

February 6, 1933

THE ANNUAL REPORT TO THE STOCKHOLDERS

The President and Directors of the Pennsylvania Academy of the Fine Arts have the honor to present their 127th Annual Report. Stockholders' tickets for 1933 were issued on December 31st, 1932. These tickets will admit the Stockholders to all lectures and entertainments given by the Academy, or under the auspices of the Academy, whether an admission is charged to the public or not. The President and Directors will be greatly gratified by the frequent use of these tickets.

It is our very sad duty to announce the death of John Frederick Lewis who had served the Academy as its twelfth President, from June 3rd, 1907 until his death on December 24th, 1932. The Board of Directors at their meeting on January 4th, 1933, unanimously passed the following Resolution:

"In much sorrow and with deep appreciation of the service rendered to the Academy by Mr. Lewis during the twenty-five years of his presidency, the Board of Directors record by this Minute their sense of irreparable loss.

Elected a Director on January 8, 1906, and the twelfth President on June 3, 1907, Mr. Lewis brought to the service of the Academy his tremendous energy, his knowledge of art, his progressive thought, and his leadership. He enriched the galleries with many gifts, and his foresight laid the foundation of special collections which will become priceless. He developed the City Schools, and created the Country School at Chester Springs, unique in its opportunities for landscape and animal painting and sculpture. Generous with his means, he was unsparing of himself. He was leader in an extraordinary number of organizations for the benefit of the community, an unselfish man, a great citizen. His sorrowing associates will hold him in lasting remembrance and grateful esteem."

RESOLVED, that this Memorial be spread on the Minutes, and that a copy be sent to the Family of Mr. Lewis.

The Board at that meeting elected Arthur H. Lea, President of the Academy, to fill the unexpired term of the late President, Mr. Lewis, until the next election.

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It is also our painful duty to announce the death on January 24th, 1933 of Mr. Eli Kirk Price, a member of the Board of Directors from November 6th, 1916 to January 24th, 1933.

EXHIBITIONS

The 128th Annual Exhibition in Oil and Sculpture was opened to the public on January 29th, 1933, and was preceded by a Private View on Saturday evening, January 28th, to continue through Sunday, March 19th, 1933. The motive dominating the gathering together of this Exhibition has been strictly educational. To obtain this result, the management of the Academy selected a Chairman and a Jury who were known to be sufficiently broad-minded to appreciate the excellence and sincerity of the work presented for their judgment, regardless of the type under which the work might be classified. The result is that an unusually comprehensive idea of work being done at this time by American artists is shown. Art critics have so favorably written about the exhibition that the attendance, so far, has been decidedly increased over that of recent years. The Jury of Selection consisted of eleven painters and three sculptors. The Hanging Committee consisted of the Chairman of the Jury and three other Jurors.

The canvases were selected by the Painters' Jury of Selection, consisting of -

	Ernest Lawson, Chairman
Hugh H. Breckenridge	Abram Poole
John C. Johansen	Francis Speight
Leon Kroll	Carroll S. Tyson
Richard Lahey	Stanley W. Woodward
Antonio P. Martino	Charles Morris Young

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The sculpture was selected by the Sculptors' Jury of Selection, consisting of -

Albert Laessle, Chairman
A. Stirling Calder
James Earle Fraser

Most of the paintings in the Exhibition are for sale and there are many that are suitable for hanging in private houses or apartments. The Sculpture Exhibition contains much that can be used for the decorating of interiors as well as placing in the open.

The 127th Annual Exhibition in Oil and Sculpture opened according to schedule on January 24th, 1932. The awards of medals were as follows:

The Temple Gold Medal awarded to Paul Bartlett for the best painting regardless of subject, for his canvas entitled "Sand Barge".

The Jennie Sesnan Gold Medal for the best landscape awarded to Rockwell Kent for his canvas entitled "Adirondacks".

The Carol H. Beck Gold Medal for the best portrait in the Exhibition awarded to Saul Kovner for his canvas entitled "Child with Instrument".

The Sculptors' Jury of Selection awarded the George D. Widener Gold Medal to C.P. Jennewein for his exhibit entitled "Indian and Eagle". (Most meritorious work in sculpture)

The James E. McClees' Prize, also awarded by Sculptors' Jury of Selection, to A. Stirling Calder for his exhibit entitled "Model for the Shakespeare Memorial". (Most meritorious composition)

The following prizes were awarded by the Committee on Exhibition, consisting of members of the Board of Directors:

The Walter Lippincott Prize awarded to Hilda Belcher for her canvas entitled "Portrait by Night" (best figure piece painted in Oil)

The Mary Smith Prize for the best work by a Philadelphia woman awarded to Virginia Armitage McCall for her canvas entitled "Waldron Academy, Overbrook".

