
Pennsylvania Academy of the Fine Arts

ANNUAL REPORT

1885

SEVENTY-EIGHTH
ANNUAL REPORT
OF THE
PENNSYLVANIA ACADEMY
OF THE
FINE ARTS

(FOUNDED 1805)

FEBRUARY 1884 TO FEBRUARY 1885

PHILADELPHIA
GLOBE PRINTING HOUSE 112 AND 114 NORTH TWELFTH STREET
1885

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Secretary, GEORGE CORLISS.

Curator of the School and Librarian, . . . H. C. WHIPPLE.

SCHOOL DEPARTMENT.

<i>Director of School,</i>	THOMAS EAKINS,
<i>Professor of Artistic Anatomy,</i>	W. W. KEEN, M.D.
<i>Assistant Professor of Painting and Drawing,</i>	THOMAS ANSHUTZ.
<i>Demonstrator of Anatomy,</i>	WM. L. MACLEAN.

Correspondence on matters connected with the school should be addressed to Mr. H. C. WHIPPLE, Curator.

SEVENTY-EIGHTH
ANNUAL REPORT
OF THE
PENNSYLVANIA ACADEMY OF THE FINE ARTS
FEBRUARY, 1884, TO FEBRUARY, 1885.

THE Board of Directors of the Pennsylvania Academy of the Fine Arts respectfully submits to the stockholders the following report for the year.

The most important event in the history of the Academy that has occurred within this period has been a solemn one, well known to you all as to the entire community, but none the less indispensable, for that reason, to be dwelt upon here. We refer, of course, to the death of our late President, James L. Claghorn, which took place August 25th, 1884.

Mr. Claghorn was the eighth president of the Academy, having been elected by you to that office in 1872. His predecessors were George Clymer, 1805-1813; Joseph Hopkinson, 1813-1842; Joseph Dugan, 1842-1845; Edward L. Carey, 1845; Joseph R. Ingersoll, 1846-1852; Henry D. Gilpin, 1852-1859 and Caleb Cope, 1859-1871, all men of the first consideration among us. The first, was a broad statesman and one of the immortal signers of the Declaration of Independence. The second, was a learned jurist and an accomplished man of letters, whose national anthem, *Hail Columbia!* will ever keep his name fresh and green. The third, was an old time merchant and well-to-do citizen. The fourth, was one of the earliest patrons of the Fine Arts in our country and our city, whose beautiful collection of paintings is now the property of this Academy. He died June 16th, 1845,

shortly after his election to office. The fifth, was a noble ornament to our bar, who withdrew from our Academy only upon leaving this country to represent it at the court of St. James. The sixth, was another illustrious lawyer, who loved to turn aside from the rugged road of the profession to the pleasant sidewalks of literature and art. The seventh is the sole survivor of our departed friend's predecessors; and where all know him and know his worth, it would ill become us to say more here.

Mr. Claghorn's interest in and service to the Academy is so widely known, that to enlarge upon it, would be echoing a twice-told tale. One fact, however, must be put upon record for all time—it was through his extraordinary exertions, that the present Academy building was erected. At a special meeting of your Board held on the afternoon of the twenty-seventh of August, the following resolutions were adopted.

Resolved, that this Board desires to place upon its record the unfeigned sorrow with which it has received the announcement of the death of its President, James L. Claghorn.

Resolved that, in the death of Mr. Claghorn, this institution, over which he has presided for upward of thirteen years, has lost one of its best and most devoted friends, whose generosity and interest in the development of its work have been equalled by few, and exceeded by none of its many benefactors. His services to art in this his native city deserve especial mention—not only in connection with this institution, but in kindred ones; and also in his liberality in keeping his unequalled collection of prints open to the use of students and others interested in such work. His sympathy was always ready in the promotion of any project looking to the advancement of art.

Resolved, that the members of this Board, over which he has presided with so much urbanity and good judgment, feel that they have individually met with a personal loss in the demise of their friend and President; and, that, as a mark of affection and respect, they will attend his funeral in a body.

Resolved that a copy of these resolutions be sent to the wife and son of the deceased.

The old by-laws of the Academy not providing, as is usual in such bodies, for a Vice-President to act in the absence of the President, it

became necessary immediately to fill the vacancy, and Mr. George S. Pepper, the senior Director of the Academy, was selected by your Board as presiding officer, until the next election. To provide against the recurrence of such an event, an additional by-law has been adopted, providing for the election of a Vice-President by the Board, and Mr. W. S. Baker was chosen for the office.

