period of almost fifty years. The year ended with a special exhibition of the oil paintings of John Sloan.

It must be officially noted in this record that the important American document, the painting entitled *Penn's Treaty With the Indians*, by Benjamin West, which had been on loan to Independence Hall for many years, was returned and is now available for showing in our galleries when our permanent collection is on the walls.

This report will show the gratifying number of individual bequests, and we are particularly grateful to be able to report once again that the City of Philadelphia continues to give us financial aid through the generous action of City Council.

Last, but not least, we record our deep gratitude for the exemplary help from our loyal staff which makes possible our many and diverse activities.

FRANK T. HOWARD, *President*
JOSEPH T. FRASER, JR., *Director*

EXHIBITIONS

THE 156th ANNUAL EXHIBITION. WATER COLORS, PRINTS, AND DRAWINGS (Private view scheduled for January 20 was postponed to January 26 because of heavy snow; open to the public January 22 through February 26.)

In 1902 the Academy began a series of exhibitions in collaboration with the Philadelphia Water Color Club, but in 1955 the management of the Academy decided that it would stage but one "annual" each season instead of the two major shows formerly held each year. This numbered Annual Exhibition marks the third devoted to water colors, prints, and drawings, held on alternate years with oils and sculptures.

JURY OF SELECTION

Antonio Frasconi

Ben Shahn

William Thon

PRIZES AND AWARDS

Awarded by the Directors of the Philadelphia Water Color Club:

Philadelphia Water Color Club Medal of Award to American Water Color Society;

The Pennell Memorial Medal to Gabor Peterdi for *Vertical Rock*;

The Dawson Memorial Medal to Chen Chi for *Chuang Tze*.

Awarded by Professional Jury:

The Dana Water Color Medal to Bessie Boris for *Old Man With Umbrella*;

The Alice McFadden Eyre Medal to Charlene Craighead for *Silent Wailing*;

Philadelphia Water Color Prize (\$200) to Sidney Goodman for *Ascension*;

Special Drawing Prize (\$100) to Philip Evergood for *Girl in Swivel Chair* (made available through the Directors' Fund of The Pennsylvania Academy of the Fine Arts).

Honorable Mentions: Anne Jenkins for *Landscape* (water color); Gerson A. Leiber for *Meeting* (print); Mauricio Lasansky for *Vision* (print); Marvin Cherney for *Man in Prayer Shawl* (drawing).

Number sold: 104. Total \$12,293.00.

FELLOWSHIP ANNUAL EXHIBITION (Private view, Friday evening, March 10; open to the public March 11 through April 9.)

This partly-invited, partly-juried exhibition consisted of work by professional artists who have attended the Academy's Schools. During this exhibition, the Fellowship sponsored a Student Show which was on view in the Students' Gallery on the Main Floor.

JURIES

Oil

Edna Andrade

Ben Kamihira

Jim Lueders

Water Color and Graphics

Mildred Dillon

Paul Froelich

Dan Miller

Sculpture

Frank Gasparro

Gerd Utescher

AWARDS

Percy M. Owens Memorial for a Distinguished Pennsylvania Artist (\$250) to Francis Speight.

Harrison S. Morris Memorial (\$100 divided) to Abraham Hankins for *Sea Motif* (print); Robert Gwathmey for *Picking Cotton* (water color).

Mary Butler Memorial Award for any medium (\$100) to J. Wallace Kelly for *The Christ's Last Supper* (sculpture).

Bertha H. Goldberg Memorial Award for any medium (\$100) to Leah Rhodes for *Rain* (oil).

May Audubon Post Prize, oil or sculpture (\$50) to Dan Miller for *Pittsburgh* (construction-wood).

Caroline Gibbons Granger Memorial Prize (\$50) to Herbert Lautman for *Veteran* (oil).

Leona Karp Braverman Memorial Award (\$50) to Edward Fenno Hoffman, III, for *Cat* (sculpture).

Mabel Wilson Woodrow Prize (Student Show) to John Matt for *Contiguity*.

Five items were sold from the Fellowship Show and two from the Student Show.

PHILADELPHIA ART TEACHERS' ASSOCIATION EXHIBITION (April 13 through May 7)

JURY

Charles LeClair

Doris Staffel

Roswell Weidner

Art Teachers' Association Award to Ellen C. Dixon.

Honorable Mentions to Suzanne Horvitz, Edwin Heitman, and Ben Segal.

STUDENT EXHIBITION FOR ANNUAL AWARDS AND SCHOLARSHIPS (May 17 through June 3)

At special exercises held on May 17 at 4 P.M., it was announced that fourteen traveling scholarships and other prizes, amounting to \$22,700, had been awarded to students in the Schools of The Pennsylvania Academy of The Fine Arts. The address was given by Dr. Loren Eiseley, author, anthropologist, and Provost of the University of Pennsylvania. After the address, the following awards were made on recommendation of the Faculty:

William Emlen Cresson Memorial European Traveling Scholarships (est. 1902) (\$1,800 each) John Bekavac, David Birnbaum, Thomas J. Ferrell, Barry Greenberg, Rodger La Pelle, Robert T. Myers, Morel Pagano, Edwin Sernoff (painters); Nura Petrov (sculptor).