The Exhibition consisted of 534 paintings and 95 exhibits of

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sculpture. Four hundred and eighty-six artists were represented. The total attendance at this Exhibition was 17,417. Immediately after the close, the permanent collection was restored to place in the galleries.

On May 16th, Galleries F, G, H, the North Transept, the East and West Central Galleries, and the Rotunda were occupied by an Exhibition of work by our students in competition for the William Emlen Cresson Memorial Travelling Scholarships and minor school prizes. This Exhibition was opened to the public on May 25th, when the students and their friends were addressed by Dr. Warren P. Laird, Dean of the School of Fine Arts of the University of Pennsylvania. Mr. A.G.B. Steel announced the awards. On recommendation of the Faculty, approved by the Board of Directors, Travelling Scholarships were awarded to the following eighteen students:-

Fortunato Amato	Edward Mansky
Randolph Arnold	Robert Norton
Robert Atwood	Nancy Pemberton
Dacre F. Boulton	Herman Renger
Ramon E. Bermudez	Jane Spaeter
Allison Farmer	Charlotte Tuke
Grace M. Green	Ellsbeth C. Walther
Leora Heyman	George E. C. Wiggins
Francis Hartnett	Belle Worsham

The Exhibition was open to the public for two weeks, after which the galleries were hung with the permanent collection for the Summer months. During the period of the School Exhibition, an Exhibition of the first and second prize freehand drawings sent in from various high schools and private schools in Philadelphia and vicinity was also held. These prizes were awarded by the Academy to the work as nominated by the art instructor in each school represented. These drawings after being put on exhibition were awarded First, second and third prizes by the Academy's Faculty, as follows:-

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1st prize ----Marcella Brondo
Overbrook High School

2nd prize ----Rudolf Freund
Simon Gratz High School

3rd prize ----Peggie MacGregor
Miss Sayward's School, Overbrook

During one week in the month of April the Composition Class held an exhibition of work in the Lecture Room of the Academy. Their given subject was Courage, as drawn from Ancient History, from the Bible or Mythology; and from Modern Life. Mr. Henry R. Poore, instructor in the Composition Class, gave the following prizes as awarded by a special committee of his selection: -

1st prize- - - - Herman Renger
2nd prize - - - Jane Neill
3rd prize - - - John Conday
4th prize - - - Georgia B. Shearer

Honorable Mention to
Harold Sittig
Minnie D. Steele
P. M. Battaglia
Graham Holmes
Anne Eshner

The Vice President awarded prizes to Anne Eshner, Leora Heyman, Priscilla L. Garrett and Doreen Delbridge

On October 17th, all of the galleries with the exception of B, the South Transept, C, and D, were dismantled for the 30th Annual Water Color Exhibition, the 31st Miniature Exhibition and the 16th Exhibition of work done at the Academy's School at Chester Springs. These Exhibitions were open to the public from November 6th to December 11th, 1932. The Jury of Selection for the Water Color Exhibition consisted of -

Richard E. Bishop
Constance Cochrane
W. A. Hofstetter
Henry C. Pitz
Catharine Morris Wright
M. W. Zimmerman

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The Hanging Committee consisted of -

Henry C. Pitz
Catharine Morris Wright
Ex-officio - the President of the Academy and the
President of the Philadelphia Water Color Club
Secretary of the Philadelphia Water Color Club

The Exhibition consisted of 810 exhibits representing 344 water color artists. The Jury awarded the following prizes: -

Philadelphia Water Color Club Prize - Walt Louderback for his group of water colors as being the strongest in the exhibition.

The Dana Water Color Medal - Howard Giles for his Group for simplicity and frankness of work.

The Eyre Gold Medal was awarded to Robert Riggs for his Lithograph entitled "Out", as being the best print in the Exhibition.

The Joseph Pennell Memorial Medal was awarded to Miss Violet Oakley for her Group, for Achievement in the Graphic Arts.

