

**The One Hundred and Sixty-Fourth
Annual Report**

of

**THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS**

For the Year 1969

**Presented to the Meeting of the Stockholders
of the Academy on February 2, 1970.**

OFFICERS

Edgar P. Richardson	President
James M. Large	Vice President
Thomas P. Stovell (to Sept. 17)	Treasurer
Clement B. Newbold, Jr. (from Dec. 17)	
Robert H. Speck	Business Manager and Assistant Treasurer
Joseph T. Fraser, Jr. (to July 1)	Secretary and Director
William B. Stevens, Jr. (from July 1)	
M. Wistar Wood (to July 15)	Administrator of the Schools
Henry Hotz, Jr. (from July 15)	

BOARD OF DIRECTORS

Mrs. Bertram D. Coleman	Clement B. Newbold, Jr.
Robert O. Fickes (dec'd, June 17)	Theodore T. Newbold
Francis I. Gowen	Bertram Lippincott O'Neill
David Gwinn	Frederick W. G. Peck
Frank T. Howard	Evan Randolph
H. Lea Hudson	Edgar P. Richardson (ex officio)
R. Sturgis Ingersoll	Orvel Sebring
Arthur C. Kaufmann	James K. Stone
Henry B. Keep	Thomas P. Stovell (resigned, Sept. 17)
James M. Large	C. Newbold Taylor
James P. Magill (Director Emeritus)	Franklin C. Watkins
Henry S. McNeil	William H. S. Wells
John W. Merriam	Andrew Wyeth
C. Earle Miller	Alfred Zantzinger

Ex officio

Representing Women's Committee:

Mrs. Albert M. Greenfield, Jr., *Chairman*

Representing City Council:

David Cohen

Robert W. Crawford

Joseph L. Zazyczny

Representing Faculty:

Louis Sloan (to May)

Dan Miller (from May)

Solicitor:

William H. S. Wells

STANDING COMMITTEES

Collections and Exhibitions

Henry S. McNeil, *Chairman*
Mrs. Leonard T. Beale (dec'd, May 24)
Mrs. Herbert C. Morris
James M. Large
William H. S. Wells
Alfred Zantzing

Ex officio
Mrs. Evan Randolph
Mrs. C. Earle Miller
Marjorie Ruben
Elizabeth Osborne Cooper
Jimmy Lueders

FINANCE

Thomas P. Stovell, *Chairman*
Frank T. Howard

C. Newbold Taylor

Ex officio
Robert H. Speck

Instruction

Franklin C. Watkins, *Chairman*
David Gwinn
Andrew Wyeth
Francis I. Gowen
William H. S. Wells

Ex officio
Representative of Women's Committee
Administrator of Schools
Representative of Faculty

SPECIAL COMMITTEES

Benefactors' Roll

James P. Magill, *Chairman*
C. Earle Miller

Henry S. McNeil
Joseph T. Fraser, Jr.
E. P. Richardson

Development

Francis I. Gowen, *Chairman*
Frederick W. G. Peck

Arthur C. Kaufmann
James K. Stone

Forward Planning

James M. Large, *Chairman*
Alfred Zantzing

William H. S. Wells
Henry S. McNeil

Membership

Evan Randolph, *Chairman*

Alfred Zantzing

Ex officio
Representative of Women's Committee

Nominations

Henry B. Keep, *Chairman*

Frank T. Howard

David Gwinn

Peale Club

Frederick W. G. Peck, *Chairman*
(succeeding Robert O. Fickes, dec'd)

Evan Randolph

Henry B. Keep

Mrs. Albert M. Greenfield, Jr.

Mrs. Bertram D. Coleman

Professional Membership

Joseph T. Fraser, Jr., *Chairman*

Marjorie Ruben

Homer Johnson

To Recommend a New Director

William H. S. Wells, *Chairman*

Henry B. Keep

R. Sturgis Ingersoll

WOMEN'S COMMITTEE

Officers:

Mrs. Albert M. Greenfield, Jr., *Chairman*

Mrs. Evan Randolph, *1st Vice President and Treasurer*

Mrs. E. Robert Thomas, *2nd Vice President*

Mrs. Caspar W. B. Townsend, *3rd Vice President*

Members:

Mrs. John Grier Bartol

Mrs. Alfred Bendiner

Mrs. Francis T. Chambers

Mrs. James W. Cooke

Mrs. Philip L. Davidson

Mrs. Newlin F. Davis

Mrs. Robert O. Fickes

Mrs. Francis I. Gowen

Mrs. Albert M. Greenfield, Jr.

Mrs. David J. Grossman

Mrs. H. Lea Hudson

Mrs. Arthur C. Kaufmann

Mrs. Edward B. Leisenring, Jr.

Mrs. Howard H. Lewis

Mrs. C. Earle Miller

Mrs. DeWitt C. Morris

Mrs. John S. Newbold

Mrs. Theodore T. Newbold

Mrs. Frederick W. G. Peck

Mrs. Evan Randolph

Mrs. George Reath

Mrs. J. Pancoast Reath

Mrs. John C. Russell

Mrs. Herbert F. Schiffer

Mrs. James M. R. Sinkler

Mrs. C. Randolph Snowden

Mrs. James H. Stevenson, 3rd

Mrs. Boudinot Stimson

Mrs. E. Robert Thomas

Mrs. Caspar W. B. Townsend

Mrs. Franklin C. Watkins

Mrs. Walter H. West, Jr.

Mrs. William P. Wood

Mrs. Arthur M. Young

STAFF

General

Joseph T. Fraser, Jr. (to July 1)	.....	Director and Secretary
William B. Stevens, Jr. (from July 1)		
Mabel L. Eiseley (to July 1)	.....	Assistant Director
Robert H. Speck	.....	Business Manager and Assistant Treasurer
Marian E. Lazar	.....	Assistant to the Business Manager
August V. Viilu	.....	Comptroller
Rita Damiano	.....	Assistant to the Comptroller
Louise Wallman	.....	Registrar
Diana M. Gray	.....	Associate Registrar
Christine Jones Huber	.....	Assistant Registrar
Dorothy E. Runk (to Aug. 1)	.....	Secretary to the Director
Dorinda M. Fryce (from Oct. 15)		
Susan E. Wood (to July 31)	.....	Public Relations
Ellen B. Solms (from Sept. 2)		
Susan McL. Whitin	.....	Research Assistant
E. Elizabeth Fermanis	.....	Membership
Frances M. Vanderpool	.....	Membership Assistant
Anna M. Mang (to Aug. 1)	.....	Receptionist
Santa R. Bogdon (from Aug. 8)		
Charles U. Shellenberger	.....	Development Associate
Mildred D. Lavin	.....	Secretary
Diana Satterfield	.....	Bookkeeper
Joseph Amarotico	.....	Conservator
Anne McNulty	.....	Records
Joseph B. Koons (dec'd, Oct.)	.....	Supervisor of Maintenance
Carmen E. Intellino (from Sept. 1)		

School

M. Wistar Wood (to July 15)	.....	Administrator
Henry Hotz, Jr. (from July 15)		
Constance A. Taylor	.....	Registrar and Administrative Assistant
Roswell Weidner	.....	In Charge of Evening Program
Marlene Stein	.....	Secretary
Ethel V. Ashton	.....	Librarian
Barbara K. Lyons	.....	Storekeeper

Peale House

M. Wistar Wood (to July 15)	.....	Administrator of the School
Henry Hotz, Jr. (from July 15)		
Marjorie Ruben	.....	Coordinator of Exhibitions
Marjorie E. Loomis	.....	Resident Counselor
Rochelle Rappaport	.....	Receptionist and Models' Schedules
James J. Lulias	.....	Supervisor of Maintenance

Peale Club

William Dino *Manager*
John D. Holgate *Assistant to the Manager*
Katherine Hayden *Bookkeeper*
Alice Koberlin *Clerk*

FACULTY (Season of 1969-70)

Day School:

Roswell Weidner	Homer Johnson	Will Barnet
Harry Rosin	Jimmy C. Lueders	Paul Anthony Greenwood
Franklin C. Watkins	Daniel D. Miller	Karl O. Karhumaa
John W. McCoy, 2nd	Julian Levi	Oliver Grimley
John Hanlen	Louis B. Sloan	Arthur de Costa
Walter Stuempfig, Jr.	Elizabeth Osborne	Joseph Amarotico
Hobson Pittman	Allen Harris	Ben Kamihira
Morris Blackburn	Marshall Glasier	Martha Zelt

Augmenting the Faculty:

Theodor Siegl, *Technical Advisor, Painting Materials and Techniques*
Daniel D. Miller, *Lecturer in Art History*
Thomas Ainsworth, M. D., *Lecturer in Anatomy*
J. Franklin Shores, *Lettering and Perspective*

Evening School:

Roswell Weidner	Homer Johnson	Joseph Amarotico
Morris Blackburn	Jimmy C. Lueders	Elizabeth Osborne
John G. Hanlen	Louis B. Sloan	Daniel D. Miller
Paul Anthony Greenwood	Arthur de Costa	Oliver Grimley
Adolph T. Dioda		Kim Sou

Summer Day School:

Francis Speight	John Hanlen	Oliver Grimley
Louis B. Sloan	Jimmy C. Lueders	Marshall Glasier

REPORT OF THE DIRECTOR

The year past was certainly one of the most significant in the Academy's recent history. At the midway point, Mr. Joseph Fraser retired after 34 years of singularly dedicated service, and Mr. William B. Stevens, Jr., assumed the position of Director. The transfer of administration provided a convenient period to introduce certain changes in procedure—changes compelled by the transformation of the economy and the world at large outside the Academy walls.

Most noticeable of these was the institution of financial planning; in short, a budget, which for the first time allows long-range planning on an orderly basis. It is a tool to identify expenditures, outline hoped-for improvements, and, above all, to set priorities. In operation less than six months, it still proves painful to the staff, but its necessity, and that of the presence of a business manager, is undeniable.

The next most visible change is in the modification of the Annual, transforming the effort and expense of that one exhibition into a more varied exhibition program. Artists of the Delaware Valley region will continue to receive the Academy's support through open shows, but the overwhelming and unshareable burden of the Annual has been lifted from the Academy's shoulders. This is particularly important in a day when even a moderate sized exhibition can cost \$20,000. Such soaring costs can be cut down to realistic proportions by sharing with several other institutions.

The third major change is seen in a much more intensive program of conservation of those works which the Academy is fortunate enough to possess. The purchase of additional works becomes more expensive every year; hence, the Academy must protect what it already owns. The most effective protection and the least expensive lies in the construction of modern study vaults. Vault "A" has been refurbished and equipped with rolling steel racks having a capacity for 450 oils. A sculpture study vault housing life-sized and other marble pieces has been installed, bringing works to view that were previously inaccessible. At least three additional vaults must be similarly equipped to properly protect our extensive collection. Our Conservator works increasingly just on our own collections. Paintings that have not been examined in years are being brought out, evaluated and assigned conservation priorities. The loan requests are being much more severely reviewed. If the future generations of Americans, not only Philadelphians, are to enjoy the wealth of the Academy's collection, it falls on our shoulders to see to it that the paintings, many by artists intimately associated with the Academy, are well looked after now.

The School continued to be a great attraction for young artists across the country who apparently still hunger for the basics of their trade, despite the new trends that ebb and flow about the great brick walls of the Academy. The new Administrator, Mr. Henry Hotz, has established an affectionate but "no-nonsense" relationship with the students. Certainly, he has relieved this office of many daily problems concerning the School, which can count him among its Cresson winners in earlier times, and among its assets now.

Another significant problem facing the new administration is what can only be termed a lack of national reputation resulting from the limited exhibition efforts. This very real lack is being gradually corrected as we accelerate the publishing of scholarly and attractive catalogues; produce sizeable numbers of post cards, slides; and generally enter the national scene. Under an outward reaching program, we can serve the public in a manner consonant with our privileged status as a tax-free institution, and continue to fulfill the mission laid down by the founders of the Academy.

Overall, the Academy's position is becoming more flexible. Financial planning will let the administration know what it can do; conservation of the collection will let us participate nationally with a clear conscience; thoughtful publication of what we have been and are still will place our knowledge and resources at the service of the American public. An increase in service indicates an increase in overall expense, and in the oncoming years we will seek to broaden our base of support in both commercial and governmental circles. Hopefully, as our great potential for genuine enjoyment and education becomes known through our efforts at communicating with as broad a spectrum of people as possible, the justification for increased support will also be realized.

Finally, I should like to express my personal gratitude to those numerous persons who have assisted me in the last half year. With their continued support, the Academy can continue to serve a public eager to see and learn about American art and artists.

WILLIAM B. STEVENS, JR.
Director

CONSOLIDATED TREASURER'S REPORT

September 1, 1968 to August 31, 1969

INCOME:

Art Gallery	\$ 4,643.31
Annual Exhibition	22,817.21
Special & Peale House Exhibitions	34,484.97
School	286,218.66
Trust Funds	179,415.11
Membership Dues	168,770.00
Contributions-Unrestricted	50,136.27
City Appropriation	25,000.00
State Grant	2,803.12
Total	<u>\$774,288.65</u>

EXPENSE:

Art Gallery	\$253,789.03
Annual Exhibition	33,327.05
Special & Peale House Exhibitions	51,626.28
School	392,574.79
Peale Club Deficit	13,939.24
Total	<u>\$745,256.39</u>

NET OPERATING SURPLUS	\$ 29,032.26
Transferred to Pension Fund	25,000.00
Transferred to Conservation Fund	4,000.00
Net Operating Surplus	<u>\$ 32.26</u>

CONTRIBUTIONS FOR CALENDAR YEAR 1969

UNRESTRICTED

Mrs. Allen S. Gordon	\$ 1,000.00
Fred Lieberman	1,050.00
Edgar P. Richardson	750.00
Beatrice Fenton	1,000.00
Marjorie Martinet	1,000.00
Vincent Kling Associates	250.00
Francis Boyer	500.00
Lovett Foundation, Inc.	100.00
Willamina de Schauensee	100.00
H. C. Coleman Foundation	1,000.00
Anna Warren Ingersoll	3,047.43
Sidney R. Rosenau Foundation	100.00
R. Sturgis Ingersoll	4,500.00
Meredith M. Klaus	10.00
Mrs. Alfred Putnam, in memory of	
Mrs. Leonard T. Beale	25.00
Fidelity Bank	1,000.00
Joseph J. Canty	25.00
Robert B. Miller	50.00
Isabel L. Crowder	5.00
Dorothy L. Saunders	10.00
Oliver Robbins	100.00
Frederick W. G. Peck	267.26
Harold N. Nash	50.00
Alpin J. and Alpin W. Cameron Memorial	
Fund	2,500.00
J. Welles Henderson	100.00
Chapellier Gallery	100.00
Charlotte R. Doak	10.00
Anonymous	100.00
Robert McLean	25.00
Independence Foundation	1,000.00
C. Earle Miller	1,000.00
Francis Edith McMurtrie Estate	1,000.00
H. Lea Hudson	500.00
Eugene Mason Foundation	100.00
Sarah Wentz Sinkler	500.00
Mrs. Bertram D. Coleman	468.71

\$ 23,343.40

MISCELLANEOUS

City of Philadelphia 1969 Appropriation	\$25,000.00
Commonwealth of Pennsylvania Grant	2,250.00