The very extensive and important collection of prints formed by Mr. Claghorn, has, since his death, been offered for sale, and your Board feeling in common with many citizens that it should not be broken up, but, if possible be kept together in some public institution as a fitting memorial to Mr. Claghorn's taste and liberality, passed the following resolutions.

Whereas, this Academy is informed that the well-known collection of engravings and etchings, formed at vast labor and expense by its late President, James L. Claghorn, is about to be offered for sale; and,

Whereas, we believe it should be purchased by the government of the United States as the nucleus of a collection to be preserved in the National Museum of Anthropology, now being formed in Washington, under the direction of the Smithsonian Institution; and,

Whereas, in the opinion of this institution, it is proper that this great country should possess a national collection of the works of the engravers and etchers of the world, from the first practice of the arts down to the present time, for educational purposes; and,

Whereas, the Claghorn Collection offers an opportunity, that in all probability will never occur again, of obtaining ready made a selection of the best works, all properly arranged, showing chronologically the history and progress of these sister arts from the beginning to our own day, therefore be it

Resolved, that the Pennsylvania Academy of the Fine Arts, respectfully, but earnestly, urges the Congress of the United States, to purchase the Claghorn Collection of Engravings and Etchings for the National Museum in Washington; and not to permit the opportunity of securing so valuable and important and necessary an addition to the collection of the National Museum, to pass unimproved.

Resolved, that we therefore respectfully petition Congress to purchase said collection; and that a copy of these resolutions, with the preambles, be forwarded to the President of the Senate and the Speaker of the House of Representatives at Washington.

ART PROPERTY.

During the year the following works have been added to the permanent collection of the Academy :

PAINTINGS.

- 1 Caught in a shower. By Hamilton Hamilton.
- 2 A golden opportunity. By A. Corelli.
Both of the above (numbered 14 and 15 Temple Collection) presented by
Mr. Joseph E. Temple.
- 3 In the Museum. By Frank L. Kirkpatrick.
- 4 Petrona. By Lucy D. Holme.
The two last named (numbered 16 and 17 Temple Collection) purchased by the
Temple Trust.
- 5 Portrait head.
Presented by Mr. Charles Henry Hart.
- 6 Yosemite Valley, general view from Bridal Veil Meadow. By
Thomas Hill.
Presented by Mr. W. B. Bement.

SCULPTURE.

- Marble bust of James L. Claghorn. By Edward S. Bartholomew.
Presented by Mrs. J. L. Claghorn.

MISCELLANEOUS.

Three autotype reproductions, large size, of full face portrait of Washington, profile portrait of Washington, and profile portrait of Mrs. Washington. From the original oil paintings by James Sharples.

Presented by Major James Walter, of Horsham, England.

Portrait of Gilbert Stuart Newton. Etched by S. J. Ferris, in facsimile, from the original pencil drawing by Newton, 1820.

Presented by Mr. Charles Henry Hart.

It was very gratifying to your Board, and doubtless will be equally so to you and the art loving public in general, to be able during the past year, to carry out the liberal provisions of Mr. Temple's gift to the Academy, not only in the award of the medals referred to in the last report, but also in the purchase of works of art by American Artists, from the annual exhibition. Numbers 3 and 4, in the list of additions to the permanent collections of the Academy, were, as will

be seen noted, purchased by the Board with money of the Temple Fund. Thus not only was Mr. Temple's gift utilized and the Academy's collection enriched, but two young artists of our own city were rewarded for their earnest, intelligent and meritorious work. It may be well to add that purchases by the Temple Trust will not be confined to works by Philadelphia artists; but good and desirable pictures by American artists, no matter where they reside, will be selected according to their merit.

DONATIONS TO THE LIBRARY.

Er, Sie, Es. Zweite Ægyptische Humoreske. [By C. M. Seyppel, Düsseldorf.] Sm. folio.

Presented by Mr. Edward H. Coates.

Catalogue of Works of Art, with illustrations and descriptions; also views of the Summer and Winter homes of William B. Bement, of Philadelphia. Text by Charles M. Skinner, Brooklyn, N. Y. Illustrations by F. Gutekunst, Philadelphia. 1884. 4°.

Presented by Mr. William B. Bement.

Report of an archæological tour in Mexico, in 1881. By A. F. Bandler. (Papers of the Archæological Institute of America, American Series II). Boston, 1884. 8°.

Presented by the Archæological Institute of America.

Catalogue of books in the library of the Royal Academy of Arts. London, 1877. 8°.

