
Pennsylvania Academy of the Fine Arts

82^d

ANNUAL REPORT

February 4th, 1889

EIGHTY-SECOND

ANNUAL REPORT

OF THE

PENNSYLVANIA ACADEMY

OF THE

FINE ARTS

(FOUNDED 1805)

FEBRUARY 1888 TO FEBRUARY 1889

PHILADELPHIA

GLOBE PRINTING HOUSE, 112 AND 114 NORTH TWELFTH STREET

1890

OFFICERS OF THE ACADEMY, 1889-1890.

President : GEORGE S. PEPPER.

Vice-President : WILLIAM S. BAKER.

Directors.

HENRY C GIBSON,	CHARLES HENRY HART,
CLARENCE H. CLARK,	JOHN H. PACKARD, M.D.,
WILLIAM B. BEMENT,	HENRY WHELEN, JR.,
WILLIAM S. BAKER,	JOHN H. CONVERSE,
EDWARD H. COATES,	CHARLES HARE HUTCHINSON,
E. BURGESS WARREN,	ALEXANDER BIDDLE.

Committee on Academy Property.

WILLIAM B. BEMENT,	JOHN H. CONVERSE,
HENRY C. GIBSON.	

Committee on Finance.

CLARENCE H. CLARK,	HENRY WHELEN, JR.,
ALEXANDER BIDDLE.	

Committee on Instruction.

EDWARD H. COATES,	CHARLES HENRY HART,
WILLIAM S. BAKER,	JOHN H. PACKARD, M.D.,
CHARLES HARE HUTCHINSON.	

Committee on Exhibitions.

CHARLES HENRY HART,	E. BURGESS WARREN,
WILLIAM B. BEMENT,	JOHN H. PACKARD, M.D.,
CHARLES HARE HUTCHINSON.	

Treasurer, HENRY WHELEN, JR.

Secretary, GEORGE CORLISS.

Curator of the School and Librarian, H. C. WHIPPLE.

SCHOOL DEPARTMENT—1888-1889.

<i>Instructors in Drawing, Painting</i>	} THOMAS P. ANSHUTZ,
<i>and Modeling,</i>	
<i>Instructors in Drawing</i>	} HERBERT H. GILCHRIST,
<i>and Painting,</i>	
<i>Instructor in Artistic Anatomy</i> W. W. KEEN, M.D.

Correspondence on matters connected with the school should be addressed to
Mr. H. C. WHIPPLE, Curator.

EIGHTY-SECOND ANNUAL REPORT
OF THE
PENNSYLVANIA ACADEMY OF THE FINE ARTS

FEBRUARY 7, 1888, TO FEBRUARY 4, 1889.

THIS report of the Board of Directors of the Academy for the past year is submitted to the stockholders with unusual satisfaction. For the first time since the occupation of the present building, nearly thirteen years ago, the Academy can claim to be self-supporting.

Such a gratifying result of long-continued, and often apparently hopeless efforts, would not have been possible without the public-spirited contributions to the Endowment Fund, before reported; and even with this important aid, it has been necessary, as heretofore, to confine the work of the Academy within comparatively narrow limits. But your Board is encouraged to hope that a growing appreciation of the influence of such an institution may lead to further endowments, enabling it to fill completely its proper field for public culture.

In this connection we regret to state, however, that a new and unexpected burden has been laid upon the Academy by the municipal authorities, who have decided that it is subject to local taxation, on which account they have demanded and received for the year 1888 the sum of \$962.00. This has changed the small surplus with which the year's work was closing to a deficit—trifling, it is true, in comparison with those of former years, but serious in view of the more rigid economy it entails where economy has already been pushed to an extreme.

Since our last meeting one of the oldest and most valued friends of the Academy has gone to his final rest, after many years of earnest and useful work. At a meeting held May 14th, the Board ordered the following record to be made upon its minutes :

Caleb Cope, President of the Pennsylvania Academy of the Fine Arts from June 6th, 1859, to January 11th, 1872, died in this city on the 12th inst., at the advanced age of ninety-one years. Since his retirement as presiding officer many changes and deaths have taken place in the Board of Directors, and only three members remain who remember him in that position. All of us remember him, however, as Chairman at our successive annual meetings save the last; and all remember the invariable kindness, courtesy of manner, and intelligence displayed by him on these occasions.

The Board, in making this minute of his death, while desiring to record their appreciation of his services as one of our Presidents, and the interest always evinced by him in the welfare of the institution, testify also to their recognition of his well-spent life, of his virtues as a man, and of his usefulness as a citizen.