Widener Foundation, for improvement of storage vaults	1,000.00
Women's Committee, towards purchase of sculpture <i>Twin Twist</i> by Wharton Esherick	3,000.00
Women's Committee, towards publication of Check List	1,000.00
Mr. and Mrs. Louis C. Madeira, as a memorial to the late Mrs. Alfred Zantzinger	5,150.10
Mrs. Herbert C. Morris, for exhibition "Selected Works from a Private Collection"	172.50
Marion S. O. Beren Foundation, for John Sandlen Exhibition	50.00
Fellowship of the P.A.F.A., for Fellowship Exhibition	350.00
Mrs. James H. Beal, for Jacob Eichholtz Exhibition	200.00
Dr. Edgar P. Richardson, for purchase and conservation of drawing by F. O. C. Darley	100.00
Mrs. Henry Greenough, for conservation of paintings	200.00
Mrs. Joseph Faltermayer, for conservation of paintings	10.00
Fidelity Bank, for Haney Prize	150.00
Dr. Isolde Zeckwer, for purchase of American graphics	50.00
Hon. Charles Weiner, for purchase of American graphics	100.00
Mrs. John Grier Bartol, for concert series	400.00
Mrs. Albert M. Greenfield, for appraisal	100.00
Peale Club patrons, for Christmas gifts (through William Dino)	1,500.00

For Development Program:

Mrs. C. Carrick Jordan	4,963.01
David Gwinn	500.00
First Pennsylvania Bank	300.00
Mr. and Mrs. Evan Randolph	600.00
Houghton-Carpenter Foundation	200.00
Mrs. Bertram D. Coleman	523.64
Sears Roebuck Company	500.00
The Franklin Mint	100.00

Toward purchase of painting "St. John in the Wilderness" by George Loring Brown for Permanent Collection:

Mr. and Mrs. Samuel Curson	10.00
Mrs. C. Paul Denkla	10.00
Mr. and Mrs. Irvine B. Foster	10.00

Leonard Fruchter	10.00
R. Sturgis Ingersoll	100.00
Mr. and Mrs. James F. Leitch	10.00
Mr. and Mrs. J. K. Stone	25.00
Cartwright Wetherill	10.00
Mr. and Mrs. William P. Wood	945.00
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	\$ 49,599.25
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SCHOOL

School District of Philadelphia, for Board of Education Scholarships	\$ 7,550.00
Ford Foundation Grant	11,000.00
Widener Foundation, for scholarships	2,000.00
Joseph Specker, for scholarships	5,000.00
Mrs. Lambert Cadwalader, for Lambert and Emma W. Cadwalader Fund principal	3,627.84
Mrs. Lambert Cadwalader, for Lambert and Emma W. Cadwalader Prize	275.00
Louis S. Fine, for purchase prize	475.00
Mrs. E. B. Sklär, for George Sklär Memorial Prize	100.00
David Gwinn, for Thomas Eakins Prize	100.00
Benjamin Bernstein, for Quaker Storage Prize	250.00
Franklin Shores, for Perspective Prize	30.00
Mrs. H. Lea Hudson, for Mary Townsend and William Clarke Mason Memorial Prize	200.00
Drake Press Prize, in memory of Howard B. Miller	200.00
Mabel W. Gill, for Woodrow Prize in Graphics	100.00
Mary M. Rogers, for Catherine Grant Prize Fund	25.00
Eugenia Ketterlinus, for Catherine Grant Prize Fund	25.00
R. Barclay Scull, for William B. Biddle Prize	250.00
Kathie E. Syme, for M. Herbert Syme Prize	25.00
Sylvia G. and Morris M. Wexler Foundation, for Sylvia G. Wexler Memorial Prize	300.00
Fred Lieberman, for Scholarship	450.00
Women's Committee, for Kite Festival Prize	50.00
Dietrich Foundation, for purchase of slides and Cabinet	917.50
	<hr/>
	\$ 32,950.34
Total	<hr/> <hr/>
	\$105,892.99
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NEW MEMBERS

Enrolled during 1969 including those who increased their classification:—

Benefactor

*Mrs. James H. Beal

Patron

Joseph Specker

Fellows

H. C. Coleman, Jr.

*Malcolm C. Eisenberg

*Mrs. Malcolm C. Eisenberg

Miss Beatrice Fenton

*Mrs. Allen S. Gordon

Fred Lieberman

Miss Marjorie Martinet

Richard D. Speiser

Mrs. Richard D. Speiser

* Increased Classification

Contributing Members, enrolled during 1969

John F. Abel

Alfred B. Abrams

Mrs. Morris E. Albert

*Miss Elizabeth D. Allen

Robert C. Allen

Mrs. John Aronian

Miss Anne Ash

Richard A. Ash

*Victor C. Bacigalupi, Jr.

Donald M. Baer

Richard W. Baker

Ronald P. Baldwin

Charles A. Ballard

A. Joseph Baltin

Mrs. Richard Breneman Bare

Donald T. Barsky

Martin Bayersdorfer, Jr.

John Beard

Albert H. Bell

Dr. A. O. Bellak

Mrs. Hal L. Bemis

Reuben Ben

James H. Benjamin

Albert Benner

Benjamin S. Bennett

Stuart M. Berman

Samson B. Bernstein

Stanley J. Bernstein

Mrs. John P. Berry

Lester H. Berry

Dr. Emma B. Bevan

Mrs. Edward J. Bittle

Mrs. Maurice J. Blake

Joseph L. Blum

Kurt Blum

Dr. Leon Blumfield

Frank A. Blust

Mrs. N. Herman Bornstein

Robert B. Boyd

Mrs. N. Allen Brandriff

Martin Brody

Miss Elizabeth M. Brown

Jerry Brown

Etta L. Bunten

Mrs. Ethel Burdman

Harry Burke

Mrs. Joseph Busch

Victor J. Bussard

William E. Cameron, Jr.

Joseph P. Canuso

Daniel J. Cantor

John E. Carickhoff, Jr.

* Increased Classification

Mrs. Irving I. Cartun
John S. Carver
Frederick Casanave
Philip J. Casanave
Jesse W. Caum
William T. Cavanaugh
The Hon. Paul M. Chalfin
Eugene J. Charters
Dr. Edward Cherkas
Lawrence Chialastri
Morrie Chodeck
Bronson P. Clark
Henry Clark
Dr. James E. Clark
Eugene Cohan
David R. Cohen
Mrs. Edward Cohn
Basil S. Cole
Robert J. Coleman
David Stafford Collinson
Dr. Nathan H. Colton
*Mrs. James W. Cooke
Mrs. Earl Frazier Crawford
Miss Joyce Creamer
*Herman Cutler
M. E. Dake
*Mrs. Arthur M. Dannenberg
Thomas H. Darlington
Louis DeV. Day, Jr.
Edward J. De Phillipo
Mrs. R. E. DeShazo
Harry T. Devine
Bernard I. Diamond
Colin C. Dickson
Daniel W. Dietrich, 2nd
Michael DiPaolo
Mrs. Shirley Docktor
The Hon. Benjamin R. Donolow
Mrs. Alfred Douty
James M. Draper
Newbold Dunn
Morris Edelson
Mrs. Samuel J. Elias
Mrs. Hildegard Scheffey
Ellerkmann
Howard L. Engle
Aurelio "Ray" Fabiani
Henry H. Fahrig, Jr.
Mel Farber

Eugene H. Feldman
Robert L. Ferst
Mulford K. Fisher, Jr.
Milton E. Flower
Roy G. Foltz
Edward L. Frater
Miss Gertrude M. Fredericks
Dr. Aaron D. Freedman
Benjamin F. Friedman
Dr. Marvin Friedman
Steven F. Gadon
Henry Garson
A. A. Garthwaite, Jr.
Dr. Robert J. Gaukler
William Gault
Dr. Alfred Gellhorn
David L. German, III
*Dr. J. Gershon-Cohen
William J. Gesner
Mrs. Maurice H. Godein
Emanuel B. Gold
Mrs. Claire Goldman
Dr. Marvin Goldman
Meyer H. Goldman
Dr. Murray B. Goldman
Stephen M. Goldner
Mrs. Irving A. Goldstein
Isaac Goldstein
Frank Gorman
Thomas A. Graham
William L. Grala, Jr.
William F. Grauer
Dr. A. Alvin Greber
Irvin Green
Charles H. Greenberg
Dr. Marvin Greenberg
Leon H. Greenhouse
Lawrence H. Greenwald
David O. Grossman
Gustav Gumpert
Albert Gushner
*Mrs. Philip M. Hammett
Allen Harberg
Timothy P. Haworth
Jacob Heffler
Irving Herzfeld
Frederic O. Hess
Joseph P. Hoenig
Roger P. Hollingsworth

