

## ANNUAL REPORT

## TO THE STOCKHOLDERS:

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 115th Annual Report.

Your Stockholder's Tickets for the calendar year of 1921 were mailed to you on December 31st, 1920. These tickets will admit the Stockholder to all lectures and entertainments given by the Academy or under its auspices whether admission be charged to the public or not. The President and Directors would be most gratified by the frequent use of these tickets.

## EXHIBITIONS

The 116th Annual Exhibition of work in Oil and Sculpture opened to the public on Sunday, February 6th and continues through Sunday, March 27th. This Exhibition is of unusual importance, since there is a wider representation of current American art than in recent years, and every part of the Country is represented as well as the colony of artists working in Europe.

The Exhibition is in the hands of a Jury of Selection consisting of eleven painters and three sculptors who judged all work submitted. The Hanging Committee which is composed of a Chairman of the Jury and three other Jurors together with the President, Ex-Officio, arranged the Galleries for the Exhibition. The canvases and the pieces of sculpture which have been selected by the Painter's Jury consisted of;

Robert Vonnoh, Chairman  
Cecilia Beaux  
Frank W. Benson  
Hugh H. Breckenridge  
Adelaide Cole Chase  
William Glackens

William M. Paxton  
William Ritschel  
Robert Spencer  
Helen M. Turner and  
Carroll S. Tyson, Jr.

The Sculptor's Jury;

A. Stirling Calder  
Charles Grafly  
Albert Laessle

Most of the works presented in the Exhibition are for sale, and to those who are collecting, many canvases will be of special interest.

From the 115th Annual Exhibition, 1920, the following canvases were purchased for the Academy by the John Lambert Committee:

Still Life by Jean Knox  
Isles of Bermuda by George Biddle  
Nude - by Franklin Watkins  
Green Landscape - by William Nell  
Music - by Delphine Bradt  
Still Life by William Watkins Hall  
Back Yards - by Robert O. Chadeyne  
Still Life - by Josephine Page  
Yellow Roses - by Anna Ingersoll  
Round Table - by Anne Heebner McDonald

The awards for the 115th Annual Exhibition made by the Jury of Selection were as follows:

The Temple Gold Medal - for the best painting irrespective of the subject - to Ernest Lawson for his canvas entitled "Ice Bound Falls".

The Jennie Sesnan Gold Medal - to Hugh H. Breckenridge for his canvas entitled "The Edge of the Woods".

The Carol H. Beck Gold Medal - for the best portrait to Eugene Speicher for his canvas entitled "Portrait of a Russian Woman".

The Sculptor's Jury of Selection awarded to Malvina Hoffman the George D. Widener Memorial Gold Medal for her work entitled "The Offering"

The Board of Directors of the Academy awarded the Academy Gold Medal of Honor to Childe Hassam in recognition of his high achievement in his profession.

The Following awards were made by the Committee on Exhibition consisting of members of the Board of Directors:

The Walter Lippincott prize to Joseph DeCamp for his canvas entitled "The Red Kimono".

The Mary Smith Prize for the best canvas by a Philadelphia

woman artist to Mildred B. Miller for her canvas entitled "In the Window".

The Edward T. Stotesbury Prize for the painting which is the most important contribution to the success of the Exhibition - to Edward W. Redfield for a group of three paintings.

The Philadelphia Prize awarded by popular vote during a designated week in March to Alfred R. Mitchell for his canvas entitled "Over the Valley: San Diego".

The Exhibition consisted of 360 paintings and 158 exhibits of sculpture. 333 artists were represented. The total attendance for the 115th Annual Exhibition was 45,505.