Within a few days death has also taken one who was for many years a co-laborer with Mr. Cope. **James R. Lambdin** died suddenly on the afternoon of the 31st ult., while returning from a visit to the current exhibition at the Academy.

He was born in Pittsburgh, May 10th, 1807; and came to Philadelphia in 1823 to study painting, working under E. Miles for six months, and afterwards under Sully for nearly a year. Returning to Pittsburgh, he established there, about 1828, a Museum and Gallery of the Fine Arts, the first public Art Exhibition in the West. About four years later he removed with his collection to Louisville. He chose Philadelphia for his permanent residence in 1838, when he was made Corresponding Secretary of the Artists' Fund Society. He was Vice-President of the same Society 1840-1843, Corresponding Secretary again 1844, President 1845-1867, and perhaps longer.

From 1846 to 1865 he was a Director of this Academy; and a very active and efficient Chairman of the Exhibition Committee in 1849, 1852-1860, and 1863.

THE ART PROPERTY

of the Academy has received but one addition since the last report, a large painting, "The Fool's Fool," by *Thomas Shields Clarke*, presented by CHARLES J. CLARKE, of Pittsburgh.

THE PRINT COLLECTION.

MR. CHARLES HARE HUTCHINSON continues to furnish the new publications of the Arundel Society as they appear—a valuable aid to the broad study of Art and Art history.

MR. WILLIAM S. BAKER has presented a large portfolio of engravings, wood cuts, photographs of known paintings, etc., not yet assorted.

MR. FAIRMAN ROGERS has presented two original drawings: one by *Bertrand*, and one by *Delacroix*.

DONATIONS TO THE LIBRARY.

1. Animal Locomotion. The Muybridge work in the University of Pennsylvania.

Presented by THE UNIVERSITY.

2. The works of Sir Joshua Reynolds. 3 vols., 8vo, London, 1801.
Presented by CHARLES HENRY HART.

3. Annual Report, Smithsonian Institution to July, 1885.
Part II [Report of U. S. National Museum, mainly devoted to the Catlin Collection].

Presented by the SMITHSONIAN INSTITUTION.

4. Memoir of Seth W. Cheney, Artist, Boston, 1881.
5. Memoir of John Cheney, Engraver, Boston, 1889.

Nos. 4 and 5 presented by MRS. EDNA D. CHENEY.

6. Asher B. Durand: a memorial address, 1887.

Presented by JOHN DURAND.

7. Seventy catalogues, reports, and other publications of the Museum of Fine Arts, Boston, to complete set.

Presented by the MUSEUM.

8. Description of Christ on Calvary by M. de Munkaczy. Folio, Illustrated, New York and Paris, 1887.
Presented by CHAS. SEDELMAYER.
9. Illustrated descriptive catalogue of the exhibition of the works of Verestchagin. AMERICAN ART ASSOCIATION, N.Y.
10. Vassili Verestchagin, painter, soldier, traveler. Autobiographical sketches. With illustrations from drawings by the author.
- Nos. 9 and 10 presented by THOS. E. KIRBY, of the AMERICAN ART ASSOCIATION.
11. The beauties of Moore. A series of portraits of his principal female characters from paintings by eminent artists. Engraved by Finden and others. Folio.
12. A memoir of Hector Tyndale, Philadelphia, 1882.
13. Four volumes London Art Journal.
Nos. 11-13 presented by FAIRMAN ROGERS.
14. Thorwaldsen and his works, by J. M. Thiele. Four volumes.
Presented by CALEB COPE.

Catalogues, reports and other pamphlets have also been received from the following persons and institutions :

Miss J. B. Burt.

Mr. L. Erich.

“ Charles Henry Hart.

“ Charles M. Kurtz, New York.

“ S. R. Koehler, Boston.

“ Wm. J. Potts, Camden, N. J.

“ Fairman Rogers, Newport.

“ Chas. Sedelmeyer, New York.

American Art Association, New York.

Architectural League of New York.

Art Club of Philadelphia.

Art Association of Montreal.

Art Committee, Inter-State Exposition, Chicago.

Art Institute, Chicago.

Boston Art Club.

Brooklyn Art Club.

Cincinnati Museum Association.

Columbia College, New York.

Committee on Banquet of Learned Societies, Phila., 1887.
 Detroit Museum of Art.
 Fairmount Park Art Association.
 Lackawanna Art Association, Scranton.
 Museum of Fine Arts, Boston.
 New York Etching Club.
 Ohio Centennial Exposition, Columbus.
 Peabody Institute, Baltimore.
 Pennsylvania Museum and School of Industrial Art.
 Photographic Society of Philadelphia.
 Royal Canadian Society of Arts.
 Royal Institution, Edinburgh, Board of Manufactures.
 Society of American Artists, New York.
 Society of Cleveland Artists.
 University of Pennsylvania.
 Walker Art Gallery, Corporation of Liverpool.

