
Pennsylvania Academy of the Fine Arts

83^d .

ANNUAL REPORT

February 3d, 1890

EIGHTY-THIRD

ANNUAL REPORT

OF THE

PENNSYLVANIA ACADEMY

OF THE

FINE ARTS

(FOUNDED 1805)

FEBRUARY 1889 TO FEBRUARY 1890

PHILADELPHIA

GLOBE PRINTING HOUSE, 112 AND 114 NORTH TWELFTH STREET

1890

OFFICERS OF THE ACADEMY, 1890-1891.

President : GEORGE S. PEPPER.

Vice-President : WILLIAM S. BAKER.

Directors.

HENRY C. GIBSON,	CHARLES HENRY HART,
CLARENCE H. CLARK,	JOHN H. PACKARD, M.D.,
WILLIAM B. BEMENT,	HENRY WHELEN, JR.,
WILLIAM S. BAKER,	JOHN H. CONVERSE,
EDWARD H. COATES,	CHARLES HARE HUTCHINSON,
E. BURGESS WARREN,	ALEXANDER BIDDLE.

Committee on Academy Property.

WILLIAM B. BEMENT,	JOHN H. CONVERSE,
HENRY C. GIBSON.	

Committee on Finance.

CLARENCE H. CLARK,	HENRY WHELEN, JR.,
ALEXANDER BIDDLE.	

Committee on Instruction.

EDWARD H. COATES,	CHARLES HENRY HART,
WILLIAM S. BAKER,	JOHN H. PACKARD, M.D.,
CHARLES HARE HUTCHINSON.	

Committee on Exhibitions.

CHARLES HENRY HART,	E. BURGESS WARREN,
WILLIAM B. BEMENT,	JOHN H. PACKARD, M.D.,
CHARLES HARE HUTCHINSON.	

Treasurer, HENRY WHELEN, JR.

Secretary, GEORGE CORLISS.

Curator of the School and Librarian, H. C. WHIPPLE.

SCHOOL DEPARTMENT—1889-1890.

<i>Instructors in Drawing, Painting</i>	} THOMAS P. ANSHUTZ,
<i>and Modeling,</i>		. . . . . JAMES P. KELLY.
<i>Instructor in Drawing and Painting,</i>	. . . . . CHARLES H. STEPHENS.
<i>Instructor in Artistic Anatomy</i>	. . . . . W. W. KEEN, M.D.
<i>Instructor in Composition,</i>	. . . . . FRANK L. KIRKPATRICK.

Correspondence on matters connected with the school should be addressed to Mr. H. C. WHIPPLE, Curator.

EIGHTY-THIRD ANNUAL REPORT
OF THE
PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 5, 1889, TO FEBRUARY 3, 1890.

THE history of the Academy during the past year involves nothing demanding especial notice outside the customary divisions of the report, except the following piece of good fortune which came too late to be recorded in the Balance Sheet.

In his broad scheme of public beneficence, the late **Isaiah W. Williamson** remembered the Academy by a legacy of \$20,000. This amount, less the collateral inheritance tax of \$1,000, has already been received from the Executors. It will be an important addition to the Endowment Fund, which, it is hoped, will continue to increase and enable the Academy to enlarge its field of usefulness.

Since the last annual meeting the following additions have been made to the

ART PROPERTY.

A terra cotta portrait bust of John Sartain (formerly Secretary of the Academy, and for many years one of its most active Directors), modeled from life in 1889.

Presented by the sculptor, FRANZ ENGDALH.

Three paintings purchased from the 59th Annual Exhibition
for the TEMPLE COLLECTION, viz.:

Fruit and Art Objects—*William M. Brown.*

Lowland Woods, "Morning"—*Charles Linford.*

Sappho—*George Willoughby Maynard.*

LIBRARY AND PRINT COLLECTION.

The set of chromo-lithographic reproductions of old masters published by the Arundel Society, presented to the Academy by MR. HUTCHINSON, now comprises 183 numbers, including the regular publications for 1889. By the further liberality of the donor, these are all framed, so that they may be hung and made readily accessible to visitors during a great part of the year.

Acknowledgment must also be made to the CITIZENS' COMMITTEE OF THE CONSTITUTIONAL CENTENNIAL CELEBRATION of 1887, for a valuable illustrated history of the celebration, in two volumes.

Catalogues, reports and other pamphlets, received from the following persons and institutions, are hereby acknowledged with thanks:

Messrs. William S. Baker.

Charles Henry Hart.

George W. Lininger, Omaha.

H. Teubner, Jr.

Miss Ida M. Wilson.

Baltimore—Peabody Institute.

Maryland Institute.

Boston—Boston Art Club.

Museum of Fine Arts.

Brooklyn Art Club.