Immediately after the 115th Annual Exhibition closed, the Galleries were prepared for the loan Exhibition of work in oil, water color, black and white and sculpture by modern masters. This Exhibition was on the walls of the North Galleries from April 15th until May 15th. This was considered by artists, collectors and other connoisseurs to be the most important Exhibition of the kind ever held in the Country. The influences from the time of Gustav Courbet leading to the ultra modernist of the present were shown with a remarkable sequence of some of the finest examples of all of the important artists who contributed to the movement. Two hundred and twenty (220) pieces were shown. This Exhibition was collected by Mr. Arthur B. Carles, a member of the Faculty of the Academy, and Mr. Carroll S. Tyson, Jr., of Philadelphia to whom the thanks of the Academy are due as also to the generous cooperation of the owners of the pictures and sculpture in the group.

Immediately after the close of this Exhibition, the Annual Exhibition of work of the students was hung in groups in the Galleries in competition for the William Emlen Cresson Memorial

Traveling Scholarship and the minor school prizes, until June 5th when the entire Galleries were than hung with the Academy's permanent collection. Ten groups were recommended by the Faculty for Cresson awards ratified by the Board of Directors and announcement in the Galleries to the students was made on May 26th. Those awarded Scholarships were as follows:

Alfred R. Mitchell  
Earl Kenneth Bates  
Susan A. Jones  
Hyman F. Criss  
Alessandro Colarossi  
Herman Yaffee  
Frank Stamato  
Gladys C. Edgerly  
Nathaniel Little  
Marie Louise Thater

On October 24th, 1920 the 18th Annual Water Color and the 19th Miniature Exhibitions were hung. The number of Exhibits in the Water Color Exhibition was 593.

The Jury of Selection for the Water Color Exhibition consisting of;

Elizabeth Shippen Green Elliott  
Hugh H. Breckenridge  
Blanche Dillaye  
George M. Harding  
Childe Hassam and  
Joseph Pennell

awarded the Philadelphia Water Color Prize to John R. Frazier for his group of six water colors as being the strongest group shown.

The Dana Gold Medal awarded for boldness, simplicity and frankness of work was awarded to M. W. Zimmerman for his group of twelve water colors.

The Charles Beck Jr., Prize for work which had been reproduced in color was awarded to F. Walter Taylor for his painting entitled "The Picture Book".

The Exhibition of one hundred and two (102) miniatures occupied Gallery "I". The Jury of Selection for this Exhibition consisting of

Ellen Wetherald Ahrens  
Adolph Borie  
Berta Carew  
Bertha Coolidge  
William J. Whittemore

awarded the Bronze Medal of Honor to Mabel R. Welch for her group of miniatures. A Special Jury consisting of

Adolph Borie  
George Walter Dawson  
John Frederick Lewis, President

of the Academy awarded the three Charles M. Lea Prizes given in this Exhibition to

Laura Coombs Hills  
Margaret Foote Hawley  
Emily Drayton Taylor

The Exhibition of one hundred and thirty-one (131) drawings by regularly enrolled students in the various Art Schools in the Country entered in competition for the Charles M. Lea Prize in drawing were hung on November 24th in Gallery "E" and continued through December 12th. The awards were made by the Water Color Jury of Selection and given to

Ruth H. Deal - Boston Normal Art School  
Seymour Bigelow - Pennsylvania Academy of Fine Arts  
Ralph Smith - Boston School of Art & Design

From December 12th until January of the present year, the entire Galleries were occupied by the permanent collection.

#### SCHOOLS

The Schools of the Academy have had a very successful year. Since traveling conditions in Europe have sufficiently improv-

ed to permit of students going abroad, the Cresson Traveling Scholarships awarded since the beginning of the World War have become available for enjoyment by the recipients. During the year forty-five (45) students went abroad, sixteen (16) have returned. The keenness of their enjoyment of their Scholarships has caused most of them to return to the Schools for further study, and indirectly has greatly increased the enthusiasm for work among the students in competition for the Cresson Traveling Scholarships.

The work of the Schools is of an unusually high quality due to the excellence of the Faculty which consists of the following artists:

Charles Grafly  
Hugh H. Breckenridge  
Joseph T. Pearson, Jr.,  
Daniel Garber  
Philip L. Hale  
Arthur B. Carles  
John F. Harbeson, Instructor in Perspective.