EXHIBITIONS.

THE LOAN EXHIBITION OF HISTORICAL PORTRAITS (December 1st, 1887—January 15th, 1888) is a landmark in the Academy's long series of Exhibitions. Although the contributions were practically limited to Philadelphia, they formed in a short time a very large collection of surprising interest and value. The catalogue has been much sought for in Europe as well as in this country, having a permanent value as an important work of reference.

Notwithstanding the attractions of this Exhibition, it was not successful financially,

The expenses amounting to	\$2,169.55
Receipts,	<u>2,061.83</u>
Loss,	\$107.72

Some considerations regarding this and similar failures were given in the last report.

THE FIFTY-EIGHTH ANNUAL EXHIBITION (February 16th—March 29th, 1888) was unusually important. The number of works collected for it was 920, of which 616 were accepted and exhibited. A brief analysis of the collection was printed in the

catalogue. The extent and the high character of this Exhibition were largely due to the earnest work of the JURY OF SELECTION AND HANGING COMMITTEE, composed of the following Artists:

CHARLES LINFORD, *Chairman.*

THOMAS B. CRAIG,

BERNHARD UHLE,

J. L. GÉRÔME FERRIS,

COLIN CAMPBELL COOPER, JR.,

Secretary.

The separate Architectural Collection, referred to in the last report as a new feature in the Fifty-seventh Annual Exhibition, was continued in this under the management of the following Committee of Architects, representing the Philadelphia Chapter of the American Institute of Architects and the T Square Club:

WILSON EYRE, JR.

JOHN STEWARDSON.

LOUIS C. BAKER.

THE PRIZES awarded at this Exhibition were as follows:

Gold Temple Medal to Charles Stanley Reinhart
for No. 273, "Washed Ashore."

Silver Temple Medal to Howard Russell Butler
for No. 56, "La récolte de varech."

Mary Smith Prize to Elizabeth F. Bonsall
for No. 33, "Paying the Model."

Charles Toppa Prizes. See School Department.

The expenses of this Exhibition amounted to \$4,035.70

Receipts,	3,702.77
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Loss,	\$332.93
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THE FIFTY-NINTH ANNUAL EXHIBITION (January 24th-March 7th, 1889), recently opened, cannot be fully reported on at this time. The collection, though considerably smaller than that of last year, shows a great variety of good work, and includes several new contributors of importance.

PRIZES have been awarded as follows :

Gold Temple Medal to Anna Elizabeth Klumpke
for No. 127, "A la buanderie."

Silver Temple Medal to Arthur Parton
for No. 177, "Winter on the Hudson."

Honorable Mention to Robert Blum
for No. 22, "Venetian bead stringers,"
and to Mrs. Anna Lea Merritt
for No. 158, "Marion Lea."

Mary Smith Prize to Elsie Wentworth Roberts
for No. 195, "Die Flucht."

THE GENERAL EXHIBITION—that is to say, the permanent collection and such works as may be on deposit in the Academy at all times when a special exhibition is not in progress—shows for the year ending December 31st, 1888 :

Receipts, including Concert days,	\$5,823.40
Expenses,	2,877.15
Gain,	\$2,946.25

THE THURSDAY AFTERNOON CONCERTS BY THE GERMANIA ORCHESTRA are considered part of the Exhibitions with which they concur. The 10th Series, closing May 31st, 1888, was better attended than any of the preceding ones. A contract for an 11th Series (October 25th, 1888—May 30th, 1889) is now in course of fulfillment. The number of regular performers has been increased to thirty-eight.

SCHOOL DEPARTMENT.

During the season of 1887-1888, which closed May 26th, the classes made satisfactory progress under the following Instructors :

THOMAS HOVENDEN, *Instructor in Painting and Drawing.*

THOMAS ANSHUTZ, *Instructor in Painting, Drawing and Modeling.*

JAMES P. KELLY, *Instructor in Painting, Drawing and Modeling.*

BERNHARD UHLE, *Instructor in Portrait Painting.*

WILLIAM W. KEEN, M.D., *Instructor in Artistic Anatomy.*

FRANK R. WHITESIDE, *Demonstrator of Anatomy.*

Mr. Hovenden resigned his position at the end of the term.