Chicago—Art Institute of Chicago.

Art Committee, Inter-State Industrial Exposition.

Cincinnati Museum Association.

Detroit Museum of Art.

Montreal, Art Association of.

New Haven Sketch Club.

- New York—American Art Association.
 American Water Color Society.
 Institute for Artist Artisans.
- Philadelphia—Art Club of.
 Pennsylvania Museum and School of Industrial Art.
 Philadelphia Sketch Club.
 “ School of Design for Women.
 “ Social Science Association.
- Round Lake, N. Y.—George West Museum of Art and
 Archæology.

EXHIBITIONS.

THE 59TH ANNUAL EXHIBITION, being in progress at the time of the last annual meeting, was not fully reported. To what was then stated may now be added the following:

The Jury of Selection and Hanging Committee was composed of the following Artists:

MILNE RAMSEY, *Chairman.*

CARL WEBER,

C. PHILIPP WEBER,

FREDERICK J. WAUGH,

STEPHEN PARRISH,

Secretary.

In the Architectural Department valuable assistance was given by the following Auxiliary Committee:

EDWARD HURST BROWN,	} Appointed by Philadelphia Chapter of American Institute of Architects.
FRANK MILES DAY,	
AMOS J. BOYDEN,	} Appointed by the T Square Club.
T. RONEY WILLIAMSON,	

Three paintings were purchased from this exhibition for the Temple Collection, as shown in the article on Art Property.

The total expenses of the Exhibition were	\$3,355.26
Receipts,	3,060.20
Loss,	<u>\$295.06</u>

To which should be added the reduction made in profits on General Exhibition account, estimated at

	592.68
Total net loss (estimated),	<u>\$887.74</u>

THE 3^D ANNUAL EXHIBITION OF PHOTOGRAPHS, under an agreement among the Society of Amateur Photographers of New York, the Photographic Society of Philadelphia and the Boston Camera Club, was held in the Academy galleries, April 8th to 20th, 1889. Four evenings were also devoted to showing lantern slides in the Lecture Room. The Academy had no part in this very interesting and instructive exhibition, beyond furnishing the ordinary service and the use of the galleries at a nominal rent, estimated to cover the ordinary receipts of the General Exhibition, excluding Concert days.

THE VERESTCHAGIN EXHIBITION—May 2d to June 29th, 1889—was, notwithstanding the unfavorable season, more successful financially than any since the Loan Exhibition of 1877. This no doubt was due, partly, to the fact that the galleries in which the collection was displayed (being otherwise vacant during the period) were practically leased to the American Art Association of New York, agents for Mr. Verestchagin, and therefore did not come under the operation of the Temple Endowment. There were no free days even the stockholders gave up their right to admission to the galleries occupied for this Exhibition; and these peculiar conditions, added to the inherent popularity of the collection, made possible a success beyond the expectations of the Board.

The limitations of this report prevent full consideration of the artistic and educational value of such an Exhibition; but that has already been thoroughly discussed in the newspapers and magazines.

The total receipts from this Exhibition were	\$8,246.10
Expenses,	7,289.47
	<hr/>
Net gain,	\$956.63
From which a deduction should be made for profits drawn from General Exhibition, estimated at	429.20
	<hr/>
Total estimated net gain,	\$527.43

THE 60TH ANNUAL EXHIBITION, now in progress, was opened to the public January 30th, and will close March 6th. It has been received with decided favor, and due credit for the selection and arrangement of the exhibits is given to the following gentlemen :

Jury of Selection and Hanging Committee :

FRANK L. KIRKPATRICK, *Chairman.*

CHARLES LINFORD,

GEORGE FRANK STEPHENS,

COLIN CAMPBELL COOPER, JR.,

BEN F. GILMAN, *Secretary.*

Auxiliary Committee of Architects :

JOHN STEWARDSON,

WILLIAM C. PRICHETT, JR.,

LOUIS CARON HICKMAN,

AMOS J. BOYDEN,

} Appointed by Philadelphia Chapter
} of American Institute of Architects.

} Appointed by the
} T Square Club.

THE PRIZES thus far awarded are :

Gold Temple Medal to William H. Howe

for No. 98, "Return of the herd at evening."

Silver Temple Medal to Edward E. Simmons

for No. 190, "St. Ives Bay, Cornwall, at Sunset."

Charles Toppan Prizes. See School Department.

Further information regarding this Exhibition must necessarily be postponed.

[NOTE:—Since the annual meeting the *Mary Smith Prize* has been awarded to Alice Barber for No. 8, Portrait.]

Efforts were made to have the BARYE EXHIBITION transferred to the Academy after its close in New York, but without success, as it was a loan collection, and the contributors were naturally unwilling to extend their loans.

