



**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS**  
**BROAD AND CHERRY STREETS • PHILADELPHIA**

**157th ANNUAL REPORT**

**1962**

Cover: *Goat in Stakes* by Jack Zajac

Purchased from the 157th Annual Exhibition by the Ford Foundation  
and presented by the Foundation to P.A.F.A.

**The One Hundred and Fifty-seventh  
Annual Report**

**of**

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS**

**FOR THE YEAR 1962**

**Presented to the Meeting of the Stockholders  
of the Academy on February 4, 1962.**

**OFFICERS**

Frank T. Howard . . . . . *President*  
Alfred Zantzinger . . . . . *Vice President*  
C. Newbold Taylor . . . . . *Treasurer*  
Joseph T. Fraser, Jr. . . . . *Secretary*

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David Gwinn  
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George B. Roberts  
Henry W. Sawyer, 3rd  
John Stewart  
James K. Stone  
C. Newbold Taylor  
Franklin C. Watkins  
William Coxe Wright  
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**EX-OFFICIO**

Mrs. John G. Bartol, Jr. . . . . *Representing Women's Committee*  
Mrs. Richardson Dilworth (resigned in May) . . . *Representing City Council*  
Fredric R. Mann . . . . . *Representing City Council*  
John W. McCoy (to October) . . . . . *Representing Faculty*  
Roswell Weidner (from October) . . . . . *Representing Faculty*

**STANDING COMMITTEES**

**COMMITTEE ON COLLECTIONS AND EXHIBITIONS**

Franklin C. Watkins, *Chairman*  
Mrs. Leonard T. Beale  
Henry B. Keep  
John F. Lewis, Jr.  
William Coxe Wright  
Alfred Zantzinger

**COMMITTEE ON FINANCE**

C. Newbold Taylor, *Chairman* James P. Magill John Stewart

**COMMITTEE ON INSTRUCTION**

John W. Merriam, *Chairman*  
David Gwinn James P. Magill George B. Roberts  
John W. McCoy (to October) . . . . . *Representing Faculty*  
Roswell Weidner (from October) . . . . . *Representing Faculty*  
Mrs. John G. Bartol, Jr. . . . . *Representing Women's Committee*

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James P. Magill C. Earle Miller Mrs. Richardson Dilworth  
George B. Roberts

**NOMINATING COMMITTEE**

Henry B. Keep, *Chairman* J. Welles Henderson, Jr. C. Newbold Taylor

**SOLICITOR**

Maurice B. Saul

## STAFF GENERAL

Joseph T. Fraser, Jr. . . . . *Director and Secretary*  
 Mabel L. Eiseley . . . . . *Assistant Director*  
 Charles J. Marsh . . . . . *Assistant to the Secretary*  
 Ann Evans . . . . . *Secretary to the Director*  
 August V. Viilu . . . . . *Comptroller*  
 Louise Wallman . . . . . *Registrar*  
 Elizabeth Z. Swenson . . . . . *Director of Membership*  
 E. Elizabeth Fermanis . . . . . *Receptionist and Billing Clerk*  
 Frances M. Vanderpool . . . . . *Exhibitions and Membership Clerk*  
 Harriet P. Broza . . . . . *Public Relations*

## SCHOOLS

David Sellin (to June) . . . . . *Administrator*  
 M. Wistar Wood (from June) . . . . . *Administrator*  
 Roswell Weidner . . . . . *In charge of Evening Program*  
 Mary Carolyn Pitts (to June) . . . . . *Assistant to the Administrator*  
 Mrs. Nancy W. Dall (from Sept. 1) . . . . . *Assistant to the Administrator*  
 Laura J. Greene (to Sept.) . . . . . *Secretary to the Administrator*  
 Constance A. Taylor (from Sept. 1) . . . . . *Secretary to the Administrator*  
 Ethel V. Ashton . . . . . *Librarian*

## FACULTY (Season of 1962-1963)

### Day School

Morris Blackburn	John McCoy, 2nd	Edward Shenton
Paul A. Greenwood	Elizabeth Osborne	Louis Sloan
Homer W. Johnson	Hobson Pittman	Walter Stuempfig, Jr.
Jimmy C. Lueders	Harry Rosin	Franklin C. Watkins
	Roswell Weidner	

### Evening School

Morris Blackburn	Martin Jackson	Louis Sloan
Thomas Gaughan	Homer W. Johnson	Gerd Utescher
Paul A. Greenwood	Jimmy C. Lueders	Roswell Weidner

### Summer Day School

John Hanlen	Ben Kamihira	Jimmy C. Lueders
Francis Speight		Roswell Weidner

### Augmenting the Faculty

William Campbell	David Crownover	John Guarente
Dr. Henry I. Perlmutter		Theodor Siegl

## ANNEX

James J. Lulias . . . . . *Manager*  
 James R. Knipe . . . . . *Consultant*  
 Henry F. O'Brien . . . . . *Watchman*  
 Thomas Lulias . . . . . *Helper*

## ACADEMY BUILDING

Isaiah J. Sellers, *Superintendent*

## WOMEN'S COMMITTEE

Mrs. John G. Bartol, Jr., *Chairman*

Mrs. David J. Grossman, *Treasurer and Corresponding Secretary*

Mrs. Lawrance A. Brown, Jr.

Mrs. George Reath

Mrs. Francis T. Chambers

Mrs. George B. Roberts

Mrs. Joseph Sill Clark, Jr.

Mrs. Herbert F. Schiffer

Mrs. Bertram D. Coleman

Mrs. R. Barclay Scull

Mrs. Albert M. Greenfield, Jr.

Miss Anna K. Stimson

Mrs. A. O. Griswold

Mrs. Boudinot Stimson

Mrs. David Gwinn

Mrs. T. F. Dixon Wainwright

Mrs. H. Lea Hudson

Mrs. Franklin C. Watkins

Mrs. Arthur C. Kaufmann

Mrs. Walter H. West

Mrs. J. H. Ward Hinkson

Mrs. S. S. White, 3rd

Mrs. C. Earle Miller

Mrs. Elias Wolf

Mrs. Evan Randolph, Jr.