The Jury of Selection and Award for the 31st Annual Miniature Exhibition consisted of -

Johanna M. Boericke
Richard Blossom Farley
Emma Hess Ingersoll
Harry L. Johnson
Edna Heustis Simpson

The Exhibition was hung by -

Johanna M. Boericke
Mary W. Bonsall
Mary Hitchner de Moll
Violet Thompson Smith
Elizabeth F. Washington

The Jury awarded the Bronze Medal of Honor to Mary McMillan for her Miniature entitled "The Green Gown". The Miniature Jury also awarded the D. J. McCarthy Prize to Martha B. Wilson Day for her Miniature entitled "Mrs. Herbert L. Pratt, Jr. and Herbert, III". This Exhibition consisted of 149 Miniatures representing 79 artists.

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In the Chester Springs Exhibition, the Committee on Instruction which is part of the Board of Directors of the Academy, awarded the following prizes:

First Prize of \$100. was awarded to Oscar Reidner for his painting in Oil entitled "Harvest".

Second Prize of \$50. was awarded to Sara Jane Blakeslee for her painting in Oil entitled "Portrait of John".

Third Prize of \$25. was awarded to Robert Atwood for his painting in Oil entitled "Landscape".

Four Julian B. Slevin Prizes of equal value were awarded as follows:-

To Dorothy L. McEntee for her Water Color entitled "Still Life"
Pasquale Battaglia for his Water Color entitled "Along the Canal"

Elsbeth Walther for her portrait sketch in plaster entitled "Portrait, Kendal"

Elizabeth Taylor for her portrait sketch in plaster entitled "Portrait, Norma"

On November 17th, an Exhibition was opened in the Print Room showing 111 (one hundred and eleven) drawings representing 20 art schools in competition for the Charles M. Lea Prizes. The Prizes were awarded as follows:

1st Prize to A. Boyd Cruise

2nd Prize to Antonio Cortizas

3rd Prize to George R. Kingsley

(all students of the Pennsylvania Academy of
the Fine Arts)

These awards were made by the Jury of Selection for the 30th Annual Water Color Exhibition.

The Total number of visitors to the Galleries for the year 1932 was 61,677.

SCHOOLS

The Schools of the Academy had a successful year, 1931-32, with a total registration of 259. Instruction in the School is given by a faculty of the following eminent artists:-

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Hugh H. Breckenridge
Daniel Garber
Walker Hancock
George Harding
John F. Harbeson
Albert Laessle
Henry McCarter
Roy C. Nuse
Joseph T. Pearson
Henry R. Poore
Francis Speight

Paul

The School is under the management of the Committee on Instruction, consisting of members of the Board of Directors. The School is under the direct management of the Curator, Eleanor A. Fraser. School enrollment for the Spring season 1932-33 is now going on. Our students are bringing great credit to their instructors and to the Academy through acceptance of their work by Juries selecting work submitted for the most important general exhibitions of the country.

Our country school at Chester Springs also had a successful year during 1931-32. It proved sufficiently well attended to warrant continuance as an all year round school. It is under the direct management of D. Roy Miller as Resident Manager. Instruction is given by a regular faculty as follows:

Albert Laessle
George Harding
Roy C. Nuse
Joseph T. Pearson
Francis Speight
Mildred B. Miller

Nov. 15

As a means of special stimulus, outstanding artists from elsewhere have been invited to give a limited number of criticisms. At this date, February 6th, 1933, 46 students are enrolled at Chester Springs. The total enrollment for the calendar year 1932 was 196. During the year the buildings were adequately maintained.

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FREE CONCERTS

Through Mr. Drinker of the Board of Directors, free Sunday afternoon concerts were given in the galleries of the Academy beginning Sunday, March 27th, 1932, and continuing through Sunday, April 24th, 1932. The musicians contributed their services and the piano was lent by the Wanamaker Store.

ACQUISITIONS

By Purchase

"Portrait by Night" by Hilda Belcher for the Temple Collection from the 127th Annual Exhibition

From the same Exhibition, recommended for purchase by the Lambert Committee and approved by the Board of Directors, the following list:-

"Entrance to Kingston	by Hobson Pitman
"Landscape"	by Biagio Pinto
"Still Life"	by Jack Greitzer
"Juggler"	by Raphael Sabatini
"The Waif"	by Clinton Lockwood
"Monomoy"	by Katharine L. Farrell
"Waldron Academy, Overbrook"	by Virginia A. McCall
"From the Brake"	by Charles T. Coiner
"Gangway"	by May Todd Aaron
"Farm Pattern"	by Margaret R. Gest

It is with regret that the announcement is made of the theft of the painting "Portrait by Night" by Hilda Belcher, acquired from the 127th Annual Exhibition. The painting was cut from its frame by someone unknown. The case was placed in the hands of the city detectives but as yet the thief has not been apprehended.

