

HOGLANDS.  
PERRY GREEN.  
MUCH HADHAM  
HERTS.

4th June, 1954.

Dear John Rhoden,

I have not had time, since my letter to you of 3rd May, to study the photographs of your work and to write to you in consequence about them all. I have been hoping I should get a free hour or two but I seem to have been busier than ever.

As I said in my previous letter it is very difficult to criticise any piece of sculpture simply from one photograph of it from one point of view.

But I have just now looked again quickly through the photographs you have sent me and I find them very interesting. I certainly think that you are making very lively sculptural experiments and that your work has progressed very much indeed since I saw it when I came to your studio.

On this quick look through your photographs the two sculptures which I find most satisfactory and exciting are No. 21 "The Fate of the Bird in the Cosmos" and No. 24a "The Head".

There is a possibility that my wife and I may be coming to Italy again late this summer. I wonder if you will still be in Rome and if so it would be very nice to meet you again and I would then with pleasure see what you have done.

Thank you for sending the photographs of me in your studio which I think came out very nicely and I am pleased to have them.

Please give my best wishes to Mr. and Mrs. Roberts.

I hope your exhibition went very well and was a great success.

Yours sincerely,

Henry Moore