Honorable Mentions: Robert Lee Williams, Margaret Zangerle (painters); Paul R. Collins (sculptor).

J. Henry Schiedt Memorial Traveling Scholarships (est. 1949) (\$1,300 each): Paul Gorka, Seymour Rotman, Robert Taub (painters); Peter Rockwell (sculptor).

Honorable Mentions: John G. Fairey (painter); H. Reed Armstrong (sculptor).

Lewis S. Ware Traveling Scholarship (est. 1938) (\$1,300): Nina Klymowska (mural decoration).

Skowhegan Scholarships (tuition and board awarded by the Skowhegan [Maine] School of Painting and Sculpture for study in their school during the months of July and August): Peter Schnore; Ditta Baron, *alternate*.

ENDOWED PRIZES

Cecilia Beaux Memorial Prize (est. 1946) (\$100): John Formicola.

Honorable Mention: Ditta Baron.

Catherine Grant Memorial Prize (est. 1955) (\$100): Paul Gorka.

Honorable Mention: Seymour Rotman.

Lux Prize in Graphics (John Conner Memorial) (est. 1955) (\$50): Thomas James Ferrell.

Packard Zoological Sketch Prizes (est. 1899): Salvatore Rosannio (1st prize, \$30); Ditta Baron (2nd prize, \$20).

Ramborger Prize (est. 1910) (\$25): Reeve Schley.

Honorable Mention: Sydnie Shuman.

Edmund Stewardson Prize (est. 1899) (\$100): Joseph Schettone.

Honorable Mention: H. Reed Armstrong, Rosemary Edmonston.

Emma Burnham Stimson Prize (est. 1917) (\$100): Alexander Hromych (awarded in November 1960).

Henry J. Thouron Prizes (est. 1903): John Formicola (\$50 awarded by the Faculty); Barton De Palma (\$50 awarded by instructor); Edwin Sernoff (\$25 awarded by Instructor); Seymour Rotman (\$25 awarded by vote of students).

Charles Toppan Prizes (est. 1881): Paul Gorka, Seymour Rotman (\$300 each).

Honorable Mention: John Fairey (\$100).

UNENDOWED PRIZES

Lambert and Emma W. Cadwalader Prize (est. 1961) (\$100): John Bekavac.

Honorable Mention: Barton De Palma.

Thomas Eakins Memorial Prize (est. 1949) (\$100): John Bekavac.

Honorable Mention: Seymour Rotman.

Gimbel Prize (est. 1958) (\$50 in art supplies): Seymour Rotman.

J. Maurice Gray Foundation Prize (est. 1961) (\$50): Seymour Rotman.

Marion Higgins Prize (est. 1960) (\$200): Seymour Rotman.

Honorable Mentions (\$25 each): Louise Sarkisian, Barry Greenberg.

Mindel Caplan Kleinbard Prize (est. 1958) (\$25 in art supplies): Margaret Zangerle.

Manayunk Art Alliance Prize (est. 1960) (\$50): John Bekavac.

William Clarke Mason Prize (est. 1955): Alexander Hromych (\$50); Joseph Schettone (\$50).

Perspective Prize (est. 1916): Rebecca Reath (\$10); Margaret Zangerle (\$10).

Pesin Prize (est. 1959) (\$150): Morel Pagano.

Honorable Mention: Seymour Rotman.

Philadelphia Print Club Graphics Prize (est. 1953) (A one-year membership in the Club and the use of its workshop facilities): Gordon Jansson.

M. Herbert Syme Prize (est. 1959) (\$25): Robert Boyer.

The John Wanamaker Water Color Prize (est. 1954) (\$50 in art supplies): Edwin Sernoff.

Woodrow Prize in Graphics (est. 1955) (\$50): Lisa Marder.

On Thursday, May 18th, Mr. and Mrs. David Gwinn gave a cocktail party at the Academy from four until six o'clock, during which the work submitted in competition for European Traveling Scholarships and other awards were on exhibition. Fifty-seven works were sold during the exhibition, with a total of \$3,276.50.

THE LAMBERT COLLECTION EXHIBITION (Private view Tuesday evening, October 10th; open to the public October 11th through November 8th.)

This exhibition consisted of three hundred and one paintings acquired by the Academy over a period of fifty years through the John Lambert, Jr., Fund. John Lambert, Jr., who died December 29, 1907, bequeathed a sum of money to the Academy to establish a fund, the income from which was to be used to purchase pictures from its annual exhibitions.

JOHN SLOAN EXHIBITION (November 19th through December 23rd.) This exhibition consisted chiefly of the oil paintings by John Sloan which were contained in a recent retrospective exhibition of his work shown at The Wilmington Society of the Fine Arts, and practically none of this group had been previously shown in Philadelphia.

THE PHILADELPHIA WATER COLOR CLUB 44th ANNUAL EXHIBITION (Private view Thursday, November 30, from four to six; open to the public from November 24 through December 23.) This exhibition consisted of one hundred forty-seven items, all of which were by members of the Philadelphia Water Color Club.

JURY OF SELECTION

Chen Chi Jeanette Kohn Jerome Kaplan John McCoy, II

The following prizes were awarded for the year 1962:

The Philadelphia Water Color Prize to Mac S. Fisher for *Pond*.

