



**THE PENNSYLVANIA ACADEMY OF THE  
FINE ARTS**

**BROAD AND CHERRY STS. • PHILADELPHIA**

**149th ANNUAL REPORT**

**1954**

Cover: *The Holy Family* by Alfeo Faggi.

Anonymous gift.

**The One-Hundred and Forty-Ninth  
Annual Report**

**of**

**THE PENNSYLVANIA ACADEMY of the FINE ARTS**

**FOR THE YEAR**

**1954**

**Presented to the Meeting of the Stockholders  
of the Academy on February 7, 1955**

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Henry S. Drinker . . . . .	<i>Vice-President</i>
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\*\*Died Nov. 8, 1954

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## SCHOOLS (day and evening)

Raymond T. Entenmann	Curator
Catherine R. Newbold	Secretary to the Curator
Martha K. Schick	Librarian and Sales

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Walker Hancock	Hobson Pittman	Edmond J. Farris
Roswell Weidner	Morris Blackburn	Jack Bookbinder
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Franklin C. Watkins	*Roy C. Nuse	**Elizabeth Mongan
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(Summer)

Wallace Peters  
Francis Speight

Roswell Weidner  
Morris Blackburn

Julius Bloch

## BUILDING

Mayland T. McAvoy, *Superintendent*

\*Professional Adviser

\*\*Visiting Lecturers

## REPORT OF THE OFFICERS AND BOARD OF DIRECTORS

In presenting the Annual Report for 1954, we are immediately conscious of the fact that our minds chiefly have been full, and the hands of our staff busy, with preparations for our 150th Anniversary celebration. To prepare adequately for this great event has been a very heavy responsibility and, of necessity, certain of our normal activities had to be curtailed in order that all would be in readiness by January of 1955. It also is the reason why this Report will reach you later than is customary.

Our Report of last year stressed our financial needs and the fact that the City appropriation of \$25,000.00 had been realized. We are happy to report now that this grant has been continued. The plans for our celebration, of course, entailed considerable expenditure, both in preparation and in realization. The largest single contribution to encourage us in that planning was the gift of another \$10,000.00 from Mrs. Harrison S. Morris, once more as a memorial to her late husband, Harrison S. Morris, Managing Director of The Pennsylvania Academy of the Fine Arts from 1892 to 1905. Other contributions to this end have been most gratefully received and are listed in another part of this Report. They were sufficiently generous to assure us that our celebration would not entail financial embarrassment for the institution.

Two very major physical improvements were made this year: the installation of central steam heat and a new entrance motif — both reported more fully under "Buildings." The hope of sometime achieving these changes had been entertained for a considerable number of years. Due to the inconvenience which the work on the front of the building would cause our visitors, it was decided to close the galleries to the public during the month of August.

The 149th Annual Exhibition of Oil Painting and Sculpture was held early in 1954 and made possible, also, through the generosity of Mrs. Morris. The Spring saw a succession of exhibitions: The Fellowship Annual Exhibition; the Peter and Earl Miller Exhibition in the Philadelphia Artists' Gallery; the Cultural Olympics Exhibition; the Per Krohg Exhibition; and the Student Exhibition. In the Fall, however, no Water Color, Print and Drawing Exhibition was held. Thus, the only special features were the 20th Annual Exhibition of the Art Directors' Club of Philadelphia, so thoroughly organ-

ized and handled by their committees that it puts a minimum of responsibility on our Staff; and the Memorial Retrospective Exhibition of Work by Catharine Grant.

Our School enrollment was again encouraging, and we believe that, with other schools of higher learning, we will enjoy continuing good attendance, as the experts predict increasing educational enrollments on the college level.

We continue to be grateful to our Women's Committee for its gracious help and encouragement. This year, we have reason to thank them particularly for their exemplary project of an "Open Studio" afternoon, when they arranged a reception at the Academy for subscribing guests after a tour of visits to nine distinguished artists' studios in the center of the City. This affair was successful both financially and from the stand-point of public relations.

It is with deep regret that we record here the sudden death of Mr. C. Alison Scully on the evening of November 8, 1954, following his attendance at our Board meeting that afternoon. Mr. Scully had been a valued member of the Board since December, 1945.

This year marks the final settlement concerning our interest in the property at Chester Springs. It was sold to the Good News Motion Picture Company in August, 1952. In addition to a cash settlement, the Academy held a mortgage. The Company failed to make interest payments beginning in February, 1954 and in November of that year the Academy had to foreclose. The property was sold at public auction but the Company, fortunate in finding financial assistance, was able to buy it and continue its ownership. The Academy received full payment of its mortgage.

Certainly, a particular note of thanks should be made here to our small but loyal staff, who have given us such excellent help in preparation for our 150th birthday.

JOSEPH T. FRASER, JR., *Director*

JOHN F. LEWIS, JR., *President*

## EXHIBITIONS

### THE 149th ANNUAL EXHIBITION OF OIL PAINTING AND SCULPTURE

The 149th Annual Exhibition of Oil Painting and Sculpture was held in the Galleries from January 24th through February 28th, with a Private View on Saturday, January 23rd, from 9 to 11 P. M.

#### PAINTING JURY

Vaclav Vytlacil, *Chairman*  
George Harding  
Charles Sheeler

#### SCULPTURE JURY

Henry Rox, *Chairman*  
Jose deCreeft  
Jean deMarco

#### PRIZES AND AWARDS

The Painting Jury awarded the following:

*Temple Gold Medal*—John Marin for *The Jersey Hills* (painting)  
*Jennie Sesnan Gold Medal*—Frank Duncan for *Mallorca III* (painting)  
*Honorable Mention*—Henry T. Gulick for *The Peach Orchard* (painting)  
*Carol H. Beck Gold Medal*—John King for *Kathryn* (painting)  
*J. Henry Schiedt Memorial Prize*—Hans Hofmann for *The Red Cap* (painting)

The Sculpture Jury awarded the following:

*George D. Widener Memorial Gold Medal*—Koren Der Harootian for *Descent from The Cross* (sculpture)  
*Alfred G. B. Steel Memorial Prize*—Hugo Robus for *One to Another* (sculpture)  
*Garden Sculpture Prize*—Oronzio Maldarelli for *Mountain Mother*  
*Honorable Mentions in Sculpture*—Chaim Gross for *I Love My Baby*  
and Bernard Rosenthal for *Reclining Woman*

The Committee on Exhibition awarded the following:

*Walter Lippincott Prize*—Franklin C. Watkins for *Mrs. Joseph S. Clark, Jr.* (painting)  
*Mary Smith Prize*—Dora Bortin for *Russian Tea Service* (painting)

A Special Jury appointed by the President of the Academy's Fellowship awarded:

*The Fellowship Prize*—Thomas Meehan for *Rocking Mother and Child* (painting)

The Exhibition consisted of 461 works. The Academy purchased 1 painting through its Temple Fund, 1 painting and 2 pieces of sculpture through its Gilpin Fund and 9 paintings through its Lambert Fund. The Samuel S. Fleisher Memorial Foundation purchased 2 paintings and 1 piece of sculpture, and 15 works were sold privately. The entire 31 works represented the sum of \$16,510.00. The total attendance was 11,040.

