

72nd. Annual Report

(for 1877)

of the

PENNSYLVANIA ACADEMY OF THE FINE ARTS.

The Board of Directors of the Pennsylvania Academy of the Fine Arts, submits to the Stockholders, the following report, showing the working of the different departments of the Academy during the year 1877, and the condition of the institution at the close.

Art Property

The permanent collection of works of art in the Academy has been increased by the following gifts

The Standard Bearer.

Painting by A. Gues.

Presented by John Pondir, Esq., New York

Portrait of Jonathan Rubincam

" " W. R. Hewitt

" " Mrs. Chas. A. Rubincam.

Mesopotamian Portrait of Franklin, by G. W. Peale, 1787. Presented by T. R. Peale
Lithograph, by T. R. Peale, 1822 " " "
Studio Chair of Benjamin West. " " "
Marble bust of Washington, by Trentanora " " Mrs. Aspinwall, Pittsburg.
242 casts of Antique Gems " " A. D. J. J. J.
10 Casts from Egyptian Monuments
 at Luxor and Thebes, taken by
 Geo. R. Gliddon, for the late
 Dr. S. G. Morton " " R. P. Morton
23 Additional photographs of works
 of art and views in the Corcoran
 Gallery, of Art at Washington " " the Trustees
 of the
 Corcoran Gallery

There have also been obtained,
 mainly for use in the schools, seven very
 fine anatomical casts of different parts of the
 human body, from Paris; and ^{the} third of the colossal
 casts of the Fates, from London (two having been received the preceding year)

Schools.

The day school of drawing from the antique, has been in operation throughout the year.

The morning life classes were continued through April and May, and resumed in September, instead of October as before.

In November, a late afternoon life class was established for women; so that there are now four life classes in operation

AVERAGE ATTENDANCE.

Antique class, day (12 mos. Average taken for 9)	17
" night (6 mos.)	20
Men's life class, day (9 mos.)	13
night (6 mos.)	21
Women's life class, day (9 mos.)	15
(evening) (1½ mos.)	11

Clay modeling class	(7 mos.)	6
Costume class	(5 mos.)	17
Portrait class	(6 mos.)	9

The whole number of students registered as having attended ~~in~~ any of these classes during the quarter ending Nov. 30, 1877, is 151, of which 100 men, and 51 women. The men were present, on the average, at 21 lessons each, and during this period, the women 27.

In addition to the classes named above there have been two courses of lectures provided for the students of the Academy — one on Perspective, Shades & Shadows, and Architectural Characteristics, by Prof. J. H. Kirby, and the other on Artistic Anatomy, by Dr. W. W. Keen.

The first named course was commenced in September last, and included two lectures each week during the first two months, and one each week since that time. An attentive class has profited by the instruction given in these lectures, the ~~directing~~ ^{principal} object of which is to show how the thorough artist should apply the various principles treated of to his professional work. They are not designed simply for training in industrial or architectural drawing.

The course of Artistic Anatomy comprises about thirty lectures, delivered at the rate of two each week, commencing Nov. 3, 1877.

The strong interest excited by Dr. Keen's first course, is fully sustained in this. The aver-

age audience is about two hundred, including several persons not connected with the Academy Schools ~~who pay for admission a sufficient amount to reimburse the Academy for extra expenses incurred in extending the benefits of the lectures~~

To render his instruction more practical and thorough for those who look upon art as their vocation, Dr. Keew has been authorized by the Committee of Instruction, to organize among the Students of the Academy, a corps of Demonstrators of Anatomy, consisting of ^{as chief and} six assistants. ~~and one chief.~~

This has been carried into effect with very satisfactory results. The ~~sixty~~ assistant demonstrators under the immediate supervision of their efficient chief, Mr. Thomas Eakins

prepare dissections for the lectures, and afterwards demonstrate them to small groups of the life-class students, in the dissecting rooms.

The valuable assistance thus given to the Academy teachers, is entirely gratuitous.

