

THE UNIVERSITY OF GEORGIA
DEPARTMENT OF ART
ATHENS, GEORGIA

December 3, 1954

Mr. John W. Rhoden
285 Eighth Street
New York 1, New York

Dear John:

It was wonderful having your letter of November 25, and I can tell you one young lady who is particularly pleased to hear from John. That young lady is Irene. She has asked about him so often and wondered why he did not write. She will be interested in seeing your photographs because, as you will recall, she loved the horses, as did the Old Man.

John, the enclosed is self-explanatory. I have already sent the form that you mailed to me in to the State Department, together with the other information contained in your letter, and I hope this will lead to something for you.

You know that you are welcome to use my name whenever you wish, and I will be glad to write to the John Hay Whitney Foundation as soon as they request this information.

Heartiest congratulations on the work you are doing. I love the horses. We are posting these photographs on the bulletin board. How I would like to walk into your studio, just as we did when we were in Rome. Better still, we would love for you to walk into our studio in Athens and possibly see some reminders of Europe. Best wishes, old scout, and don't wait so long to write next time.

Sincerely,


Lamar Dodd

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