

Tangayika Tanga Taw
tangayika

November 9th, 1954

John Simon Guggenheim Memorial Foundation
351 Fifth Avenue
New York 17, N.Y.

Gentlemen:

I would appreciate it very much if you would most kindly reopen my application for ath fellowship grant.

Wishes This past year I exhibited seven pieces of my sculpture, along with twelve large photographs of my work on a trip I made under the auspices of the Educational Exchange Division of the Department of State. These Exhibitions were held in the following countries: Iceland, Norway, Finland, Italy, Turkey, Egypt, Germany, Ireland, Kenya, Tangayika, Senegal, Southern Rhodesia, Northern Rhodesia and Uganda.

On this tour I also carried 400 slides showing the tech. used in development of some of the exhibited pieces, for example the welding technique, which although ~~unknown~~ known here in America is something ~~unusually~~ new in most parts of the world. ~~xxx~~
The slides also included the work of many other American sculptors from all parts of the United States.

The topics for lectures

The topics for my lectures were as follows:

I request the reopening of my application for a Guggenheim fellowship grant for the purpose of doing creative sculpture.

Many thanks to you.

Sincerely,

*The subject of sculpture & education
opportunities for the creative
artist in America (G. J. Guggenheim)
Modern techniques in sculpture in
America*

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