### **THE FELLOWSHIP ANNUAL EXHIBITION**

The Fellowship Annual Exhibition of Oil Painting, Sculpture, Water Colors and Graphics, and the Fellowship-sponsored Exhibition of Student Work, were held in Gallery K, the East Corridor, and Gallery A, from March 12th through April 11th, with a Private View on Thursday, March 11th, from 4 to 6 P. M.

#### **JURIES FOR FELLOWSHIP EXHIBITION OIL PAINTING**

Paul Froelich

Charles Coiner

Rita Barnett

#### **WATER COLORS AND GRAPHICS**

Arthur Flory

Benton Spruance

Jerome Kaplan

#### **SCULPTURE**

James House, Jr.

Mary Lawser

## PRIZES AND AWARDS

The Juries awarded the following:

*Harrison S. Morris Prize* divided—Raphael Sabatini for *Repast* (gouache) \$50.00; Homer Johnson for *Beach Scene* (water color) \$50.00

*Honorable Mentions*: Oliver Nuse for *Bareback Riders* (gouache) and Benton Spruance for *Triumph of the Minotaur* (lithograph)

*Fellowship Gold Medal Award* (\$50.00)—Evangelos Frudakis for *Neos* (sculpture)

*Mary Butler Memorial Prize* (\$50.00), replacing the *May Audubon Post Prize*—Ralph Taylor for *Concert* (oil)

*Caroline Gibbons Granger Memorial Prize* (\$50.00)—Franklin Drake for *Self-Portrait* (oil)

*Student Prizes* (\$25.00 each)—Louis Sloan for *Reflections* (oil)

Andrew Theis for *Wheatfield* (water color)

*Honorable Mentions*: Phyllis Allen for *Edwina* (oil)

Constance Cook for *Chrysanthemums* (oil)

Warren Rohrer for *Rocks* (oil)

The Exhibition consisted of 121 works by professional artists; the Student Exhibition 47 works. One item was sold, from the Student Exhibition, representing a sales value of \$130.00. The total attendance was 3029.

## THE STUDENT EXHIBITION

The Student Exhibition held in conjunction with the Competition for the William Emlen Cresson Memorial European Traveling Scholarships was on view in Galleries c, d, f, and west corridor from May 19th through June 6th, opening with Exercises for the students and their friends on May 19th at 4 P. M. The address was made in Gallery F by Mr. Henry C. Pitz, Vice-President of the Philadelphia Art Alliance, before the awarding of Cresson Scholarships and other prizes.

The Board of Directors, on recommendation of the faculty, awarded the following:

*First William Emlen Cresson Memorial European Traveling Scholarships (\$1350 each):*

Ina Pivar Abrams	Marcia Glickman
Beatrice Crawford	Chapman Kelley
Thomas Gaughan	Peter Lister
Richard M. Gibney	Lois Rhodes

Martha Zelt

*Honorable Mentions with Free Tuition, 1954-55:*

Carol Ann Montgomery	John Needre
Edward Woodward	

*Second William Emlen Cresson Memorial European Traveling Scholarship (\$1350):*

John G. Nace

*The Henry J. Schiedt Memorial Traveling Scholarships (\$1200):*

Roselle Kaplin	George Gordon Russell, Jr.
Chase S. Decker	

*J. Henry Schiedt Prize (\$300):*

Emily Hitch

*Thomas Eakins Memorial Prize (\$100):*

Chase S. Decker

*Honorable Mentions:* Lois Rhodes  
Chapman Kelley

*Thouron Prizes:*

Awarded by the Faculty (\$50) — Raymond Saunders

Awarded by Instructor (\$50) — Peter Lister

Awarded by Instructors (\$25) — Beatrice Crawford

Awarded by Students (\$25) — Thomas Gaughan

*Packard Prizes:*

First Prize (\$30) — Lorraine Malach

Second Prize (\$20) — William Hoffman, Jr.

Honorable Mention: Ruth Carper

*Perspective Class Prize (\$20):*

Awarded by Instructors, John F. Harbeson and William M. Campbell — Harry K. Eng

**Class Prizes:**

**Graphics**, consisting of a year's membership in The Print Club, and the use of the facilities of their workshop — Martha Zelt

*Honorable Mentions:* Harry K. Eng  
Hilbert Sabin

**Construction (\$50)** — Raymond Saunders

*Honorable Mentions:* William Hoffman, Jr.  
Jean Crutchfield

**Antique Cast Drawing (\$50)** — Roselle Kaplin

*Honorable Mention:* Harry K. Eng

**Anatomy (\$20 worth of art materials from the School Store)** — Gerald Cooper

**Night School Prize (\$25):**

Thomas Dodd

*Honorable Mention:* Victor Lasuchin

**Water Color Prize:** (donated through courtesy of the John Wanamaker Store, and consisting of art materials to the value of \$50)

John Kammer

*Honorable Mention:* Evelyn Exner

**Scholarship**, carrying tuition and board, to Skowhegan Summer School, Skowhegan, Maine — Gwendolyn Gimple

**The Stewardson Prize (\$100)** awarded on March 19th, by a Jury of sculptors composed of Jean de Marco, Henry Mitchell and Cecil Howard — Ruth Carper

*Honorable Mention:* Jean Crutchfield

**The Stimson Prize (\$100)** awarded on November 5th, by a Jury composed of Clara Fasano, Joseph J. Greenberg, Jr., and Steve Lewis — Francis Acquaye

*Honorable Mention:* Carlo Travaglia

**The Charles Toppan Prizes:**

George Gordon Russell, Jr. — First Prize — \$300

Roselle Kaplin — Second Prize — \$200

*Honorable Mentions:* Chase Spilman Decker — \$100  
Clarence Sherdon — \$100

**The Lila Agnes Kennedy Hill Memorial Prize (\$50)** — John Dellasala

**The Cecilia Beaux Memorial Prize (\$100)** — Ina Pivar Abrams

*Honorable Mention:* Peter Lister

*The Ramborger Prize (\$25) — Gwendolyn Gimple*

*Honorable Mention: John Kammer*

The University of Pennsylvania, in conjunction with the Academy, through the Co-Ordinated Courses, awarded *Bachelor of Fine Arts* degrees to the following:

Thomas Gaughan

Betty Kaminsky

February Convocation

Richard S. Chew

Jean Crutchfield

Marcia Glickman

June Convocation

A total of 35 works was sold representing a sales value of \$1,247.30. Total attendance at the Exhibition was 940.

### **PER KROHG EXHIBITION**

A special exhibition of the works of Per Krohg, famous Norwegian artist, was held at the Academy from May 4th through June 6th, with a Private View on May 6th from 4 to 6 P. M. The total attendance was 2126.