Mrs. Alfred Zantzing

### Consolidated Treasurer's Report

September 1, 1961, to August 31, 1962

#### INCOME:

Art Gallery & Exhibitions .....	\$ 54,097.44
School .....	96,433.36
Trust Funds .....	115,899.15
Membership Dues .....	18,650.00
Contributions (unrestricted) .....	1,728.07
City Appropriation .....	25,000.00
<b>Total</b> .....	<b>\$311,808.02</b>

#### EXPENSE:

Art Gallery & Exhibitions .....	\$190,145.91
School .....	121,022.30
<b>Total</b> .....	<b>\$311,168.21</b>
<b>Net Operating Surplus</b> .....	<b>\$ 639.81</b>

# CONTRIBUTIONS FOR THE CALENDAR YEAR 1962

## UNRESTRICTED:

Mrs. James M. R. Sinkler.....	\$ 1,000.00
Mrs. Rudolphe M. de Schauensee.....	573.07
Women's Auxiliary of Pennsylvania Hospital.....	100.00
Mr. and Mrs. Edgar P. Richardson.....	45.00
Florence Scott.....	25.00
Edith S. Wasserman.....	15.00
	<u>1,758.07</u>

\$ 1,758.07

## MISCELLANEOUS:

City of Philadelphia, 1962-1963 appropriation.....	\$25,000.00
William Coxe Wright, for Building Fund.....	2,000.00
J. Welles Henderson, for Building Fund.....	1,016.84
Mrs. Leonard T. Beale, for Building Fund.....	1,000.00
David J. Grossman, for Special Retirement Fund.....	953.28
Mrs. Henry V. Greenough, for Consolidated Prize Fund.....	500.00
Mrs. Herbert C. Morris, for Directors' Fund.....	500.00
Commonwealth of Pennsylvania, 75% of 1st quarter grant..	468.75
Fredric R. Mann Foundation, for Chamber Music Series....	400.00
Henry S. McNeil, for Building Fund.....	400.00
Women's Committee, for Chamber Music Series.....	350.00
Fellowship, for The Fellowship Exhibition expenses.....	350.00
Frank T. Howard, for Building Fund.....	250.00
Mrs. William T. Tonner, for Hobson Pittman Lecture.....	220.00
Fidelity-Philadelphia Trust Company for Haney Memorial Medal .....	150.00
George B. Roberts, for Directors' Fund.....	100.41
C. Newbold Taylor, for Directors' Fund.....	100.00
Emily W. Roosevelt, for Chamber Music Series.....	5.00
	<u>33,764.28</u>

\$33,764.28

## SCHOOL:

School District of Philadelphia, for 14 scholarships.....	\$2,800.00
George D. Widener, for Widener Scholarships.....	2,000.00
Women's Committee, for aid to students.....	1,060.00
David Gwinn, for student party.....	445.48
David Gwinn, for Eakins Prize.....	100.00
Marion D. Higgins, for prize.....	250.00
Pesin Foundation, for prize.....	150.00
Lambert and Emma Cadwalader, for prize.....	100.00
Franklin C. Watkins, for special student prize.....	100.00
Mabel Gill, for Woodrow Prize.....	50.00
Manayunk Art Center, for prize.....	50.00
Philadelphia Foundation, for Leona Karp Braverman Prize..	58.38
Mrs. Herbert Syme, for prize.....	25.00
	<u>7,188.86</u>

\$ 7,188.86

**Total** ..... **\$42,711.21**

## REPORT OF THE OFFICERS AND BOARD OF DIRECTORS

Whereas the year 1961 could not report unusual activity, the year 1962 has been full of important events. Our first responsibility is to report changes in our Board of Directors and staff. There were three resignations from the Board of Directors — all men who have faithfully served the Academy over a considerable number of years: John F. Lewis since 1933 (as its President from 1949 to 1958), and Sydney E. Martin since 1935. The third resignation was that of James P. Magill, upon which occasion the Board moved to create a new classification of distinction, and Mr. Magill was unanimously elected a Director Emeritus for life. Mr. Magill has agreed, however, to continue as an active member of the Finance Committee on which he has served with diligence and great effectiveness. Another change must be noted in that Mrs. Richardson Dilworth resigned her ex-officio position as one of the two representatives appointed by the city and we have received no notice concerning a new appointment. Only one new Director has been added to our list in the person of James K. Stone. Roswell Weidner has replaced John McCoy as the ex-officio faculty representative.

In the staff the most important change occurred in June when Morris Wistar Wood took over the responsibilities of Administrator of the Schools following the resignation of David Sellin. Mrs. Mabel Eiseley returned to her duties as Assistant Director after a year's leave of absence.

There was also another new appointment in Mrs. Stanley Broza, Jr., as Publicist (part-time) to cover special areas of present and projected Academy activities requiring skills other than those now made available through the Beacon Agency. It is expected that her time may increasingly be given to new programs and activities arising from the purchase of the Chestnut Street property.

This concluding of the list of staff changes brings us to the single most important event in our Academy life for this year. Past reports have recorded the very great space handicaps under which the School Department has functioned for a considerable number of years. The Spring of 1962 marked the beginning of a transaction aimed primarily for, and advantageous to, the School. Over the summer, and consummated in the fall, the Academy purchased two properties on the north side of Chestnut Street, No. 1811, which for many years housed the Belgravia Hotel, and 1819, a single old residence. Plans are presently being carried out which will soon make available two floors of the old hotel building for school use as an annex



to the activities here at Broad and Cherry Streets. The remainder of this eight-storied and basement building is a challenge to the Directors and Management in finding ideal solutions for its financing and usefulness. It is hoped that distinct advantages will be enjoyed through extended cultural activities and membership privileges.

The whole School Department is enjoying a new, efficient program in management with excellent enrollment. The staff of instructors has been augmented to include several much younger artists who are showing themselves to be very effective and have brought healthy vitality with their youth. It is hoped, however, with more ideal physical conditions and increased financial support, the faculty can be augmented and strengthened by the appointment of additional members of acknowledged national renown and professional skill.

It is particularly gratifying to report on the success of the 157th Annual Exhibition held in January and February, in connection with which we enjoyed a total in sales amounting to \$86,450.00. This figure breaks all previous records and was made possible through several agencies. Only shortly before we opened this exhibition the Ford Foundation made public its plans to purchase American art from established exhibitions held in reputable museums under certain restrictions with which, fortunately, we could comply. We were the second institution therefore to enjoy this boon through which work representing in price \$20,000. was purchased, approximately half of which entered the permanent collection of the Academy and the other half presented by the Ford Foundation to the museum of the artist's choice. This single event proved a stimulant to others and, as a result, our permanent collection is enriched and great good has come to the artists.

The Fairmount Park Art Association looked with favor on one major piece of stone sculpture by William Zorach which they purchased for erection in the Azalea Garden adjacent to the Philadelphia Museum in Fairmount Park. The Academy itself added accumulated funds dedicated to purchase and could match the amount spent by the Ford Foundation. The grand total is an indication of a very considerable amount of activity on the part of private purchasers. The new method of organization of this same exhibition will be given at greater length in the exhibition reports.