* Increased Classification

Mrs. Frances L. Horwitz
Dr. Elizabeth B. Hughes
Mrs. Robert J. Hughitt
Paul F. Hurley, Jr.
Walter Ibbeken
Harry Ingersoll
R. B. Inverarity
Mrs. Maurice Jacobs
Mrs. Maurice S. Jacobs
*Julius Jacobson
*Mrs. Josef Jaffe
Miss Dorothy B. Jamison
Sydney Jelinek
Miss Julie A. Jensen
Lawrence Johnson
J. Harrison Jones
Samuel Kagle
Harry Kale
Charles J. Kankelen
Dr. Louis Kaplan
Howard E. Katz
Mrs. Esther Kauffman
Robert A. Kear
Mrs. W. W. Kellett
*John B. Kelly, Jr.
Philip J. Kendall
Mrs. John R. Kennedy
E. Hugh Kinney
Robert J. Klein
Mrs. Reba C. Kline
Thomas J. Knox
Dr. Peter Knowlton
Mrs. Harry C. Kohlhas
W. Roy Kolb
Mrs. Jay Kornblatt
Victor S. Kraft
Sidney Kramer
Samuel E. Kratzok
Samuel Krimstock
Charles Kurtz
Herbert Kurtz
Carmine La Brasca
Mrs. Leonard Lafair
James A. Lane
A. Edward Lang
Joseph L. Lapin
Bernard B. Largman
Charles Lasko
Dr. Norman Learner

Dr. Paul R. Leberman
Mrs. Frank E. Leivy
Robert E. Lenton
Mrs. Charles S. Leopold
Mrs. Joseph C. Lerner
Mrs. Miriam Lucker Lesley
Benjamin Lessner
Russell R. Levin
Jack B. Levison
Samuel Levitsky
Mrs. John F. Lewis, III
Marshall C. Lewis
Ben F. Lieber
Eugene S. Lieberman
Mrs. Harry C. Lieberman
Robert Coleman Lindsley
Joseph J. Linsalata
Stephen C. Lockwood
Clarence F. Lumley, Jr.
Miss Theresa I. Lynch
Mrs. Thomas F. Lynch
Joseph McCann
Caldwell J. McClintock
A. W. McCracken
Arthur P. McDowell
John G. McKeivitt
Robert J. McNamee
Miss Pauline Machat
Dr. Leo Madow
Edward Maimon
Mrs. Thomas F. Manley
Miss Ada L. Mann
Emmett H. Man
Bern Margolis
John H. Maroney
Donald A. Marshall
Thomas A. Marshall, Jr.
Dr. Frank B. Martin, Jr.
James Martin
Samuel Mazess
Mrs. Marian Brody Melletz
Jack S. Miller
Richard L. Miller
Robert Blake Miller
Theodore Miller
Samuel Mink
E. L. Mitten, Jr.
Abraham Modell
Paul Monaghan, Jr.

* Increased Classification

Dr. Lawrence K. Montalbano
James F. Monteith
Mrs. Harold A. Moore
Thomas M. Mullan
Louis Muller
Dr. John C. Mutch
James E. Myers
Harold N. Nash
Samuel J. Needleman
John T. O'Brien
Miss Marie A. O'Connor
James F. O'Donnell
Arthur D. O'Leary
Irving Orenstein
Dr. Sidney H. Orr
Samuel I. Oshiver
Mitchell E. Panzer
Mrs. Theodore Sedgwick Paul
Maxwell J. Pearlstein
*Raymond Pearlstine
Reuben Peterson
Harold Platt
Miss Loretta M. Plunkett
Robert Pollock
Walter H. Powell
Daniel Pressner
Alden S. Price, II
Jay H. Raab
Joseph P. Rahn
Michael C. Rainone
Dr. Edgar L. Ralston
Mrs. Mildred Readerman
Edward M. Resovsky
Francis E. Reynolds
Richard V. Ritchie
Oliver W. Robbins
Ronald S. Robbins
Sidney Robbins
Mrs. Charles Albert Robinson
Morton P. Rome
Charles Romm
Dr. S. Leonard Rosenthal
Irwin L. Ross
Mrs. Emil Rowen
Seymour Rudnick
Albert N. Ruggieri
John Rutkowski
Dr. William A. Rutter
Leonard M. Sagot

*Dr. M. H. Samitz
Dr. Richard Bertrand Saul
Miss Natalie Saxe
Edmund K. Schauseil
Robert H. Schmidt
A. Groh Schneider
Mrs. C. Wesler Scull
R. Barclay Scull
Dr. Stanley H. Shapiro
Philip P. Sharples
Irving L. Shaw
Mrs. Jerome Shestack
Arthur Shoyer
David S. Shrager
William H. Sickels
Mrs. Louis Silverman
Mrs. Milton Singer
David Carlson Smith
Mrs. R. Graeme Smith
Stanley S. Smith
William D. Smith
Mrs. Edgar H. Snow
Harry Sobel
Dr. Marvin N. Solomon
Mrs. Michael Sommer
Dr. Maurice Sones
Herman Spector
Bernard L. Spekter
Rex E. Staley
Harold P. Starr
Captain David S. Stear, U.S.N.
(ret.)
Mrs. Richard B. Stehle
Ralph C. Stephens
Mrs. deV. William Steytler, Jr.
Clarence J. Stern
Richard M. Stover
Alan N. Swimmer
R. W. Tackbary
Paul Tanker
L. Clark Tierney, Jr.
Eric E. Tinney
Norman R. Tissian
Alfred Titone
Bertram S. Truett
Dr. Gabriel Tucker, Jr.
Darwin H. Urffer
Rudy Valentino
Frederick A. Van Denbergh, Jr.

* Increased Classification

Robert R. Van Gulick
Joseph J. Verna, Jr.
Mrs. Sadie Victor
Paul Voynow
H. H. Wald
William D. Walker
William J. Walker
B. L. Wallen
George W. Walton
Mrs. Henry F. Wanning
F. Donald Warner
David Wechsler
Paul Wechsler, Jr.

Mrs. Catherine D. Weis
Mrs. Edward D. Weiss
Emil F. Weitz
Dr. Raymond Werther
Arthur L. Wilbraham
Mrs. John C. Willever
Morris J. Winitz
Dr. Joseph M. Winston
Paul Wolf
Mrs. John E. Yahraes
Farrel Yesner
Paul Zaren
Sol E. Zubrow

Professional Members, enrolled during 1969

Mrs. Hortense M. Baer
Mrs. Bernice S. Baum
Joel N. Bloom
Victor H. Carlson
Miss Marie A. Davis
Mrs. Samuel Diamond
Philip E. Fowler
Guy Fry
Joseph Gering
*Steven P. Gigliotti

Sidney T. Guberman
Herbert J. Heym
O. K. Johnston
Mrs. Edward L. Lee, Jr.
Mrs. Bernice T. Rosenfeld
Miss Helen D. Vincent
William J. Wendt, Jr.
Mrs. Patricia V. Witt
J. William Wood, Jr.