The Dana Water Color Medal to Philip Jamison for *The Twenty-ninth of August*.

The Alice McFadden Eyre Medal to Romas Viesulas for *Le Serpent Qui Danse*.

The Dawson Memorial Medal to Sylvia Bernstein for *Fallen Splendor*.

The Pennell Memorial Medal to Mildred Schuster Goldman for *Of Heaven and Earth*.

The Thornton Oakley Memorial Prize to Don Lord for *Interior*.

The M. V. Zimmerman Memorial Prize to Marjorie Ruben for *Quarry*.

Honorable Mention in Water Color to Betty M. Bowes for *Roman Forum*.

SPECIAL EVENTS

FREE CONCERTS

January 27th. Works by Handel, Bach, and Brahms; Schmucl Ashkenasi, *violinist*; Vladimir Sokoloff, *pianist*.

February 17th. Works by Vivaldi-Respighi, Schubert, Dohnanyi and Zimbalist; Jascha Brodsky, *violinist*, and Vladimir Sokoloff, *pianist*.

March 17th. Works by Bach-Vyner, Geminiani, J. S. Bach, Volkmann, Borresen, Mennini and Copeland; String Virtuosi of Philadelphia, Louis Vyner, *Conductor*, Vladimir Sokoloff, *pianist*, and Lorne Munroe, *cellist*.

November 3rd. Works by Mozart, Schumann, Shebalin, Beethoven, and Martinu; Morris Shulik, *violinist*, Carlton Cooley, *violinist*, and Vladimir Sokoloff, *pianist*.

December 8th. Works by J. S. Bach, Brahms, and Debussy; Elsa Hilger, *cellist*, Vladimir Sokoloff, *pianist*.

GALLERY TALKS (Sponsored by the Fellowship of the Academy)

January 26th. Dorothy Grafly, critic, editor, publisher of *Art in Focus*.

February 2nd. Frederick Gill, painter and teacher.

February 9th. Hobson Pittman, painter and teacher.

February 16th. Morris Blackburn, painter and teacher.

February 23rd. Raphael Sabatini, painter, sculptor, and teacher.

Feather Ball. April 23rd. This evening of dinner and dance was organized by the Women's Committee of the Pennsylvania Hospital and as a benefit for that institution.

TOTAL ATTENDANCE FOR 1961: 31,290

ACQUISITIONS

Purchase

Through the Lambert Fund:

Purple Vetch and Buttercups (water color by Charles E. Burchfield)

Gifts

From Mrs. Herbert C. Morris:

Voice in the Wilderness (sculpture) by Kahlil Gibran

From Mrs. Anna M. Huntington:

Idealists (sculpture) by Edward Fenno Hoffman, III

From Henry R. Pemberton:

Shipwreck (painting) by William Trost Richards

From Mrs. Samuel P. Rotan:

Madonna and Child (painting) by Bernardino Luini

From Mrs. Helen Haseltine Plowden:

Landscape (painting) by William S. Haseltine

From Carl Zigrosser:

Seven original drawings for the Leo Asbell Memorial:

Triangle by Federico Castellon

New York Central Park, Spring by Wanda Gag

Bockstein by Adolph Dehn

Old Daniel by Howard Cook
Equestrians by Alexander Calder
Nude Seated by Gaston Lachaise
Nude by John B. Flannagan

From Dr. and Mrs. Loren Eiseley:

Black Vultures (print) by Janet Turner

From Mrs. Betty M. Melvin:

Man in Prayer Shawl (drawing) by Marvin Cherney

From Mrs. Thomas S. Gates:

Twenty Birds of Mt. Desert Island (portfolio of reproductions) by Carroll Tyson

From Mrs. Walter W. Pollock, Jr.:

Black and Green (water color) by Jose Guerrero

From Mrs. Daniel Garber:

A print press which had belonged to Daniel Garber

Deeds of Gift:

From Mrs. James Beal:

Ten paintings by Jacob Eicholtz:

Conestoga Creek and Lancaster

Henry Clay Eicholtz

Jacob Eicholtz (self portrait)

Mrs. Jacob Eicholtz (Catherine Trissler)

Rebecca Trissler Eicholtz

Rubens Mayer Eicholtz

Mathias Musser

Self Portrait

Self Portrait (with brushes and palette)

Eliza Schaum (Mrs. Frederick Augustus Hall Muhlenberg)

From Mrs. Grier Bartol:

Portrait of Dr. Matthew Grier by Cecilia Beaux

From Mr. and Mrs. Charles P. Hidden:

Portrait of Major William Popham by Edward Savage

LOANS

Title	Artist	Institution
<i>Walt Whitman</i>	Thomas Eakins	Virginia Museum of Fine Arts, Richmond
<i>Man Cub</i>	Alexander Stirling Calder	Wilmington (Del.) Society of Fine Arts
<i>Robert Henri</i>	" " "	" " " " "
<i>Jefferson Market</i>	John Sloan	" " " " "
<i>Mr. George Plumstead</i>	Gilbert Stuart	Philadelphia Museum of Art
<i>Mrs. George Plumstead</i>	" "	" " " "
<i>Elizabeth Peel</i>	Benjamin West	" " " "
<i>White Horse</i>	Lee Gatch	Philadelphia Museum College of Art
<i>County Fair</i>	Roswell Weidner	Reading (Pa.) Public Museum and Art Gallery
<i>Schuylkill Valley Town</i>	Francis Speight	North Carolina Museum of Art, Raleigh
<i>Late Afternoon</i>	" "	" " " " "
<i>Horses</i>	Cameron Booth	American Federation of Arts
<i>Fox Grapes and Apples</i>	Raphaelle Peale	Baltimore Museum of Art
<i>Treat 'em Rough</i>	Paulette van Roekens	Artist—for one-man show
<i>Buchenwald Cart</i>	Rico LeBrun	University of Southern California
<i>Portrait Head of Henry Drinker</i>	Margaret Wasserman Levy	The Art Alliance, Philadelphia
<i>Portrait Head of Henry Drinker</i>	" " "	Lehigh University, Bethlehem, Pa.
<i>John Brown Going to His Hanging</i>	Horace Pippin	Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va.
<i>Gaiety Theatre, Philadelphia</i>	Jack Bookbinder	Artist—for one-man show
<i>Hilltop at High Noon</i>	Charles Burchfield	Museum of Art, Ogunquit, Me.
<i>Autumn Morning</i>	Robert Craig	Pocono Art Center, Stroudsburg, Pa.
<i>On the Susquehanna</i>	Thomas Doughty	" " " "
<i>Ultra Marine</i>	Stuart Davis	Milwaukee (Wisc.) Art Center
<i>The Cello Player</i>	Thomas Eakins	National Gallery of Art, Washington, D.C.
<i>Walt Whitman</i>	" "	" " " " "
<i>Cat's Cradle in Blue</i>	Ben Shahn	Museum of Modern Art, New York City
<i>Attack on Fort Fisher</i>	Xanthus Smith	Corcoran Gallery of Art, Washington, D.C.
<i>Dark Sky</i>	John Heliker	Lehigh University, Bethlehem, Pa.
<i>Interior</i>	William Barnett	Artist—for one-man show
<i>Self-Portrait</i>	Albin Polasek	Woodmere Art Gallery, Philadelphia
<i>Vulture of War</i>	Charles Grafly	" " " "
<i>Ultra Marine</i>	Stuart Davis	Fidelity-Philadelphia Trust Co.
<i>Fish House Door</i>	John Peto	" " " "
<i>Major Biddle</i>	Thomas Sully	" " " "
<i>Beatrice</i>	William S. Kendall	" " " "
<i>Craigie's Meadow</i>	John McCoy	" " " "
<i>Gray River</i>	Francis Chapin	" " " "
<i>Taxco</i>	Morris Blackburn	" " " "
<i>Ephraim Wilson</i>	Julius Bloch	" " " "
<i>Twin Birches</i>	Willard Metcalf	" " " "
<i>Still Life (#1)</i>	James Peale	" " " "
<i>La Casa de Dios</i>	Steve Raffo	" " " "

CONSERVATION OF WORKS FROM THE PERMANENT COLLECTION

The following twelve works received attention during the year from Theodor Siegl, the Academy's conservator and technical adviser:

Interior of an Iron Foundry by Bass Otis; *Still Life* by William Weeks Hall; *The Picture Book* by Adolphe Borie; *Port Ben: Delaware and Hudson Canal* by Theodore Robinson; *Return at Six* by Walter Stuempfig; *Reclining Nude* by Leon Kelley; *The French Flag* by Abraham Rattner; *Roads No. 6* by Hedda Sterne; *Oregon Rocks* by George Daniell; *Bed Room* by John Eddy Hutchins; *The Actor* by John Lambert; *Portrait* by Carolyn Haywood.

SCHOOLS

Two years ago the Director, the Chairman of the Committee on Instruction and the Faculty Representative outlined some of the more vexing problems in the school to the future administrator. Basically they involved limitations in light, space, administration, discipline and order. 1961 saw the solution of most of those problems.

Studio lighting has been improved by a systematic installation of new lamps where needed, and replacement of all unsatisfactory lamps. This in turn increased useable space in the old studios.

New space has been provided as well. Two new northern exposure painting studios, 1900 square feet, have been made available through a little juggling. The office was moved out of the splendid studio next to the library, liberating it for use by advanced students. The small sculpture "Head" studio was moved across the corridor into the little "Antique" studio which had been made ready with adequate lighting, sinks and shelves. The studio vacated by the sculptors then became a painting studio, largely given over to preliminary students and to still life materials and casts. Cages were built under the shelves in order simultaneously to display and protect still life props. All of these studios are working very well.

The criticism sessions that were displaced by several of the moves have been adequately housed in the mezzanine studio that has sometimes been used for lockers or for ceramics.

The only loss by the moves was the student gallery to the east of the auditorium. That space is now occupied by the office. It is to be hoped a new way to display student work will be found.