It is not usual in these generalizations to put a particular stress on our financial problems, but it is certainly evident from what has been reported that very real responsibilities are ours beyond those which have been present in past years. It is gratifying in the face of these needs, however,

to also report that the State of Pennsylvania has seen fit to make available for the first time an appropriation. The sum for 1962 is very modest, in the amount of \$2,500.00, but it is hoped that having convinced these authorities of our needs their support will be very materially increased in years ahead.

The City of Philadelphia continues to grant us \$25,000.00 per year, which is a very real help indeed, particularly as within this year the interpretation of their grant has been clarified with a new understanding that ten scholarships is to be the number provided in any one year. Another improvement is the removal of a previously existing restriction concerning the Academy's right to charge exhibition admissions.

Particularly encouraging are the many generous individual contributions of art objects, monies, and services, and it is appropriate just here to praise the exemplary work accomplished by our Women's Committee.

A very limited amount of refurbishing has taken place in our main building, and the good men on our crew accomplished the general extensive house-keeping details during the summer months. These were but token attentions to great areas badly in need of repairs, alterations, and additions.

As we plan ahead, it therefore becomes increasingly evident that a general scheme must be conceived to include all aspects of the Academy life: the physical care and upkeep of two large buildings, the need of new and greater staffing, a re-study of all salaries, and the consideration of a pension plan for employees are all parts of this challenge. The willingness, however, on the part of our Board of Directors to acknowledge these problems and to have taken first steps toward a greater and more important future is tremendously encouraging to the professional management. Our small but dedicated staff are grateful for these evidences of new life and look to the future with confidence.

FRANK T. HOWARD, *President*  
JOSEPH T. FRASER, JR., *Secretary*

## EXHIBITIONS

**THE 157th ANNUAL EXHIBITION, OIL AND SCULPTURE** (Private View, January 10; open to the public, January 12, through February 25).

It has been evident to all the institutions in the United States which have organized juried shows that the cost to the institution itself has been constantly mounting, and also great expense has been incurred by all artists cooperating by the sending of their work. Therefore, a new organizational plan was adopted this year. As in the past, the Chairmen of the Painting and Sculpture Juries were given the responsibility of inviting work from those important artists of large reputation who no longer can be expected to submit their work for jury action.

A new procedure for submitting work for jury action was tried as an experiment. All artists, not invited, were asked to present their work through the medium of colored slides, rather than their original works. The preliminary selection was the responsibility of the Academy staff with Faculty advice, and sessions approximating 75 hours were necessary to project 4,500 slides upon the screen. The Academy's Director, and never less than two Faculty members viewed all slides, and completed their work with a final session when five of the Faculty members sat together. The artists whose slides passed the first test were asked to send at their expense the painting or sculpture from which the slides were made and the professional juries acted as previously on those works requested for actual submission. Undoubtedly this new organizational plan resulted in very considerable economies on the part of the artist, but it placed a very heavy responsibility in time and effort on our staff. The exhibition, however, was excellent, and combined with the remarkable sales record, proved to be less expensive to the Academy than the use of our old methods.

The Academy has been gratified at the general response to this new scheme. Submissions were sent from 43 states and the District of Columbia. Many of the established galleries and artists' representatives throughout the country cooperated by sending slides and, subsequently, work.

### JURIES OF SELECTION AND AWARD

#### *Painters*

Arthur Osver, *Chairman*

John Hultberg

Jack Levine

#### *Sculptors*

Henry Kreis, *Chairman*

Leonard Baskin

Jose de Creeft

### PRIZES AND AWARDS

**Joseph E. Temple Gold Medal**, to Julian Levi for painting, *Orpheus in the Studio*.

**George D. Widener Memorial Gold Medal**, to William Zorach for sculpture, *Puma*.

**Jennie Sesnan Gold Medal**, to Louis Sloan for painting, *Gathering Storm Over Philadelphia*.

**Carol H. Beck Medal**, to Balcom Greene for painting, *Portrait*.

**J. Henry Schiedt Memorial Prize** (\$2,000), to Robert Birmelin for painting, *Girl Seated in Dark Room*.

**Alfred G. B. Steel Memorial Prize** (\$750), to Philip Grausman for sculpture, *Boy and the Bird*.

**Raymond A. Speiser Memorial Prize** (\$500), to Tom Vincent for painting, *Deathly Procession*.

**Walter Lippincott Prize** (\$600), to Rico Lebrun for painting, *The Listening Dead*.

**Mary Smith Prize** (\$300), to Elizabeth C. Osborne for painting, *Girl Sleeping*.

**Fellowship Prize** (\$100), to Abraham Rattner for painting, *Gargoyles No. 3, Paris*.

**FELLOWSHIP ANNUAL EXHIBITION** (private view, Friday, March 9th; open to the public March 10 through April 8). This partly-invited, partly-juried exhibition consisted, as in past years, of work by professional artists who have attended the Academy's Schools.

#### JURIES

##### *Oil*

Louis Sloan	Hugh Wiley	Paul Wescott
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##### *Water Color and Graphics*

Margaret Gest	Emedio Angelo	Homer W. Johnson
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##### *Sculpture*

Amelie Zell Wright	Allen Harris
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#### PRIZES

**Percy M. Owens Memorial** for a distinguished Pennsylvania artist (\$250), to Julius Bloch.

**Harrison S. Morris Memorial** (\$100, divided), to Sam Ladenson for *Summer Grass*; and John Hanlen for *Hidden Treasure* (water colors).

**Mary Butler Memorial Award** (\$100), to Lois Eaton Dollin, for *Still-Life* (oil).

**Bertha M. Goldberg Memorial Award** (\$100), to Nina Klymowska, for *Rima* (oil).

**May Audubon Post Prize** (\$50), to William Scharf, for *Surrender to the Apple of Sameness* (oil).

**Caroline Gibbons Granger Memorial** (\$50), to Joseph Amarotico, for *Still-Life* (oil).

**Leona Karp Braverman Memorial Award** (\$50), to Philip Fowler, for *Karen* (sculpture).

Twelve items were sold during the show.