### **CULTURAL OLYMPICS EXHIBITION**

An exhibition of *Student Art in the United States*, organized by the Cultural Olympics Department of the University of Pennsylvania, was held at the Academy from May 6th through May 21st. The exhibition opened with a Private View on Wednesday, May 5th, and represented works from twenty-one outstanding professional art schools and art departments connected with universities throughout the United States. Each school contributed five paintings and prints chosen by its own faculty to represent the institution. The task of selecting the schools to be invited and of choosing the works to hang on the Honor Wall was delegated to a committee consisting of Gertrude Benson, Henri Marceau, Benton Spruance and George Simpson Koyl. Total attendance during the exhibition was 1638.

### **MEMORIAL EXHIBITION OF THE WORK OF CATHARINE GRANT**

A Memorial Retrospective Exhibition of 47 oils and water colors by Catharine Grant (1897-1954) was held in Galleries A and M from October 8th through November 7th, with a Private View on October 7th from 4 to 6 P. M. A total of 14 works was sold, representing a sales value of \$992.00, and this money went directly to the Catharine Grant Prize Fund,

newly created for the establishment of a student prize in the School of the Academy. Total attendance was 2836.

### **EXHIBITION OF ADVERTISING AND EDITORIAL ART**

The 20th Annual Exhibition of Advertising and Editorial Art, organized by the Art Directors' Club of Philadelphia, was held in the Academy's Galleries from October 29th through November 28th, with a Private View on October 28th from 4 to 6 P. M. The total attendance was 3598.

### **PHILADELPHIA ARTISTS' GALLERY**

#### **GALLERY M**

An Exhibition of the work of Peter and Earl Miller was held in the Philadelphia Artists' Gallery from March 17th through April 4th, opening with a Private View on Tuesday, March 16th, from 4 to 6 P. M. Five items were sold during the exhibition, representing a sales value of \$147.95. The total attendance was 1962.

### **LITTLE GALLERY**

The monthly student exhibitions were again held throughout the school year, the student body electing a jury from its own group for each exhibition, and that jury selecting the works for, and hanging, each exhibition. Six pictures were sold, representing a sales value of \$67.50.

TOTAL ATTENDANCE IN THE GALLERIES DURING 1954: 27,702.

### **SPECIAL EVENTS**

The following special events took place in the Academy's galleries during the season 1954:

GALLERY TALKS (Sponsored by the Fellowship of the Academy)  
at 2:30 P. M.

January 28th — Dorothy Grafly

February 4th — Henry Mitchell

February 11th — Hobson Pittman

February 18th — Joseph J. Greenberg, Jr.

February 25th — Walter E. Baum

LECTURES at 8:30 P. M. (Sponsored by the Fellowship of the Academy)

February 9th — Louis Kronenberger

February 23rd — Gordon B. Washburn

FREE CHAMBER MUSIC CONCERTS at 8:30 P. M.

- January 29th — Works for four hands at one piano, by Mendelssohn, Mozart, Schubert, Ravel and Bizet — Ralph Berkowitz and Vladimir Sokoloff, pianists.
- February 26th — Sonatas by Schubert, Piston, Villa-Lobos and Brahms — Jascha Brodsky, violinist, and Vladimir Sokoloff, pianist.
- March 19th — Works by Grieg, Vivaldi, Marcello, Tchaikowsky, Collins, Glazounow, Copland, Holst — String Virtuosi of Philadelphia, Louis Vyner, conductor; Jacob Krachmalnick, solo violin.
- October 29th — Sonatas by Mozart, Schumann and Copland — Jacob Krachmalnick, violinist, and Vladimir Sokoloff, pianist.
- November 19th — All Brahms program by Anthony M. Gigliotti, clarinetist, Ronald Leonard, cellist, and Vladimir Sokoloff, pianist.
- April 21st, 22nd and 23rd — Twenty-Sixth Annual Festival of the American Society of Ancient Instruments.

## ACQUISITIONS

### *Purchases*

Through the Temple Fund, from the 149th Annual Exhibition:

*I. R. T.* by George L. K. Morris (painting)

Through the Gilpin Fund, from the 149th Annual Exhibition:

*Figure* by Helene Sardeau (sculpture)

*Flight* by Marechal Brown (sculpture)

Through the Lambert Fund, from the 149th Annual Exhibition:

*Cape Cod Bouquet* by Paula Kapp (painting)

*At Midnight* by Thomas Yerxa (painting)

*Figures in an Interior* by Joyce Weinstein (painting)

*Interior* by David K. De Long (painting)

*Home #3* by Morris Berd (painting)

*Woman in Red Vest* by Jeanne Taylor (painting)

*Still Life* by Byron Browne (painting)

*Study in Red* by Jane Piper (painting)

*Still Life with Green Bowl* by Vassilieff (painting)

Twelve original pen and ink illustrations by Edward Shenton — three each for the following four books: *Cross Creek* and *The Yearling* by Marjorie Rawlings; *The Color of the Country* by Barbara Webster (Mrs. Shenton); and *Green Hills of Africa* by Ernest Hemingway.

*Portrait of an Officer* by Jeremiah Theus (painting)

*Sanctuary* by John Stewart Curry (painting)

## Gifts

Plaster bust of *Martin Philip Grey, II*, by Stirling Calder, from Mrs. Boudinot Stimson, Mrs. Christopher Kemball and Mrs. G. Justice Mitchell, in memory of their mother and father, Louise Booth Sinnickson Grey and Norman Grey.

A record-player for the Students' Lounge, from Mrs. Boudinot Stimson.

*Chorrillos, Peru* (water color) by A. Brockie Stevenson; *The Leghorn Hat* (lithograph) by Roswell Weidner; a *Pastel* by Henry McCarter; and a framed pencil drawing by George Demetrios, from Mrs. Henry V. Greenough.

*Hill Valley, Sunrise* (painting) by John Frederick Kensett; *Landscape with Figures, View Near Rome* (painting) by Jasper Francis Cropsey; *Woodland Scene* (painting) by George Innes, and *Flower Study* (water color) by Charles Demuth, from Mr. John F. Lewis, Jr.

*Interior of the Artist's Apartment in Paris* (painting) and *Interior of the Bedroom of the Chateau de Breau* (painting), both by Walter Gay, from Mr. James P. Magill.

*Portrait of a Young Man* (painting) by Anthony Van Dyck from Mr. Stewart Huston.

*Lowry's Hill* (painting) by Daniel Garber, and *Polish Dancer* (painting) by George B. Luks, from the Locust Club.

*Portrait of August Loeb* by William Chase, from Mrs. Bella L. Selig.

Palette used by Rembrandt Peale; letter dated March 7, 1862, from Eliza Haldeman to her father, referring to her classes at the Academy and specifically mentioning Mary Cassatt, also a student at the same time; and a photograph, formerly in the possession of Eliza Haldeman, showing a group of four young women Academy students, of whom one is identified as Mary Cassatt, taken in 1862; all from Mr. Guy K. Haldeman.

Seventeen small water color and pencil sketches by William T. Richards, from the National Academy of Design.

