

February 3rd, 1936.

THE ANNUAL REPORT TO THE STOCKHOLDERS

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 130th Annual Report. Stockholders' tickets for 1936 were issued on December 31st, 1935. These tickets will admit the Stockholders to all lectures and entertainments given by the Academy, or under the auspices of the Academy, whether an admission is charged to the public or not. The President and Directors will be greatly gratified by the frequent use of these tickets.

At the last Annual Meeting of the Stockholders, the four following named Directors were re-elected to serve for three years:

Mr. Marshall S. Morgan  
Mr. Thomas Gates  
Mr. Edward Robinette  
Mr. Joseph E. Widener

EXHIBITIONS

The 131st Annual Exhibition in Oil and Sculpture was opened to the public on January 26th, 1936, preceded by a Private View on Saturday evening, January 25th, 1936. The Exhibition continues through Sunday, March 1st, 1936. The motive dominating the gathering together of this Exhibition has been strictly educational. To obtain this result, the Management of the Academy selected Chairmen and Juries who were known to be sufficiently broad-minded to appreciate the excellence and sincerity of the work presented for their judgment, regardless of the type under which the work might be classified. The result is that an unusually comprehensive idea of work being done at this time by American artists is shown. Art critics have very favorably written about the Exhibition that the attendance so far has been good. The Juries of Selection consisted of seven painters and three sculptors. The Hanging Committee consisted of the Chairman of the Painters' Jury and the Chairman of the Sculptors' Jury and Mr. Carroll S. Tyson and the President, Ex-officio.

The canvases were selected by the Painters' Jury of Selection consisting of:-

	HUGH H. BRECKENRIDGE, Chairman
JERRY FARNSWORTH	ALDRO T. HIBBARD
JOHN C. JOHANSEN	HENRY LEE MCFEE
S. WALTER NORRIS	CARROLL TYSON

The Sculpture was selected by the Sculptors' Jury of selection consisting of:

	WALKER HANCOCK, Chairman
C. P. JENNEWEIN	ARTHUR LEE

Most of the paintings in the Exhibition are for sale and there are many that are suitable for hanging in private houses or apartments. The Sculpture Exhibition contains much that can be used for the

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decorating of interiors as well as placing in the open.

The 130th Annual Exhibition in Oil and Sculpture opened according to schedule on January 27, 1935. The Awards of the medals were as follows:

The Temple Medal was awarded to EDWARD HOPPER for the best Painting regardless of subject, for his canvas entitled "Mrs. Scott's House".

The Jennie Sesnan Medal for the best landscape awarded to JONAS LIE for his canvas entitled "Snow."

The Carol H. Beck Medal for the best portrait in the Exhibition was awarded to JOHN W. BEAUCHAMP for his canvas entitled "Duck Hunter."

The Sculptors' Jury of Selection awarded the George D. Widener Medal to HEINZ WARNEKE for his piece entitled "Wild Boars".

The following prizes were awarded by the Committee on Exhibition, consisting of members of the Board of Directors.

The Walter Lippincott Prize awarded to HARRY W. WATROUS for the best figure piece in oil entitled "Celebration of the Mass."

The Mary Smith Prize for the best work by a Philadelphia woman awarded to MARGARETTA S. HINCHMAN for her canvas entitled "Portrait."

The Exhibition consisted of 335 Paintings and 104 Exhibits of Sculpture, and 357 artists were represented. The total attendance at this Exhibition was 15,635.

Galleries H,I,J,K,L, and M, were rehung and opened to the public on Thursday the 7th of March, with the Permanent Collection. Galleries A,B,C,D,E,F, and the Rotunda, and the East Central Galleries were opened on Saturday, the 9th, at noon and the remaining Galleries on Monday, the 11th, at noon. The paintings and sculpture remained on view as arranged until the opening of the School Exhibition in May.

On February 18th and 25th two small teas were given in Gallery F by two groups of ladies in the hope that the custom of giving teas in the Galleries during the special Exhibitions will be followed in succeeding years.

From May 9th to 18th, inclusive, the Academy sponsored an Exhibition of Oil Paintings by Philadelphia Artists at Convention Hall during the nine days of the Exhibition of "Philadelphia on Parade". The Exhibition was well accepted by the visitors to this Exhibition and the insurance premium covering

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the paintings exhibited, was paid for by the "Philadelphia on Parade" Committee

On May 13, the Galleries C,D,E,F, and the East and West Central Galleries, and the Rotunda were occupied by an Exhibition of work by our students in competition for the William Emlen Cresson Memorial Travelling Scholarships and minor school prizes. This Exhibition was opened to the public on May 22nd, when the students and their friends were addressed by Mr. Harvey Watts, prominent art critic. Mr. Steel announced the awards given on recommendation of the Faculty and approved by the Board of Directors. Travelling Scholarships were awarded to the following fourteen students:

A BOYD CRUISE	ESTHER KEE	WILLIAM G. TEMPLE
ANNE W. CHURCHMAN	MARY L. LAWSER	ROSWELL WEIDNER
RICHARD DUHME	PAUL LAESSLE	
JUNE GROFF	MARY ANN MULLER	
GEORGE FREDRICK HOLSCHUH	JACK OVCHAROV	
FRED HOGG	BERNARD B. SMITH	

During the period of the School Exhibition, an Exhibition of the first and second prize freehand drawings sent in from various high schools and private schools in Philadelphia and vicinity was held in the Print Room. These prizes were awarded by the Academy to the work as nominated by the art instructor in each school represented. The drawings after being put on Exhibition were awarded First, Second, and Third prizes by the Academy's Faculty, as follows:

FIRST PRIZE	BENJAMIN H. LE BOUTILLIER, JR. (Montgomery School)	\$25.00
SECOND PRIZE	ANTHONY FISCARELLI S. Phila. High School - Boys)	15.00
THIRD PRIZE	DOROTHY PATTERSON (Germantown High School)	10.00

After the close of the School Exhibition on June 5th, the Galleries were hung with the Permanent Collection and were opened to the public on June 8th.

On November 3rd, the 33rd Annual Water Color and 34th Annual Exhibition of Miniatures were opened to the public for the duration of five weeks each. These two Exhibitions were preceded by a Private Viewing on Saturday evening, November 2nd, 1935.

The Jury of Selection for the Water Color Exhibition consisted of:-

J. FRANK COPELAND , JOHN J. DULL, W. EMERTON HEITLAND, ELIOT O'HARA

The Jury of Selection for the Black and White, by the Point and Colored Prints consisted of:

ASA CHEFFETZ EARLE HORTER ROBERT RIGGS

The Hanging Committee consisted of:-

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J. FRANK COPELAND, JOHN J. DULL, and ex-officio, the President of the Academy and the President and the Secretary of the Philadelphia Water Color Club.

The Exhibition consisted of 855 exhibits, representing 438 artists. The Jury awarded the following prizes:-

PHILADELPHIA WATER COLOR CLUB PRIZE:-

Thornton Oakley for his group of water colors as being the strongest in the Exhibition.

THE DANA WATER COLOR MEDAL;-

Hilda Belcher for her group for simplicity and frankness of work

THE EYRE MEDAL:-

John Taylor Arms for his print "Valley of the Savery; Wyoming"

THE JOSEPH PENNELL MEMORIAL MEDAL;

Paul Froelich for his lithograph "In the Paddock" and for achievement in the Graphic Arts.

The Jury of Selection and Award for the 34th Annual Miniature Exhibition consisted of:-

JOHANNA M. BOERICKE      HENRI MARCEAU      MARY PAGE BROWN      ELIZABETH S. GRAHAM  
ELIZABETH WHITE MCCARTHY      MARGARET W. STEDMAN

The Hanging Committee consisted of:-

JOHANNA M. BOERICKE      REBECCA B. PEALE PATTERSON      MARY BONSALE  
VIOLET THOMPSON SMITH      ELIZABETH F. WASHINGTON

The Jury awarded the Bronze Medal of Honor to Elsie Dodge Pattee for her Miniature entitled "Joanie". The Miniature Jury also awarded the D. J. McCarthy Prize to Magda Heuermann for her Miniature entitled "My Father."

This Exhibition consisted of 120 Exhibits, represented 71 artists.

During the Water Color and Miniature Exhibitions, the Exhibition of Selected Work of students at the Summer School at Chester Springs was on view in Gallery G and the West Central Gallery and continued until the close of the former Exhibitions on December 8th. In this Exhibition, the Committee on Instruction, which is part of the Board of Directors of the Academy, awarded the following prizes:

FIRST PRIZE of \$150.00 was awarded to Oscar Reidner  
SECOND PRIZE      30.00 was awarded to Edward Gillespie  
THIRD PRIZE      20.00      Claude Herndon

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JULIAN B. SLEVIN PRIZES:

FIRST PRIZE of	\$50.00	to	Virginia Kennady
SEDOND PRIZE	25.00		Milton S. Osborne
THIRD PRIZE	15.00		Leah Perkins
FOURTH PRIZE	10.00		Virginia Burr

SPECIAL PRIZES FOR CROQUI SKETCHES:

Molly Marsh	\$ 5.00
Edna Davis Wright	\$5.00
Leah Perkins	\$5.00
William H. Harrison	\$5.00