THE GENERAL EXHIBITION during 1889 (including the latter part of the 11th Series of Concerts by the Germania Orchestra, and the first part of the 12th Series) shows :

Receipts,	.	.	.	.	.	.	\$5,645.99
Expenses,	.	.	.	.	.	.	3,214.85
Net gain,	.	.	.	.	.	.	<u>\$2,431.14</u>

SCHOOL DEPARTMENT.

The following changes have occurred in the staff of Instructors since the last report: Mr. Gilchrist and Mr. Uhle have resigned, and their work has been divided mainly between Mr. Anshutz and Mr. Kelly, the former taking the Portrait Class.

Mr. Alexander Stirling Calder succeeds Mr. Whiteside as Demonstrator of Anatomy.

The Composition Class, which was so active last season under Mr. Gilchrist, is continued with increasing interest under Mr. Frank L. Kirkpatrick.

The students' contributions to the Annual Exhibition this year have been separated entirely from the general collection, in the catalogue as well as on the walls; and their selection and arrangement have been transferred from the Jury of Selection and Hanging Committee to the Committee on Instruction—a change that has proved quite satisfactory to both Committees. The exhibit made by the students is quite interesting, and it gives evidence of earnest study and earnest instruction.

The Charles Toppan Prizes have been awarded as follows:

First Prize—\$200.00—to Hugh H. Breckenridge, Jr.,
for No. 471, Portrait.

Second Prize—\$100.00—to William J. Edmundson
for No. 476, Portrait.

BALANCE SHEET, PENNSYLVANIA ACADEMY OF THE FINE ARTS.

JANUARY 1, 1890.

DR.	CR.
Real Estate, Broad and Cherry Streets, \$478,009 18	Capital Stock, \$447,500 00
Art Property, 211,063 85	Subscription, 1,000 00
Library and School Property, 2,617 19	Surplus, 130,872 61
Investment in Penna. Academy of the Fine Arts Bonds, 24,000 00	Old Stock, 12,850 00
Penna. Academy Bonds (held by Temple Trust), 60,000 00	Mortgage S. W. Cor. Broad and Cherry Streets, . . . 102,000 00
Penna. Academy Bonds (held by Gilpin Trust), . . . 18,000 00	Endowment Fund, 100,000 00
Lehigh Valley 7 per cent. Bonds \$8,000	Phillips Bequest, 12,000 00
New England Loan & Trust Co., Western Mtge., 2,500	Temple Trust Fund, 60,000 00
Held for Toppan Fund, 10,500 00	Temple Trust Fund Income for Pictures and Medals, . . 6,223 78
Penna. 5 per cent. Loan (held for Smith Fund), . . . 2,000 00	Gilpin Trust Fund, 26,720 59
Peerless Brick Co. Bonds, \$20,000	Charles Toppan Prize Fund, 10,500 00
Phila. & Reading, General Mortgage, 4 per cent., 5,000	Charles Toppan Prize Fund Income account, 81 43
Richmond & Danville Equipment Trust, 5,000	Mary Smith Prize Fund, 2,000 00
Mortgage Fort Scott, 20,000	Mary Smith Prize Fund Income account, 100 00
Sioux City Municipal Bonds, 10,000	Neill Bequest, 8,481 70
Penna. R.R. 4 per cent. Equipment Trust, . . . 25,000	Bills Payable, 8,000 00
Cairo & Fulton, 1st Mortgage, 7 per cent., . . 10,000	
St. Louis, I. M. & S. A. Br. do. 5,000	
Held for Endowment Fund, 100,000 00	
Penna. R. R. 4 per cent. Equipment Trust, 7,000 00	
Miscellaneous, 413 59	
Cash, in various Funds, 14,726 30	
<u>\$928,330 11</u>	<u>\$928,330 11</u>

[OVER.]

PROFIT AND LOSS BALANCES.

DECEMBER 31, 1889.

DR.		CR.	
59th Annual Exhibition (1889),	\$295 06	Verestchagin Exhibition,	\$956 63
Instruction,	2,493 90	General Exhibition,	2,431 14
Taxes,	919 84	Academy Rents (against which are \$323.88 charges in General Expenses account),	2,044 30
Interest,	5,119 65	Transfer Fees,	14 25
Expenses of Phillips' Collection and Library,	600 00	Income from Funds for General Expenses:	
General Expenses,	6,636 75	Temple,	\$1,800 00
House Expenses,	471 23	Gilpin,	1,320 03
Art Property Expenses,	4 05	Endowment,	5,175 00
			8,295 03
		Income for Phillips' Collection and Library,	600 00
		Sundry Small Accounts,	91 67
			\$14,433 02
		Balance—Net loss,	2,107 46
			\$16,540 48
	\$16,540 48		

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