The ^{yearly} expenditure for salaries and wages in the schools as at present organized, is as follows:

Classes in Drawing and Painting — Prof. C. Schussele \$ 1200.00

Wages of models (est.) 1000.00

Clay modeling — Prof. Jos. A. Bailly 600.00

Lectures on Artistic Anatomy — Dr. W. W. Keen (est.) 300.00

" " Perspective, Shades +

Shadows, and Architectural

Characteristics Prof. J. H. Kirby 300.00

Total \$ 3400.00

Exhibitions

Three special exhibitions were held during the year — the Loan Exhibition, Jan. 15 — April 2, (11 weeks); the 48th Annual Exhibition (6 weeks); and the Water-Color Exhibition (3 weeks and 2 days at the end of the Year — not concluded, at the date of this report.

Each of these exhibitions was well worthy of patronage from a cultivated public; but only the first (made up of gems ^{of the best} from many private collections) met with ~~the~~ a reception warm enough to fully satisfy reasonable expectations.

Finances.

The principal changes in the financial arrangements of the Academy during the past year were as follows.

The mortgage of \$60000 held by the Academy upon its old property, now occupied by the American Theatre, has been paid off.

In accordance with the action of the meeting of Stockholders held May 1, 1877, a mortgage of \$150000- has been executed upon the property at Broad & Cherry Sts., ~~and~~ security for the bonds of the Academy issued by the same authority. One hundred and two (102) of these bonds have been sold at par, and ^{part of} the \$102000- thus obtained was used to pay off the old mortgage of \$75000- on the Broad & Cherry Sts.,

Property - the balance, added to the \$60000 - referred to above, having been applied to the extinguishment of the floating indebtedness.

The conditions of the Gilpin Trust having been found impracticable, application was made to Court for modifications. The decision had not been officially given at the date of this report; but there was no reason to doubt that it would be favorable.

BALANCE SHEET, JAN. 1, 1878

ASSETS		LIABILITIES.	
Real Estate. Broad + Cherry \$ 500884.27 ✓		Capital Stock (3800 shs., full pd.) \$	380000.00 ✓
116 N. Broad 56000.00 ✓		Surplus Capital	260240.28 ✓
1409 Chestnut 55000.00 ✓	611884.27	Old Stock. ██████████	14025.00 ✓
Ground Rent - So. Penn Square ✓	30000.00	Subscription to new Stock	1750.00 ✓
Investment in U.S. Bonds ✓	48000.00	(75 shs. on which is paid	
Cash ✓	3778.14	Mortgage Payable - Broad + Cherry	150000.00 ✓
Loans Receivable ✓	12520.74	1409 Chestnut	23000.00
Furniture + Fixtures ✓	10011.00	Ground Rent Payable - 110 N. Broad	50000.00 ✓
Art, School, + Library Property ✓	200823.35	Trustees Gilpin Estate	32902.22 ✓
		Phillips Estate	12000.00 ✓
		Temporary loan (since paid by Academy Bonds at part)	10000.00 ✓
		Bills Payable	3000.00 ✓
	917017.50		917017.50

Before closing this report, it is our sad duty to record the loss experienced by the Academy and the Community, in the death of Matthew Gaird, one of our Directors.

No eulogy is needed for a citizen whose public spirit was so well known. We can only unite in regretting that a place so difficult to fill has been made vacant.

The Academy has also lost another director (happily not by death) who, ^{freely} gave it his earnest and efficient services for many years. Mr. John Sartain, whose labors of love for the advancement of Art Culture have been so enthusiastic, so unceasing and so far reaching, has at last been obliged

to seek relief from those public burdens which he has so cheerfully borne, but which have, nevertheless, gradually grown too engrossing.

It is to be hoped that after a season of rest, Mr. Sartain may be able to resume his work for the Academy, without detriment to health or personal interests.

By order of the Board of Directors
J. P. Oliss
Secretary.