There were changes also in the office staff. Mrs. Laura Greene took over

the secretarial duties in September, 1961. Hers is the difficult task of managing the office while acting as registrar, receptionist, and clerk-typist. She has done exemplary work. A new post, Assistant to the Administrator, was created and is at present on a part-time basis. Miss Carolyn Pitts took that job in September, bringing to it an impressive experience in art history, teaching, administration and museum work. It is largely due to Miss Pitts' able handling of the model scheduling and booking that there are no complaints from the models, students or instructors. To the fine group of professional models that have served us so well in the past have been added an array of new faces—or figures. That we have raised the model fee has helped in attracting them, but there is more to it than that. There is a growing realization that we are a serious school demanding high professional standards of the models as well as of the students. It is a good place to work.

Tuition was raised 25% making it \$500.00 a year. That still keeps it well below the cost of lesser institutions, which is recognized but approved by the administration in the belief that Academy tuition should be as low as possible. Fortunately we also have a good many free tuition scholarships. Forty-four per cent of the students enrolled were on full or partial scholarships. Additional tuition grants have been made available through action taken in 1961 to foreign students applying from abroad.

A new schedule was introduced in 1961. To correspond with the new trimester system of the University of Pennsylvania, the Academy now opens its school on the day after Labor Day. The Fall Term is completed before Christmas and the Spring Term in the first week of May. This is more convenient for the students on the coordinated program, 18% of the Academy enrollment, and has proven much more satisfactory from the administrative standpoint. Another convenience introduced was the elimination of the old system for registration of work in favor of a less complicated check in the studios.

The faculty is the mainstay of any school, just as the student body is its *raison d'être*. It is superfluous, therefore, to list the individual efforts of the Academy faculty on behalf of the students. This is a fine place, however, to thank faculty members for all assistance and encouragement offered in the first year of the new administration. It is gratefully acknowledged.

The art history program was put in the charge of the administrator who gave a series of lectures. These were augmented by guest lecturers. Dr. Henri Dorra, Dr. William Homer, Dr. Stella Kramrisch, Dr. John McCoubrey,

David Crownover, Samuel Edgerton, Sheldon Keck, and Eric Sellin were scheduled to talk on subjects ranging from *Albertis Perspective and its application in the Renaissance* to *Dada*.

Visiting artists scheduled to meet the students for informal discussion included Leonard Baskin (for six visits), Marcel Duchamp, Mauricio Lasansky, Jacques Lipchitz, Richard Stankiewicz and Adja Yunkers. They brought something to the students that is immeasurable.

During 1961 a photography campaign was launched. Joseph Nettis, photo-journalist, was engaged to record school activities. The results are visible in the new school catalogues and in four posters. The posters (which were made possible through the generosity of Mrs. Dilworth and Messrs. Gwinn, Magill and Merriam) and catalogues have been distributed widely here and abroad and should sharpen the focus upon the Academy. It is hoped that the wider distribution of material will bring the expected response.

Special thanks are in order for the donations of still-life material by members of the Women's Committee, and for the Committee's generous assistance to students. Thanks also go to Mrs. Maurice Gray and Miss Helen Evans for the endowment of student prizes and to others who gave individual prize donations or other benefits to the students. David Gwinn's cocktail party was very welcome as the school year reached its climax. More than \$22,500. worth of scholarships and prizes were given to the students at the exercises and about \$3,300 was paid for student work purchased at the exhibition. It is also a pleasure to thank members of the Zoo board for ticket books, the Academy of Natural Sciences for the trip to Swiss Pines, the Free Library and the Museum College of Art for surplus visual aids material, the Museum of Art for the evening dedicated to students and for special considerations on student admissions to exhibitions. Free materials were made available by the Academy of Music to Nina Klymowska and David Burgess, P.A.F.A. students, who did a very successful 10' x 40' mural for the Second Student Concert of the 1961-62 season.

There were several changes in the faculty. Francis Speight departed for a teaching post in North Carolina and Jack Bookbinder left the staff as the administrator took up the responsibilities of the History of Art course. The Mural Department was discontinued pending review and reorganization which left John Hanlen without a studio.

Homer Johnson joined the faculty, instructing the preliminary students in drawing. Mrs. Barbara Lyons took over the operation of the store and is a fine addition to the staff.

The Academy mourned the untimely death of Dr. E. J. Farris who gave so unselfishly of his time. His work in the anatomy course was carried on by Dr. Abraham Rosenfeld.

David Sellin

Administrator of the Schools

LIBRARY

Only a general report is practical concerning the activities in the Library. Accessions by purchase was accomplished within the funds allotted, and the Librarian acknowledges with gratitude the generous gifts of valuable books and magazines which have been extremely useful. A normal and altogether healthy use of the Library and its facilities is reported by the Librarian.

PUBLIC RELATIONS

The Academy enrolled 197 new members in the various classes during 1961 and some members increased their classifications. From both sources we received approximately \$2500 in new funds. In spite of losses through death, resignation and delinquency, the year ended with a membership of 1897—a net gain of 142 persons over 1960.

Group visits from clubs and schools continued. Several outside organizations held special events in our galleries. Among them, "The Weeders," a luncheon; the Arts Council of Philadelphia, one of its lectures; the Emergency Aid, a luncheon, following which their members and guests attended the Gallery Talk on the "Annual" by Morris Blackburn; the Women's Auxiliary of Pennsylvania Hospital, its "Feather Ball"; the Da Vinci Art Association, a testimonial dinner honoring Dorothy Grafly; St. Peter's Episcopal Church, a dinner, as a feature of its 200th Anniversary.