The School is under the Management of the Committee on Instruction which consists of members of the Board of Directors of which Committee the Hon. Charlemagne Tower is the Chairman, and also Ex-Officio of the Faculty. The School is under the direct management of Miss Eleanor B. Barker, Curator.

The number of enrolled students for the <sup>1st</sup> term of the present season is 245. The enrollment is now going on for the second term of the school year.

A group of admirers of the work of the late Emily Bishop as well as intimate friends, have placed on the walls of the Lobby of the Academy at the entrance to the Schools, four low reliefs, a Portrait bust by Miss Bishop, and a portrait bust of Miss Bishop by Charles Grafly as a memorial to Miss Bishop.

Miss Bishop was one of the Schools' most promising students.

The Academy's Summer School at Chester Springs, Chester County, Penna., has enjoyed the most successful season of the four years which it has been opened to students.

Instruction was given from April 1st until October 1st, and included criticisms for various periods by the following artists:

Fred Wagner  
Henry McCarter  
Daniel Garber  
Arthur B. Carles  
Hugh H. Breckenridge

The total number of students enrolled during the season was 183. There is a marked tendency for students to increase their period of study at the School.

The attendance is almost exclusively obtained through the students recommending the advantages of the Chester Springs School their friends which seems to indicate an assured future for this Summer School.

The 4th Annual Exhibition of work done at the School was shown in Galleries G and South Corridor of the Pennsylvania Academy of the Fine Arts from November 6th until December 12th, 1920. This Exhibition was of such excellence that it received the highest praise from art critics.

#### FREE CONCERTS

In the Management of a Special Committee of which Mrs. Herbert L. Clark was Chairman, a series of Free Sunday Concerts were given in the Academy during April and May, and Novemebr and December of 1920. These Concerts continued to meet with popular appreciation and the music was of the very highest type and in keeping with the dignity of the Academy. The total attendance for theyear - 165,099.

### ACQUISITIONS

By gift, to the Academy's Artist Gallery, portrait of Newbold H. Trotter by James B. Sword, self portrait of Sydney Mount, and portrait of Samuel Waldo by William J. Banning all presented by John Frederick Lewis.

Ten volumes of Gerome and twelve numbers of work entitled "Art Treasurers in America" presented by Mrs. Richard Maris. Group of drawings by Ingre presented by Weeks Hall.

By bequest, portrait of Mrs. Harrison painted by David Sani bequeathed by Thomas S. Harrison.

The Herbert Marshall Howe Memorial. On October 1st, 1920 Mrs. Herbert M. Howe presented to the Academy \$10,000.00 as a memorial to her late husband, Herbert Marshall Howe, who for many years was a Director of the Academy of the Fine Arts and was Chairman of the Committee on Instruction. The income from this memorial is to be used for the support of the Schools of the Academy.

### BUILDINGS

No new construction work has been done during the year but necessary repairs have been made to the roof. The East and West Central Galleries have been recovered with burlap. The wainscoting has been repainted. The schools walls have been cleaned and recalcimined and windows and floors painted. On the main floor the experiment of prism glass in the portrait room of the schools has proven successful and seems to eliminate all objections to the reflections from the high buildings on the opposite side of Cherry Street. In the basement the walls have



been whitewashed and the steamheating plant put in good order for the Winter season.

On the exterior of the building, the sidewalks on both Broad Street and Cherry Street have been put in good condition, and in accordance with the Fire Department regulations the fire extinguishers were refilled with fresh chemicals.

The Treasurer's report in detail was submitted.

The thanks of the Management of the Academy is extended to the Honorable the Mayor of Philadelphia, to the Mayor's Cabinet and to the Council for their continued sympathy and their support and to the President and Members of the Board of Education in sending to our Schools students desiring to study art.

We also acknowledge our debt to the Press of Philadelphia which has given to the Academy and to the cause of art intelligent criticisms of all of the Exhibitions which we have held.

We also make grateful acknowledgement to the employees of the Academy for their faithful performance of their duty.

Respectfully submitted.

  
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Secretary.