



# THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

BROAD AND CHERRY STREETS • PHILADELPHIA

162nd ANNUAL REPORT

1967

Cover: *Major William Popham* by Edward Savage  
Bequest of Mr. and Mrs. Charles P. Hidden

The One Hundred and Sixty-Second  
Annual Report

of

**THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS**

For the Year 1967

Presented to the Meeting of the Stockholders  
of the Academy on February 5, 1968.

## OFFICERS

Frank T. Howard .....President  
Alfred Zantzinger ..... Vice President  
C. Newbold Taylor .....Treasurer  
Joseph T. Fraser, Jr. ....Secretary

## BOARD OF DIRECTORS

Mrs. Bertram D. Coleman	C. Earle Miller
Francis Bosworth (resigned November 1967)	Evan Randolph
David Gwinn	Edgar P. Richardson
J. Welles Henderson	Henry W. Sawyer, 3rd (Resigned October, 1967)
Frank T. Howard ( <i>ex officio</i> )	James K. Stone
R. Sturgis Ingersoll	Thomas P. Stovell
Arthur C. Kaufmann	C. Newbold Taylor
Henry B. Keep	Franklin C. Watkins
James M. Large	William H. S. Wells, Jr.
James P. Magill (Director Emeritus)	William Coxe Wright (Resigned November, 1967)
Henry S. McNeil	
John W. Merriam	

Alfred Zantzinger

### *Ex officio*

#### *Representing Women's Committee:*

Mrs. George Reath, *Chairman* (to May)  
Mrs. Albert M. Greenfield, Jr., *Chairman* (from May)

#### *Representing City Council:*

Paul D'Ortona  
Robert W. Crawford

#### *Representing Faculty:*

Paul Anthony Greenwood (to May)  
Jimmy Lueders (from May)

#### *Solicitor:*

William H. S. Wells, Jr.

## STANDING COMMITTEES

### Collections and Exhibitions

Franklin C. Watkins, *Chairman*  
Mrs. Leonard T. Beale  
William H. S. Wells, Jr.  
Mrs. Herbert C. Morris  
Mrs. C. Earle Miller

Alfred Zantzinger  
William Coxe Wright  
Edgar P. Richardson  
Mrs. Evan Randolph  
James M. Large

### Finance

C. Newbold Taylor, *Chairman*  
John Stewart

Thomas P. Stovell

### Instruction

John W. Merriam, *Chairman*  
William H. S. Wells, Jr.

C. Earle Miller

### Ex Officio

Women's Committee Chairman      Faculty Representative to the Board

## SPECIAL COMMITTEES

### Nominations

Henry B. Keep, *Chairman*  
James K. Stone

J. Welles Henderson

### Professional Membership Committee

Joseph T. Fraser, Jr., *Chairman*  
Ben Wolf

Marjorie Ruben

### Peale Club

John W. Merriam, *Chairman*  
J. Welles Henderson  
Franklin C. Watkins

Evan Randolph  
David Gwinn  
Mrs. Bertram D. Coleman

Henry S. McNeil

Appointed by Chairman: Representative of Women's Committee

### Development Program

James K. Stone, *Chairman*  
Thomas P. Stovell  
William H. S. Wells, Jr.  
Francis Bosworth

J. Welles Henderson  
Alfred Zantzinger  
Frank T. Howard (*ex officio*)  
Joseph T. Fraser, Jr. (*ex officio*)

### Public Relations

Arthur C. Kaufmann, *Chairman*  
Henry S. McNeil

Henry W. Sawyer III

## WOMEN'S COMMITTEE

### Officers:

Mrs. George Reath, *Chairman* (to May)

Mrs. Albert M. Greenfield, Jr., *Chairman* (from May)

Mrs. John C. Russell, *Vice Chairman* (from May)

Mrs. Walter H. West, Jr., *Treasurer-Corresponding Secretary*

### Members:

Mrs. John Grier Bartol

Mrs. Theodore T. Newbold

Mrs. George deB. Bell

Mrs. Frederick W. G. Peck

Mrs. Francis T. Chambers

Mrs. Evan Randolph

Mrs. Newlin F. Davis, Jr.

Mrs. George Reath

Mrs. Philip L. Davidson

Mrs. Herbert F. Schiffer

Mrs. John W. Eiman

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Mrs. Francis I. Gowen

Mrs. C. Randolph Snowden

Mrs. David J. Grossman

Mrs. James H. Stevenson, 3rd

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Mrs. Boudinot Stimson

Mrs. H. Lea Hudson

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Mrs. Edward B. Leisenring, Jr.

Mrs. Franklin C. Watkins

Mrs. Howard H. Lewis

Mrs. William P. Wood

Mrs. C. Earle Miller

Mrs. William L. Van Alen, Jr.

Mrs. John S. Newbold

Mrs. Arthur M. Young

Mrs. Alfred Zantzing

## STAFF

### General

Joseph T. Fraser, Jr. ....	<i>Director and Secretary</i>
Mabel L. Eiseley .....	<i>Assistant Director</i>
Dorothy E. Runk .....	<i>Secretary to the Director</i>
August V. Viilu .....	<i>Comptroller</i>
Rita Damiano .....	<i>Assistant to the Comptroller</i>
Louise Wallman .....	<i>Registrar</i>
Diana M. Gray (from August) .....	<i>Registrar's Assistant</i>
Emily R. Haines (to November) .....	<i>Public Relations</i>
Susan E. Wood (from November) .....	<i>Public Relations</i>
Winthrop Neilson .....	<i>Special Assistant</i>
Andrea Gordon .....	<i>Secretary</i>
Dennis Cate .....	<i>Study Assistant</i>
Phyllis K. Bledsoe (to June) .....	<i>Membership and Development</i>
Charles U. Shellenberger .....	<i>Development Associate</i>
Mildred D. Lavin .....	<i>Secretary</i>
E. Elizabeth Fermanis .....	<i>Membership</i>
Frances Vanderpool .....	<i>Exhibitions Clerk</i>
Anna M. Mang .....	<i>Receptionist</i>

### School

M. Wistar Wood .....	<i>Administrator</i>
Roswell Weidner .....	<i>In Charge of Evening Program</i>
Constance A. Taylor .....	<i>Registrar and Administrative Assistant</i>
Ethel V. Ashton .....	<i>Librarian</i>
Josephine Lustig (to May) .....	<i>Secretary</i>
Barbara K. Lyons .....	<i>Storekeeper</i>

### Peale House

M. Wistar Wood .....	<i>Administrator of the School</i>
William Dino .....	<i>Manager</i>
Marjorie Ruben .....	<i>Special Exhibitions</i>
Marjorie E. Loomis .....	<i>Resident Counselor</i>
Rochelle Rappaport .....	<i>Receptionist and Models' Schedules</i>
James J. Lulias .....	<i>Superintendent</i>

### Peale Club

William Dino .....	<i>Manager</i>
Katherine Hayden .....	<i>Bookkeeper</i>
Alice Koberlin .....	<i>Clerk</i>

## FACULTY (Season of 1967-68)

### Day School

Roswell Weidner	Homer Johnson	Leon Kelly
Harry Rosin	Jimmy C. Lueders	Karl O. Karhumaa
Franklin C. Watkins	Daniel D. Miller	George Sklär (1905-1968)
John W. McCoy, 2nd	Julian Levi	Jack Levine
John Hanlen	Louis B. Sloan	Ben Wolf
Walter Stuempfig, Jr.	Elizabeth Osborne	Oliver Grimley
Hobson Pittman	Marshall Glasier	Arthur de Costa
Morris Blackburn	Will Barnet	Joseph Amarotico
	Paul Anthony Greenwood	

### Augmenting the Faculty

Theodor Siegl, *Technical Advisor, Painting Materials and Techniques*

Robert B. Ennis, *Lecturer in Art History*

J. Franklin Shores, *Lettering and Perspective*

Winthrop Neilson, *Anatomy Drawing*

### Evening School

Roswell Weidner	Homer Johnson	Adolph T. Dioda
Morris Blackburn	Jimmy C. Lueders	Joseph Amarotico
John Hanlen	Louis B. Sloan	Elizabeth Osborne
Paul Anthony Greenwood	Arthur de Costa	

### Summer Day School

Roswell Weidner	Louis B. Sloan	Jimmy C. Lueders
Francis Speight	John Hanlen	Oliver Grimley

### Academy Building

Joseph B. Koons ..... *Superintendent*



## REPORT OF THE DIRECTOR

The report for this year, 1967, will be comparatively simple following the excitement occasioned last year by the Andrew Wyeth exhibition. Perhaps this is the place in which to record that the Wyeth show continued as scheduled to its successful periods in Baltimore, New York City, and Chicago, and all the pictures were duly returned to their owners by September. We are proud of the remarkable financial success of this whole venture and know that our friends and well wishers will share our satisfaction in that no major hurt was experienced by any single exhibition and insurance adjustments were negligible. Attendance records were broken in all cities for a show of work by a living American artist.