Sustaining Members, enrolled during 1969

*John H. Archer
*Mrs. James H. Beal
*Raul Betancourt, Jr.
*Raymond J. Bradley
*Miss Fernanda M. Casaccio
Mrs. James W. Cooke
*Mrs. Walter J. Cowan, Jr.
*David H. Dawson
*Daniel A. Dintenfass
*Mrs. Frank Du Moulin
*Mrs. Rowland Evans
*Mrs. Dorothy P. Gaev
*Joseph H. Gillies
*Francis Rush Homer
Mrs. Henry McK. Ingersoll
*Mrs. Richard C. Kelley

*Miss Hannah Kohn
*Mrs. Joseph N. Kotzin
*Mrs. Herbert Luria
*Dr. Jack Mazor
*William P. Norris, Jr.
*Edward D. Ollek
Bertram Lippincott O'Neill
*Herbert W. Salus, Jr.
*Stanley M. Schlesinger
*Mrs. E. O. Shakespeare
*Albert V. Sloan
*Mrs. Charles R. Tyson
*Captain Richard F. Warren
*Ernest T. Whitaker, Jr.
*Mrs. Harry Williams, Jr.
Miss Elizabeth Morris Wistar

* Increased Classification

Individual Members, enrolled in 1969

Mrs. William Disston Anderson
Dr. Kermit S. Black
Mrs. Kermit S. Black
Robert S. Browne
Stanley Broza, Jr.
Mrs. Clifton D. Bunting
Miss Elizabeth F. Calhoun
Mrs. Ralph L. Carpenter
John J. Crane
Richard Carson
Mrs. Diane C. Ciliberti
Raymond Cohen
Mrs. Stephen DiStefano
Miss Nancy Dosovitz
Van W. Dutcher
Mrs. Albert W. Fowler
Napoleon V. Gorski
Chester C. Gutner
Mrs. Stephen Haas
Miss Suzan Halpern
Miss Frances Kallish
Mrs. Daniel S. Liang
Mrs. J. De Vol McDonnell
Miss Agnes McLaughlin
Gerald Martin
Mrs. Charles E. Mather, III
Mrs. A. Purvis Palmer
Miss Kathryn Pflaum
Mrs. Dorothy Pollack
David J. Randell
Mrs. Lawrence Saunders
John D. Schofield, III
Mrs. Mary A. Schweitzer
Mrs. Laurence P. Sharples
Mrs. Louis A. Soloff
Miss Gene Sullivan
Mrs. Upton Sullivan
William Heyl Thompson
Mrs. Harold Webber
Lewis A. Wexler
Miss V. M. Wintzer

* Increased Classification

EXHIBITIONS

Academy Building

THE 164th ANNUAL EXHIBITION of Water Colors, Prints, and Drawings (Subscription Dinner and Members' Preview, January 15; open to the public, January 17 through March 2). Presented in cooperation with the Philadelphia Water Color Club.

The exhibition consisted of 580 items, by 320 artists. Of this total, 380 items were included by invitation, and the remainder by professional jury action. In all, the jury viewed 2,415 pictures, representing a wide national coverage. There were 208 items from the Philadelphia area on the walls, a healthy ratio in proportion to the submissions. The prizes have been awarded to three invited artists, and two prizes to juried artists.

Jury of Selection

John Hultberg, Joyce Reopel, Romas Viesulas.

Prizes

Awarded by the Directors of the Philadelphia Water Color Club:

PHILADELPHIA WATER COLOR CLUB MEDAL OF AWARD, to Morris Blackburn.

PHILADELPHIA WATER COLOR PRIZE, to Walter Hook for *Raven in Plums*, water color and collage.

PENNELL MEMORIAL MEDAL, to Lois Fine for *La Vida es Sueno*, etching.

DAWSON MEMORIAL MEDAL, to William Thon for *Monhegan Fog*, water color.

Awarded by Jury of Selection:

DANA WATER COLOR MEDAL, to Charles Schmidt for *Work Bench*, water color.

ALICE McFADDEN EYRE MEDAL, to Emilio Sanchez for *Casa de Playa* (Beach House), lithograph.

Number sold: 141; total amount of sales, \$21,960.75.

FELLOWSHIP ANNUAL EXHIBITION of Oils, Sculpture, Water Colors and Graphics (Reception and Private View, March 21; open to the public, March 22 through April 29). This exhibition consisted of work by professional artists who have attended the Academy's Schools. A portion of the work is invited; the remainder is selected by a jury of Professional Artists.

Juries

Oil

Paul Gorka

John Hanlen

James Havard

Water Colors, Drawings and Graphics

Millicent Krouse

John Formicola

Oliver Grimley

Sculpture

Tom Ewing

Joseph Sherl Winter

Awards

PERCY M. OWENS MEMORIAL for a distinguished Pennsylvania artist (\$250), to Hobson Pittman

HARRISON S. MORRIS MEMORIAL (\$100) for water color, to Naomi Limont for *Stone Henge*

MARY BUTLER MEMORIAL (\$200) for any medium, to Clayton Anderson for *Sideview—Holbein's Rorschach*

BERTHA M. GOLDBERG MEMORIAL (\$100) for any medium, to Robert Barfield for *Untitled*

MAY AUDUBON POST (\$100) for oil or sculpture, to Harold Kimmel-
man for *Banana*, sculpture

CAROLINE GIBBONS GRANGER MEMORIAL (\$100) for oils, to Barkley Hendricks for *Father, Son*****

LEONA KARP BRAVERMAN MEMORIAL (\$100) for sculpture, to John Galster for *Untitled*

MABEL WILSON WOODROW MEMORIAL (\$100) for a student represented in the Fellowship Exhibition, divided between Ralph Busch for *Imposing Procession of Invisible, Informal Imperfection*; and Christine McBriarty for *Feminity*

Number sold: 14; total amount of sales, \$1,083.74.

STUDENT EXHIBITION FOR ANNUAL AWARDS AND SCHOLARSHIPS (May 7 through May 25). Professor Ian L. McHarg, Chairman of the Department of Landscape Architecture and Regional Planning of the University of Pennsylvania, was the speaker at the special exercises held on Wednesday, May 7, at 4 o'clock, at which the traveling scholarships and other school prizes were awarded (listed under School Report). On the afternoon of May 9, a reception and sale of student paintings, sculpture, prints, and drawings was sponsored by the Academy. During the exhibition, eighty-four items were sold; a total of \$6,538.27.

During the summer and fall months selections from the Academy's Permanent Collection were hung in the galleries, which were closed to the public during the month of August.

RETROSPECTIVE EXHIBITION OF PAINTINGS BY JACOB EICHHOLTZ. A Reception and Preview was held on November 12, from 5 to 7 o'clock, for the Pennsylvania Historical Society's and the Academy's membership. The exhibition was open to the public from November 13 through December 14.

LIGHT SCULPTURE by Adam Peiperl. (Members' preview, November 19, from 5 to 7 o'clock; open to public, November 20 through December 31.) Astralites, sphere-based constructions, free-standing forms and panels. Stereo equipment provided through the courtesy of Resco Electronics of Philadelphia.

PEALE GALLERIES

The "Two Young Philadelphia Painters" exhibition, which opened on December 12, 1968, continued through January 26 of 1969.

MARK TOBEY and **PETER MILLER** (private view and reception, January 29, from 5 to 7 o'clock; open to the public, January 30 through March 9). Twenty-seven items by Mark Tobey, temperas, water colors, and graphics, were shown in the West Gallery; thirty-three oils and water colors by Mrs. Miller were shown in the East Gallery.

INNER SPACE—WORKS BY ANGELO SAVELLI (private view and reception, March 12, from 5 to 7 o'clock; open to the public, March 13 through April 13). Constructions, white reliefs, and relief prints filled both East and West Galleries.

SELECTED WORKS FROM A PRIVATE COLLECTION (private view and reception, April 16, from 5 to 7 o'clock; open to the public, April 17 through May 25). Thirty-four paintings, lent anonymously, were shown in the two galleries. This show was comprised of the work of European and American artists of late 19th century and of the 20th century.

JOHN SANDLIN and **LEON KARP** (private view and reception, September 17, from 5 to 7 o'clock; open to the public, September 18 through October 15). Thirty-five drawings and prints by John Sandlin were divided into four series: *Civil War*; *Prairie Forms*; *Melville*; and *Wild Dog*. The work of the late Leon Karp consisted of oils, drawings, and prints, thirty-one in all.

THREE YEARS LATER—WHAT? (Private view and reception, October 22, from 5 to 7 o'clock; open to the public, October 23 through November 30). The exhibition consisted of recent work by advanced Academy School students, selected by the Director.

WILL BARNET—IN THE SIXTIES (private view and reception, December 3, from 5 to 7 o'clock; open to the public, December 4 through January 4, 1970). Both the East and West Galleries were used to exhibit the fifty-two paintings, drawings, and prints which comprised the show.