Bound copy of Pennsylvania Academy Exhibition Catalogs, 1852-1866, from Mrs. Robert Twining.



Portrait of a Young Man by Anthony Van Dyck.

Gift of Mr. Stewart Huston.

## LOANS

The Jewish Museum, New York City, for exhibition, January through March: *Jonas Altamont Phillips* by Hugh Bridport; *Asher Marx and Joseph Marx* by Edward Green Malbone; *Reuben Etting and Mrs. Reuben Etting* by James Peale; an unknown member of Etting family by Phillippe A. Peticolas; *Solomon Etting* by Benjamin Trott; *Samuel Etting* by Joseph Wood; *Benjamin Etting* (Unattributed).

Museum of Fine Arts, Houston, Texas, for exhibition *George Washington's World*, January 16th to February 14th, *Benjamin Franklin* by Charles Willson Peale and *James Peale and His Family* by James Peale.

The Cosmopolitan Club, Philadelphia, January 29th through February, *Chez Helleu* and *La Console* by Walter Gay.

Historical Society of Pennsylvania, February 18th through March 19th, *Portrait of Isaac Franks* by Gilbert Stuart.

Franklin Simon, Philadelphia, for window exhibition, January 29th through February 10th: *Ultra-Marine* by Stuart Davis; *Mexican Arena* by Robert M. Freimark; *Composition — October 1950* by Robert Knipschild; *Subway* by Hubert Mesibov; *The Kite* by John Sharp, and *The Fallen Tree* by Max Weber.

Dubin Galleries, Philadelphia, for an exhibition of the artist's work, March 3rd to 23rd, *Study in Red* by Jane Piper.

The Woodmere Gallery, Philadelphia, from March 14th to April 4th, *Terminal Market* by Abraham Hankins.

Canton (Ohio) Art Institute for exhibition of *Colonial American Painting*, March 15th to April 15th, *Elizabeth Peel* by Benjamin West; *Constantine F. Volney* by Gilbert Stuart; and *Noah and His Ark* by Charles Willson Peale.

The National Academy, New York City, for Annual Exhibition, March 16th through April 27th, *The Prisoner* by Joseph J. Greenberg, Jr.

Garden Workers' Club for the Flower Show (Philadelphia), March 29th through April 4th, *Portrait of John Neagle* by Bass Otis.

Whitney Museum of American Art, New York City, for its Annual Exhibition, March 16th through April 18th, *Figure* by Helene Sardeau.

Walker Art Center, Minneapolis, Minnesota, for an exhibition titled *Reality and Fantasy*, May 1st through June, *The Wall* by Walter Stuempfig.

Ohio University for its Sesqui-Centennial Celebration, May 1st through June 15th, *Self-Portrait* (with glasses) by Charles Willson Peale.

Art Museum of The New Britain Institute (Connecticut) for retrospective exhibition of the artist's work, May 22nd through September 19th, Aaron by Thomas Hart Benton.

International Biennial Exhibition of Art, Venice, Italy, June 1st through October 15th, *Great Oak of Ornans* by Gustave Courbet.

The Smithsonian Institution, Washington, D. C., for an exhibition titled *American Primitive Art*, to be shown in Europe for approximately one year, beginning on July 17th at the Art Museum, Lucerne, Switzerland; with subsequent showings in Munich, Vienna, Stockholm, and London, *John Brown Going to His Hanging* by Horace Pippin.

American Federation of Arts for an exhibition of American water colors circulated by the United States Information Agency, for one year beginning August, *End of the Day* by Charles Burchfield.

Wadsworth Atheneum, Hartford, Connecticut, for an exhibition of the work of Yves Tanguy and Kay Sage, August 10th to September 26th, *Illimited Sequences* by Mr. Tanguy.

Milwaukee Art Institute (Wisconsin) for an exhibition titled *Music in Art*, September 10th to October 24th, *The Cello Player* by Thomas C. Eakins.

Chester County Art Association (Pennsylvania) for an exhibition, September 19th through October 9th, a group of 26 paintings from the Permanent Collection.

The Valentine Museum, Richmond, Virginia, for exhibition September 19th through November 7th, *Asher Marx* and *Joseph Marx* by Edward Green Malbone.

Cincinnati Art Museum (Ohio) for an exhibition of paintings by members of the Peale family, during October: *The Artist in His Museum*, and *George Washington at Princeton*, by Charles Willson Peale; *James Peale and His Family* by James Peale; *Self-Portrait* by Rembrandt Peale; and *Strawberries and Cherries* by Margaretta Peale.

The Fort Worth Art Museum (Texas) for its Inaugural Exhibition, October 1st through 31st, *The Fox Hunt* by Winslow Homer.

Corcoran Gallery of Art, Washington, D. C. and The Detroit Institute of Arts (Michigan) for an exhibition titled *The Sword in America, 1000-1953*, October 9th to December 19th, and January 5th to February 15th, 1955, respectively, *Captain Robert Allen* by Charles Willson Peale.

Museum of Fine Arts, Boston, Massachusetts, October 14th through November 14th, *Colonel Isaac Franks* by Gilbert Stuart.

The Blum Store, Philadelphia, for window displays as a feature of the Tour of Artists' Studios, under the auspices of the Women's Committee of the Academy, October 14th through 29th, *Summer Scene* by Franklin Watkins, *Terminal Market* by Abraham Hankins, and *Old Gaiety Theatre* by Jack Bookbinder.

Baltimore Museum of Art (Maryland) for an exhibition titled *Man and His Years*, October 19th through November 21st, *Portrait of Walt Whitman* by Thomas C. Eakins, and *Mr. and Mrs. John W. Field* by John Singer Sargent.

Skowhegan Summer School (Maine) for an exhibition of the work of its faculty at the Downtown Gallery, New York City, during November, *Pekin Drake* by Charles Rudy.

The Lyon Museum, France, for an exhibition of the artist's work, November through December, and the Petit-Palais, France, January and early February, 1955, *The Great Oak of Ornans* by Gustave Courbet.

The Chester County Art Association, for two weeks beginning November 15th, *The Hex Sign* by Henry Peacock.

The Philadelphia Art Alliance, for an exhibition of the artist's work in December, *Thames Bridge* by Earl Horte.

Chester County Art Association for an exhibition of the artist's work for two weeks beginning December 1st, *Deep Cove Lobsterman* by N. C. Wyeth.

American Academy of Arts and Letters, New York City, for an exhibition titled *The Great Decade in American Writing, with Paintings by Friends and Contemporaries of the Authors*, December 3rd through 31st, *Figures in a Landscape* by William S. Mount, and *Portrait of Walt Whitman* by Thomas C. Eakins.

Fidelity-Philadelphia Trust Company, for continuation of loans for the *Picture-of-the-Month Exhibition*:

*Landscape #2* by Thomas Doughty

*Man in Blue* by Paul Froelich

*The Villa Maria* by Catharine Grant

*Girl at Piano* by Theodore Robinson

*Still Life with Fruit* by Mary Townsend Mason

Other works listed in 1953 Report.