#### **THE STUDENT EXHIBITION** (May 2 through May 27)

At special exercises held on Wednesday afternoon, May 2nd, it was announced that fifteen traveling scholarships and other prizes amounting to \$27,095.00 had been awarded to students in the Schools of the Pennsylvania Academy of The Fine Arts. The address was given by Dr. Edgar P. Richardson, Director of The Henry Francis DuPont Winterthur Museum. After the address the following awards were made on recommendation of the Faculty:

**William Emlen Cresson Memorial European Traveling Scholarships** (est. 1902, \$1,800 each): Robert Boyer, Douglass Branch, Moe Brooker, John Formicola, Russell Keeter, Reeve Schley, Ronald Williams, Wallace Woodruff, *painters*; Alexander Hromych and Joseph Schettone, *sculptors*.

*Honorable Mentions* (with free tuition for 1962-63): Robert Shepard and Robert Williams, *painters*.

**J. Henry Schiedt Memorial Traveling Scholarships** (est. 1949, \$1,300 each): John Bekavac, Barry Greenberg, William Micheel, Edwin Sernoff, *painters*.

*Honorable Mention*: Nina Klymowska, *painter*.

**Lewis S. Ware Traveling Scholarship** (est. 1938, \$1,300): Anatole Bilokur, *sculptor*.

*Honorable Mention*: Nura Petrov, *sculptor*.

#### **ENDOWED PRIZES**

**Cecilia Beaux Memorial Prize** (est. 1946, \$100): Magtillt Laan.

*Honorable Mentions*: William Micheel, Harriett Sosson.

**John R. Conner Memorial Prize** (est. 1953, \$50): Elizabeth Hutchinson.

**Catherine Grant Memorial Prize** (est. 1955, \$100): William Micheel.

*Honorable Mention*: Barry Greenberg.

**J. Maurice Gray Foundation Prize** (est. 1961, \$50): Sandra Uhle Sawin.

**Packard Zoological Sketch Prizes** (est. 1899): Joseph Bailey (1st prize, \$30); Reynold Martiello (2nd prize, \$20).

*Honorable Mention:* Bruno Melone.

**Ramborger Prize** (est. 1910, \$25): Ditta Baron.

*Honorable Mention:* Sydnie Shuman.

**Edna Pennypacker Stauffer Memorial Prize** (est. 1961, \$100): Auseklis Ozols.

**Edmund Stewardson Prize** (est. 1899, \$100): George Stuempfig.

*Honorable Mentions:* Karin Nitsch, Nura Petrov

*Special three-day competition* (\$50): Alan Berger, William Micheel.

**Emma Burnham Stimson Prize** (est. 1917, \$100): Joan S. Martin.

**Henry J. Thouron Prizes** (est. 1903): Thomas Toner (awarded by the Faculty, \$50); David Meade (awarded by vote of students, \$25); David Birnbaum (1st award by Instructor, \$50); Edwin Sernoff (2nd award by Instructor, \$25).

*Honorable Mention:* Russell Keeter.

**Charles Toppan Prizes** (est. 1881): Nina Klymowska (\$300); James Ferrell (\$200).

*Honorable Mention:* William Micheel (\$100); Barry Greenberg (\$100).

#### **UNENDOWED PRIZES**

**Lambert and Emma W. Cadwalader Prize** (est. 1961, \$100): Roger Clough.

*Honorable Mentions:* James Havard, Margaret Goodall.

**Thomas Eakins Memorial Prize** (est. 1949, \$100): William Micheel.

**Gimbel Prize** (est. 1958, \$50 in art supplies): Franklin Shores.

**Marion Higgins Prize** (est. 1960, \$200): Barry Greenberg.

*Honorable Mentions* (\$25 each): John Formicola, Thomas Ewing.

**Mindel Caplan Kleinbard Award** (est. 1958, \$25 in art supplies): Ronald Williams.

**Manayunk Art Center Prize** (est. 1960, \$50): James Havard.

*Honorable Mention:* Roger Clough.

**William Clarke Mason Prize** (est. 1955, \$200): Nura Petrov.

**Perspective Prize** (est. 1916, \$20): David Murray.

**Pesin Prize** (est. 1959, \$150): Douglass Branch.

*Honorable Mention:* Margaret Goodall.

**Philadelphia Print Club Graphics Prize** (est. 1953. A one-year membership in the Club and the use of its workshop facilities): Judy Binder.

**M. Herbert Syme Prize** (est. 1959, \$25): Thomas Toner.

**John Wanamaker Water Color Prize** (est. 1954, \$50 in art supplies): Diane Cantor.

*Honorable Mentions:* Barbara Heisman, Auseklis Ozols, Naola Mitchel.

**Woodrow Prize in Graphics** (est. 1955, \$50): Betty Jane Lee.

In the spring of 1962, a day of sketching was enjoyed by students in the painting department through the invitation of Schmidts Brewery who made available purchase prizes to the following: Edward Hughes (\$100), Albert Rinebold (\$75), Lisa Marder (\$50). *Honorable Mentions* were given to James Farrell, Thomas May, and Marlene Sellers. The work was judged by Ben Wolf and Morris Blackburn.

On Friday, May 4, Mr. and Mrs. David Gwinn gave a cocktail party at the Academy from four until six o'clock, during which the work submitted in competition for European Traveling Scholarships and other awards were on exhibition. Eighty-one items were sold during the exhibition with a total of \$4,705.00.

**THIRD PHILADELPHIA ARTS FESTIVAL** (June 9 through 24).

During the Festival more than one hundred items were exhibited in the Academy Galleries. The media included collages, drawings, pastels, and water colors.

**TURKISH EXHIBITION** (September 22 through October 21). This exhibition, consisting of the works of eleven artists, graduates of the Istanbul Academy of the Fine Arts, Istanbul, Turkey, was made available through the auspices of the Turkish Embassy, Washington, D. C.

**FORMER STUDENTS' EXHIBITION** (private view, October 17; open to the public October 19th through November 25th).

Comprised of the works of twenty-six young artists, chosen by the Faculty, who had completed their studies in the Academy schools during the years 1947 through 1958, the exhibition included one hundred eighty-eight items.

**"FORGOTTEN FAVORITES" EXHIBITION** (December 4 through 30).

Approximately fifty-six items, painting and sculpture, from the Academy's permanent collection comprised this show. Most of these works, executed sometime between 1850 and 1925, had not been exhibited for a number of years.

## SPECIAL EVENTS

### FREE CONCERTS

February 2nd. Works for the organ by Johann Sebastian Bach; William Whitehead, *organist*.

February 16th. Works by Mozart, Schubert, Poulenc, Debussy, and Brahms; Vladimir and Eleanor Sokoloff, *pianists*.

March 23rd. Works by Travers, C. P. E. Bach, Handel, Arne, Bosmans, and Bloch; Elvee String Ensemble, Louis Vyner, *conductor*; Vladimir Sokoloff, *pianist*.