In the field of publicity, for the first time the Academy advertised two of its exhibitions in the programs of the Philadelphia Orchestra and subscribed to a half-page advertisement in the program for the Academy of Music Anniversary Concert and Ball of that year. The Inquirer Magazine "Today" featured the Academy or those associated with it on three different occasions: the 156th Annual Exhibition; Ben Kamihira, a former student and current faculty member; and Charles Willson Peale. The last also included a full color page of paintings by Peale, under the title "Painter of the Founders." As of September, the Sunday Bulletin inaugurated its own magazine and since then has carried two items relating to the Academy: a sketch and short account of our building; and an article on faculty member Franklin Watkins, accompanied by color reproductions.

Not only do we record our appreciation of this cooperation, but thank Dorothy Grafly for her reviews of our exhibitions and news items in the Evening and Sunday Bulletins, as well as in her own publication "Art in Focus"; Ruth Seltzer for her inclusion of those Academy activities suitable for her column "The Philadelphia Scene," and Judy Jennings, society editor—both also writers for the *Bulletin*; Kathryn Dunlap, of the *Inquirer* for her accounts of the social side of our activity; Dennis Leon and Samuel Singer of the same paper, for their reviews of our exhibitions and concerts respectively.

Abner Miller, in his Board of Education television programs, "Exploring the Fine Arts," gave us two programs on our Annual Exhibition, one featuring John W. McCoy, the other Leonard Laskin. In connection with the same Exhibition, Mr. Fraser was interviewed on WQAL-FM.

Severe weather played a rather disastrous rôle where several of our mid-winter activities were concerned. Again, press, radio and television co-operated in helping us get word of cancellations to members and the public when blizzards made this necessary.

In addition to the foregoing, we are grateful for the many media in various parts of the country, as well as in our own area, which helped us bring the Academy and its program to the public's attention.

Constant comment from those in our audiences on what Academy concerts mean to them is indeed "music to our ears." This combination of art and music is, we believe, a rewarding experience for all who attend. To Mr. Sokoloff and his associates, the musicians; to Mr. Samuel R. Rosenbaum and the Recording Industries' Trust Funds; to Mr. Fredric R. Mann and his Foundation; and N. Stetson Company (Steinway representatives) goes our deep gratitude for their help in making this fine series possible.

Following fifteen years as Director of Public Relations and Membership, I have found it necessary to reduce my work schedule, and on September first began gradual retirement from full-time duties. The new part-time assignment is Director of Membership and Special Events. Other arrangements have been made for the institution's publicity and general promotion. As I relinquish the full task, I feel no little regret that time did not permit the accomplishment of many things I should like to have done for the Academy. But in those projects which were carried through, I want to register here a word of appreciation to all, either within or without these venerable walls, who cooperated with me in any way whatsoever.

ELIZABETH Z. SWENSON
Director

WOMEN'S COMMITTEE

The Committee's calendar for 1961 opened on January 20th with the membership subscription dinner before the private view of the 156th Annual Exhibition. Mrs. Wolf, our chairman, made the arrangements for the dinner, with Mrs. Lewis, Mrs. Hinkson (the former Mrs. McMichael) and Mrs. Randolph helping. Mrs. Zantzinger provided flower arrangements for each table. Members of the Committee poured coffee and chocolate afterwards, as is our usual pleasure.

An excellent afternoon lecture by Benton Spruance on "The Contemporary Graphic Arts" was given on February 20th for the benefit of the Student Aid Fund. Mrs. Stimson made the plans for the cocktail party which followed.

In April we were again able to sponsor the trip to New York which the students had enjoyed very much the previous year.

In May, Mrs. Wolf closed her busy chairmanship with a party at her house to which the Committee brought a collection of still-life materials for the students. Also at this meeting, we decided to renew the flag which had been donated by Joseph Schindler and which stands in the front hall of the Academy, this one as a memorial to Mr. Schindler.

In the fall, Drossos Dimitriadis, whose entry to this country from Greece was sponsored by the Committee, arrived and entered the school. This was the first step of our new program of broadened student aid which had been decided upon in the spring.

Our next event, also originally planned in the spring, was "The Fine Arts Ball," held on November 17th. By all reports it was a great success, and it most certainly was financially. Mrs. Wainwright, helped by Mrs. Brown and Mrs. Gwinn, produced the attractive decorations. The Academy donated for our raffle a print of "Election Day at Independence Hall, 1815," by Alexander Lawson, after an oil painting by John Lewis Krimmel. Your chairman headed the ball committee and was helped in many ways, both great and small, by the entire Committee and the staff of the Academy.

At the close of the calendar year we had expended \$877.00 on needs of the students, including the New York trip, and had a healthy balance with which to help students in the future.

CAROLINE S. BARTOL,
Chairman

THE FELLOWSHIP OF THE P.A.F.A.

The main purpose of the Fellowship, which was organized in 1897, is to foster a spirit of fraternity among former and present students of the Academy.