The Paid Attendance at the 33rd Annual Water Color Exhibition was:- 1038

The Total Attendance at the 33rd Annual Water Color Exhibition was: 8360

The Total Attendance in the Galleries for the Year 1935 was:-

53, 367

After the close of the 33rd Annual Water Color Exhibition on Sunday, December 8th, the Galleries on the North Side of the Building, the Rotunda, West Central Gallery and Gallery N. were dismantled and hung with the 780 examples of the John Frederick Lewis Memorial Collection of Prints. The entire Collection of 1061 was reduced by reason of duplication and because a few examples of the modern processes in color did not seem of special interest to a non-professional audience. This elimination was done under the direct advice of Mrs. Andrew Wright Crawford of the Print Club with the Assistance of Mr. Singer of the Academy. The hanging of the Exhibition was entirely in the hands of Mr. Joseph T. Fraser, Jr., Curator of the Schools, and the various examples were hung not in chronological order but following the scheme of making all of the Galleries interesting by the playing the Black and Whites against the color furnished by the chiaroscuros, by which happy results were obtained.

The Exhibition was opened with a Private View on Friday afternoon, December 13th at which the usual refreshments were served in Gallery F. The expenses of this Tea were entirely defrayed through the generous kindness of Mrs. John Frederick Lewis. The Exhibition closed officially on Sunday, January 1, but a portion of it occupying five Galleries remains on the walls and was then removed on Monday, January 13th to make way for the hanging of the 131st Annual Exhibition.

SCHOOLS

### SCHOOLS

The Schools of the Academy had a successful year, 1935-36, with total registration of: 386. Instruction in the School is given by a Faculty of the following eminent artists:

HUGH H. BRECKENRIDGE  
DANIEL GARBER  
WALKER HANCOCK  
GEORGE HARDING  
JOHN F. HARBESON  
ALBERT LAESSLE  
HENRY MCCARTER  
ROY C. NUSE  
JOSEPH T. PEARSON  
HENRY R. POORE  
JUSTIN A. PARDI  
FRANCIS SPEIGHT

The School is under the Management of the Committee on Instruction, consisting of members of the Academy's Board of Directors. The School is under the Direct Management of the Curator, Joseph T. Fraser, Jr., who is now Curator for both the Winter and Summer Schools. School enrollment for the Spring season 1936-37 is now going on. Our students are bringing great credit to their instructors and to the Academy through the acceptance of their work submitted for the most important general Exhibition in the Country. In the 131st Annual Exhibition there are 107 former and present students of the Academy represented.

The Country School at Chester Springs has had a successful artistic season during 1935. Mr. Joseph T. Fraser, Jr., is the Curator and instruction is given by a regular Faculty as follows:-

ALBERT LAESSLE	FRANCIS SPEIGHT
GEORGE HARDING	DANIEL GARBER
ROY C. NUSE	JOSEPH T. PEARSON

FLORENCE CANNON

The Total Enrollment for the season of May to September was:- 126

### ACQUISITIONS

By Purchase:- From the 130th Annual Exhibition:

With the consent of the President and members of the Committee on Exhibition, the following purchases were made:

FOR THE TEMPLE COLLECTION: "Peggy's Cove" by Ernest Lawson and "Rose Hobart" by Luigi Lucioni

FOR THE CAREY COLLECTION

The portrait bust of Albin Polasek by Albin Polasek for \$300. net to the artist.

FOR THE LAMBERT COLLECTION

"Autumn in Rockport" by Helen Horter  
"White Flowers" by Florence Standish Whiting  
"Still Life with Corn" by Fred V. Fredericksen  
"Circus Horses" by Esther Williams  
"Portrait of Diana" by Polly Thayer

THE LAMBERT COMMITTEE EXCHANGED:

The Anna Ingersoll painting "The Wissahickon" for Black Afternoon", plus an additional \$50.00, less 15% commission.

The Walter Stuempfig, Jr. painting "The Stable" for "Return at Six", plus an additional \$25.00, less 15% commission.

BY GIFT:-

Portrait of Mr. John Frederick Lewis, presented to the Academy by Mrs. John Frederick Lewis.

Two miniatures, "John R. and Elizabeth Brick" presented by Sarah Fitzwater of California.

The three etchings by Wilson Silsby presented by Miss Genevieve Chilver

"A Florida Scene" by Walker and "A Scene on the Jersey Coast" by Wrehn, presented to the Academy through Mr. Talbert N. Richardson on the condition that they would be labelled "Given in Memory of Thomas de Quartel Richardson and Agnes A. Richardson by their Children."

An etching by Arthur William Heintzelman and a number of photographs for use in the Schools, presented by Mr. Arthur H. Lea.