SPECIAL EVENTS

Free Concerts:

January 24. Five Sonatas for Piano and Cello by Beethoven. Orlando Cole, *cello*; Vladimir Sokoloff, *piano*.

February 28. Works by Marcello, Platti, J. S. Bach, Hindemith, Poulenc. Murray Panitz, *flute*; Vladimir Sokoloff, *piano*.

March 28. Works by Weber, Schubert, Barber, Brahms. Eleanor and Vladimir Sokoloff, *piano duetists*.

November 7. Works by Beethoven, Hindemith, and Vivaldi. Sol Schoenbach, *bassoon*; Laurie M. Sokoloff, *flute*; Vladimir Sokoloff, *piano*.

December 19. Five Sonatas for Violin and Piano by Beethoven. Geoffrey Michaels, *violin*; Vladimir Sokoloff, *piano*.

Gallery Talks (sponsored by the Fellowship of the Academy):

January 23. Dorothy Grafty, Critic, Editor and Publisher of *Art in Focus*.

January 30. Jack Bookbinder, Director of Art Education, Philadelphia Public Schools, Painter and Printmaker.

February 6. Raphael Sabatini, Professor Emeritus of Tyler School. Painter and Sculptor.

February 13. Daniel Miller, Painter and Teacher.

February 20. Hobson Pittman, Painter and Teacher.

February 27. Will Barnet, Painter and Teacher.

ATTENDANCE: Academy, 34,609; Peale Galleries, 24,682. Total attendance: 59,291.

ACQUISITIONS

By Purchase:

Through the Lambert Fund:

Kiesler Poster (offset Lithograph) by Robert Rauschenberg
Under the Bridge (gouache) by John Hultberg
Interior (ink drawing) by Sylvia Braverman
Fast Gallop (gouache) by Shirley Kerruish
Nauplion Dawn (water color) by Betty M. Bowes
Bi-Valve Point (water color) by Franklin Shores
Portfolio of six etchings by Federico Castellon

Through the Asbell Fund:

Forms No. 3 (water color and ink) by Marjorie Ruben

Through the Gilpin Fund:

Dragon Fly, Snake and Turtle (oil) by Peter Miller

Through the Gilpin Fund, and contributions from members of Peale Club:

St. John the Baptist in the Wilderness (oil) by George Loring Brown

Through the Graphics Fund:

Washington at the Outposts (engraving) after F. O. C. Darley
Farmers Noonning (engraving) after William S. Mount

Through Sales Desk Development Fund:

Frontispiece from Frank Leslie's "Historical Register of the Centennial Exposition" 1876.
10 water color vignettes on note paper by unknown 19th century artist.

By Gift:

From the Artist:

Sand Dollar (intaglio) by Dorothea Greenbaum
Portfolio of six intaglios by Dorothea Greenbaum
Portrait of Violet Oakley (oil) by Edith Emerson
Ice Palace (glass and polaroid plastic) by Adam Peiperl
Fifteen engravings by Christine McGinnis

From Beatrice Fenton and Marjorie D. Martinet:

Six small bronze sculptures by Emily C. Bishop

From Mrs. Alfred Bendiner:

Five ink drawings and two water colors by Alfred Bendiner

From Richardson Dilworth:

Mother and Child (oil) by Thomas Yerxa
J. S. B. III (oil) by Barkley L. Hendricks

- From Mrs. Herbert Cameron Morris:
Warning (oil) by Jimmy Ernst
- From Mrs. Alfred Harrison:
Indian Family (oil) attributed to R. Weir
- From Mrs. Ruth Beer:
Untitled (drawing) by Earl Horter
- From Mrs. James H. Beal; eight portraits in oil by Jacob Eichholtz:
Self-Portrait ca. 1810
Self-Portrait ca. 1809
Mrs. Jacob Eichholtz
Henry Clay Eichholtz
Rubens Mayer Eichholtz
Rebecca Trissler Eichholtz
Eliza Schaum
Mathias Musser
- From Mrs. Edward Leisenring:
Julia Passing (etching) by Peter Milton
- From Mrs. H. Lea Hudson and Mrs. Boudinot Stimson:
Gift of America (etching) by Sigmund Abeles
- From Dr. and Mrs. Matthew T. Moore:
Tulips in Stone Vase (oil) by Stefano Cusumano
Barnyard Scene (oil) by Abraham Hankins
- From Mrs. John L. Fox:
Portrait of Emmaline Fox (oil) attributed to Rembrandt Peale
- From Louis C. Tiffany Foundation:
Birdland (oil) by Gordon Russell
- From Mrs. Rose Cheraskin:
Self-Portrait (oil) by Frank B. Linton
Samuel Myers (oil) by Frank B. Linton
- From Dorothy Grafty:
The Oarsman (bronze) by Charles Grafty
- From Dr. Edgar P. Richardson:
Wash Drawing by F. O. C. Darley
- From Mr. and Mrs. Barry R. Peril:
Sandalwood (etching) by John Marin
Algol Translator (serigraph) by Merle Spandorfer
Untitled (etching) by John Marin
Untitled (lithograph) by Henry Moore
- From Chapellier Galleries:
The Jester (oil) by William Merritt Chase
- From Michael A. Kenny:
Space Vehicle #1 (lithograph) by Thomas Henry Kenny

By Bequest:

From Estate of Richard Ashhurst:

Lewis Richard Ashhurst (oil) by Thomas Sully

Miss Mary Hazelhurst (oil) by Thomas Sully

Gouverneur and Robert Morris (oil) by Charles Willson Peale

CONSERVATION OF WORKS FROM THE PERMANENT COLLECTION

The following paintings received attention during the year from Theodor Siegl and Joseph Amarotico, technical advisor and conservator, respectively: The portraits of *Ann Galloway Pemberton* and *Joseph Pemberton* by James Claypoole, Jr. (formerly attributed to John Hesselius). The portraits of *Cornelia Earl* and *Clayton Earl* by John Neagle; *Edwin Forrest* by Charles C. Ingham; *Dr. John Fothergill* by Gilbert Stuart; and the *Self-Portrait* (with palette and brushes) by Jacob Eichholtz. *Cat Boats, Newport* by Childe Hassam; *Bathers' Picnic* by Jon Corbino; and *Birdland* by Gordon Russell.

Temporary conservation to prevent further deterioration was given to ten additional paintings.

LOANS

Thirty-seven examples of painting and sculpture lent from the Permanent Collection to art institutions in the United States and Canada; twenty art organizations participated in the loan program, and the Fidelity Bank of Philadelphia received one each month (for ten months) which was shown on the banking floor in their main building on Broad and Walnut Streets.

Cummer Gallery of Art, Jacksonville, Florida and Norfolk Museum of Art, Norfolk, Va:

Cat Boats, Newport by Childe Hassam

National Portrait Gallery, Washington, D. C.:

William Harris Crawford by John W. Jarvis

Columbus Gallery of Fine Arts, Columbus, Ohio (for traveling exhibition):

Jungle in Venezuela by Adolf Dehn

New Britain Museum of American Art, New Britain, Conn.:

Prometheus (sculpture) by Wolfgang Behl

Spelman College, Atlanta, Ga.:

Nicodemus by Henry O. Tanner

National Collection of Fine Arts, Washington, D. C. (for traveling exhibition):