Changes in our Board of Directors, staff and faculty are more numerous than in recent years, but we realize that the vast changes in the world about us bring about changes within. There has been but one new member elected to the Board—Thomas P. Stovell in March. Mr. Stovell is a longtime friend of the Academy and comes to us with an intimate knowledge of our affairs.

November was marked by four resignations from the Board, in each case, for very different and diverse reasons, although the actions came in a concentrated period. Mr. Henry W. Sawyer, 3rd, had served from May 11, 1959; Mr. William Coxe Wright from February 9, 1959; Mr. J. Welles Henderson from November 9, 1959, and Francis Bosworth from October 18, 1965. Mr. Henderson's resignation is effective as of the date of today's meeting.

It was with genuine regret that the Board received the resignation of Walker Hancock in May. This distinguished sculptor and scholar had served as instructor and head of our Sculpture Department since his first assistantship to Charles Grafly in 1921.

Other staff notes reveal that Jimmie Lueders became the faculty representative to attend Board meetings in September. Philip Dennis Cate, in the same month, joined our office staff for a period of eight study months as initiation to a professional museum career, and to give general assistance to the Director.

In the long succession of Annual Exhibitions, our 162nd opened with a subscription dinner and private view on Wednesday evening, January 18th, 1967. This was a year for water colors, prints, and drawings. The show was well received and both attendance and sales were normal, and additions to our permanent collection were made again through purchase and gift. Indeed, our exhibition schedule has been gratifying both

at Broad and Cherry Streets and at Peale House. I should like to note here the exemplary work carried on by Mrs. Marjorie Ruben in staging the exhibitions at Peale House Galleries, and the ever-continuing, loyal and able assistance of our Women's Committee as they grace all our major events.

A normal and healthy year was experienced in School activities, including winter, summer and evening classes. We continue the leadership of all art schools with our European travel awards.

Once again, we give praise and thanks to Vladimer Sokoloff for the brilliant series of Chamber Music Concerts. Ideally staged in the midst of our exhibition galleries, these concerts are among the most gratifying experiences of the winter season.

In the summer months, ceiling and roof skylights were thoroughly reconditioned over Galleries C and D. We also installed new lights and new vinyl flooring in these two rooms. Spaced over a period of years, a little at a time, because of the great expense, the original skylights are now nearly all replaced.

The chief show for the Fall Season was that of paintings by Gilbert Stuart which was held in Gallery F during November. Organized by the combined efforts of the National Gallery in Washington, D. C., and the Rhode Island School of Design, it gave us a most distinguished and beautiful exhibition of early portraits. We regret to report that it was lightly received by the local critics, although praised in other cities, and the attendance was very disappointing. We ventured on an admission charge, which may account for the somewhat small attendance.

Two memorial shows, paintings by Margaret Gest in the spring, and paintings by Edith Longstreth Wood in the fall, paid tribute to two of Philadelphia's gifted women artists. They were both very well received and many sales resulted. In both cases, because of devoted family or friends, the Academy was the fortunate recipient of gifts in kind and in money.

The year has been marked by other generous financial advantages. Academy memberships, carrying Peale Club privileges, have grown steadily. There have been substantial gifts for specific uses, and indeed few recent years show record of so many generous, well-wishing friends and supporters who have found ways to hold up our hands. A Memorial Fund has been established to honor the memory of the late Eleanor S. Gray, which will be of great importance to student aid. A particularly gracious gesture was made by a former recipient of a Cresson Scholarship which makes it possible for a student of today to enjoy a similar

experience. Gifts to our loyal staff are particularly heartwarming as are also donations that made possible projects outside the scope of our regular budget.

The City of Philadelphia continues through its Council to support us to the extent of \$25,000, and the State of Pennsylvania in the amount of \$3,000, for which we express our gratitude.

I hope thus to close this report on a cheerful note. Problems assail this Academy, as they do all other institutions, but there are many encouraging elements in our present position. We look forward to renewed life, support and success.

JOSEPH T. FRASER, JR.  
*Director and Secretary*

# CONSOLIDATED TREASURER'S REPORT

September 1, 1966 to August 31, 1967

## INCOME:

Art Gallery .....	\$ 1,416.02
Annual Exhibition .....	17,597.85
Special & Peale House Exhibitions .....	12,720.50
Wyeth Exhibition .....	309,385.24
School .....	240,100.23
Trust Funds .....	159,328.04
Membership Dues .....	119,615.00
Contributions-unrestricted .....	11,152.75
City Appropriation .....	25,000.00
State Grant .....	<u>3,000.00</u>
Total .....	<u><u>\$899,315.63</u></u>

## EXPENSE:

Art Gallery .....	\$211,996.76
Annual Exhibition .....	31,647.45
Special & Peale House Exhibitions .....	23,194.24
Wyeth Exhibition .....	162,228.38
School .....	339,280.38
Peale Club Deficit .....	<u>30,576.84</u>
Total .....	<u><u>\$798,924.05</u></u>
Transferred for Investment .....	<u>\$100,000.00</u>
Net Operating Surplus .....	<u><u>\$ 391.58</u></u>

## CONTRIBUTIONS FOR CALENDAR YEAR 1967

### UNRESTRICTED

Sarah Wentz Sinkler .....	\$ 500.00
Miriam M. H. Thrall, from sale of paintings by Margaret Gest .....	3,357.50
Atwater Kent Foundation .....	25.00
Eugene Feldman .....	500.00
H. L. Hudson .....	250.00
Anonymous .....	1,000.00
Independence Foundation .....	1,000.00
Coleman Foundation .....	1,000.00
William Dino .....	1,000.00
Mrs. Alfred Zantzingler .....	50.00
Dr. and Mrs. Loren C. Eiseley .....	200.00
Miriam M. H. Thrall .....	10.00
Mr. and Mrs. Paul Maloney .....	35.25
Mr. and Mrs. Jay H. Eiseman .....	5.00
Joseph G. Denny, III .....	25.00
Pennsylvania Hospital .....	100.00
Lovett Foundation .....	100.00
Mrs. Francis Boyer .....	1,000.00
John Stewart .....	3,375.00
Mrs. John C. Russell .....	36.00
Mrs. Roswell Weidner .....	5.00
H. J. Turner .....	10.00
J. Welles Henderson, Jr. ....	250.00
Clarence Morris, in honor of Bea Wenger .....	400.00
Mrs. J. Maurice Gray, in honor of Bea Wenger ..	50.00
Walter Longstreth, from sale of Edith Longstreth Wood paintings .....	2,665.75

### In Memory of Mrs. J. Maurice Gray:

Jack Benny, Mr. and Mrs. R. Robert Smith, Mr. and Mrs. Sidney Goldstein, Eleanor Z. Doerr, Milton S. Leidner, Irene Coane, Bernard A. Bergman, Dr. Matthew T. Moore, Effye W. Kun, George Friedland Foundation, Marie L. Zander, Lillian N. Apfel, Molly N. Paley, David Goldman, Jane Zander Decker, Alfred Blasband, Selma S. Lehman, Elizabeth M. Greenfield, William S. Loeb, Mr. and Mrs. Michael Stoff, Eleanor M. Johnson, Reva Stein Kaplan, Camille G. Joyce, Mrs. Benjamin Shaw, Price Waterhouse and Company, Wilma G. Hess, Robert D. Joyce, Jr., Morton Howard, Mrs. Herman B. Levi	487.00
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In Memory of Mrs. Minnie Merriam:

Dorothy Blake, Mr. and Mrs. Edward Todd, Carolyn Spitzer, Mr. and Mrs. Donald Spitzer, Mrs. R. L. Heiniger, John P. Kelsey, George Earle Robinette, Mrs. C. J. Shull, Mr. and Mrs. Louis A. Goebel, Jr., Leonard C. Dill, Jr., Mr. and Mrs. S. Sosko Piroeff, The Squires Country Club, Miriam L. Belber, Elizabeth Lockyer, Richard Spitzer, Westinghouse Electric Corp. ....	217.00
Mrs. Bertram D. Coleman .....	540.00
Mr. and Mrs. Arthur M. Young .....	981.50
Francis Boyer .....	500.00
Nina Oestreicher, in memory of Julius Bloch .....	5.00
Thomas P. Stovell .....	<u>1,229.38</u>