Presented by Mr. Charles Henry Hart.

Catalogue of the art collection of the Duke of Hamilton, K. T. London, 1882. 8°.

Presented by Mr. Charles Henry Hart.

A new book of ornaments useful to all artists. 16 plates on 12 leaves. 4°. Engraved on copper by S. Gribelin, 1704.

Presented by Mr. Charles Henry Hart.

Collection of pictures. W. T. Walters ** Baltimore. 1884.

Presented by Mr. W. T. Walters.

Oriental Collection of W. T. Walters ** Baltimore. 1884.

Presented by Mr. W. T. Walters.

Medallic portraits of Washington with historical and critical notes; and descriptive catalogue of the coins, medals, tokens and cards. By W. S. Baker. Philadelphia, Lindsay, 1885. 4°.

Presented by Mr. William S. Baker.

Pamphlets have also been received from the following persons and institutions:

Mr. Charles M. Kurtz, New York.
 Mr. Gaston L. Feuardent, New York.
 Academy Art Club.
 American Art Association, New York.
 American Art Union, New York.
 Art Association of Montreal.
 Art Committee, Inter-State Industrial Exposition, Chicago.
 Art Institute, Chicago.
 Art Students' League, New York.
 Cincinnati Museum Association.
 Columbus Art School, Columbus, Ohio.
 Massachusetts Charitable Mechanic Asso., Boston.
 Metropolitan Museum of Art, New York.
 Museum of Fine Arts, Boston.
 National Academy of Design, New York.
 Ontario Society of Artists, Toronto.
 Pennsylvania Museum and School of Industrial Art.
 Providence Art Club.
 San Francisco Art Association.
 St. Louis School of the Fine Arts (Palette Scrapings).
 Toby Rosenthal Exhibition, San Francisco.

EXHIBITIONS.

During the month of April, 1884, the small north-east gallery was devoted to an exhibition of etchings by that eccentric but skilful artist, James A. McNeill Whistler. Mr. Whistler is an American, but has spent most of his art days in Europe; and this collection of fifty-one etchings was exhibited in a gallery decorated for the occasion in his "original arrangement of yellow and white." The exhibition was in every way successful, and the odd decoration especially attractive and satisfactory. From this collection 4 etchings were sold for \$138.

The only other exhibition of the year was the Fifty-fifth Annual Exhibition, which opened October 30th and closed December 11th. For this exhibition there were sent in 443 works. Of these there were accepted and placed in the galleries 241 oil paintings, 88 water-colors

and works in black and white, including etchings, and 5 pieces of sculpture. From the Fifty-fifth Annual Exhibition 13 works were sold of the value of \$1945.50.

Although this exhibition was one of the smallest annual exhibitions ever held at the Academy, it was universally conceded to be one of the best selected and most interesting that we have had. A special feature was the grouping together, in one gallery, of the work by present and past students of the Academy, thereby showing in a very marked manner the important educational position of the Academy and its schools.

No pictures by American artists painted abroad were brought over this year, owing to the great expense and loss the Academy has annually incurred in this praiseworthy enterprise. Unfortunately, for some reason which we will not venture to explain, our citizens do not seem to keep pace with the fast growing interest in the Fine Arts, so rapidly and richly developing in all other sections of this broad land. Here, with the first and oldest art institution in the country,—founded in 1805,—and in many respects the leading art institution of the country, its annual exhibitions for several years past have been held at an annual loss. This unpleasant truth would not have to be recorded if our citizens took only ordinary interest in the important work it is our duty and aim to advance, and by their attendance gave practical encouragement to the institution. This lack of encouragement, like a two-edged sword, cuts both ways. Owing to the small sales at our exhibitions the artists hesitate to send their more important works, which at other and smaller places stand a fair chance of being sold; thus the excellence of the exhibition is diminished; while the meagre patronage extended by the citizens to the exhibitions entails a pecuniary loss upon the institution which it is not in a position to bear.

To meet this last contingency, together with other necessary expenses, it seems of the first importance that the Academy should be furnished with an

ENDOWMENT FUND

of not less than \$100,000, the income of which should be devoted to the general expenses of the institution. Will not twenty of our citizens come forward with \$5000 each and make this endowment an accomplished fact? The work of the Academy as an art educator would

then go on untrammled, and it is a work of which Philadelphia may well be proud.

This plain statement becomes necessary in justice to the management; so that the existing condition of affairs may be ascribed to its proper cause.

PERMANENT COLLECTION.