An additional 16 works from the Permanent Collection were placed on indefinite loan during the year with 5 individuals and institutions.

The Musical Fund Society of Philadelphia has withdrawn *Portrait of John Kintzing Kane* by Thomas Sully, on loan to the Academy since 1945.

## CONSERVATION OF WORKS FROM PERMANENT COLLECTION

The following nineteen works from the permanent collection have received conservation attention during the year from Theodor Siegl, the Academy's conservator and technical adviser:

*The Artist's Wife* by Clifford Addams  
*The Tanagra* by Thomas Anshutz  
*Edward Eichholtz* by Jacob Eichholtz  
*The Great Oak of Ornans* by Gustave Courbet  
*Portrait of Unknown Man* by Jeremiah Theus  
*Portrait of David Paul Brown* by Henry Inman  
*Portrait of Joseph R. Ingersoll* by Samuel B. Waugh  
*Portrait of Henry Gilpin* by Samuel B. Waugh  
*Portrait of Caleb Cope* by Henry Inman  
*Portrait of George Clymer* by Charles Willson Peale  
*Men's Life Class* by Walter M. Dunk  
*Dissecting Room* by Thomas Anshutz  
*Female Life Class* by Alice Barber  
*The 'Cello Player* by Thomas C. Eakins  
*Portrait of Walt Whitman* by Thomas C. Eakins  
*Portrait of Major Thomas Biddle* by Thomas Sully  
*Miss Anna Gibbon Johnson* by John Neagle  
*Still Life with Strawberries and Cherries* by Margaretta Peale  
*Penn's Treaty with The Indians* by Benjamin West

## SCHOOLS

There has been an increase in enrollment for both the day and evening sessions.

Franklin Watkins has returned to the school from The American Academy in Rome, and is now critic in the Advanced Portrait Class as well as chief critic in the Advanced Life Studio, and general critic for all composition work. Since the resignation of Roy C. Nuse, in the spring of 1954, the Portrait Studios have been conducted by Julius Bloch and Roswell Weidner. Mr. Bloch also conducts the Saturday studios in Head Sketch and Croquis.

With the late return of Walker Hancock from Italy, where he was carrying out several commissions, it was necessary for Harry Rosin to conduct the Portrait and Life Studios in Sculpture. In the future, Mr. Hancock will work

entirely with the students in Sculpture Composition and its Relation to Architecture.

William Sasagawa has continued to assist Edward Shenton in the Illustration Department. An ever-increasing need for these students to have knowledge of methods used in commercial illustration has made it necessary for Mr. Sasagawa to conduct field trips to commercial studios and plants, and to have discussions with the students on the subjects of lithography and typesetting.

Miss Elizabeth Mongan, Curator of the Rosenwald Print Collection, began a series of lectures and discussions, for the 1954-55 season, on the *Evolution of Print Making*, using the Academy's fine print collection, as well as the unsurpassed one of Mr. Lessing J. Rosenwald, to illustrate her talks. We are most grateful to Mr. Rosenwald for this opportunity to have our students study his Collection, and for permitting us the use of some of Miss Mongan's valuable time.

On the afternoon of May 20th, Mr. and Mrs. David M. Gwinn, for the second consecutive year, gave a party in the galleries to introduce friends of the Academy to student work on exhibition for travel scholarship competitions and other school prizes. The party was a great success and the total sales realized very gratifying.

Mr. Wallace Peters, from the University of Pennsylvania, had a series of meetings on the Problems of Design, in the Summer School, along with men from our regular Faculty: Julius Bloch, Francis Speight, Morris Blackburn and Roswell Weidner.

Former students who won national honors during the period of this report include: Walter Hood, who had his scholarship at the American Academy in Rome renewed for another year, to continue his work in mural painting; Karl Karhumaa (sculpture), Robert Martin (painting) and Cleade Enders (painting) who received grants of \$1000.00, \$1500.00, and \$1000.00 respectively from the Louis Comfort Tiffany Foundation.

The Academy again was well represented by present and former students as well as its faculty in the 129th Annual Exhibition of the National Academy of Design. Francis Speight acted on its Jury of Awards and Walter Stuempfig on its Jury of Selection. Peter Lister, a current student, had one of his paintings included for exhibition. Awards to former students were as follows: \$500.00 to Thomas Yerxa; \$400.00 to Paul Wescott; \$100.00 to Benton Spruance. Works by Walter Stuempfig and Ben Kamihira were purchased.

During 1954, Walter Stuempfig sold two of his paintings to The Newark Museum of Art and the Phillips Gallery.

### **Library**

Books and clippings withdrawn . . . . . 1194

#### **Accessions**

96 by purchase

35 as gifts . . . . . 131

#### **Books sold**

8 Art Bulletins (bound volumes) . . . . . \$20.00

8 Art Digests (bound volumes) . . . . . \$10.40

Presented to The Free Library of Philadelphia — 20 art periodicals

Books lost — 9

Replaced by students — 3

### **PUBLIC RELATIONS**

First, we record our deep appreciation to the art critics, and representatives of the press, art and other publications, calendars of various organizations, the radio and television, who have lent us their splendid cooperation during the year, which, as we plan for our 150th Anniversary celebration has been particularly heartening and very widespread.

Concerts of great and seldom-heard music in the chamber music field continue in our galleries for the sixth consecutive year, under the auspices of this department, with some of Philadelphia's most distinguished musicians participating. We thank each one of those performers, Mr. Vladimir Sokoloff, The Music Performance Trust Fund of the American Phonograph Industry, N. Stetson and Company, and two members of our Board of Directors, for their part in making these excellent concerts possible.

The American Society of Ancient Instruments held its twenty-sixth annual festival in our galleries April 21st, 22nd, and 23rd. The total attendance for the concerts of this splendid organization, dedicated to the fine music of earlier centuries, played on instruments for which it was written, and for our own five, was around 3700.

During the annual meetings of the College Art Association of America, and the Society of Architectural Historians, in January, the Academy was host at a reception and tea. On the same evening, a supper followed by a symposium, was arranged for the visiting members of these two organizations by the local chapter of the American Institute of Architects, also in

our galleries. The National Freedom Day Association held a breakfast here in February. The Summer Workshop of the Philadelphia Board of Education came to us in July for an afternoon party at which time the Academy arranged a special exhibition of work by Delaware Valley artists from its permanent collection. These special groups brought approximately 1000 visitors to us.

In the life and annual classes, we added 306 new members during 1954: 9 members increased their classifications and 6 sent contributions with dues, bringing \$4569.00 in new funds to the Academy. One new Fellow was added, and, due to her increased contributions, one member was elected a Benefactor (both in perpetuity).

Efforts are made continually, to bring the best in American art to our galleries, augmented by a program of special events. An ever-growing membership to enjoy this program is one of the most rewarding things that can happen to the Academy's officers. We continue to seek our current members' cooperation toward this end.