\$20,909.38

MISCELLANEOUS

City of Philadelphia, 1967 Appropriation .....	\$25,000.00
Commonwealth of Pennsylvania Grant .....	3,000.00
Women's Committee, for renovation of record room .....	2,000.00
Women's Committee, for Concerts .....	200.00
Mrs. John Grier Bartol, for Concerts .....	400.00
Catherwood Foundation, for Wyeth Exhibition Catalogues .....	7,662.78
Fellowship, for Fellowship Exhibition expenses ...	350.00
C. Earle Miller, for air conditioning in Peale Gallery .....	517.95
Mr. and Mrs. C. Earle Miller, for Edith Longstreth Wood Exhibition .....	164.85
Walter C. Longstreth, for cleaning of Edith Longstreth Wood paintings .....	122.00
Mr. and Mrs. Edgar Scott, for Augustus John Exhibition .....	350.00
Frank T. Howard, for Gilbert Stuart Exhibition Opening .....	250.00
Philadelphia Foundation for Leona Karp Braverman Prize .....	102.17
Fidelity Bank, for Haney Prize .....	<u>150.00</u>

\$ 40,269.75

SCHOOL

School District of Philadelphia, for 39 Board of Education Scholarships .....	\$ 8,200.00
Mrs. Joseph Butler, for traveling scholarships ...	2,774.38
Ford Foundation, for Ford Scholarships .....	11,000.00
Mrs. William P. Disston, for prize .....	1,000.00

J. Maurice Gray, for scholarships and/or prizes..	30,000.00	
George Widener, for Widener Scholarships .....	2,000.00	
Emma Wallace Cadwalader, for Lambert and Emma W. Cadwalader Prize .....	125.00	
David Gwinn, for Eakins Prize .....	100.00	
Quaker Storage Company, for prize in memory of Julius Bloch .....	250.00	
Christine Biddle Scull, for William Biddle Cadwal- ader Memorial Prize .....	125.00	
Bernard A. Bergman, for Frances D. Bergman Me- morial Prize .....	200.00	
Rose D. Van Sand, for Frances D. Bergman Me- morial Prize .....	200.00	
Mrs. A. Bruce Gill, for Woodrow Prize .....	100.00	
Anonymous, for prizes .....	250.00	
William Hirsch, for Drake Press Prize .....	200.00	
Mr. and Mrs. H. Lea Hudson, for Mary Townsend and William Clarke Mason Prize .....	200.00	
Reader's Digest Association, for a needy student	300.00	
Women's Committee, for student trip to New York	270.00	
Kathie V. Syme, for M. Herbert Syme Prize .....	25.00	
Hazel C. Bux, for Mamie E. Bux Prize .....	100.00	
		<u>\$ 57,419.38</u>
Total .....		<u>\$118,598.51</u>

#### DONORS TO THE PROGRESS FUND IN 1967

Mr. and Mrs. William P. Wood	Mr. and Mrs. John W. Merriam
Mr. and Mrs. Henry M. Watts, Jr.	The Annenberg Fund
Edgar Scott	Mr. and Mrs. David Gwinn
Mr. and Mrs. John Grier Bartol	Henry B. Keep
Total	<u>\$ 23,160.33</u>

#### DONORS TO THE DEVELOPMENT PROGRAM IN 1967

Francis Boyer	Anna Warren Ingersoll
Anonymous	John Kennedy Ewing
Sears, Roebuck and Co.	Mrs. J. Deaver Alexander
Helen D. Groome Beatty Trust	Wilson G. Bachman
Mrs. Rodolphe M. deSchauensee	Mrs. Evan Randolph
The Schiff Foundation	James W. and May Toren Foundation
Philadelphia Foundation	Mr. and Mrs. Henry W. Breyer, Jr.
Mrs. T. Carrick Jordan	Mr. and Mrs. A. Atwater Kent, Jr.
Joseph Canty	
Total	<u>\$ 30,908.47</u>

## NEW MEMBERS

Enrolled during 1967 including those who increased their classification:

### Benefactor

J. Maurice Gray

### Patrons

\*Cummins Catherwood

\*Henry B. Keep

### Fellows

\*Mrs. John Grier Bartol

\*Mrs. Dorothea P. Disston

Mrs. Henry W. Breyer, Jr.

T. F. Dixon Wainwright

\*Henry W. Breyer, Jr.

\*Mrs. Henry M. Watts

Mrs. Joseph Butler

\* Increased classification

### Contributing Members, enrolled during 1967

Mrs. David Abrams

Dr. Russell S. Boles

\*Mrs. Stanley L. Abrams

Alvin E. Booker

Mrs. Alfred A. Adler

Roy H. Borgersen

Dr. Orhan H. Alisbah

Barry A. Bornstein

Mrs. George Allen

John A. Bower

Hiram J. Allman

Dr. Clifford C. Bracken

Dr. Jack Alloy

Philip H. Bradley

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Benjamin Bricklin

Mrs. Henry Lewis Appleton

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John E. Brown

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Norman M. Brown

Wilson O. Bachman

Richard J. Bryant

John E. Bandy, II

Robert A. Bryant

Franklin G. Banks

John J. Buckley

Philip J. Banks

John W. Burch

\*Mrs. Herbert Barg

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Norris S. Barratt

John R. Butterworth

Mrs. Frederick H. Bates

\*Albert J. Caplan

Mrs. William L. Batt

Mrs. Bernerd Caplan

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Thomas J. Carbine

Samuel Beck

Samuel W. Carnwath

Milton M. Bennett

\*Frederick Chait

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Ronald Benoliel

Fred T. Chandler, Jr.

Arthur Beren

Harold S. Cinoman

Hugh R. Best

Dr. J. K. Clark

Herschel H. Blum

Dr. Edward E. Cohen

Robert B. Blum

Howard Comfort

Dr. John J. Bohrer

Miss Elizabeth E. Conover

Silas Bolef

Samuel Jay Cooke

\* Increased classification



Mrs. Robert T. Crane, Jr.  
 George Craven  
 Frank D. Crew  
 Benjamin Curson  
 Samuel Curson  
 Samuel F. Davies, Jr.  
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 Max de Schauensee  
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 \*Douglas T. Henderson  
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 Ralph W. Hooper  
 Hubert J. Horan, III  
 Allen R. Howard, Jr.  
 Leo M. Hurvich

\* Increased classification

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 Mrs. Robert S. Irving  
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 Allston Jenkins  
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 Dr. Manfred E. Lapayowker  
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 Mrs. Lee Randolph Layman  
 Dr. Judson S. Leeman  
 John G. Leise  
 \*Dr. Irving H. Leopold  
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 Louis Lipschitz, Esq.  
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 Peter Maxwell  
 Vincent Melzac  
 Louis H. Meyer  
 Harry M. Meyers, Jr.  
 Milton Milestone  
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 Dr. Howard E. Mitchell  
 Mrs. Morton J. Mitosky  
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 Lamont Moore  
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 William D. Morley  
 Mrs. Daniel I. Morris  
 John D. Morse  
 Dr. Michael H. Moskow  
 Miss Mary A. Murray  
 Robert M. Myers  
 Mrs. William S. Nagle  
 Frederick G. Nahar  
 Mrs. John da Costa Newbold  
 \*Mrs. Harry B. Newland  
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 O'Neill Osborn  
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 Tosh Oye  
 \*A. Purves Palmer  
 Joseph A. Pellegrino  
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 Mrs. Emile G. Perrot, Jr.  
 Mrs. Lawrence E. Pilot  
 Alan Plotkin  
 Dr. M. J. Podell  
 John Porreca  
 Abraham Potter  
 Roger Sherman Pratt  
 Dr. Robert S. Pressman  
 James B. Pritchard  
 Maurice A. Rademan  
 Mrs. George H. Ratner  
 Mrs. William B. Rearden, Jr.