OFFICERS

Roswell Weidner	<i>President</i>
Roy C. Nuse	<i>First Vice President</i>
Mabel Woodrow Gill	<i>Vice President</i>
Mary Townsend Mason	<i>Vice President</i>
Francis Speight	<i>Vice President</i>
Franklin C. Watkins	<i>Vice President</i>
Ethel V. Ashton	<i>Recording Secretary</i>
Elizabeth Eichman	<i>Corresponding Secretary</i>
Irene Denney	<i>Treasurer</i>

THE COMMITTEE ON FELLOWSHIP

Mabel W. Gill, <i>Chairman-Treasurer</i>	Irene Denney	Roy C. Nuse
Ethel Ashton	Mary Mullineux	Roswell Weidner

The function of the Committee is to administer the following four funds: Henry J. Thouron Memorial Fund; Picture Purchase Fund; Special Fund; and the Mary Butler Memorial Fund, for the benefit of Fellowship members and present or former students. The Butler Fund now amounts to approximately \$10,000, and its goal is \$15,000. There is also an annual gift from Mrs. John S. Hurlbut in memory of Mrs. Philip S. Collins.

The Committee also endeavors to be useful to both the Fellowship and the Academy whenever possible. In addition, the Committee is responsible for (1) the purchase of paintings and sculpture to encourage or assist artists, or improve the Loan Collection from which works are currently on exhibition in various institutions; (2) to provide classes usually in settlement houses to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; and (3) giving a type of financial assistance not permissible from the regular Fellowship treasury to current and former Academy students which includes tuition, artists' materials, and living expenses.

NEW MEMBERS

Enrolled during 1961, including those who increased their classification.

*Benefactor

**Mrs. Samuel P. Rotan

*Fellow

Miss Helen Evans

Contributing Members

Mrs. Charles J. Biddle

**Mrs. Howard Wasserman

Sustaining Members

Mrs. B. Dawson Coleman

Mrs. Frederick H. Schmidt

**Mrs. Richardson Dilworth

Mrs. William Maxwell Scott, Jr.

Mrs. Milton Hubschman

Countess Edgardo Sogno Del Vallino

Leslie P. Hunneman

Harvey T. Stephens

Francis J. Reidy

**David Supowitz

**Edgar P. Richardson

**Mrs. Robert R. Titus

George L. Sall

Miss Eleanor M. Sykes

William H. Sylk

Annual Members

Mrs. Harry M. Abraham

Mrs. Theodore R. Fetter

Mrs. Arnold H. Keehn

Mrs. Charles S. Amidon

Mrs. A. Fields

Mrs. John C. Keene

Mrs. Paul Anderson

Kermit Fischer

Mrs. Paul Kendall

Mrs. W. Disston Anderson

Dr. George Ross Fisher, 3rd

Dr. Huldah B. Kerner

Walter G. Arader

Mrs. William Fox

Miss Hannah Kohn

Mrs. Leo Asbell

Mrs. Edward A. Frank

Herbert W. Kramer, Jr.

Mrs. Theodore C. Aylward

Frederick L. Fuges

Mrs. Eugene A. Krouse

Frederick K. Baker

Z. H. Garfield

Mrs. David Krumbhaar

David N. Balis

Mrs. Samuel Genel

Mrs. Solomon Kushner

Mrs. Ira Winslow Barnes, Jr.

Mrs. Ralph C. Gifford, Jr.

Thomas V. Lefevre

Mrs. Frederick H. Belfield

Thomas B. A. Godfrey

Mrs. Irving H. Leopold

Richard Benson

Mrs. Horace W. Gordon

Mrs. Herman Levine

Mrs. Maurice W. Biddle

Mrs. Charles C. Harrison, Jr.

Miss Marjorie E. Lyons

Mrs. William L. Blanchard

John S. C. Harvey, 3rd

Mrs. Paul Maloney

Mrs. John M. Brewster

Dr. Wallace Heaton

Miss Estelle Manfred

Mrs. Edward Cantor

Charles N. Howard

Mrs. Philip A. Manno

Mrs. Charles B. Chadwick

Edgar B. Howard, Jr.

Howard E. Marick

George W. Crowley, Jr.

Rev. Joseph A. Howell

Ferdinand V. Marzullo, Jr.