November 16th. Works by Beethoven, Strauss, and Ravel; Hidetaro Suzuki, *violinist*; Russell Smith, *cellist*; Vladimir Sokoloff, *pianist*.

December 7th. Works by Haydn, Mozart, and Dohnanyi; Windsor String Quartet, Morris Shulik, *violinist*; William Steck, *violinist*; Sidney Curtiss, *violinist*; William Stokking, Jr., *cellist*; Vladimir Sokoloff, *pianist*.

### GALLERY TALKS (Sponsored by the Fellowship of the Academy).

January 18th. Morris Berd, painter and teacher.

January 25th. Raphael Sabatini, painter, sculptor, printmaker, and teacher.

February 1st. Hobson Pittman, painter and teacher.

February 8th. Dorothy Grafly, critic, editor and publisher of *Art in Focus*.

February 15th. Gerd Utescher, sculptor and teacher.

**TOTAL ATTENDANCE FOR 1962: 40,989**

## ACQUISITIONS

### By Purchase

Through the Lambert Fund:

*Black Tide* by Tom Rowlands

*Gathering Storm Over Philadelphia* by Louis Sloan

*Whiplash* by Will Barnet

*White House* by John Bekavac

*Seven Pears* by Arthur De Costa

*La Chambre* by Raymond Saunders

*Staten Island, Winter* by Leon Goldin

(all oil paintings)

*Gite le Coeur* by Adja Yunkers

(pastel)

Through the Temple Fund:

*Grey Sun* by Leo Manso

*Desert I* by Gabor Peterdi

(oil paintings)



Through the Gilpin Fund:

*August Garden* (oil painting) by Paul Zimmerman

*Route Barrée* (mobile) by Alexander Calder

**By Gift**

From the Ford Foundation (purchased from the 157th Annual Exhibition):

*The Listening Dead* by Rico LeBrun

*Mohan* by James Brooks

(oil paintings)

*Goat in Stakes No. 1* (bronze) by Jack Zajac

From Mrs. Herbert C. Morris:

*Wee Maureen* (oil painting) by Robert Henri

Drawing (untitled) by Hiram Williams

From Mrs. Edgar White:

Three miniatures by Anna Margaretta Archambault

*Mary Ann Wignall*

*James C. Wignall*

*Clara Agnes Clark*

From Hobson Pittman:

*Metamorphosis* (oil painting) by Hiram Williams

From Ivan Le Lorraine Albright:

25 pencil sketches by Adam E. Albright of Philadelphia scenes from the 1880's

From Mrs. Nancy Nemeč:

*From Drifted Seed* (water color) by Sylvia Bernstein

From The Reverend S. Tagart Steele:

Portrait of *James Madison Thompson* (oil painting) by Chester Harding

From Mr. and Mrs. Nicholas G. Roosevelt:

A pastel drawing (untitled) by Henry McCarter

From Mr. John Gribbell (through the generosity of Mr. Theodor Siegl.

Two small water colors (untitled) by Thomas Sully

From the Department of Commerce, Trade and Convention Center:

119 photographs by Eadward Muybridge (incomplete set)

From Mrs. J. Maurice Gray:

Landscape (oil painting) by J. John

*The Meadow in Spring* (oil painting) by Newbold H. Trotter

From Alfred Bendiner:

Portrait bust of *Judge Theodore Rosen* (plaster) by Isidore Binswanger

From Irwin L. Bernstein (as a memorial to Leo Asbell):

*Equestrian With Flying Pennants* (etching) by Leon Kelly

From Samuel Moyerman:

A letter book (1911-1913) of John F. Lewis, Sr.'s correspondence

# LOANS

Title	Artist	Institution
<i>Constantine Francois Volney</i>	Gilbert Stuart	Alliance Francaise of Philadelphia
<i>The Modeling Class</i>	James P. Kelly	The Philadelphia Museum of Art
<i>Women's Life Class</i>	Alice Barber	" " " "
<i>Men's Life Class</i>	Walter M. Dunk	" " " "
<i>Academy Students Dissecting a Horse</i>	Charles Fussell	" " " "
<i>Dissecting Room</i>	Thomas Anshutz	" " " "
<i>Anatomical Lecture</i>	Charles H. Stephens	" " " "
<i>Thomas Eakins</i>	Samuel Murray	" " " "
<i>Mrs. Thomas Eakins</i>	" "	" " " "
<i>The Young Musician</i>	William Sartain	" " " "
<i>Solitude</i>	" "	" " " "
<i>Fawn</i>	Bruce Moore	Wichita Art Association, Wichita, Kansas
<i>Resurgent Harmony</i>	Victor Riu	Lehigh University, Bethlehem, Pa.
<i>Gite le Coeur</i>	Adja Yunkers	Stedelijk Museum, Amsterdam, Hol- land
<i>Interior</i>	Will Barnett	To artist—for Guggenheim Com- petition
<i>Grey Sun</i>	Leo Manso	National Institute of Arts and Letters, New York City
<i>Jo Davidson</i>	Dexter Jones	To artist—for Sculpture Society Ex- hibition, Corning, N. Y.
<i>Gladiolas</i>	Charles Demuth	The Philadelphia Art Alliance
<i>Man on Dock</i>	" "	" " " "
<i>Morning</i>	" "	" " " "
<i>Tulips</i>	" "	" " " "
<i>Untitled, No. 2</i>	John Marin	" " " "
<i>Tyrol Series, No. 7</i>	" "	" " " "
<i>Lime Kiln</i>	Julian Levi	Nordness Gallery, New York City
<i>Portrait of George Clymer</i>	Charles Willson Peale	Free Library of Philadelphia
<i>The Juggler</i>	Raphael Sabatini	Woodmere Art Gallery, Philadel- phia
<i>Oxcart, Blue Sea</i>	Milton Avery	Fidelity-Phila. Trust Company
<i>John Brown Going to His Hanging</i>	Horace Pippin	" " " "
<i>Majestic Tenement</i>	Arthur Osver	" " " "
<i>Sailing in Mist</i>	John Henry Twachtman	" " " "
<i>News Boy</i>	Josef Foshko	" " " "
<i>Illimited Sequences</i>	Yves Tanguy	" " " "
<i>Fourth of July in Centre Square</i>	John L. Krimmel	" " " "
<i>The Wall</i>	Walter Stuempfig, Jr.	" " " "
<i>Twilight</i>	Catharine Morris Wright	" " " "
<i>Pine Trees</i>	Byron Thomas	" " " "
<i>Toledo I</i>	Earl Horter	" " " "

## CONSERVATION OF WORKS FROM THE PERMANENT COLLECTION

The following eight works received attention during the year from Theodor Siegl, the Academy's conservator and technical adviser:

*Between the Rocks*, attributed to Thomas Birch; *Clapboards* by Charles Sheeler; *Rime of the Ancient Mariner* by James Hamilton; *Off the French Coast* by William E. Dana; *Portrait of Dr. Elijah Griffith* by Thomas Sully; *Captain Wilmon Whilldin, Sr.* by John Neagle; *Anatomy Lecture* by Dr. Keen by Charles H. Stephens; *Modeling Class* by James P. Kelly.