\* Increased classification

Robert A. Reath  
 H. R. Reidenbaugh  
 Harry W. Rementer  
 Miss Anna Virginia Rex  
 Miss Christine Louise Richards  
 Miss Harriet Q. Rigney  
 Wilmer S. Roberts  
 Kermit B. Robinson  
 Albert M. Rodstein  
 Mrs. John M. Rose  
 Gary Rosenau  
 Randolph R. Rosenbaum  
 \*Mrs. Arthur Rosenlund  
 Dr. Jacoby T. Rothner  
 Samuel Rudolfker  
 Charles A. Rudolph  
 Ronald N. Rutenberg  
 Dr. Samuel E. Rynes  
 Bernard Sacks, Esq.  
 Mrs. Donald B. Salzer  
 Edward R. Sandell  
 Robert Sauers  
 Joseph H. Savitz, Esq.  
 \*James E. Sax  
 Harry T. Saylor  
 William P. Schaefer, III  
 Raymond Schaeffer  
 Sidney L. Schiro  
 Bertram P. Schrank  
 Andrew J. Schroder, II  
 Joseph Schwartz  
 Mrs. Leonard H. Schwartz  
 M. Murray Schwartz  
 Myer Schwartz  
 Wm. A. Schwartz, Jr.  
 John P. Scott  
 \*Mrs. W. M. Scott, Jr.  
 Bernard G. Segal  
 Walter Seiler  
 Dr. John J. Shane  
 Mrs. Benjamin R. Shanken  
 Alfred E. Shelly  
 Joseph Sherwood  
 John H. Shetron, Jr.  
 Dr. Edward B. Shils  
 Dr. H. N. Shor  
 John J. Signor  
 Harry Snellenburg, Jr.

David K. Snodgrass  
 Dr. Aris M. Sophocles  
 Mrs. John Febiger Spahr  
 Murray Spiegel  
 Robert J. Spiegel, Esq.  
 Walter A. Spiro  
 Dr. Eugene B. Spitz  
 Harmon S. Spolan  
 Patrick J. Stanton  
 Robert L. Starer  
 Leon F. S. Stark  
 William James Stevens, Jr.  
 David Stockwell  
 John O. Stoddart  
 Miss Gertrude Stout  
 James W. Stratton  
 Frank Sullivan  
 S. R. Sutphin  
 Raymond H. Synnestvedt  
 Harry I. Tabakin  
 Armand J. Thieblot, Jr.  
 Herman S. Thoenebe  
 Mrs. A. Brooke Thomson  
 Mrs. Allen N. Tolen  
 Franklin A. Tooke  
 Mrs. Lee Trimble  
 \*Mrs. Henry Tumen  
 John J. Tunmore  
 Allan S. Voluck  
 Mrs. John H. Walker  
 Charles M. Wall  
 Mrs. S. E. Wallace  
 \*John H. Ware, 3rd  
 Robert W. Watson  
 Dr. Michael Watter  
 Louis E. Waxman  
 \*Sampson S. Weil  
 Richard S. Weiman  
 Judge Charles R. Weiner  
 Lewis Weinstock  
 Edward H. Weis  
 James A. Weiss, Esq.  
 John T. Werner  
 Lawrence Phipps White  
 Lewin W. Wickes  
 Miss Elizabeth A. Wight  
 Alton H. Wilson  
 Dr. Henry M. Wise

\* Increased classification

Mrs. Max Wohlmuth  
Mrs. Mark Woldow  
\*Walter L. Wolf  
Prof. Bernard Wolfman  
Mrs. Richard D. Wood, 2nd  
\*Mrs. Dora Wurzel

Andrew B. Young  
David E. Zeitlin  
James T. Zeller  
Bernard Zitin  
Meyer Zuckerman  
Harold Zuecca

### Professional Members, enrolled during 1967

\*Seymour Adelman  
Mrs. S. John Atlee  
Robert O. Bach  
Mrs. E. Digby Baltzell, Jr.  
Mrs. Sylvia A. Barkan  
Dr. Whitfield J. Bell, Jr.  
Mrs. Arthur Bloch  
\*Edwin T. P. Boone, Jr.  
Harry Brodsky  
\*Nathaniel Burt  
\*Daniel Cades  
Mrs. Frances Cox Cecchini  
John A. Cederstrom  
\*Miss Elizabeth K. Coyne  
Miss Phyllis Croissant  
George D. Culler  
Dr. Wallace E. Davies  
B. Dale Davis  
Mrs. E. Austin Dixon  
Clive E. Driver  
Benjamin Eisenstat  
Mrs. R. William Elam  
J. Philip Evans  
Mrs. Augusta Feld  
Harry Ferleger  
\*Edward Gallob  
Donald E. Gates  
Miss Marguerite Gaudin  
\*Mrs. Edward S. Gifford, Jr.  
W. Dean Gillette  
Frank P. Graham  
Raymond S. Green  
Emerson Greenaway  
Mrs. Aaron Grossman  
Dr. Herman S. Gundersheimer  
\*Leopold Hauf, Jr.  
Meyer Heiman  
Mrs. Gertrude D. Hess  
Richard J. Jacobson

John A. Kevorkian  
Mrs. Jean Dempewolf Klein  
Miss Isabel L. Lang  
Mrs. Samuel H. Lavery  
Dr. Charles Lee  
Mrs. Arthur H. Lewis  
Richard Lieberman  
Peter Lister  
Miss Arlene Love  
\*Mrs. James P. McGarvey  
Thomas C. Maguire  
Samuel Maitin  
\*Dr. Paul Todd Makler  
\*David Marder  
Alan P. Mitosky  
Paul Murphy  
Robert W. Neathery  
George Patton  
Mrs. Biagio Pinto  
Dr. John D. R. Platt  
John Robert Reid  
Dr. David M. Robb  
\*Mrs. David H. Roberts  
\*H. Radclyffe Roberts  
Major J. M. Rodgers, Jr.  
\*Mrs. Adolf Schaap  
\*Mrs. Sol Schoenbach  
Arthur Schwartz  
Andrew Seraphin  
Walter Shatalow  
Mrs. David Slade  
\*Hugo F. Storelli  
\*Dr. Evan H. Turner  
Miss Bertha von Moschzisker  
\*Mrs. Edward Warwick  
Mrs. Milton Weiner  
John H. Wilkens  
\*Edwin Wolf, 2nd

\* Increased classification

### **Sustaining Members, enrolled during 1967**

Mrs. George P. Bissell, Jr.	Mrs. John Markle, 2nd
Mrs. Herbert M. Cady	Mrs. J. Mitchell Morse
*Miss Alice W. Clement	Michael A. Reidy
*Mrs. Francis I. Gowen	*Thomas Whyte, Jr.
*Mrs. Arthur Loeb	Mrs. D. Robert Yarnall

### **Individual Members, enrolled during 1967**

Eric E. Ashley	Mrs. Stewart S. Kurtz, Jr.
Miss Henrietta E. Bachman	Mrs. Maris Alexander Laverty
Mrs. John M. Balbirnie	William J. Lee
Mrs. George A. Bennington, III	Mrs. A. J. Levin
Mrs. Helen Booth	Mrs. Norman A. Loe
Mrs. John McE. Bowman, Jr.	Mrs. William McCulloch
Miss Anna Louise Campion	James McGlory
Miss Fernanda M. Casaccio	Miss Claire McNichol
Mrs. Ralph S. Charlton	Mrs. FitzEugene Newbold
James A. Crawford	William M. Pillsbury
Francis Criss	Miss Ruthe Pottor
Mrs. James G. Davis	Mrs. Elwood C. Powell
Mrs. Albert Davne	Mrs. Abraham E. Rakoff
Allan R. Dragone	Mrs. Nora E. Reisman
Mrs. Jane Echeverria	Joseph J. Remlinger
Mrs. John W. Eiman	Mrs. George W. D. Rockett
Mrs. Jay H. Eiseman	Dr. Esther K. Rosen
Mrs. Dennis E. Fay	Mrs. Rose P. Saline
Morton Feldman	Stanford F. Schmerling
Edward Gallob	Miss Carolyn Schoenemann
Gerard J. Garneau	Miss Alice Shane
Mrs. Adam E. Geddes	Mrs. Nancy Sherman
Miss Ruth J. Glaser	David N. Sherman
Mrs. John H. Halford	S. L. Carpenter Shirk
Miss Rosa E. Hammaker	Albert V. Sloan
Miss Charlotte Harp	Mrs. David Swope, II
Robert F. Heckman, Jr.	Mrs. William R. Talbot
George Norman Highley	Mrs. Neal Thurman
Miss Blanche Hill	Mrs. Carl Paul Vogt
Dr. Thomas M. Horner	Mrs. Lee Wehle
Rev. Joseph Howell	Mrs. Paul B. Wendler
Joe J. Jordan	Mrs. Glenn L. Wood
Robert M. Kahl, Jr.	Mrs. Gerard L. Zomber
Mrs. John H. Klose	

\* Increased classification

## EXHIBITIONS

THE 162nd ANNUAL EXHIBITION of Water Colors, Prints, and Drawings (Reception and Private View, January 18; open to the public, January 20 through March 5).