Mrs. Philip L. Davidson

Dr. James I. Hykes

Miss Gertrude H. Mauger

Miss Bessie R. Deltete

Paul M. Ingersoll

Mrs. J. Bartow McCall

Lawrence Drake

Mrs. Marian Jacobs

Henry McManus

Miss Virginia McW. Dunning

Mrs. Charles Kambe

Mrs. William S. Merriam

Mrs. Pierre S. du Pont, 3rd

Aaron Hanna Katcher

Mrs. Albert J. Meyerhoff

Mrs. Kendall S. Ewer

Dr. Albert B. Katz

Mrs. Percy E. Miller

Miss Emily Exley

Mrs. George E. Kearns

Mrs. Bingham Milne

Mrs. John W. Moffly
Miss Dorothy P. Nassau
Miss Haviland Nelson
Mrs. Martin Nemer
Mrs. Richard M. Newnham
Mrs. Charles J. Nicholas
Dr. Leslie Nicholas
Dr. George W. Norris
William P. Norris, Jr.
Miss Gertrude A. O'Brien
Mrs. Jerome A. O'Neill
Mrs. Perry Ottenberg
Paul B. Paalborg
Mrs. John H. Packard
Mrs. L. Rodman Page
Mrs. J. B. Riggs Parker
A. J. Drexel Paul, Jr.
Mrs. Henry M. Peddle
William Hannis Perot
Mrs. Kirk R. Petshek
Stewart W. Pike
Dr. Donald M. Pillsbury
Mrs. B. J. Plone
Mrs. Henry L. Plummer
Mrs. John Nevin Pomeroy
Mrs. Victor Potamkin
Stephen T. Potok
Mrs. J. Webb Potts
Harold B. Pough
Mrs. Russell C. Pullinger
Miss Kathleen Carberry Quinn
Mrs. George Ranes
Robert W. Rea
Aloysius J. Reagan
Mrs. George Reath
G. Ruhland Rebmann, Jr.
Mrs. Richard O. Recknagel

Mrs. Vincent M. Reed
Mrs. Nora Rehberger
Mrs. David H. Roberts
Joseph B. Roberts
William H. Roberts, Jr.
Mrs. Robert C. Robinson
George Rochberg
Mrs. Mary G. Roebing
Dr. Harry B. Roitman
G. E. Rosenau
Mrs. Edwin M. Ross
Mrs. Samuel R. Rossman
Miss Margaret M. T. Roy
Mrs. Morris M. Rubin
Miss Helen A. Russell
Mrs. A. Jackson Sailer
Mrs. Samuel Saks
Allen D. Sapp
Mrs. Ethel B. Sargeant
A. R. Schaevitz
James H. Scheck
Mrs. Herbert F. Schiffer
Miss L. Florence Schmidt
Miss Dorothy A. Schreiber
Mrs. Robert Fulton Sears
Irving R. Segal
Mrs. Coleman Sellers, 3rd
Miss Elma Seltzer
Mrs. John J. Serrell
Miss Esther W. Sharpless
Victor F. Sheronas
Mrs. Orlando Shoemaker
Edward S. Shulman
Mrs. C. A. Simons
Victor L. Singer
Mrs. Meyer Slosberg
Miss Caroline H. Smith

Mrs. Miriam Tindall Smith
Miss Sarah Anne Greene Smith
Mrs. T. Frank Smith, Sr.
Dr. G. Gordon Snyder
Mrs. Charles M. Solomon
Mrs. Ralph Souder, Jr.
Karl H. Spaeth
Mrs. J. Finton Speller
Mrs. V. Evelyn Shaffer Spence
Mrs. James Spinuzza
Mrs. Hirsh Stalberg
Mrs. Frederick Stanger
Nicholas N. Stephanoff
Mrs. James H. Stevenson, Jr.
Mrs. Markley Stevenson
Antonio Y. Stewart
Dr. Charles H. Stone
Dr. Charles H. Stone, 3rd
J. Pennington Straus
Mrs. William J. Strawbridge
Miss Bonnie Swinehart
Mrs. David Swope, 2nd
Mrs. Elizabeth Titus
Rev. James A. Trimble
Christopher M. Turman, 3rd
Mrs. Herbert Unterberger
Mrs. Lyall E. Van Kleeck
Mrs. Clarence A. Warden, Jr.
Charles E. Welch, Jr.
Miss Margaret Welsh
Miss Elizabeth H. Wilson
Wallace Windus
Miss Eleanor S. Wistar
Mrs. Carroll S. Wright
D. Robert Yarnall, Jr.
Mrs. Joseph M. Zinni

* Elected in perpetuity

** Increased classification

MEMBERSHIP CLASSES

Yearly Members	}	Annual \$10.00
		Sustaining \$25.00
		Contributing \$100.00

Life Member.....	\$300
Fellow.....	\$1000 to \$5000
Patron.....	\$5000 to \$25,000
Benefactor.....	\$25,000 or more

(Fellows, Patrons and Benefactors are enrolled in perpetuity)

A membership in the Academy helps to support and affiliates you with the oldest art institution in the country and one of the most important in the community and the nation. Founded in 1805 and chartered in 1806, its origin actually dates from the efforts made in 1791 by Charles Willson Peale to organize a school for the fine arts in Philadelphia.

In the Academy's schools, many distinguished American painters, sculptors and illustrators have been trained, and its students of today rank with the best.

In its galleries are shown two of America's major annual art exhibitions; American Painting and Sculpture; Water Colors and Prints; other special exhibitions; and the Academy's permanent collection, representing a cross-section of American art from the early eighteenth century through its current acquisitions.

Members receive notices of all activities (concerts, lectures, motion pictures), invitations to private views, catalogues of exhibitions and schools, the Annual Report, a discount on art works purchased from Academy-sponsored professional exhibitions, and have use of the art reference library.

FORM OF BEQUEST

I give, devise and bequeath to The Pennsylvania Academy of the Fine Arts _____ Dollars, in trust, to invest and keep invested and apply the income to the maintenance of the said Academy.

The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M., Sundays and Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Good Friday, Memorial Day, Fourth of July, Thanksgiving and Christmas.