Nicodemus by Henry O. Tanner

- University of Arizona Art Gallery, Tucson, Ariz.:
End of the 14th Street Crosstown Line by Reginald Marsh
- Corcoran Gallery of Art, Washington, D. C.:
Spinning (sculpture) by Thomas Eakins
Thomas Eakins (sculpture) by Samuel Murray
- Joslyn Art Museum, Omaha, Nebraska:
Mother and Child by Mary Cassatt
- Utah Museum of Fine Arts, Salt Lake City:
Git le Coeur by Adja Yunkers
- Consulate General of France, Philadelphia:
Napoleon's Death Mask (sculpture) by Dr. Antommarchi
- Civic Center Museum, Philadelphia:
Gathering Storm Over Philadelphia by Louis Sloan
La Chambre by Raymond Saunders
- Newark Museum, Newark, N.J.:
Young America by Andrew Wyeth
- Bauhaus (Germany) exhibition in Art Gallery of Ontario, Toronto, Canada; and Pasadena Art Center, Pasadena, Calif.:
Possendorf I by Lyonel Feininger
- Jefferson Hall, Jefferson University, Philadelphia:
Synopsis by Joseph Amarotico
Jersey Shore by Morris Blackburn
End of the Day by Charles Burchfield
Letter and His Ecol by Stuart Davis
Warning by Jimmy Ernst
The Hurdle by Conrad Marca-Relli
Still Life: Grape Leaves by Henry Varnum Poor
- Monmouth Museum, Holmdel, N. J.:
Strong Man, Clown and Dancer by Everitt Shinn
Andrew Caldwell Mitchell by Rembrandt Peale
Self-Portrait (with spectacles) by Charles Willson Peale
- Historical Society of Pennsylvania, Philadelphia (Rebecca Gratz Centenary)
Simon Gratz (plaster bust) by L. Drake
- Indiana University Art Museum, Bloomington, Ind.:
Port Ben, Delaware and Hudson Canal by Theodore Robinson

Fidelity Bank, Philadelphia, for "Picture of Month" Exhibition:

Benjamin Franklin by Joseph Wright

Place of Echoes by Martin Jackson

The Trail of Time is Dust by Zsissly

White Callas by Arthur B. Carles

Apple Blossom Time by George Inness

On a Saturday Afternoon by Nancy M. Ferguson

Bathers' Picnic by John Corbino

Port Ben, Delaware and Hudson Canal by Theodore Robinson

Landscape with Figures by William S. Mount

Glendale by Francis Speight

SCHOOLS

Two significant changes affecting the Schools have occurred during 1969: *First*, the resignation of Mr. M. Wistar Wood as Administrator of the schools, after having served in that capacity for seven years, and the appointment of the present Administrator, who resumes, after an absence of 27 years, the position which he held from 1938 to 1942;

Second, the withdrawal of the University of Pennsylvania from the Coordinated Program, which has caused the Administration and Faculty to re-evaluate the purpose and scope of the Academy Schools.

The Academy is one of the few independent professional art schools where a student who aspires to become a professional artist can spend his entire time working at his chosen discipline. Both the Faculty and the Administration feel that this is the strength of the Academy and no coordinated degree program that weakens this purity of purpose should be entered into. We are therefore searching for an affiliation that will assist those students who want to earn a degree in fine arts and at the same time give full credit to their studio work at the Academy.

The Schools have enjoyed full enrollment and our Faculty of artists feel that there are encouraging signs that much new talent and work of artistic merit is developing in our student body.

Our staff of artists have continued to serve the Academy Schools except for the absence of Mr. Robert B. Hale, who is on a year's leave, and the loss of Mr. Walter Stuempfig for several months due to illness. Dr. Thomas H. Ainsworth, Jr. has given a series of lectures on Anatomy and Mr. Marshall Glasier has taught Mr. Stuempfig's class.

An active program of visiting artists and lecturers has enlivened the school year. The creation of a student gallery in the cafeteria at the Peale House has enabled the students to exhibit and view work done in the Advanced Studios. An exciting and effective public exhibition of advanced student work of painting and sculpture entitled "Three years later—what?" was held at the Peale House galleries in October, 1969. The exhibit comprised 37 works by 25 students and 12 pieces were sold.

HENRY HOTZ, JR.
Administrator of the Schools

On Cresson Day, May 6, the following scholarships and prizes were awarded:

WILLIAM EMLÉN CRESSON MEMORIAL EUROPEAN TRAVELING SCHOLARSHIPS (est. 1902, \$2,400 each) to Elizabeth Arrasmith, Rebecca C. Cooke, Fred Danziger, Robert Grass, Christine McBriarty, Robert W. Maddox (painters); Harry Bayton, Jo-Ann Dumm (sculptors).

J. HENRY SCHIEDT MEMORIAL TRAVELING SCHOLARSHIPS (est. 1938, \$1,500 each) to Hei Myung Choi, Timothy T. Gazak, William F. Schmidt, Gale Ruman, and William Hanson.

LEWIS S. WARE TRAVELING SCHOLARSHIP (est. 1949, \$1,500) to James Evans, and Nikolai Sibiriakoff.

ASPEN SCHOOL OF CONTEMPORARY ART (working scholarship, first awarded 1966) to Joyce Ryals.

SKOWHEGAN SCHOLARSHIP (tuition and board awarded by the Skowhegan [Maine] School of Painting and Sculpture for study in their school during the months of July and August. First awarded 1954) to Timothy van Campen.

PRIZES

CECILIA BEAUX MEMORIAL PRIZE (est. 1946, \$100) to Rebecca C. Cooke.

FRANCES D. BERGMAN MEMORIAL PRIZE (est. 1966, \$100) to James Brantley.

LAMBERT AND EMMA WALLACE CADWALADER PRIZE (est. 1961, \$275) to Edward Petras.

Honorable Mention to John DiBarbieri.

- WILLIAM S. BIDDLE CADWALADER MEMORIAL PRIZE (est. 1966, \$250) to Glen Steigleman, and Felix Giordano (\$125 each).
Honorable Mentions to Jane Forth, Tim Gazak, Betsy Parks, and Harold Rosen.
- JOHN R. CONNER MEMORIAL PRIZE (est. 1953, \$50) to Cathy Hahn.
- DRAKE PRESS PRIZE (est. 1967, \$200) to James Evans.
- THOMAS EAKINS MEMORIAL PRIZE (est. 1949, \$100) to Donna Gorman.
Honorable Mention to Maya Schock.
- LOUIS S. FINE PURCHASE PRIZE, 1st Prize (\$250) to Tim Jenk; 2nd Prize (\$150) to Felix Giordano; 3rd Prize (\$75) to Charles Frith.
- GIMBEL PRIZE (est. 1958, \$50 in art supplies) to Christine McBriarty.
- CATHARINE GRANT MEMORIAL PRIZE (est. 1955, \$200) to Hei Myung Choi.
Honorable Mentions to Lillian Concordia and Susan Schell.
- ELEANOR S. GRAY MEMORIAL PRIZE (est. 1961) \$50 each to Fred Danziger, Richard Lee, John DiBarbieri and Gail Ruman.
- MINDEL CAPLAN KLEINBARD PRIZE (est. 1958, \$25 in art supplies) to Hei Myung Choi.
- MARY TOWNSEND AND WILLIAM CLARKE MASON PRIZE (est. 1955, \$200) to Kezia Lechner.
- PACKARD ZOOLOGICAL SKETCH PRIZE (est. 1899), 1st Prize, \$50 to Lyn Walton; 2nd Prize, \$25 to Janice Goldman.
Honorable Mention to Glenna Hartman.
- PERSPECTIVE PRIZE (est. 1916) to Glenna Hartman and George Lindblad, \$25.00 each.
- PHILADELPHIA PRINT CLUB GRAPHICS PRIZE (est. 1953, a one-year membership in the Club and the use of its workshop) to Anthony J. DiRienzi.
- HENRY C. PRATT MEMORIAL PRIZE (est. 1968, \$50) to Rochelle Marcus.
- QUAKER TRANSIT COMPANY PRIZE (est. 1965) to James Evans and Harold Rosen, \$125 each.
- RAMBORGER PRIZE (est. 1910, \$35) to Laura Watts.
Honorable Mention to Lynne Monroe.

GEORGE SKLAR MEMORIAL PRIZE (est. 1968, \$100) to Stephen Estock.

Honorable Mention to Robert Swinger.

EDNA PENNYPACKER STAUFFER MEMORIAL PRIZE (est. 1961, \$100) to Felix Giordano.

EDMUND STEWARDSON PRIZE (est. 1899, \$100) to Christopher Parks.

Honorable Mention to Al Maletsky.

EMMA BURNHAM STIMSON PRIZE (est. 1917, \$100) to Kezia Lechner Victor.