From the time of its founding in 1805, the Pennsylvania Academy of the Fine Arts has actively cultivated and supported a native American art. Annual exhibitions have been held in practically unbroken succession since then, and the current show, the 162nd, records the years of the Academy's life. In alternate years, since 1955, the Philadelphia Water Color Club has collaborated with the Academy in staging the Annual Exhibitions, and the numbering has continued in sequence.

It is apparent from this exhibition that many of our most gifted creative artists have turned from the once popular but difficult medium of water color to experiment in new media. Particularly refreshing is a renewed activity in drawing.

This year the exhibition is heavily weighted on the invitation side. One reason for this is the exercise of the usual privilege to invite work from artists of such national reputation as to merit inclusion in a major exhibition. The second reason is the recent provision by the Railway Express Company forbidding the shipment of glass. This stricture, it was correctly foreseen, would affect the number of submissions and make it necessary to invite a number larger than usual. It is interesting that all of the prizes awarded were within the juried group and but one of the Honorable Mentions went to an invited artist.

### Jury of Selection

Leonard Baskin

John McCoy, 2nd

Peter Takal

### Prizes and Awards

Awarded by the Directors of the Philadelphia Water Color Club:

The Philadelphia Water Color Club Medal of Award, to Walter Reinsel.

The Philadelphia Water Color Prize, to Bill H. Armstrong for *Red Tail*.

Pennell Memorial Medal, to Benton Spruance for *The Spirit Spout*.

Dawson Memorial Medal, to Ruth Cobb for *Ink Bottles, Tiles and Flowers*.

### Awarded by Jury of Selections:

Dana Water Color Medal, to Peter Liashkov for *Lazarus*.

Alice McFadden Eyre Medal, to A. T. Sarvis for *Fossil Bearing Strata*.

Honorable Mentions by Jury of Selection in the category of water color, to Joseph A. Smith for *Reflections*, and to Philip Jamison for *Studio*; in the category of prints, to David F. Driesbach for *Veronica*, and to Sigmund Abeles for *The Black Slip*.

Number sold: 91. Total \$14,266.00.

FELLOWSHIP ANNUAL EXHIBITION of Oils, Sculptures, Water Colors and Graphics (Reception and Private View, March 17; open to public, March 18 through April 16). Partly-invited, partly-juried, this exhibition consisted of work by professional artists who have attended the Academy's Schools.

### Juries

#### Oil

Jimmy C. Lueders                      Ben Kamihira                      Raphael Sabatini

#### Water Colors, Drawings and Graphics

Joseph Amarotico                      Ben Eisenstat                      Benton Spruance

#### Sculpture

Paul Anthony Greenwood      Allen Harris

### Awards

Percy M. Owens Memorial for a distinguished Pennsylvania artist (\$250), to Beatrice Fenton.

Harrison S. Morris Memorial (\$100) for water color, to Paul Froelich for *City Hall, Philadelphia*.

Mary Butler Memorial (\$200) for any medium to Thomas Chimes for *Untitled*.

Bertha M. Goldberg Memorial (\$100) for any medium, to John Hanlen for *Seance*.

May Audubon Post (\$100) for oil or sculpture, to Kiisel Greenwood for *Petey*.

Caroline Gibbons Granger Memorial (\$100) for oils, to Gregory L. Reitze for *Sikco*.

Leona Karp Braverman Memorial (\$100) for sculpture, to Karl Karhumaa for *Head*.

Mabel Wilson Woodrow Memorial (\$100) for a student represented in the exhibition, to Paul Kane for *Still Life*.

Abraham Hankins Memorial (\$100 U. S. Bond) to Thom Palmore for *Evolution of Gray Matter, Stepped On*.

Number sold: 14. Total \$2,120.00.

STUDENT EXHIBITION FOR ANNUAL AWARDS AND SCHOLARSHIPS (May 3 through May 21). Dr. Frederick Hartt, Professor of the History of Art, University of Pennsylvania, was the speaker at the special exercises held on Wednesday, May 3, at 4 o'clock, at which the traveling scholarships and other school prizes were awarded (listed under School Report). On the afternoon of May 5th, a reception and sale of student paintings, sculpture, prints and drawings was sponsored by the Academy. 108 Items were sold during the exhibition at a total of \$7,379.00.

Selections from the Academy's Permanent Collection of painting and sculpture, including recent acquisitions, were exhibited in the galleries during the summer months.

THE FIRST FORTY YEARS, 1807-1847. (Open to the public, October 5 through December 31.) An exhibition of paintings and sculpture that entered the Permanent Collection between 1807 and 1847 opened with a reception on Wednesday, October 4, from four o'clock until 7. The exhibition contained forty-two examples, foreign and American.

GILBERT STUART (1755-1828) PORTRAITIST OF THE YOUNG REPUBLIC (Private View and Reception November 2; open to the public, November 3 through December 3.) This exhibition was organized by the National Gallery of Art, Washington, D. C., and the Rhode Island School of Design, and came to the Academy after the close of the show in Providence. It was comprized of portraits from Stuart's early years through his later period, fifty-six in all, forty-five of which came to the Academy's show.

EDITH LONGSTRETH WOOD (1885-1967) (Reception and Private View, 4 to 6, Wednesday, November 15; open to the public, November 16.) This memorial exhibition was composed of thirty-two paintings in oil, water color, and pastel. The proceeds from the sale of twenty-two paintings were donated to the Academy by Mr. Walter Longstreth, the brother of the artist. Mr. Longstreth also presented two oils and one water color from the show to the Academy.

PHILADELPHIA WATER COLOR CLUB (Private View and Reception, Friday, December 1; open to the public, December 2 through December 31.) Two hundred and seventy-five items, water colors, prints, and drawings, by members of this group were exhibited and prizes and medals for 1968 were awarded. Four items, a total of \$470.00, were sold.



## PEALE HOUSE EXHIBITIONS

**PAINTINGS BY CHARLES DEMUTH, ARTHUR DOVE, and LOUIS SLOAN** (Private view and reception February 1 from 4 to 6; open to the public, February 2 through March 12). Twenty-nine paintings—eleven by Demuth, eight by Dove, and ten by Marin were hung in the West Gallery; and twenty paintings by Louis B. Sloan, continuing the series of work by faculty members, were hung in the East Gallery. (The Dan Miller and Arthur B. Carles show, which opened on December 15, 1966, continued through January 29.)

**LATIN AMERICAN ART** (Private view and reception, March 15 from 4 to 6; open to the public, March 16 through April 23). Shown in both galleries, the exhibition consisted of thirty-three items of painting and sculpture by twenty-three artists.

**PAINTINGS BY GEORGE CATLIN AND LEON KELLY** (Private view and reception, April 26 from 4 to 6; open to the public April 27 through June 4). Twenty-one paintings by Catlin were shown in the West Gallery, the greater number lent by the National Collection of Fine Arts, Washington, D. C. In addition, five Indian pipes were lent by the University of Pennsylvania Museum. Twenty paintings by Mr. Kelly were shown in the East Gallery.

During the summer, paintings and sculpture from the Academy's Permanent Collection filled the two galleries.

**THE PEALES—SEVEN PAINTERS** (Private view and reception, September 20 from 4 to 6; open to the public, September 21 through November 5). From the more than sixty examples of paintings by members of the Peale Family in the Academy's Permanent Collection, thirty-two were selected. Charles Willson Peale, James, Rembrandt, Raphaele, Margaretta, Anna and Sarah were represented.

**PAINTINGS BY ARSHILE GORKY AND ELIZABETH OSBORNE** (Private view and reception November 8 from 4 to 6; open to the public, November 8 through December 10). Twenty-two oils and drawings by Arshile Gorky were shown in the West Gallery, and the same number of oils, water colors, and drawings by Miss Osborne were hung in the East Gallery.

