

September 26th, 1954

Prof. Oronzio Maldarelli  
XXXXXXXXXXXX  
XXXXXXXXXXXX, XX

Dear Sir:

Two weeks ago I returned to America after spending  
spending three years doing sculpture in Italy.

Perhaps you may recall that I sent you a  
catalogue of my show in Rome. I was pleased at the  
results of this show, and at the present time I  
feel quite inspired by my experiences abroad and would  
like to spend all my time doing sculpture.

Mr. Lawrence Roberts of The American Academy  
in Rome suggests that I put my name on record for the  
Guggenheim entry and I would like to ask you for  
permission to use your name as a reference in regard  
to my application for the Guggenheim.

Many thanks to you for the encouragement that  
you have so generously given me in the past.

Sincerely,

995 Museum Ave.