A pastel drawing by John McLure Hamilton presented by Mrs. Joseph Pennell of New York City.

A volume entitled "Walter Griffin" presented to the Academy by Mrs. Charles Proctor of New York City.

A brass easel containing portraits of James L. and Mrs. Claghorn as the gift of Mr. Walter Williamson of Lisbon, North Dakota.

BY CONTRIBUTION:-

\$665.00 from Mr. Alfred G. B. Steel and \$700.00 from Mrs. Alfred G. B. Steel as a contribution towards the expenses of the Academy.

Contributions of \$50.00 each, toward the Academy's Students' Aid Fund given by:

Messrs.

Alfred G. B. Steel,  
Henry S. Drinker, Jr.  
Edward B. Robinette

Contribution of \$115.38 toward the expenses for refreshments of the Private View for the 130th Annual Exhibition given by Mr. Arthur H. Lea.

Contribution of \$3000.00 given by Mrs. John Frederick Lewis towards the support of the School at Chester Springs.

BY BEQUEST:-

The "Portrait of a Child" by Thomas Sully and "Portrait of a Lady" by Peter Rothermel, the bequest of Josephine Natt; Deceased.

BY LOAN:-

The Portrait of Mrs. James Lloyd, nee Hannah Breck, sister of Samuel Breck, who founded Swarthmore, was accepted as a loan for an indefinite period from Dr. Mitchell.

Loan of the water color sketch of Dr. Benjamin Rush by Thomas Sully, deposited by Lynford Biddle under the usual loaning conditions.

Through the generosity of Miss Mary K. Gibson the Gibson Collection of Paintings are in the process of being reconditioned.

BUILDING

During the summer the following recondition was done in the Academy Building:

An entirely new gutter was placed over the south side of Gallery K. On the North Side some necessary repairs were made to the gutter and the drain pipe. Nothing was done in the Galleries. On the street floor, the Secretary's office and larger office were repainted; also the men's public toilet.

In the School, the necessary calcimining on the walls and painting of the floors were attended to and in the basement the entire system of the heating plant has been changed from what was practically a hot water system to the Vacu-Draft System.

This change



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necessitated the replacing of several radiators, and the eliminating of several, and new ones were placed at points in the Building which should give us better results over the former system.

The so-called boys' den was eliminated and a new den arranged in the south side of the Building in the old canvas room, thereby giving us an extra amount of storage space in the receiving and shipping department. The old storage vaults for the pictures were re-arranged and in Vault A pictures are constantly hanging on racks instead of being stacked on the floor. In other vaults the larger pictures are placed in individual stalls instead of the old-fashioned way of stacking. This will not only better protect the frames and canvases, but the system inaugurated gives each picture an individual space according to size. Each picture is catalogued with a number, titled and artist.

The Annex at Arch Street was thoroughly cleaned and put in proper condition.

The TREASURER'S REPORT in detail is respectfully submitted.

The thanks of the Management of the Academy are extended to the Mayor of Philadelphia, the Directors, and Council for their support in the past, and the President and members of the Board of Education for sending promising students to our schools. Acknowledgments are due to the newspapers of Philadelphia for their intelligent criticisms. We also make acknowledgment to the employees of the Academy for faithful performance of their duties.

ATTEST:

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PRESIDENT.

T R E A S U R E R ' S   R E P O R T  
For the Year - 1935  
Showing Operating Income and Disbursements

GENERAL FUND

RECEIPTS:-

Income from Investments	52 318 11	
School Receipts	45 335 48	
Exhibitions, inc. sales	11 597 22	
Annual Memberships	66 650 00	
Misc. Receipts, inc. gifts	<u>6 171 82</u>	122 072 63

DISBURSEMENTS:-

School Expenses	47 664 25	
General Expenses (inc. Gal. Op- eration)	46 118 98	
Exhibitions (Inc. Payments for Pictures Sold)	17 434 82	
Medals, Prizes, etc.	336 00	
Expenses on R. E. Investments	8 334 49	
Interest	<u>4 750 00</u>	<u>124 638 54</u>

OPERATING LOSS .. \$ 2 565 91

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For the Year - 1935.

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SUNDRY TRUSTS

Not available for operation of Gallery  
or School

RECEIPTS:-

Income from Investments	14 752 72	
Bequests	586 96	
Students Aid Fund	811 26	
Profit on Sale of Securs.	<u>5 183 17</u>	21 334 11

DISBURSEMENTS:-

Paintings Purchased	2 698 52	
Medals, Prizes, etc.	1 802 69	
Expenses on R. E. Invest.	438 35	
Students Aid Fund	631 01	
Other disbursements (trans.)	<u>1 630 50</u>	<u>7 201 07</u>

EXCESS . . . . . \$14 133 04