Attention is again called to those works which are the property of the Academy, and which are permanently upon the walls of the galleries on the south side of the building. This attention is invited in order that friends of the institution may bear in mind its wants. All good pictures are of course welcome additions to our collection, but what it is particularly desirable for us to have are examples of the best work of those skilled artists of our own land and our mother country, England, whose hands are forever still. The Academy possesses interesting specimens from the easels of Richard Wilson, George Morland, Angelica Kauffman, John Opie, Henry Thomson, John Hoppner, William Collins, Charles Robert Leslie, Clarkson Stanfield, J. B. Pine, Daniel Maclise, C. L. Eastlake and Sidney Cooper, among the British painters. But how satisfactory it would be if in addition we could add the names of Kneller, Lely, Reynolds, Gainsborough, Romney, Lawrence, Raeburn, Wilkie, Turner, Mulready and Stuart-Newton, not to mention other of nearly equal importance. Of American painters, West, Allston, the Peales, Gilbert Stuart, Sully, Neagle, Vanderlyn, Henry Inman, Mount, Bass Otis, Doughty, Krimmel and others of the same period are well represented; but we sadly lack in our catalogue the names of Feke, Hesselius, Smibert, COPLEY—the one American artist, who produced works of really high merit before he had received Old World advantages—Pratt, Savage, Joseph Wright, Trumbull, Jarvis, Birch, James Hamilton and the venerable Durand. Yet what better place for the transmission and perservation of even family portraits and heirlooms than in our fireproof depository!

Within the past year the Academy has received an agreeable evidence of approval of this suggestion. Mr. Henry Cramond, by his will, bequeathed to the Academy a very fine portrait by Stuart, of his grandfather, Colonel John Nixon, of revolutionary memory, upon the death of his cousin, Dr. Charles Willing, to whom it is given for life. It is

hoped that other citizens will follow this laudable example and make the Academy the receptacle for their fine old family portraits.

In concluding this portion of the report, we would particularly mention the desirability of securing portraits of all the past presidents of the Academy. Fortunately we possess those of Messrs. Clymer, Carey, Gilpin, Cope and Claghorn, and would be glad to add those of Hopkinson, Dugan and Ingersoll.

SCHOOL DEPARTMENT.

It is pleasant to be able to report the continued success of the schools of the Academy. The methods followed in the schools are appreciated by artists and art students everywhere, and we constantly receive the most flattering proofs of this appreciation. Through the liberality of the chairman of the Committee on Instruction, there has been placed in the library a rack which is supplied regularly with the following periodicals for the use of the students:

Illustrated London News; Graphic; Punch; Portfolio; Art Journal; English Illustrated Magazine; L'Art; L'Illustration; The Century; Harper's Magazine; Harper's Weekly and Lippincott's Magazine.

During the school year ending May 31st, 1884, the number of students was 214; of which 109 were men and 105 women, an increase of 3 men and 8 women over the previous year. During the five months from October to February inclusive of the season 1884-85, the number of students has been 179; of these 96 were men and 83 women, an increase of 5 over the same period last year. This is quite remarkable considering the stringency of the times.

PRIZES.

There have been five prizes awarded by the Academy this year. These were the Mary Smith prize, the Charles Toppan prizes and the Temple medals. Owing to some conflict of opinion as to whether, under the qualifications required in considering the award of the Mary Smith prize—first, originality of subject; second, beauty of design or drawing; third, color, and lastly execution—portraits were eligible, application was made to Mr. Russell Smith, the founder of the prize, who expressed his intention to be "that portraits should be eligible for competition." In awarding the Temple medal it was decided that

the gold medal should be awarded to the best figure painting, and the silver medal to the best landscape or marine among the works eligible.

The prizes were accordingly awarded at the 55th Annual Exhibition, as follows:

The Mary Smith prize of \$100 to Lucy D. Holme, for her painting called *Petrona*. At the same time Honorable Mention was awarded to Alice Barber for a portrait of a little Boy. The merit of the work of these two young women was especially encouraging, from the fact that their entire art education has been received in this city.

The first Charles Toppan prize of \$200 was awarded to Charles H. Fromuth for his painting entitled the *Soldier's Widow*; and the second Charles Toppan prize of \$100 was awarded to Ellen W. Ahrens for a portrait of her sister.

The Temple gold medal was awarded to George W. Maynard, of New York, for a portrait of Frank D. Millet, entitled the *War Correspondent*; and the Temple silver medal was awarded to Thomas Hill, of San Francisco, for a large painting of the *Yosemite Valley from Bridal Veil Meadow*.

