



THE NATIONAL BLACK CATHOLIC CONGRESS

320 CATHEDRAL STREET BALTIMORE, MARYLAND 21201 (410) 547-5330 FAX: (410) 727-5432

June 26, 1995

Mr. John Rhoden
23 Cranberry Street
Brooklyn Heights, New York 11201

Dear Mr. Rhoden:

It was delightful to meet with you and discuss our vision for Our Mother of Africa Chapel. We are deeply grateful for your hospitality and welcome.

The National Black Catholic Congress Office thanks you for your interest in participating in developing art for Our Mother of Africa Chapel in the National Shrine of the Immaculate Conception in Washington, D.C. We have discussed with several artists the possibilities for three pieces of art being developed. At this point in the process, we invite you to submit sketches and/or conceptual expressions of the themes for the three pieces of art as expressed in the attached schema. It is especially important that the sketches and/or conceptual expressions for the Bas Relief Panels be included at this stage.

The enclosed copies will give you some of the basic measurements as the architects have given them to us.

We anticipate making the selection of one of more artists no later than August 15, 1995, so please have your sketches and/or conceptual expressions to us by August 1.

If you have any questions, feel free to contact me at the above telephone and/or fax number.

With every best wish, I am

Sincerely yours in the Lord,

Most Rev. John H. Ricard, S.S.J.
Auxiliary Bishop of Baltimore

JHR:js

Enclosure