## SCHOOLS

In the spring of 1962, Mr. David Sellin completed his services as Administrator of the Schools. The 1962 Summer School was supervised by Mr. Francis Speight, who also taught a landscape class; and, as the new administrator, I assumed my duties at the close of the summer session.

The 1962-63 winter school opened early in September with a capacity enrollment of 213 day students and 117 evening students. Twenty-four day school students failed to return at the beginning of the year but were replaced by February 1st, giving us a day school student body of 213 for the second term also. The enrollment dropped in the second term of the evening school to 101.

In the fall a trip to Barnegat Light with Mr. Blackburn was enjoyed by about 50 students. In January about 60 students traveled by bus to Washington, D. C., for a visit to the National Gallery, including a view of the *Mona Lisa*.

The school program was further enriched by cooperation with the Graduate School of Fine Arts at the University of Pennsylvania, by gallery talks, guest artists, and lecturers.

MORRIS WISTAR WOOD  
*Administrator of the Schools*

## LIBRARY

Only a general report is practical concerning the activities in the Library. Accessions by purchase were made within the funds allotted, and the Librarian acknowledges with gratitude the generous gifts of valuable books and magazines which have been extremely useful. A normal and altogether healthy use of the Library and its facilities is reported by the Librarian.

## PUBLIC RELATIONS

*Membership.* The Academy added 181 new members in various classes during 1962. Income from these sources, plus a few contributions with dues, amounted to \$3420.00 in contrast to \$2500.00 the year before. However, we were down sixteen members from the number added in 1961. No members were elected in perpetuity to the higher form classifications during the period. Our current members can be so very helpful, and many of them are, where new members are concerned. We welcome suggestions.

*Concerts.* The Recording Industries' Trust Funds had to reduce the amount available to the Academy for 1962-63 season due to curtailment of their income and the increase in rate of fees established by the American Federation of Musicians. The Women's Committee kindly came to our aid so that the series did not have to be curtailed. For thirteen years we have had support for the major amount of the fees from the Fund, and while regretting the cut, we cannot but feel a deep debt of gratitude to both the Fund and its National Trustee, Samuel R. Rosenbaum, for making the project possible in the first place, and for helping us in keeping it going.

Mr. Sokoloff entered his twelfth year as the distinguished musical director of the series. He initiated another "first" in scheduling an organ recital. William Whitehead, fast gaining recognition among the younger American organists, played an all-Bach program on a baroque electronic organ placed in the galleries by the Allen Organ Company, in cooperation with N. Stetson Company, which latter firm also so kindly makes a Steinway Piano available to us in the series, as needed. Morris Shulik and Carlton Cooley, violinist and first violist respectively with the Philadelphia Orchestra, opened the series with our music director collaborating, in a program of duos, madrigals and sonatas. Elsa Hilger, cellist, also of the Philadelphia Orchestra, made her first solo appearance in the series, with Mr. Sokoloff, in a program of sonatas by Bach, Brahms, and Debussy. Mr. and Mrs. Sokoloff played their annual request program of original works for four hands at one piano, always one of our most popular events. The series came to a lively close with a concert by the Elvee String Ensemble under the direction of Louis Vyner.

An added musical event, under their own sponsorship, was an excellent concert by the Singing City Chorale, Elaine Brown, conductor — an organization we were happy to welcome to our galleries again.

These six musical events brought us a total attendance of over 2200.

*Other activities.* In addition to group visits of schools, clubs, et cetera, to the galleries, the following special events took place here, supplementing the regular program of the Academy: a dinner arranged by Mayor Richardson Dilworth, preceded by the quarterly meeting of Philadelphia City Commissioners, Cabinet members, heads of municipal agencies, and their deputies; a dinner by the Philadelphia Chapter, American Institute of Architects; the Pennsylvania Hospital's "Key Ball", preceded by dinner; an evening meeting of the Junior League; an afternoon reception given by the Academy for the delegates to the Northeast Museums' Conference of the American Association of Museums; a Tea by the local committee to almost 300 delegates to the Pennsylvania State Sunday School Convention held in our City.

This is the first full year of my retirement to part-time service. In addition to those activities already reported upon, it has been my privilege to continue collaborating with the Women's Committee in all of its activities.

ELIZABETH Z. SWENSON  
*Director of Membership and  
Special Events*

## **PUBLICITY**

In January of 1962, the Academy engaged professional public relations counsel to conduct public relations, publicity and promotional activities in its behalf.

The new arrangement presented problems, the most important being the developing and maintaining of adequate channels of communication so that the agency would be fully informed of all newsworthy events and happenings at the Academy which is understandably more difficult than with a staff person assigned to this responsibility who constantly is on the scene.

During the year many difficulties were overcome, and we of The Beacon Agency, Inc., believe that as time goes on communications will be strengthened, thus assuring an ever increasing flow of information to the communications media.

We are indebted to members of the Board, Mr. Fraser and his staff, and to all of those active in affairs of the Academy, for the cooperation and assistance given us in our efforts to make the public more aware of the

important role the Academy plays, not only in the cultural life of Philadelphia, but far beyond its boundaries.

With the acquisition of the property as an annex at 1811 Chestnut Street, the Academy will enter upon a new era of service to its members and to its students, and as the annex moves toward completion, there will be additional opportunities to publicize the Academy and its work.

Channeling the news and special features which the Academy produces throughout the year involves a great variety of media contact and other duties. In addition to publicizing the exhibitions, school activities, social functions, etc., it has been our privilege to arrange feature stories and to negotiate other forms of "publicity" in the Academy's behalf.

We want to express our appreciation to the daily and community newspapers, other print media and the radio and television stations for attention they have given the Academy. While it is not possible to single out here all whose cooperation and interest have been most helpful, we wish to thank the city editors, women's editors, news and program directors of the stations; Dorothy Grafly, Judy Jennings and Ruth Seltzer of *The Bulletin*; and Victoria Donohoe and Katherine Dunlap of *The Philadelphia Inquirer*. Special thanks goes to *Greater Philadelphia Magazine*, which featured the institution, its officers and directors in the "Gentlemen of the Board" series, and to Girard Trust Corn Exchange Bank, sponsor of a full-page newspaper advertisement concerning the 158th Annual Exhibition and overall Academy program.