Honorable Mentions to Lynne Monroe, Nannette Clark, and Christopher Parks.

M. HERBERT SYME PRIZE (est. 1959, \$25) to Marcia Lampert.

Honorable Mention to Ki Wang Lee.

HENRY J. THOURON PRIZES (est. 1903), 1st Prize, awarded by the Faculty (\$100), to David Fithian; 1st Prize, awarded by the Instructor in Composition (\$100), to Cranston Walker; 2nd Prize (\$50), awarded by the Instructor in Composition to Zoi Shuttie; 2nd Prize (\$50), awarded by Student Vote, to Marjorie Bilk.

Honorable Mention to Joan Marie Weinert.

CHARLES TOPPAN PRIZES (est. 1881, \$200 each) to Thomas Dickerson, Jr., Juanita Miller, Stephen A. Miller, Christine McBriarty, William E. Schmidt, and Cranston Walker.

JOHN WANAMAKER WATER COLOR PRIZE (est. 1954, \$50 in art supplies) to Thomas Wise.

WOODROW PRIZE IN GRAPHICS (est. 1955, \$100) to Gene Shaw.

PUBLIC RELATIONS

The current Public Relations Director assumed her function at the beginning of September. Since that time the Academy's news media mailing lists have been expanded to make them more national in scope, and good working relationships formed with local media personnel.

The Annual Calendar of Events was issued, and the Concert Program was re-designed and printed. As always, the public relations office was responsible for news releases, program listings, and publicity related to both Peale Gallery and Academy exhibitions.

A special news release was sent to schools, clubs and woman's organizations, as well as to a special list of the art department heads of Philadelphia junior and senior high schools, inviting them to visit and make use of the Academy's Permanent Collection. Also free guided tours by Academy staff members were offered to groups. The response has been quite encouraging.

One of the most exciting projects begun this year was the initiation of a poster publication program. A professional, award-winning group was commissioned to design a poster for the Adam Peiperl exhibition. The poster was printed and distributed nationally by Poster Prints, the largest printer and distributor of posters in the world, with a special edition of 10,000.

Next year, with more time to make long-range plans, the Academy's involvement with the immediate community will be widened, and the national coverage will be increased.

ELLEN B. SOLM
Public Relations Director

WOMEN'S COMMITTEE

The Women's Committee had a most varied and interesting year not only in support of the Academy events, but in introducing or continuing innovative programs designed to focus public attention on the Academy and its work, and often to raise funds for special programs.

The 164th Annual Exhibition—"Water Colors, Prints and Drawings"—was preceded by a subscription dinner, with Mrs. Francis I. Gowen and Mrs. Howard H. Lewis as co-chairmen. Some two hundred and sixty people attended this gracious evening at the Academy.

The ladies of the Committee served as hostesses for all the reception-previews of the Peale Gallery openings, under the chairmanship of Mrs. Arthur Kaufmann, Mrs. George Reath and Mrs. James W. Cooke. The coffee refreshments following the Gallery Talks continued with Mrs. Boudinot Stimson leading that committee.

The student party for the Academy students and their counterparts in the other Philadelphia art institutions was held in conjunction with the Angelo Savelli exhibition at Peale House. Once again, it was a smashing party with the students providing most of the color, particularly through their attire, and the Women's Committee supplying refreshments—pudding (chocolate or vanilla)—and Larry Gold and the Good News for entertainment. The event was crowded and well covered by the press, including local television. Mrs. Leisenring, Mrs. Cooke and Mrs. Townsend chaired this event.

The Spring Art Safari took two hundred and thirty-six Philadelphians to Washington, D.C., aboard a special Penn Central Metroliner. The tour included the Phillips Collection, the new National Collection of the Fine Arts, a private tour of the White House and Gardens, the National Gallery for the special Rembrandt Tercentenary, tea with John Walker, Director, and a return trip via Metroliner with cocktails aboard! Unhappily, it was greatly over-subscribed with over two hundred reservations returned, so a re-run was planned for the spring of 1970. It was a most exciting and rewarding day for the members who attended, and a red-letter event for the Women's Committee; it received many accolades and excellent press.

The fall season was opened with a special cocktail reception to meet the new director and his wife, Mr. and Mrs. William B. Stevens, Jr., at the Sandlin-Karp opening at the Peale Gallery, September 17.

It was decided that it would be most appropriate to hold the student party in the fall this year, in conjunction with the substitution exhibit, "Three Years Later, What?" Six hundred young artists attended, the Good News played again, and ice cream cones were served by Mrs. Cooke, Mrs. Greenfield, Mrs. Randolph and Mrs. Young.

During October, the Women's Committee under the direction of Mrs. Evan Randolph, entertained with sherry and luncheon (on two separate days) the visitors from Indianapolis who were on an art tour of Philadelphia. Mrs. John G. Bartol, Jr., again generously sponsored the Academy Concert Series.

The highlight of the year was unquestionably the elegant reception and dinner on November 6, honoring Joseph T. Fraser, Jr., for his thirty-five years of devoted service to the Academy. It was a splendid night, and the great building at Broad and Cherry glowed with a special beauty. Hundreds of lighted candles and candelabra, silver bowls filled with red roses, and a lovely warmth reflected the radiant smiles of Joe and Isabel, and the more than four hundred of their friends who attended. Mrs. Evan Randolph, Mrs. E. Robert Thomas, Mrs. Franklin Watkins, and Mrs. Greenfield headed the committee which planned the gorgeous gala. Mrs. Herbert S. Morris generously contributed the liquor and wines for the reception.

The Eichholtz opening followed later in November. The Women's Committee, supported by a contribution from Mrs. James M. R. Sinkler, gave a tea in honor of Mrs. James H. Beal, the authority on Jacob Eichholtz. The year closed with receptions for the opening at the Academy of the Peiperl Exhibit, and at Peale House Galleries, the Will Barnet Show.

This year the Women's Committee was most pleased to be able to financially sponsor the following:

- scholarships for Academy students
- prize for Fairmount Kite Festival
- refrigerator and carpets for school
- \$2000 for the Academy Checklist (\$1000 gift, \$1000 transfer from dormant docent fund)
- \$3000 Esherick contribution (paid March, 1969)
- \$500 gift to create Peale House Gallery for student work
- \$300 for art books for the Academy Library (Wainwright Fund)

New members elected: Mrs. James W. Cooke, Mrs. Robert O. Fickes, Mrs. Romer Holleran.

Respectfully submitted,
Mrs. Albert M. Greenfield, Jr.
Chairman, Women's Committee

THE FELLOWSHIP OF THE P.A.F.A.

The main purpose of the Fellowship, which was organized in 1897, is to foster a spirit of fraternity among former and present Academy students.

Officers

Louis B. Sloan	<i>President</i>
Roy C. Nuse	<i>First Vice President</i>
Mabel Woodrow Gill	<i>Vice President</i>
Francis Speight	<i>Vice President</i>
Franklin C. Watkins	<i>Vice President</i>
Roswell Weidner	<i>Active Vice President</i>
Paul Wescott	<i>Active Vice President</i>
Ethel V. Ashton	<i>Recording Secretary</i>
Elizabeth Eichman	<i>Corresponding Secretary</i>
L. A. D. Montgomery	<i>Treasurer</i>

The Committee on Fellowship

Mabel W. Gill, *Chairman-Treasurer*

Ethel V. Ashton Roy C. Nuse Roswell Weidner

The function of the Committee is to administer the following funds: Henry J. Thouron Memorial Fund, Picture Purchase Fund, Special Fund, and the Mary Butler Memorial Fund for the benefit of Fellowship members, either present or former students, and also the William Clothier Watts Fund for aid to students.

The Committee also endeavors to be useful to both the Fellowship and the Academy whenever possible. In addition, the Committee is responsible for (1) the purchase of painting and sculpture to encourage or assist artists, or to improve the Loan Collection from which works are currently on exhibition in various institutions; (2) to provide classes, usually in settlement houses, in order to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; and (3) giving a type of financial assistance, not permissible from the regular Fellowship treasury, to current and former Academy students, art workers, and Fellowship members.