**DRAWINGS BY RICHARD DIEBENKORN AND OILS AND OTHER MEDIA BY EDNA ANDRADE** (Private view and reception December 13 from 4 to 6; open to the public, December 14 through January 28, 1968). Thirty-one drawings—crayon, charcoal, pen, etc., lent through the courtesy of Poindexter Gallery, New York City, were hung in the West Gallery. Miss Andrade was represented by twenty-one items in various media that were hung in the East Gallery.

## SPECIAL EVENTS

### Free Concerts

January 27. Works by G. F. Handel, Paul Hindemith, Boris Saveliev, Francis Poulenc; Artemus Woodwind Quintet, Vladimir Sokoloff, *piano*.  
February 10. Works by J. S. Bach, Franz Schubert, Marcel Farago, Sergei Rachmaninoff; Willem Stokking, *cello*; Vladimir Sokoloff, *piano*.  
April 7. Works by Robert Schumann, Claude Debussy, Francis Poulenc, Ralph Vaughn-Williams; Nancy Wertsch-Dolph, *soprano*; William Cochran, *tenor*; Roy Millan, *violin*; Susan Winterbottom, *viola*; Vladimir Sokoloff, *piano*.

November 10. Works by Brahms, Arthur Benjamin, Claude Debussy, Beethoven; Geoffrey Michaels, *violin-viola*; Vladimir Sokoloff, *piano*.

December 8. Works by J. S. Bach, F. Couperin, Scariatti, Henry Purcell, Haydn; Temple Painter, *harpsichord*.

### Gallery Talks (sponsored by the Fellowship of the Academy).

January 26. Benton Spruance, painter, teacher, printmaker.

February 2. Ben Eisenstat, painter, teacher.

February 9. Oliver Nuse, painter, teacher.

February 16. Hobson Pittman, painter, teacher.

February 23. Dorothy Grafly, critic, editor and publisher of *Art in Focus*.

March 2. Morris Blackburn, painter, teacher, printmaker.

ATTENDANCE: Academy, 34,426; Peale House, 27,276. Total: 61,702.

## ACQUISITIONS

### By Purchase:

Through the Lambert Fund:

*The Seducers* (lithograph) by Federico Castellon

*In My Studio* (etching) by Sigmund Abeles

*Untitled* (monotype) by Mark Tobey

*Swedish Film Editor* (etching) by James Havard

*Lazarus* (water color) by P. Liashkov

*Bird of Prey No. 4* (drawing) by Joseph A. Smith

*Northwest Coast No. 1* (ink) by Dorothy Ruddick

*Rio Embudo Valley-Winter* (print) by Doel Reed

*Space Composition* (acrylic) by Jimmy C. Lueders

### By Gift:

From Albert Christ-Janer:

*Sacred Isle* (print) by Albert Christ-Janer

From the Estate of Julius Bloch:

*Portrait of Horace Pippin* (oil) by Julius Bloch

32 Lithographs and 8 Drawings by Julius Bloch

*Agriculture* (oil study) by Julius Bloch

From William S. Schwartz:

*De Profundis* (oil) by William S. Schwartz

*Symphonic Forms* (oil) by William S. Schwartz

*Tomorrow, Tomorrow and Tomorrow* (oil) by William S. Schwartz

From Mr. and Mrs. Clarence Morris in honor of Bea Wenger:

*Interlude* (bronze) by Henry Mitchell

From Mr. Harry Rosin:

*Head of Victoria* (bronze) by Harry Rosin

From Strawbridge & Clothier:

Two antique Oriental rugs

From Dr. and Mrs. Matthew T. Moore:

*The Search* (oil) by Al Blaustein

From Miss Helen May Ziegler:

*The White Girl* (print) by James McNeill Whistler

Bequest of Mr. and Mrs. Charles P. Hidden:

*Major William Popham* (oil) by Edward Savage

From Mr. Walter Longstreth:

*Dark Tree* (oil) by Edith Longstreth Wood

*Flowers* (oil) by Edith Longstreth Wood

*Ranunculus* (water color) by Edith Longstreth Wood

On long-term loan, from Robert L. Montgomery:

*Peaceable Kingdom* (oil) by Edward Hicks

From the collection of Mr. Montgomery's mother, the late Mrs. T. F. Dixon Wainwright.

**By Deed of Gift:**

From Mrs. Frances M. West:

*Portrait of Mrs. West* (oil) by Arthur Carles

## CONSERVATION OF WORKS FROM THE PERMANENT COLLECTION

Eighteen paintings received attention during the year from Theodor Siegl, the Academy's conservator and technical adviser: *The Chew House* by Russell Smith; *Self-Portrait* by Angelica Kauffman; *Ganymede*, after Guido Reni; *Cupid With Vase* and *Cupid Musing*, after Bartolomeo Schidone; *Mercury Deceiving Argus* by Salvatore Rosa; *On the Susquehanna* and *View Near Hartford, Conn.* by Thomas Doughty; *Mother and Child* by William Page; *Crucifixion* by Franklin Watkins; *Apartment Houses* by Edward Hopper; *The Reverie* by J. J. J. Tissot; *North River* by George Bellows; *Self-Portrait* by Rembrandt Peale; *Homer Reciting His Poems in the City of Argus* by Denis A. Volozan; *Captain Joseph Anthony*, *George Washington (Lansdowne Portrait)*, and *George Washington* (replica of Atheneum Portrait) by Gilbert Stuart.

## LOANS

This year fifty-six examples of painting and sculpture were lent from the Permanent Collection to art institutions in the United States and Canada; twenty-seven art galleries participated in the loan program and twelve paintings, one each month, were lent to the Fidelity Bank for exhibition on the banking floor in their main building at Walnut and Broad Streets.

Detroit Institute of Art and Munson-Williams-Proctor Institute, Utica, N. Y.:

*The Artist in His Museum* by Charles Willson Peale  
*James Peale and Family* and  
*Anna and Margaretta Peale* by James Peale  
*Fox Grapes and Peaces* by Raphaelle Peale  
*Anna Maria Smyth* by Sarah Miriam Peale  
*Strawberries and Cherries* by Margaretta Peale

Milwaukee Art Center and Oshkosh, Wisconsin, Public Museum:

*In the Hand* by John Wilde

Peale Museum, Baltimore:

*Still Life: Arrangement of Grapes* by James Peale

Philadelphia Art Alliance:

*Ephraim Wilson* and  
*Tulips and Anemones* by Julius Bloch

Provident National Bank:

*Gaiety Theatre, Philadelphia* by Jack Bookbinder

Montreal Museum of Fine Arts, Montreal, Canada:

*The Young Merchants* by William Page

"Festival of the Arts" at Fidelity Bank:

*Approach to Modern Art* by Alfred Bendiner  
*Ephraim Wilson* by Julius Bloch  
*Composition No. 6, 1936*, by Arthur B. Carles  
*Portrait of My Wife* by Leon Karp  
*The Juggler* by Raphael Sabatini  
*Jefferson Market* by John Sloan

"Festival of the Arts", First Presbyterian Church:

*Injustice* by Elizabeth Sparhawk-Jones

National Collection of Fine Arts, Smithsonian Institution, for International Art Program, IX, Sao Paulo Bienal, Brazil:

*Apartment Houses* and  
*East Wind Over Weehawken* by Edward Hopper

National Gallery of Art, Washington, D. C.:

*George Washington (Lansdowne) Portrait*

*Elizabeth Beale Bordley*  
*Capt. Joseph Anthony*  
*Dr. Fothergill*, all by Gilbert Stuart

Columbus Gallery of Fine Arts, Columbus, Ohio:  
*North River* by George Bellows

Forum Gallery, New York City:  
*Militia Training* by James G. Clonney

Brooklyn Museum of Art, Brooklyn, N. Y., Virginia Museum of Fine Arts,  
Richmond, Va., Palace of the Legion of Honor, San Francisco:  
*The Great Oak of Ormans* by Gustave Courbet  
*The Turkish Page* by Frank Duveneck  
*Companion of the Studio* by Robert Vonnoh

William Penn Memorial Museum, Harrisburg, Pa.:  
*Fantastic North* by William Singer, Jr.