THE BEACON AGENCY, INC.

## WOMEN'S COMMITTEE

During the year 1962 the Women's Committee twice acted as hostesses for the Academy. The first time was for the Members' Annual Subscription Dinner before the private view of the 157th Annual Exhibition. Mrs. David Gwinn very ably acted as our dinner chairman. The members of the Committee, with several of the Directors' wives, presided at the refreshment tables for the private view, as they did also at the "Former Students" show

in October.

In May, Mr. and Mrs. Gwinn gave their annual cocktail party for the sale of student work exhibited in the "Cresson" show. The Women's Committee helped with the sales.

In the field of financial aid to the students and the Academy generally, we contributed this year toward the expense of the Free Chamber Music Concerts. These concerts are attended by many of the students, as well as the general public, and therefore it was felt to be quite proper that our Committee should help finance them when necessary.

We also provided a much-needed public address system for the Academy. Mr. Lewis D. Wetzel worked with us on this project and contributed a great deal to it. The system is so built that a tape recorder can easily be attached to it, and we feel it will prove a most useful item to the entire Academy.

Besides these more indirect ways of aiding the student body, the Committee contributed this past year to the support of many individual students. We also donated \$500.00 to the Academy's Student Aid Fund, thus freeing many pupils from debts to the Academy incurred by their purchase of artists' supplies.

At the close of the year we were making arrangements for the theatre benefit and supper dance to be held March 1st. The play chosen was "A Program for Two Players," starring Helen Hayes and Maurice Evans.

CAROLINE S. BARTOL,  
*Chairman*

## THE FELLOWSHIP OF THE P.A.F.A.

The main purpose of the Fellowship, which was organized in 1897, is to foster a spirit of fraternity among former and present Academy students.

### OFFICERS

Roswell Weidner . . . . .	<i>President</i>
Roy C. Nuse . . . . .	<i>First Vice President</i>
Mabel Woodrow Gill . . . . .	<i>Vice President</i>
Mary Townsend Mason . . . . .	<i>Vice President</i>
Francis Speight . . . . .	<i>Vice President</i>
Franklin C. Watkins . . . . .	<i>Vice President</i>
Paul Wescott . . . . .	<i>Vice President</i>
Ethel V. Ashton . . . . .	<i>Recording Secretary</i>
Elizabeth Eichman . . . . .	<i>Corresponding Secretary</i>
Irene Denney . . . . .	<i>Treasurer</i>

## THE COMMITTEE ON FELLOWSHIP

Mabel W. Gill, *Chairman-Treasurer*      Ethel Ashton      Irene Denney  
Mary Mullineux      Roy C. Nuse      Roswell Weidner

The function of the Committee is to administer the following funds: Henry J. Thouron Memorial Fund, Picture Purchase Fund, Special Fund, and the Mary Butler Memorial Fund for the benefit of Fellowship members, either present or former students and also the William Clothier Watts Fund, a welcome gift of \$2,000 for aid to students. The Butler Fund, which now amounts to approximately \$12,000, is still short of its goal of \$15,000.

The Committee also endeavors to be useful to both the Fellowship and the Academy whenever possible. In addition, the Committee is responsible for (1) the purchase of painting and sculpture to encourage or assist artists, or to improve the Loan Collection from which works are currently on exhibition in various institutions; (2) to provide classes usually in settlement houses to give study opportunities for the youth of those neighborhoods, as well as teaching experience and income for present and/or former Academy students; and (3) giving a type of financial assistance, not permissible from the regular Fellowship treasury, to current and former Academy students, art workers, and Fellowship members.

## NEW MEMBERS

Enrolled during 1962, including those who increased their classification.

### Life Members

Alfred E. Bissell  
Mrs. James H. Luther

Mrs. Robert L. McNeil, Jr.  
\*\*Vladimir Sokoloff

### Contributing Members

Mrs. D. Richard Levy

\*A. G. Rosengarten, Jr.

### Sustaining Members

Mrs. Alexander Brown  
Mrs. Robert B. Grinnell  
\*Mrs. Wilton Jaffee  
Mrs. J. Burton Henry  
\*Mrs. Paul R. Kaiser  
\*Mrs. Edward B. Leisenring  
\*Mrs. William E. Lingelbach, Jr.  
Mrs. Jerry Locks  
\*Mrs. George W. Norris  
N. Ramsey Pennypacker  
David Pincus

\*Mrs. Webster Plass  
Mrs. Robert A. Pratt  
\*Mrs. Edgar P. Richardson  
Dr. Phyllis Schaefer  
\*A. R. Schaevitz  
Mrs. Franklin Sheble, 2nd  
Walter W. Slocum  
Leroy W. Thompson  
Clarence Tolan, Jr.  
Mrs. David L. Wilson  
Miss Elizabeth Morris Wistar