By Gift

Copy of "The Portfolio" presented by Julius Bloch
Book entitled "New Castle Sketches" presented by Earle Hartman of the Julian B. Slevin Company
Volume entitled "Science and Literature" by Charles W. Macfarlane presented by Mrs. Macfarlane
Portrait Bust of a Child by J. Bailly, presented by Mrs. Daniel Stillwell Ewing

By Bequest

Portrait entitled "My Mother" painted by John Neagle and bequeathed by the late Joseph Ripley Chandler Ward

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Portrait of Mr. Wm. Montgomery and Portrait of Mrs. Wm. Montgomery
both by Gilbert Stuart, bequeathed by the late Annie M. Wilcox.

CONTRIBUTIONS

The sum of \$100.00 by the Fellowship of the Academy towards the general expenses of the Academy

The sum of \$150.00 by the Philadelphia Water Color Club towards the general expenses of the Academy

The sum of \$1,050.63 by Mrs. John Frederick Lewis refunding the Academy for the expense of the refrigeration plant at the Chester Springs School

BUILDING

Minor repairs were necessary to the roof gutters and down spouts. All the lockers in the school were painted. The floors in the Painting Classes were painted and in the Sculpture Classes the floors were oiled. The walls and ceilings were given a coat of fresh calcimine and the woodwork a fresh coat of paint where necessary. The walls of the storeroom, the stairway lobby, the entrance lobby, the Print Room, the large front office and the Secretary's office were washed down and the woodwork of the last named office given a coat of paint and the floors of both offices were painted. In the basement, all the fire doors were painted and all the walls whitewashed. The steam plant was overhauled and put in order for the Winter. All fire extinguishers in the building were emptied and refilled. At the annex at 1834 Arch Street, the interior walls were calcimined and the woodwork painted. All the work mentioned above was done by our own employees.

The Treasurer's report in detail is submitted.

The thanks of the Management of the Academy are extended to the Mayor of Philadelphia, the Directors, and Council for their support in the past and to the President and members of the Board of Education for sending promising students to our schools.

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Acknowledgments are due to the newspapers of Philadelphia for their intelligent criticisms. We also make acknowledgment to the employees of the Academy for faithful performance of their duties.

Attest: Charles Marsh
Ass't to the Secretary

PENNSYLVANIA ACADEMY OF THE FINE ARTS

Treasurer's Annual Report

YEAR ENDING DECEMBER 31st, 1932

December 31, 1931 Balance

70 433 82

Receipts:

Instruction	67 529 61	
Supplies	1 927 16	
Income from Investments	61 905 14	
Annual Memberships	8 955 00	
Life Memberships		200 00
Interest	637 96	
Sales of Reproductions	86 87	
Sales of Paintings	5 758 72	
Wm. L. Elkins Scholarship	1 000 00	
Geo. D. Widener "	1 000 00	
Exhibitions & Sale Catalogues	3 467 18	
Investments Paid		39 085 94
Legacies, Special Contributions		4 652 09
Cresson Scholarships	19 800 00	
Prizes, Medals, etc.	1 242 26	
Miscellaneous	828 56	
		<u>174 138 46</u>

TOTAL

288 510 31

Disbursements:

General Expense	34 441 42	
Instruction	79 474 80	
Supplies	1 207 30	
Stamp Account	1 306 07	
Cresson Bequest Scholarships	19 800 00	
Cresson Expense	142 75	
Exhibitions & Catalogues	15 350 84	
Sales	3 374 47	
Prizes, Medals, etc.	2 662 71	
Investments Purchased		45 409 03
Accrued Interest	224 03	
Investments (Real Estate Costs)	8 285 83	
Miscellaneous	144 65	
		<u>166 414 87</u>

TOTAL

211 823 90

December 31, 1932 Balances:

General Fund	24 269 25	
Sundry Trusts	36 941 16	
Charles Toppan Prize Fund	6 349 24	
Temple Trust Fund	5 374 71	
Life Membership	2 265 86	
Chester Springs	1 354 01	
Stamp Account	132 18	
		<u>76 686 41</u>

TOTAL

288 510 31