

LOAN AGREEMENT

LOS ANGELES COUNTY MUSEUM OF ART

9806 WILSHIRE BOULEVARD, LOS ANGELES, CALIFORNIA 90030
 Telephone 937-4250 Cable: LARTMUS

Please complete, sign and return. The copy is for your records.

EXHIBITION: BLACK AMERICAN ARTISTS: 1750-1950: LACMA (9/28-11/21/76); High Museum, Atlanta (12/28/76-2/29/77); Detroit Institute of Art (3/29-5/22/77); Brooklyn Museum (6/28-8/21/77)

LENDER: Mr. John Rhoden

ADDRESS: 21 Cranberry Street, Brooklyn, N.Y. Tel. XX

CREDIT (Lender's name as it should appear in catalog and on gallery label): XX

ARTIST: John Rhoden

TITLE: See attached list

MEDIUM: _____

DATE OF WORK: _____ Does date appear on work? _____ Where? _____

SIGNATURE: Is work signed? _____ Where? _____

SIZE: Painting, drawing, etc. (without frame or mat): Height _____ Width _____
 Sculpture (without pedestal): Height _____ Length _____ Width _____ Approximate Weight _____

FRAMING: Is the work framed? _____ If necessary for the exhibition, may we reframe or remat your work? _____ May we substitute plexiglass for glass? _____ (All works will of course be returned to the lenders in their original frame and mat unless other arrangements are made with the Museum in writing.)

CATALOG AND PUBLICITY: Are photographs available? _____ If available, please send 3 8 x 10 glossy. Is color reproduction material available? _____ If yes, please state type: plates _____ color separations _____ transparencies _____ May the Museum reproduce this work in its publications and for publicity purposes in connection with this exhibition? _____ May this work be used for telecasts in connection with this exhibition? _____ May this work be photographed for educational purposes (including teachers and students) approved by the Museum? _____ May amateur photographers take pictures of this work if they agree not to use the pictures for commercial purposes? _____ Previous collections, exhibitions, publications, bibliography. (Please indicate on a separate sheet).

INSURANCE: (see conditions on reverse this loan agreement): Value (U.S. currency): \$ see attached list
 Do you elect to maintain your own insurance? _____ If so, what is estimated cost of insurance premium? _____

SHIPPING: To be arranged by LACMA

(Unless the Museum is notified to the contrary in writing before the close of the exhibition, the work will be returned to the lender's address given above.)

XX SIGNED: John Rhoden
 (Name of lender or authorized agent)

DATE: July 30, 1975

CONDITIONS COVERING LOANS

1. The Los Angeles County Museum of Art will exercise the same care of loans as it does in the safe-keeping of its own property.
2. Unless other arrangements between the lender and the Museum have been agreed to in writing, the Los Angeles County Museum of Art will be responsible for loans throughout the period specified on the face of this form. Loans may be withdrawn from the exhibition at any time by the Los Angeles County Museum of Art.
3. Unless the lender expressly elects to maintain his own insurance, the Los Angeles County Museum of Art will insure this loan wall-to-wall under its fine arts policies for the amount indicated on the face of this loan agreement against all risks of physical loss or damage while in transit and on location throughout the period of this loan.

The policies referred to contain the usual exclusions for loss or damage due to wear and tear, gradual deterioration, moths, vermin, inherent vice or damage sustained due to such causes as hostile or warlike action in time of peace or war, atomic, nuclear or radioactive force reaction or contamination, insurrection, rebellion, revolution, civil war, usurped power, action taken by governmental authority in hindering, combating or defending against such an occurrence, seizure or destruction under quarantine or customs regulation, confiscation by order of any governmental or public authority, or risks of contraband or illegal transportation or trade.

If the lender elects to maintain his own insurance, the Museum must be supplied with a Certificate of Insurance naming the Los Angeles County Museum of Art as additional assured with respect to the object, or a waiver of subrogation against the Los Angeles Museum of Art. Otherwise, this loan agreement shall constitute a release of the Museum from any liability in connection with the loaned property. The Museum can accept no responsibility for any error or deficiency in information furnished to the lender's insurers or for lapses in coverage.