Mrs. James E. Wood



## Annual Members

- Maurice D. Abuhove  
 Mrs. L. Talbot Adamson  
 Mrs. Helen M. Aldrich  
 Professor Orhan H. Alisbah  
 Mrs. Edward L. Altemus  
 Carlos J. Alvaré  
 Dr. Morton Amsterdam  
 Mrs. James Andes  
 Mrs. Stockton A. Andrews  
 Mrs. John F. Arndt  
 Mrs. John H. Arnett  
 Miss Riva Lee Asbell  
 Mrs. Aaron D. Bennett  
 Mrs. Herbert Barg  
 Miss Amy Barth  
 Mrs. George E. Bass  
 Dr. Arnold H. Berger  
 Livingston L. Biddle, Jr.  
 Mrs. Paul A. Bowers  
 Dr. Joseph Brady  
 Mrs. Thomas Brittingham, 3rd  
 Mrs. Lawrence A. Brown, Jr.  
 Mrs. Hattie K. Brunner  
 Mrs. Marcus Buchwald  
 Thomas Jay Bushyager  
 Mrs. Ernest Caesar  
 Dr. John B. Cancelmo  
 Robert Carlen  
 Fred Carpi  
 Russell C. Childs  
 Mrs. Henry S. Churchill  
 Percy H. Clark, Jr.  
 Mrs. T. W. Clark  
 Joel Claster  
 Mrs. Joel Claster  
 Dr. Samuel C. Contakos  
 Mrs. Orlando Crease, Jr.  
 Mrs. Edward Davis  
 Mrs. Edmund K. Dawes  
 Mrs. Paul C. Dewey  
 Dr. Edward Vansant Dillon  
 Miss Victoria Donohue  
 Miss Gertrude Ely  
 Dr. E. Schuyler English  
 Mrs. Joseph G. Feldman  
 Richard B. Ferguson  
 Joseph N. Fineberg  
 Mrs. Maxwell S. Fogel  
 Mrs. Albert V. Fowler  
 Philip B. Fowler  
 Mrs. Victor H. Frank  
 Mrs. Robert S. Freeman  
 Mrs. Warren Fugitt  
 Countess Philippe A. Ghirelli
- Steven P. Gigliotti  
 Lawrence H. Greenwald  
 Mrs. Julius Grodinsky  
 Harry C. Groome, Jr.  
 Mrs. L. Guggenheim  
 Dr. S. Gusman  
 Harry A. Harris  
 Mrs. Roberts Harrison  
 George J. Hartman  
 Robert F. Heckman, Jr.  
 Frank J. Hermann  
 Charles L. Hunsberger  
 Dr. Ames Johnston  
 M. Troy Jones  
 Mrs. Paul C. Kaiser  
 Mrs. Richard S. Kaplan  
 Mrs. John R. Kennedy  
 James L. Kercher  
 Leonard Kolker  
 Mrs. Herbert L. Koslow  
 George E. Lane  
 Mrs. Thomas W. Langfitt  
 Mrs. Wallace O. Lecher  
 Mrs. Samuel Lenher  
 Mrs. I. Webb Lewis  
 Mrs. Henry A. Loechner  
 Mrs. Elizabeth Lotterer  
 Dr. Catharine MacFarlane  
 Rev. Frederick E. Maser  
 Samuel Mason  
 Mrs. Charles E. Mather, 3rd  
 General Gooderham L. McCormick  
 Mrs. Alan McIlvain  
 Mrs. Harold S. Medoff  
 Mrs. Harold Meyer  
 Mrs. Daniel I. Morris  
 Mrs. Robert Swan Mueller, Jr.  
 Mrs. George M. Muschamp  
 Mrs. Herbert L. Myers  
 Dr. Steffen R. Oech  
 Mrs. Richard H. Patch  
 Frederick W. G. Peck  
 Walter M. Phillips  
 Mrs. F. N. Piasecki  
 Ronald J. Reinohl  
 Mrs. William Rietze  
 Mrs. J. Permar Richards, Jr.  
 Mrs. Charles S. Rocky  
 Herbert C. Rorer  
 Mrs. Arthur O. Rosenlund  
 Dr. M. Harris Samitz  
 Mrs. Morton T. Saunders  
 Mrs. Henry Schieren  
 Milton Schneidman
- Mrs. Milton Schwartz  
 Robert Montgomery Scott  
 Dr. David M. Sklaroff  
 George C. Sparks  
 Louis Stein  
 Miss Eloyse R. Stone  
 George L. Storm  
 Mrs. Curtis J. Summers  
 Miss Rhoda Hopkins Taite  
 Harry A. Takiff  
 S. A. Tannenbaum  
 Mrs. E. Robert Thomas  
 Mrs. William Heyl Thompson  
 Miss Miriam W. Hunt Thrall  
 Mrs. Clarence E. Tobias, Jr.  
 Mrs. Caspar W. B. Townsend, Jr.  
 Dr. George W. Truitt  
 Robert Y. Turner  
 Miss Geraldine S. Tyson  
 Mrs. Fred T. Ueltzen  
 Ralph T. Unkefer  
 Robert M. Vaughn  
 Robert C. Venturi  
 Mrs. Edward H. Vick  
 Mrs. Efraim Villalba  
 Mrs. Ernest R. von Starck  
 Mrs. Amos S. Wainer  
 Arthur Waldman  
 Everett G. Walk  
 Mrs. Elvin E. Walker  
 Mrs. Vilma L. Wallace  
 John H. Ware, 3rd  
 Mrs. Richard Wasserman  
 Mr. Channing Way, Jr.  
 John H. Webster, 3rd  
 Mrs. Bernard Weinberger  
 Honorable Leo Weinrott  
 Miss Elisabeth West  
 Mrs. Franklin H. West  
 Allen H. Wetter  
 Mrs. W. Wilson White  
 Mrs. Vivian M. Wick  
 Mrs. Charles H. Williams  
 David Williams  
 Mrs. Harry Williams, Jr.  
 Mrs. James Reid Wilson  
 Mrs. Horace C. Wolf  
 Mrs. Samuel Wolfe  
 Mrs. Horatio C. Wood  
 J. William Wood, Jr.  
 Mrs. Robert Worden  
 Dolph W. Zink  
 Mrs. David B. Zoob

\* Increased classification.

\*\* Conferred in appreciation of 13 years of service as music director of Academy concert series.

## MEMBERSHIP CLASSES

Yearly Members	}	Annual \$10.00
		Sustaining \$25.00
		Contributing \$100.00

Life Member.....	\$300
Fellow.....	\$1000 to \$5000
Patron.....	\$5000 to \$25,000
Benefactor.....	\$25,000 or more

**(Fellows, Patrons and Benefactors are enrolled in perpetuity)**

A membership in the Academy helps to support and affiliates you with the oldest art institution in the country and one of the most important in the community and the nation. Founded in 1805 and chartered in 1806, its origin actually dates from the efforts made in 1791 by Charles Willson Peale to organize a school for the fine arts in Philadelphia.

In the Academy's schools, many distinguished American painters, sculptors and illustrators have been trained, and its students of today rank with the best.

In its galleries are shown two of America's major annual art exhibitions; American Painting and Sculpture; Water Colors and Prints; other special exhibitions; and the Academy's permanent collection, representing a cross-section of American art from the early eighteenth century through its current acquisitions.

Members receive notices of all activities (concerts, lectures, motion pictures), invitations to private views, catalogues of exhibitions and schools, the Annual Report, a discount on art works purchased from Academy-sponsored professional exhibitions, and have use of the art reference library.

### FORM OF BEQUEST

I give, devise and bequeath to The Pennsylvania Academy of the Fine Arts  
 \_\_\_\_\_ Dollars, in trust, to invest and keep  
 invested and apply the income to the maintenance of the said Academy.

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The Academy is open weekdays (except Mondays) from 10 A.M. to 5 P.M., Sundays and Holidays from 1 to 5 P.M. Closed Mondays, New Year's Day, Good Friday, Memorial Day, Fourth of July, Thanksgiving and Christmas.