## **BUILDINGS**

### **MAIN BUILDING, BROAD AND CHERRY STREETS**

and

### **ANNEX, 1834 ARCH STREET**

This year marked two very major physical improvements to our building at Broad and Cherry Streets. The first was the installation of a high-pressure steam line, by contract with The Philadelphia Electric Company, to supply heat for our building. The project was made possible through the cooperation of the Y. M. C. A., our neighbors to the southwest and across Burns Street. Our boilers were very antiquated and long past normal life for such equipment, and our smoke-stack a source of constant annoyance to the Y. M. C. A. They, having previously installed this central steam system, saved us a prohibitive expense (opening the street at 15th and Arch Streets and continuing north and east to our building) by granting us an easement across the basement ceiling of their building. The new system is now giving us adequate heat which we understand will not be more expensive than our old system — perhaps even much less — and, when the old boilers are removed from our basement, a large area will be available for other uses.

The second great improvement is the installation of a new entrance motif on our Broad Street facade. The old iron and glass grilled sliding doors had reached that stage where their repair was no longer possible. The heat loss at that point was considerable and the inadequacy of the doors'

size a safety hazard. With the installation of the new stainless steel and glass motif, including a vestibule whose heat is thermostatically controlled, we have corrected these defects, and in addition brought comfort to the front rooms of our building for the first time in many years. The removal of the two stone arches above the door level made possible the installation of a large area of glass which has transformed our former gloomy vestibule into a place of great light. The beautiful simplicity of the design is truly an enhancement, and our approach to visitors now cheerful and welcoming. As an incident in this transformation, the antique brass chandelier from the Library has been chrome-plated and hung in the vestibule.

The usual amount of refurbishing, painting, repairing of wiring, et cetera, was accomplished both at Broad and Cherry Streets and at 1834 Arch Street, through the use of our own maintenance crew.

## **WOMEN'S COMMITTEE**

On the invitation of the Chairman, Mrs. Beale, in an effort to acquaint the members more fully with the activities of the Academy, Mr. Fraser, its Director, spoke to the group in November 1953 on the history of the Academy, following it with a tour of the building. In this calendar year, he was followed, in subsequent meetings, by Messrs. Walker Hancock, who spoke on the Academy's sculpture department and the problems confronting all sculptors today; Hobson Pittman, who told of his work with the young painters in the school; and Raymond T. Entenmann, who presented a program consisting of color slides and commentary about the school, recently completed for use at other schools, clubs, et cetera.

Members presided at the refreshment table for the private view of the 149th Annual Exhibition; the Peter and Earl Miller Exhibition; and the Per Krohg Exhibition; and entertained at small dinner parties before the "Annual."

The main activity of the year was a tour of nine central city artists' studios, followed by a reception at the Academy, on October 20th, with the net proceeds from the \$5 subscription per person going to the Academy's 150th Anniversary Fund. The following artists' studios were visited: Morris Blackburn, Julius Bloch, Jack Bookbinder, Jessie Drew-Bear, Abraham Hankins, Leonard Nelson and Franklin Watkins (painters); Evangelos Frudakis and Henry W. Mitchell (sculptors). Mrs. Hart McMichael and the members of her Tour Committee produced an event very satisfactory from every point of view. The appreciation of the entire Committee is recorded here to the artists for their excellent collaboration in making this event so successful.

## THE FELLOWSHIP

The Fellowship (alumni) was organized in 1897 to foster a spirit of fraternity between former and present students of the Academy.

In 1954 it supplied five speakers for the Gallery Talks, and made available its usual \$100 for the *Fellowship Prize*, during the 149th Annual Exhibition of Painting and Sculpture. Two lectures, part of the 1953-54 Fellowship-sponsored series, were given during the period of this Exhibition by Louis Kronenberger and Gordon B. Washburn.

The Fellowship Annual Exhibition of Painting, Sculpture and Graphics, including a gallery of student work, was held from March 12th through April 11th. The organization turned its customary \$350.00 over to the Academy for this use of its galleries with attending services.

Several student representatives serve on its Board of Managers to help keep the Board informed concerning current students' welfare and needs. Recommendations are made to students for teaching positions and other income-producing opportunities.

It has a membership of over 500 and an annual income of approximately \$1500.00.

Mr. Walker Hancock is President, with Miss Ethel Ashton acting for him during his absences.

## THE COMMITTEE ON FELLOWSHIP

The Committee on Fellowship administers the Henry J. Thouron Memorial Fund, the Special Fund, the Picture Purchase Fund, and the Mary Butler Memorial Fund (total not yet complete), all for the benefit of Fellowship members, and present or former students, and seeks to be useful to both the Fellowship and the Academy when needed.

It (1) purchases pictures or sculpture to encourage or assist artists, or improve the Loan Collection from which works are currently on exhibition in some forty schools, settlement houses, hospitals and other organizations or institutions; (2) provides art classes, generally in settlement houses, to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; (3) gives a type of financial assistance not permissible from the regular Fellowship treasury, to current and former students; (4) assists needy current Academy students with tuition, artists' materials, or living expenses; (5) provides the Annual Gold Medal Award in the Annual Fellowship Exhibitions.

Mrs. A. Bruce Gill is Chairman and Treasurer.

## CONSOLIDATED TREASURER'S REPORT

September 1, 1953 to August 31, 1954

### INCOME

Art Gallery and Exhibitions . . . . .	\$ 35,718.96
School . . . . .	49,558.53
Trust Funds . . . . .	72,318.65
Membership Dues . . . . .	12,950.00
Contributions (unrestricted) . . . . .	1,003.10
City Appropriation . . . . .	25,000.00
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Total Income . . . . .	\$196,549.24

### EXPENSES

Art Gallery and Exhibitions . . . . .	\$130,448.27
School . . . . .	70,539.69
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Total Expenses . . . . .	\$200,987.96
Net Operating Loss . . . . .	\$ 4,438.72

# CONTRIBUTIONS FOR CALENDAR YEAR 1954

## For 150th Anniversary Fund —

Mrs. Harrison S. Morris . . . . .	\$10,000.00
Members, Board of Directors . . . . .	1,300.00
Anonymous . . . . .	1,000.00
Mrs. Isadore Kohn . . . . .	200.00
Walter J. Beadle . . . . .	200.00
Miss Bertha M. Reed . . . . .	200.00
Francis R. Strawbridge . . . . .	200.00
Mrs. Efrem Zimbalist . . . . .	200.00
Mrs. John Wintersteen . . . . .	200.00
Anonymous . . . . .	100.00
Francis Heed Adler . . . . .	100.00
A. J. Drexel Paul . . . . .	50.00
Walter Palmer . . . . .	50.00
Mrs. S. Emlen Stokes . . . . .	25.00

## For Concerts —

Anonymous . . . . .	200.00
Fredric R. Mann . . . . .	115.32
American Society of Ancient Instruments . . . . .	144.27