American Federation of Arts for traveling exhibition:  
*Ultra-Marine* by Stuart Davis

Lytton Center of the Visual Arts, Los Angeles:  
*Wooden Horses* by Howard Warshaw

The City University of New York:  
*John Brown Going to His Hanging* by Horace Pippin

Independence National Historical Park, indefinite loan to Bishop White  
House:

*Elizabeth Lee White* and  
*William White* by Sir Godfrey Kneller

Los Angeles County Museum of Art, Los Angeles, Calif., for traveling  
exhibition:  
*The Listening Dead* by Rico LeBrun

Samuel S. Fleisher Art Memorial, Philadelphia:  
*Rhapsody in Steel* by Francis H. Criss  
*Along the Schuylkill* by David E. Kornhauser  
*Richard T. Dooner* by Alexander Portnoff  
*Self-Portrait* by Lazar Raditz  
*Figure Composition* by William K. Schulhoff  
*The Golden Screen* by Robert S. Susan

Grand Central Art Galleries, New York City:  
*Nicodemus* by Henry O. Tanner

Portland Art Association, Portland, Oregon:  
*Young America* by Andrew Wyeth

Fidelity Bank, Philadelphia, for "Picture of Month" exhibition:

*Central Park in Winter* by Eric Isenburger  
*Leverington Avenue* by Antonio Martino  
*Country Road* by John Chumley  
*Spring in Monsey* by Waldo Peirce  
*The Picture Book* by Adolphe Borie  
*Amusement Park* by Angelo Pinto  
*Lions of the Arsenal* by Eugene Berman  
*The Old Grandstone* by Henry McCarter  
*Return at Six* by Walter Stuemfig  
*Mrs. James Madison (Dolley)* by Gilbert Stuart  
*Mrs. Samuel Gatliff and Daughter* by Gilbert Stuart  
*Still Life: Basket of Fruit* by James Peale

## SCHOOLS

This report covers the 1967 calendar year. It begins with the second semester of our 1966-67 winter school, and includes the summer sessions and the first term of the 1967-68 winter school. For many years the Academy has conducted a coordinated program with the Graduate School of Fine Arts of the University of Pennsylvania. This program involves a substantial number of Academy students and leads to the BFA Degree from the University. Our school calendar must therefore parallel the University's so that the students can best accommodate themselves to examinations, vacations and competitions.

Total day enrollments were substantially the same, but the Evening School enrollment was slightly lower in the second semester of the school year. During this second term we enrolled 332 day students and 169 evening students.

The 1967 Spring Term ended with the Cresson Day exercises on May 3rd, when the following list of prize winners was announced:

WILLIAM EMLEN CRESSON MEMORIAL EUROPEAN TRAVELING SCHOLARSHIPS (est. 1902, \$2,250 each) to Clayton W. Anderson, Gilbert Lewis, Robert Magee, William Martone, Jody Pinto, Estelle Rosen, Bruce Samuelson (painters); James Victor (sculptor).

J. HENRY SCHIEDT MEMORIAL TRAVELING SCHOLARSHIPS (est. 1938, \$1,600 each) to Barkley Hendricks, Mary Ellen Ward Hubbard, Paul Kane, Martha Loomis Williams.

LEWIS S. WARE TRAVELING SCHOLARSHIPS (est. 1949, \$1,600) to Paul Nagano.

SKOWHEGAN SCHOLARSHIP (tuition and board awarded by the Skowhegan [Maine] School of Painting and Sculpture for study in their school during the months of July and August) to William Schmidt.

## **Endowed Prizes**

CECILIA BEAUX MEMORIAL PRIZE (est. 1946, \$100) to Paul Kane.

*Honorable Mentions* to Linda Renshaw and Martha Loomis Williams.

JOHN R. CONNER MEMORIAL PRIZE (est. 1953, \$50) to Carol Staub.

*Honorable Mention* to Melinda Myers.

CATHARINE GRANT MEMORIAL PRIZE (est. 1955, \$200) to Virginia Maitland.

*Honorable Mentions* to John Graham, Mary Ellen Ward Hubbard, Thomas Hatten.

J. MAURICE GRAY FOUNDATION PRIZE (est. 1961, \$50) to Estelle Rosen.

*Honorable Mentions* to Thomas Hatten and Patricia Hill.

PACKARD ZOOLOGICAL SKETCH PRIZE (est. 1899) 1st Prize, \$50 to Robert Moreck; 2nd Prize, \$25 to Mary Ellen Ward Hubbard.

RAMBORGER PRIZE (est. 1910, \$35) to Thomas Dickerson.

EDNA PENNYPACKER STAUFFER PRIZE (est. 1961, \$100) to Orville D. Pierson.

*Honorable Mention* to John Graham.

EDMUND STEWARDSON PRIZE (est. 1899, \$100) to Hae Won Kim.

*Honorable Mention* to John Galster and Mary Rolle.

EMMA BURNHAM STIMSON PRIZE (est. 1917, \$100) to Karen Krause.

HENRY J. THOURON PRIZES (est. 1903) to Robert M. Barfield, \$100 awarded by the Faculty; John H. Cresson, 1st Prize awarded by the Instructor, \$100; Robert Moreck, 2nd Prize awarded by the Instructor, \$50; Barbara Sosson, \$50 awarded by Student Vote.

CHARLES TOPPAN PRIZES (est. 1881, \$200 ea.) to Charles Barker, John H. Cresson, Mary Ellen Ward Hubbard, Robert Moreck, Sara Jane Roszak, Bruce Samuelson.

## **Unendowed Prizes**

FRANCES D. BERGMAN MEMORIAL PRIZE (est. 1966, \$100) to Gilbert Lewis.

*Honorable Mention* to William Schmidt.

MAMIE E. BUX MEMORIAL PRIZE (est. 1967, \$100) to Fred F. Danziger.

LAMBERT AND EMMA WALLACE CADWALADER PRIZE (est. 1961, \$125) to Alton Bowman.

*Honorable Mention* to Carolyn Leavey.

WILLIAM S. BIDDLE CADWALADER MEMORIAL PRIZE (est. 1966, \$125 ea.) David Lynch and Nicholai Sibirakoff.

*Honorable Mentions* to Nicholas Fehr and Bruce Samuelson.

DRAKE PRESS PRIZE (est. 1967, \$200) to Harvey Silverman.

THOMAS EAKINS MEMORIAL PRIZE (est. 1949, \$100) to Dennis Aufiery.

*Honorable Mention* to Carol Cervony.

GIMBEL PRIZE (est. 1958, \$50 in art supplies) to Barbara Sosson.

ELEANOR S. GRAY PURCHASE PRIZE (est. 1965, \$300) to Nicholas Fehr.

MARION HIGGINS PRIZE (est. 1960) to Robert Magee, 1st Prize \$200; Mary Ellen Ward Hubbard and Dawn Hoffrichter, 2nd Prize, \$25 each.

MINDEL CAPLAN KLEINBARD PRIZE (est. 1958, \$25 in art supplies) to Janice Boehm.

*Honorable Mention* to William Schmidt.

MARY TOWNSEND AND WILLIAM CLARKE MASON PRIZE (est. 1955, \$200) to Nancy Schade.

PERSPECTIVE PRIZE (est. 1916, \$20) to Allen H. Reid.

PHILADELPHIA PRINT CLUB GRAPHICS PRIZE (est. 1953. A one-year membership in the Club and the use of its workshop) to Elizabeth Arrasmith.

QUAKER STORAGE COMPANY PRIZE (est. 1965, \$250. Given this year in memory of Julius Bloch) to Charles Barker.

*Honorable Mentions* to William Martone and David Umholtz.

M. HERBERT SYME PRIZE (est. 1959, \$25) to Gilbert Lewis.

*Honorable Mention* to Nancy Wilson.

JOHN WANAMAKER WATER COLOR PRIZE (est. 1954, \$50 in art supplies) to Estelle Rosen.

*Honorable Mention* to Robert W. Bauer.

WOODROW PRIZE IN GRAPHICS (est. 1955, \$100) to David Umholtz.

### **Special Prizes (not awarded every year)**

DOROTHY DENNISON BUTLER EUROPEAN TRAVELING SCHOLARSHIPS to Henry Widmaier (\$2,250); Michael L. Williams (\$525).

ASPEN SCHOOL OF CONTEMPORARY ART (working scholarship) 1st Prize to Janet McLaughlin; Alternate, John Richardson.

Summer School was conducted at Broad and Cherry Streets with 113 students enrolled. Classes were held in the mornings and afternoons, thirty hours per week for six weeks. On Thursdays and Fridays the outdoor landscape class worked in Fairmount Park, the waterfront, and elsewhere.



Winter School opened on September 7th, with a Day School enrollment of 325, and 169 in the Evening School. The Academy program offers the greatest possible freedom to the students, consistent with good order. The general inflation was felt and the Academy had to raise the Winter School tuition to \$650 for the 1967-68 school year. We were able to assist 114 students with full or partial scholarships, 35% of the full-time Day School enrollment. We were thankful to be free of serious disciplinary problems. The term ended with the Christmas vacation on December 21st.