The current season (October 1st, 1888, to May 25th, 1889) was opened with

THOMAS P. ANSHUTZ, *Instructor in Painting, Drawing and Modeling.*

JAMES P. KELLY, *Instructor in Painting, Drawing and Modeling.*

HERBERT H. GILCHRIST, *Instructor in Drawing and Painting.*

CHARLES H. STEPHENS, *Instructor in Drawing and Painting.*

WILLIAM W. KEEN, M.D., *Instructor in Artistic Anatomy.*

FRANK R. WHITESIDE, *Demonstrator of Anatomy.*

MR. UHLE'S *Portrait Class* was not resumed until January 2d, it having been found advisable to wait until a sufficient number of advanced students could be entered. The desired conditions being fulfilled, the class is now in successful operation.

THE CHARLES TOPPAN PRIZES for best work by Academy students in the Annual Exhibition have been awarded as follows:

1888, First Prize—\$200.00—to Benjamin Fox

for No. 31, "Sympathy."

Second Prize—\$100.00—to Milton H. Bancroft

for No. 14, "Bad News."

Special Commendation to Frank R. Whiteside

for No. 362, "Afternoon in the sheep pasture."

1889, First Prize—\$200.00—to Jennie D. Wheeler

for No. 241, Portrait sketch.

Second Prize—\$100.00—to Louise Wood

for No. 250, Study of a head.

Special Commendation to Parke C. Dougherty

for No. 55, "Salt meadows."

An interesting feature of the current season is the marked advancement made by a voluntary class in Composition—a branch of study hitherto much neglected. Many of the students have shown great earnestness in this work, with results that are highly encouraging.

BALANCE SHEET, PENNSYLVANIA ACADEMY OF THE FINE ARTS.

JANUARY 1, 1889.

DR.	CR.
Real Estate, Broad and Cherry Streets,	Capital Stock,
\$478,009 18	\$445,500 00
Art Property,	Surplus,
211,063 85	133,782 85
Library and School Property,	Old Stock,
2,617 19	12,850 00
Investment in Penna. Academy of the Fine Arts Bonds,	Mortgage S. W. Cor. Broad and Cherry Streets,
24,000 00	102,000 00
Penna. Academy Bonds (held by Temple Trust),	Endowment Fund,
60,000 00	100,000 00
Penna. Academy Bonds (held by Gilpin Trust),	Phillips Bequest,
18,000 00	12,000 00
Lehigh Valley 7 per cent. Bonds (held for Toppan	Temple Trust Fund,
Fund),	60,000 00
8,000 00	Temple Trust Fund Income account,
Penna. 5 per cent. Loan (held for Smith Fund),	6,123 12
2,000 00	Gilpin Trust Fund,
Peerless Brick Co. Bonds,	24,095 59
\$20,000	Charles Toppan Prize Fund,
Phila. & Reading, General Mortgage, 4 per cent.,	8,000 00
5,000	Charles Toppan Prize Fund Income account,
Richmond & Danville Equipment Trust,	2,346 01
5,000	Mary Smith Prize Fund,
Mortgage Fort Scott,	2,000 00
20,000	Mary Smith Prize Fund Income account,
Sioux City Municipal Bonds,	100 00
10,000	Neill Bequest,
Penna. R.R. 4 per cent. Equipment Trust,	5,000 00
25,000	Bills Payable,
Cairo & Fulton, 1st Mortgage, 7 per cent.,	8,000 00
10,000	Miscellaneous,
St. Louis, I. M. & S. A. Br. do.	79 32
5,000	
Held for Endowment Fund,	
100,000 00	
Penna. R. R. 4 per cent. Equipment Trust,	
7,000 00	
Miscellaneous,	
182 16	
Cash, in various Funds,	
11,004 51	
\$921,876 89	\$921,876 89

11

[OVER.]

PROFIT AND LOSS BALANCES.

DECEMBER 31, 1888.

DR.		CR.	
Portrait Exhibition	\$107 72	General Exhibition,	\$2,946 25
58th Annual Exhibition (1888),	332 93	Academy Rents (against which are \$337.67 charges in	
Instruction,	1,885 97	General Expenses account),	1,720 50
Interest,	4,630 44	Transfer Fees,	15 25
Expenses of Phillips' Collection and Library,	600 00	Income from Funds for General Expenses:	
General Expenses,*	7,284 20	Temple,	\$1,800 00
House Expenses,	456 48	Gilpin,	1,204 78
Art Property Expenses,	54 88	Endowment,	6,443 67
			9,448 45
		Income for Phillips' Collection and Library,	600 00
		Old Plate Glass,	23 25
			\$14,753 70
		Balance—Net loss,	598 92
			\$15,352 62

* Including \$962.00, taxes.

\$15,352 62