For Scholarships — George D. Widener . . . . .	2,000.00
For Catalog of Works by Cecilia Beaux — Henry S. Drinker . . . . .	650.00
For dues — William Clarke Mason . . . . .	146.50
For various projects — John F. Lewis, Jr. . . . .	1,042.22
For lectures — Fellowship of Academy . . . . .	488.90
For Exhibition — Fellowship of Academy . . . . .	350.00
For Print Club Prize — John Stewart . . . . .	25.00
For Thomas Eakins Prize — David M. Gwinn . . . . .	100.00
For Lila Hill Prize — Walter Stuempfig . . . . .	50.00
For Alexander Portnoff Prize — Mrs. Alexander Portnoff . . . . .	25.00
Helen E. Shand Legacy . . . . .	1,000.00

## Unrestricted —

Mrs. Henry V. Greenough . . . . .	500.00
Edgar P. Richardson . . . . .	10.00
M. B. Haldeman . . . . .	5.00
Mrs. Albert A. Jackson . . . . .	2.00
Mrs. Henry M. Watts, Jr. . . . .	2.00

Total . . . . .	<u>\$20,681.21</u>
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## NEW MEMBERS

*Enrolled during 1954, including those  
who increased their classification*

### \*Benefactor

\*\*Mrs. Harrison S. Morris

### \*Fellow

Mrs. James P. Magill

### Life Members

Mrs. Thomas E. Drake

Mrs. A. Atwater Kent, Jr.

M. A. Mathiasen

### Contributing Members

\*\*Francis Boyer  
George Friedland

\*\*Mrs. T. C. Jordan  
\*\*Mrs. Julius Rosenwald, II

### Sustaining Members

Everett H. Bickley  
Miss Florence E. de Cerkez  
\*\*Miss Edith T. Fisher  
\*\*R. Sturgis Ingersoll  
\*\*Mrs. Arthur C. Kaufmann  
\*\*Mrs. Donald S. Leas, Jr.

\*\*William L. McLean, III  
Allan Miller  
Mrs. W. B. Murphy  
Mrs. Edwin A. Quier  
A. G. Rosengarten, Jr.  
Maurice Segal

Hugh E. Stone  
Mrs. Thomas D. Thacher  
Miss Laura B. Wagner  
\*\*Miss Marion Biddle Wood  
Victor E. Wood

### Annual Members

Amrhein, Mrs. George L.  
Archer, John H.  
Arden, Miss Elizabeth  
Arend, Mrs. Edward C.  
Aron, Mrs. Max  
Arscott, John S.  
Asbell, Leo

Bacon, Edmund N.  
Baer, Mrs. Sidney Martin  
Bain, Frank D.  
Balbirnie, Mrs. John M.  
Barber, Earl N.  
Barney, Mrs. W. Pope  
Bartol, Mrs. John G., Jr.  
Barton, Ben  
Bauernfeind, Mrs. Howard K.  
Beale, Edward F., 3rd  
Beck, Mrs. George D.  
Bellet, Dr. Samuel  
Bennett, Mrs. Edwin E., Jr.  
Berger, Martin M.  
Bergman, B. A.  
Bickley, Mrs. James E.  
Biddle, Mrs. A. Mercer

Binswanger, Frank R.  
Bishop, Mrs. John V.  
Bistline, Mrs. Samuel B.  
Bonniwell, Mrs. Robert B.  
Bowen, Mrs. Lem W.  
Bradford, Miss Frances M.  
Brainerd, Miss Ruth W.  
Braun, Mrs. Ruth Lyons  
Brewster, Dr. John M.  
Brodsky, Mrs. Samuel H.  
Brown, Miss Haidee  
Butterworth, Mrs. J. Ebert  
Bulley, Mrs. C. Rex  
Burnham, E. Lewis

Camden, Horace P., Jr.  
Campion, Mrs. H. Clifford  
Cash, Mrs. Nicholas  
Castle, Mrs. James M.  
Chernoff, Mrs. Fannie  
Clafin, Mrs. Leander C.  
Clafin, Mrs. William M.  
Clark, Miss Frances H.  
Clarke, Mrs. Marion N.  
Clauss, Alfred

Coleman, David  
Cooper, Nathan  
Copeland, Randall E.  
Cornell, Allen D.  
Cornwell, Mrs. Ralph T. K.  
Coxe, Mrs. Henry B., Jr.  
Crowley, George W., Jr.  
Curtis, Mrs. Harry

Dallas, George M.  
Dalsimer, Mrs. Walter D.  
D'Ambly, Mrs. A. Ernest  
Deam, Arthur F.  
de Vadetzsky, V.  
Devereux, Antelo  
Dibbs, Miss Royetta  
Di Lauro, Miss Emma Maria  
Dodge, Kern  
Dougherty, Mrs. A. Webster  
Drake, William P.

Eiseley, Loren C.  
Elliot, Edwin  
England, Elizabeth R.  
Ernst, Mrs. Charles A., Jr.

Ewing, Mrs. John K.  
Ewing, John Kennedy, III

Falk, Mrs. A. C.  
Farley, Mrs. M. N.  
Fassitt, John H.  
Feldman, Mrs. Herman L.  
Fell, Mrs. Robert G.  
Fetterman, Dr. Faith S.  
Fleck, Miss Wilma Kane  
Ford, Mrs. George J.  
Fox, Mrs. Fred  
Fox, Mrs. Joseph M., Jr.  
Frorer, Mrs. Henry R.  
Fussell, Mrs. Katherine B.

Gade, Mrs. Hudson  
Gallob, Edward  
Gangwere, Mrs. E. L., Jr.  
Gates, Albert M.  
Gaydos, Dr. Anna E.  
Gimbel, Benedict, Jr.  
Gorson, Joseph N.  
Graham, Mrs. Herbert J.  
Graham, Mrs. Warren  
Grauer, Mrs. Frederick M.  
Greenberg, Mrs. Joseph J., Jr.  
Gregory, Madame Euphemia G.  
Grossman, David J.  
Gutman, Jacob C.

Hagert, Mrs. Henry  
Hagy, Mrs. Roger W.  
Hannum, John B., III  
Harper, Mrs. N. Francis  
Harra, Robert V. A.  
Harrison, Mrs. John  
Hart, Mrs. Hardcastle  
Hart, William O.  
Harvey, Mrs. Adele Atlee  
Haskins, George L.  
Hathaway, John W.  
Hauf, Leopold, Jr.  
Haug, John S.  
Henny, Dr. George C.  
Hill, Mrs. Julian W.  
Hoke, Mrs. R. Carroll  
Hopkins, Miss Anna Mary  
Howard, Almern C.  
Howard, Morton  
Howell, Miss Josephine F.  
Hughes, Miss Esther W.  
Hurwitz, Mrs. Bernard  
Hutchison, J. S.

Idell, George S.  
Ilko, Miss Karel Ann  
Ingersoll, Mrs. Edward  
Ingersoll, Harry  
Ireland, Frank A.