FINANCES.

The general statement of the Treasurer, together with the items of profit and loss, will be found appended hereto. From the latter it will be seen that the net excess of expenditures over receipts for the year ending December 31st, 1884, was \$5879.06. An examination of these figures will show the imperative necessity of an endowment fund for the maintenance of the Academy.

ART PATRONAGE.

In concluding this report, reference must be made to the most recent action of the Academy. The Government of the United States, to its shame be it said, has never taken any advance steps towards the fostering and growth of true art in this country. At different times in its history bills have been lobbied through Congress for the purchase of pictures to be hung in the national halls of legislation and other departments of the Government; but with few exceptions, it would be using too broad a poetical license to speak of them as works of *art*. Recently an attempt has been made in the same manner to secure the

purchase by the Government of two more works equally meretricious; whereupon this Academy unanimously adopted the following resolutions:

Whereas, this Academy has heard with regret of the proposition for the Government of the United States to purchase two pictures now recommended by the Senate Committee on Library, at exorbitant prices—one of them a portrait of General George H. Thomas by Miss Ransom, and the other a picture of the Electoral Commission by Mrs. Fassett—pictures which this Academy is informed are without artistic merit, therefore be it

Resolved, that this Academy does earnestly but respectfully protest against the continuation of the practice, by the Government of the United States, of purchasing inferior pictures for exhibition in the national halls of the country, thereby degrading American art and the work of American artists, not only in the eyes of this country, but also in the opinion of cultivated foreigners now so constantly visiting among us. That the patronage of true art by the Government is to be earnestly applauded; but, that it may be of value to the country, to art, and to our artists, it must be intelligently administered; and that this Academy therefore urges the Senate and the House of Representatives to enact such laws as will provide against the future purchase and exhibition of worthless pictures, and ensure the careful selection of such as it may be desirable to acquire.

Resolved, that a copy of these resolutions, with the preamble, be forwarded to the President of the Senate and the Speaker of the House of Representatives at Washington.

It is earnestly hoped that in view of the universal approval and support this action of the Academy has received from the press and people of the entire country, that this respectful remonstrance, by the Academy, will be heeded and acted upon by the proper authorities.

STATEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.

JANUARY 1, 1885.

DR.	CR.
Real Estate, Broad and Cherry Streets, \$478,009 18	Capital Stock, \$438,600 00
Art Property, 210,563 85	Surplus, 150,809 08
Library and School Property, 2,589 54	Old Stock, 13,050 00
Investment in Academy of Fine Arts Bonds, 32,000 00	Mortgage S. W. Corner Broad and Cherry Streets, . . . 102,000 00
Penna. Academy of Fine Arts Bonds, (Held by Temple Trust), 60,000 00	Phillips Bequest, 12,000 00
Penna. Academy of Fine Arts Bonds, (Held by Gilpin Trust), 10,000 00	Temple Trust Fund, 60,000 00
Lehigh Valley 7 per cent. Bonds, (Held for Toppan Fund), 8,000 00	Temple Trust, Income account, 1,921 50
Penna. 5 per cent. Loan, (Held for Smith Fund), . . . 2,000 00	Gilpin Trust Fund, 13,500 00
<i>Miscellaneous.</i>	Toppan Prize Fund, 8,000 00
Paper on hand, \$148 00	Toppan Fund, Income account, 980 00
Duties advanced, 173 32	Mary Smith Prize Fund, 2,000 00
Cash, 55 58	Loans Payable, 300 00
376 90	Students' Deposit Fund, 72 50
\$803,539 47	55th Annual Exhibition, 306 39
	\$803,539 47

PROFIT AND LOSS BALANCES.

DECEMBER 31, 1884.

DR.	CR.
Instruction, \$ 696 31	Whistler Exhibition, \$ 52 11
Interest, 4,807 31	General Exhibition, 2,892 96
Expense—General, 6,429 47	Academy Rents, 2,217 50
House expenses, 696 43	Donation (Mr. Horace Moses), 100 00
Art Property expenses, 37 17	Interest on Subscriptions, 150 00
Phillips Collection and Library, 600 00	Temple Trust Fund, Income account, 1,800 00
54th Annual Exhibition, 1,403 88	Gilpin Fund, Income account, 620 91
	Phillips Bequest, Income account, 600 00
	Costumes sold, 310 53
	Discount on old Stock, 47 50
	Balance, 5,879 06
\$14,670 57	\$14,670 57