M. WISTAR WOOD  
*Administrator of the Schools*

## **PUBLIC RELATIONS**

Public relations was a very real challenge for 1967. Following the great success of the Andrew Wyeth Exhibition in the previous year, we naturally wished to continue to attract the general public to Academy exhibitions and other events.

For the first three months of the year, publicity was handled entirely by my department. Coverage was arranged for the 162nd Exhibition in the Philadelphia and area newspapers, and the award winners were announced in the papers in their home cities. In addition, there were three programs on television, and also radio spot announcements. An innovation was the first reception for student winners in the Gimbel Young Artists Exhibition. The reception was held in the Galleries so that they could see our Annual and become interested in the Academy. This event resulted in increased school enrollment and also good publicity. Commencing in April, Lewis and Gilman were again retained for the Academy's public relations, but I continued to be in charge of weekly and monthly listing of Academy events. The Peale House exhibitions were well covered.

During the summer, work began on a more eye-catching *Calendar of Events*. With the invaluable assistance of Mr. Raymond Ballinger, a full-color calendar was designed and printed by Drake Press, with the personal supervision of Mr. William Hirsch. The first printing was quickly exhausted, and for wide distribution, the calendar was reprinted in black and white. The calendar, the color invitations for the Peale Family Show in September, and the Gilbert Stuart opening in November, proved valuable assets for promotion.

Five Chamber Music Concerts were held under the direction of Dr. Vladimir Sokoloff, and arrangements for promotion, and the printing and distribution of programs were under my department. The concerts are supported by the Music Performance Trust Funds, the Women's

Committee, and the Academy. They are well attended and bring people to see current exhibitions.

In November I tendered my resignation as I was working part time and the many demands for publicity and public relations require a full-time person. My able successor is Miss Susan E. Wood, and to her every wish for success in a challenging position.

EMILY R. HAINES (Mrs. Harold A. Haines, Jr.)  
*Public Relations*

I came to the Pennsylvania Academy of the Fine Arts on November 6th from the Public Relations Department of the Franklin Institute. Since that time, I have continued to handle the regular program listings, write news releases and obtain photographs for publicity, work with the Women's Committee, and make arrangements for the Chamber Music Concerts.

With the prospect of the Board of Directors terminating the contract with Lewis and Gilman in January of 1968, it was obviously my responsibility to build the best possible public relations department within the organization. This work to date has included: Expanding news media lists of both newspapers and magazines; establishing contacts with editors and staff writers of the major publications in order to obtain feature articles about the Academy's exhibitions, schools, and its people.

I hope that in the not too distant future, the Academy will be able to find the financial means of making available to students and adults a series of gallery group tours under a well-trained docent. It is my belief that the Pennsylvania Academy of the Fine Arts should make every possible effort to devise new means to inspire people from Philadelphia and the surrounding areas more frequently to visit and support the country's "father" art institution.

SUSAN E. WOOD  
*Public Relations*

## **WOMEN'S COMMITTEE**

The Women's Committee endeavored this year to become more deeply involved in the scheduled activities of the Pennsylvania Academy of the Fine Arts in a supporting manner; also, to attempt to serve as an inaugurator of new and dynamic programs which would focus greater public attention on the work of the Committee. The Committee, therefore, increased its membership to prepare for the expanded work proposed for the year.

The Committee sponsored a specially designed *Calendar of Events* for 1967, which was not only extremely handsome, but served as a membership brochure, as well.

Special preview parties for the exhibitions and openings at both the Academy and Peale House Galleries were scheduled. Mrs. Evan Randolph and Mrs. Franklin Watkins headed this committee and the results were spectacular. For *The Peales—Seven Painters, The First Forty Years (1807-1847)*, and the Gilbert Stuart Exhibition openings, distinguished speakers—Dr. Charles Coleman Sellers, Mr. Joseph T. Fraser, Jr., and Dr. Edgar P. Richardson, respectively, drew record crowds.

At all the other preview receptions, a special effort was made to insure success through well-designed invitations, advance publicity, tea with hostesses, and an *a la carte* bar. This resulted in a series of exciting events with attendance ranging from 200 to 450, a great improvement over previous years. Mrs. E. Robert Thomas coordinated the floral arrangements for all the openings and they have been simply outstanding.

The Chamber Music Concerts have benefitted by the generosity of Mr. and Mrs. John Grier Bartol, the Women's Committee and others, and have brought much pleasure to their audiences.

Plans for 1968 are being made. To allow time for a more gracious preview dinner for the 163rd Annual and to allow time for speakers, a separate event for members will be held the following evening. The Women's Committee will sponsor an "Afternoon at the Met"—a tribute to the Metropolitan Museum of Art, which will be celebrating its centennial. We hope this will augur well for future art tours.

Respectfully submitted  
Barbara L. Greenfield, Chairman  
(Mrs. Albert M. Greenfield, Jr.)

## THE FELLOWSHIP OF THE P.A.F.A.

The main purpose of the Fellowship, which was organized in 1897, is to foster a spirit of fraternity among former and present Academy students.

### Officers

Roswell Weidner .....	<i>President</i>
Roy C. Nuse .....	<i>First Vice President</i>
Mabel Woodrow Gill .....	<i>Vice President</i>
Francis Speight .....	<i>Vice President</i>
Benton Spruance (1904-1967) .....	<i>Vice President</i>
Franklin C. Watkins .....	<i>Vice President</i>
Paul Wescott .....	<i>Vice President</i>
Ethel V. Ashton .....	<i>Recording Secretary</i>
Elizabeth Eichman .....	<i>Corresponding Secretary</i>
L. A. D. Montgomery .....	<i>Treasurer</i>

### The Committee on Fellowship

Mabel W. Gill, *Chairman-Treasurer*

Ethel V. Ashton                      Roy C. Nuse                      Roswell Weidner

The function of the Committee is to administer the following funds: Henry J. Thouron Memorial Fund, Picture Purchase Fund, Special Fund, and the Mary Butler Memorial Fund for the benefit of Fellowship members, either present or former students, and also the William Clothier Watts Fund for aid to students.

The Committee also endeavors to be useful to both the Fellowship and the Academy whenever possible. In addition, the Committee is responsible for (1) the purchase of painting and sculpture to encourage or assist artists, or to improve the Loan Collection from which works are currently on exhibition in various institutions; (2) to provide classes, usually in settlement houses, in order to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; and (3) giving a type of financial assistance, not permissible from the regular Fellowship treasury, to current and former Academy students, art workers, and Fellowship members.

# MEMBERSHIP CLASSES

## ANNUAL

Individual .....	\$ 10.00	
Sustaining .....	25.00	
Professional Artist .....	25.00	} With Peale Club privileges
Contributing .....	100.00	

## LIFE

Fellow ..\$1000 to \$ 5000	} with the lifetime privilege of Peale Club for the member and renewal of Club privileges annually for husband or wife of the member.
Patron ..\$5000 to \$25000	
Benefactor ..over \$25000	

A membership in the Academy helps to support the oldest art institution in the country. Founded in 1805, its origin dates from the initial efforts begun in 1791 by Charles Willson Peale to organize a school for the fine arts in Philadelphia.

The Academy school has trained many distinguished American painters, sculptors, and graphic artists, and its students of today rank with the best.

In its galleries are held two of America's major annual art exhibitions: Paintings and Sculpture, and Water Colors and Prints on alternate years; special exhibitions; and the Academy's permanent collection, representing a cross-section of American art from the early eighteenth century through its current acquisitions.

Peale House, the Academy annex at 1811 Chestnut Street, serves as housing and additional studio space for students, and contains two splendid public galleries for special exhibitions. Peale Club, located at 1819 Chestnut Street, offers singular privileges to Contributing and Professional members, and those in higher classes, by providing the ultimate in attractive surroundings for luncheon and dinner in the spacious dining rooms, with adjoining bar, and in the lovely outdoor garden and terrace.

All members receive notices of Academy activities (concerts, lectures, motion pictures), invitations to private views at both the Academy and Peale House, catalogues, the Annual Report, and the privilege of using the art reference library. In addition, members, enrolled before the opening of any exhibition, receive a 5% discount on all works of art purchased at an Academy exhibition, except at a student show.

The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M., Sundays and some Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Good Friday, Memorial Day, Fourth of July, Thanksgiving and Christmas.