Jockers, Ernst  
Jones, Henry Hand

Kane, Frank Paul  
Kapustin, Mrs. Razel  
Katzman, Mrs. Max  
Kaufmann, Eugene M., Jr.  
Keen, Frank A.  
Kennedy, Mrs. Albert Edward  
Kerns, Miss Anne M.  
Kerrigan, Harry  
Kinsey, R. M.  
Kline, Mrs. Hess  
Kohn, Martin E.  
Kornfeld, Samuel  
Kraske, Edward O.  
Krauss, Mrs. Sidney L.  
Krisher, Mrs. Lalen C.  
Kroekel, Miss Marguerite E.  
Kubicek, John

Laird, Mrs. J. Packard  
Landell, Mrs. Edwin A.  
Langston, Mrs. Samuel M.  
Laslocky, S. R.  
Lecks, Mrs. Harold  
Levine, Mrs. Herman  
Levis, Mrs. Frederick H.  
Lewis, Clifford, III  
Lewis, Henry Carvill  
Lewis, Mrs. Leroy Moody  
Liebermann, Richard  
List, A. Gordon  
Loder, Mrs. Reida E.  
Loeb, Mrs. Arthur  
Louchheim, Mrs. Stuart F.  
Luber, Mrs. David  
Lucas, Mrs. Edwin A.  
Ludgate, Miss Jessie H.  
Ludlum, Dr. Seymour de W. H.  
Lutz, Mark

McCouch, Mrs. Eric A.  
McDonald, Edward D.  
McIlvain, Mrs. F. Huston  
McKaughan, Mrs. J. A.  
McLean, Miss Ray  
MacCain, Mrs. Christian S.  
MacFarlan, Gregor, Jr.  
Mann, Fredric R.  
Mann, Yale  
Markus, Mrs. Norbert W.  
Marshall, Sterling C.  
Martin, Gustav J.  
Marvin, Mrs. C. Edgar  
Meltzer, Arthur  
Mertz, Mrs. Oscar E.  
Michel, F. Clyde  
Miller, Mrs. William McE.  
Milliken, Mrs. T. Harry

Morris, Edward Shippen  
Muller, Mrs. Joseph H.  
Nadig, Miss Grace K.  
Naide, Dr. Meyer  
Nasife, Mrs. Florence H.  
Neal, Logan Wolfe  
Nicholson, Miss Edythe  
Nilsen, Mrs. K. F.

Oberholtzer, Charles H.

Page, Mrs. Edward Sydenham, Jr.  
Page, Mrs. George Bispham  
Page, Wheeler H.  
Papashvily, George  
Parcher, Dr. H. Herbert  
Park, Mrs. Thomas M., Jr.  
Patman, Mrs. Frederick A.  
Peace, Mrs. William S.  
Peacock, Ralph  
Peacock, Mrs. Ralph  
Peake, John Stephen  
Pennell, H. Barrett  
Pinkovitz, Hyman A.  
Potteiger, Miss Anna  
Powell, H. Wallace  
Pressman, Mrs. Myer

Raby, Mrs. M. R.  
Randall, William A.  
Randolph, Mrs. Evan, Jr.  
Reed, Rev. Luther D.  
Reeves, Miss Mary T.  
Reeves, Thomas L.  
Rincliffe, R. G.  
Rockett, Mrs. George W. D.  
Rosen, Mrs. Raymond  
Rosenbaum, Paul  
Rosenfeld, Emanuel  
Rosenfeld, Rudolph H.  
Rosenwald, Mrs. Barbara K.  
Rowland, Mrs. Dixon  
Rumford, Miss Geneva C.  
Rushton, Mrs. Agnes  
Ryan, Dr. Helen H.

Satterthwaite, Linton  
Sax, James E.  
Schmuckle, Mrs. Richard A.  
Schobinger, George  
Schulman, Miss Sara Beth  
Schultz, D. H.  
Schultz, James T. F.  
Scott, Mrs. Edgar  
Seabrook, C. Courtney  
Seelye, Theodore E.  
Selig, Mrs. Sol  
Serber, Dr. William  
Seybold, Miss Joanne  
Shakespeare, Mrs. E. O.

Shewell, Mrs. G. Dunbar  
 Shoemaker, Mrs. Joan C.  
 Shore, Mrs. William  
 Simon, Grant M.  
 Slater, Mrs. J. H.  
 Smale, Miss Lillian Stanley  
 Smallwood, Eugene E.  
 Smith, Arthur T.  
 Smolens, Mrs. Maxwell  
 Solmssen, Mrs. K. A.  
 Stapler, David  
 Staples, Mrs. Charles W.  
 Starr, Mrs. Charles S.  
 Steinberg, Mrs. Israel  
 Stewart, Henry  
 Stokes, Mrs. E. Lowber  
 Stolz, Miss Helen M.  
 Styri, Mrs. Haakon  
 Subers, Miss Brenda

Swenson, Alvin A.  
 Szanto, Jani  
 Taggart, Mrs. Van Hart  
 Tassencourt, Mrs. Beatrice  
 Townsend, Mrs. Charles A.

Van Sciver, Mrs. Lloyd  
 Viti, Miss Marie B.  
 Vogt, Miss Emma M.

Wagner, Charles A.  
 Wainwright, Mrs. T. F. Dixon  
 Wallace, General Brenton G.  
 Washburn, Mrs. Lindsley M.  
 Watson, Miss Nadia  
 Watter, Mrs. Michael  
 Watts, Mrs. Henry M., Jr.  
 Weiner, Mrs. Harriett Keyes

West, Mrs. Stanley R.  
 Wharton, Mrs. S. Brinton  
 White, Theo B.  
 Whitman, Miss Clella  
 Whitney, George Willett  
 Wiley, Miss Hedwig  
 Williams, Mrs. Ira Jewell  
 Wilson, Dr. Ross B.  
 Wolf, Dr. John H.  
 Wood, Mrs. Joseph  
 Woodworth, Miss Allegra  
 Wurzel, Mrs. M. L.  
 Wynne, Thomas E.

Yeager, Mrs. R. Franklin

Ziege, Julius  
 Zoller, Christian H.

\* Elected in perpetuity

\*\* Classification increased

## MEMBERSHIP CLASSES

Yearly Members: { Annual \$10.00  
Sustaining \$25.00  
Contributing \$100.00

Life Member . . . . .	\$300
Fellow . . . . .	\$1000 to \$5000
Patron . . . . .	\$5000 to \$25,000
Benefactor . . . . .	\$25,000 or more

(Fellows, Patrons and Benefactors are enrolled in perpetuity.)

Members receive notices of all activities, invitations to private views and special lectures, catalogues for exhibitions and schools; the Annual Report, a discount on art works purchased; have access to the print collection and use of the art reference library, subject to the regulations of the Institution.

The Academy is maintained principally by private funds. Through their subscriptions, members share in the support of the Institution, and in its encouragement of American art and the American artist. Contributions and dues are deductible from Federal income tax.

## FORM OF BEQUEST

I give, devise and bequeath to The Pennsylvania Academy of the Fine Arts \_\_\_\_\_ Dollars, in trust, to invest and keep invested and apply the income to the maintenance of the said Academy.

The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M.; Sundays and Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Fourth of July, Thanksgiving and Christmas.