

**Columbia University**  
in the City of New York

SCHOOL OF GENERAL STUDIES

CANDIDACY  
DATE: SEPTEMBER 1974

Name: RHOEN JOHN M BOC BOC WE  
 Address of Entrance: 285 8TH AVE NY  
 Date of Birth: 05 17 17 NY Place of Birth: BIRMINGHAM, ALA.  
 Basis of Admission: \_\_\_\_\_  
 Date of Admission: \_\_\_\_\_

Special Validation: \_\_\_\_\_  
 Prev. Degree Card: \_\_\_\_\_  
 Degree Candidate: \_\_\_\_\_  
 Postgraduate: \_\_\_\_\_  
 American Language Program: \_\_\_\_\_  
 DEC 8 1974

Remarks:	YEAR
	ENTRANCE CONDITIONS

DESCRIPTIVE TITLES	COURSES	POINTS	GRADES	REMARKS
<b>SPECIAL STUDENT</b>				
ADVANCED STUDIO LIFE DRAWING: ADVANCED STUDIO	AUTUMN TERM 1946 SCULPTURE 061 DRAWING 067	3 3	A B+	
LIFE DRAWING: ADVANCED STUDIO WATER COLOR ADVANCED STUDIO	SPRING TERM 1947 DRAWING 068 PAINTING 050 SCULPTURE 062	3 2 3	B+ B A	
ADVANCED STUDIO LIFE DRAWING: ADVANCED STUDIO CREATIVE DESIGN: DRAWING AND PAINTING	AUTUMN TERM 1947 GS SCULPTURE 61 GS DRAWING 67	5 3	A B	
ELEMENTARY COURSE--READING, CONVERSATION AND GRAMMAR SPEECH FOR THE ACTOR	GS DRAWING 21 GS SPANISH A1 GS ACTING 3	2 3 2	A- NC H	
ADVANCED STUDIO LIFE DRAWING: ADVANCED STUDIO CREATIVE DESIGN: DRAWING AND PAINTING SPEECH FOR THE ACTOR	SPRING TERM 1948 GS SCULPTURE 62 GS DRAWING 68 GS DRAWING 22 GS ACTING 4	5 3 2 2	A B- A- H	
CREATIVE DESIGN: DRAWING AND PAINTING LIFE DRAWING: ADVANCED STUDIO ANATOMY FOR THE ARTIST INTERMEDIATE STUDIO PHILOSOPHICAL PROBLEMS OF ART ANCIENT SCULPTURE	AUTUMN TERM 1948 GS DRAWING 3 GS DRAWING 7 GS DRAWING 9 GS SCULPTURE 4 GS PHILD 146 GS FINE ARTS 42	2 3 2 5 3 3	B+ A A A H H	
LIFE DRAWING: ADVANCED STUDIO MATERIALS AND TOOLS	AUTUMN TERM 1949 GS DRAWING 7 GS MATERIALS 1	3 3	NC C-	

GENERAL REQUIREMENTS (General only not for dual)
Engl. Comp.
Engl. Lit.
Am. Lit.
Comp. (Am. Lit.)
Speech Inst.
Fin. Comp.
Fin. Aids
Music
Science
Social Sci.
MAJOR
COMPREHENSIVE EXAMINATION
SPECIAL PROGRAM
TOTAL POINTS TO DATE

- GRADING**
- A - Excellent
  - B - Good
  - C - Fair
  - D - Poor
  - F - Failure
  - P - Pass
- Also - Exceeded average  
 Non-examination  
 W - Work incomplete  
 R - Rejected for course  
 No continuous grade assigned. No credit toward degree.  
 TC - First term of year course. Single grade to be assigned upon completion of second term.  
**SYMBOLS**
- \* - Credit withheld pending satisfactory completion of second term of year course.
  - + - Credit withheld pending payment of fee for special examination.
  - 0 - No credit for "0" grade beyond 18 hour maximum.
  - 1 - Individual course dropped by student during term.
  - 2 - Course dropped unconditionally. Failing grade automatically assigned.
- Course pattern - no credit toward degree.  
 Most of Value: A grade is equivalent to one semester hour of credit.  
 Requirements for degree:  
 120 points.  
 General requirements.  
 Completion of major or special program.  
 OR  
 60 points.  
 General requirements.  
 3 year in graduate-level school.  
 Course Number: The required letter "0" indicates a course primarily offered for students in the American Language program. It also on the first digit following the "0" indicates that the course is open for credit toward a Columbia University degree.

FORM G.S. 1  
 JUNE 1964, 220

DEC 4 1974

*Robert W. Zuleg*

ROBERT W. ZULEG  
 ASSOCIATE REGISTRAR  
 RECORDS DIVISION  
 OFFICIAL TRANSCRIPT - UNDER  
 CIRCUMSTANCES TO BE GIVEN  
 TO STUDENT



Name: Robert Zuleg

DESCRIPTIVE TITLES	COURSE	CR	GR	ST	REMARKS
INTERMEDIATE STUDIO ELEMENTARY GALLERY STUDY	CONF AUTUMN TERM 1959 GS SCULPTURE 3 GS GALLERY STUDY	5 (1)	B- INC		
THE GRAMMAR OF ART: DRAWING AND PAINTING MATERIALS AND TOOLS INTERMEDIATE STUDIO ELEMENTARY GALLERY STUDY	SPRING TERM 1959 GS DRAWING 2 GS MATERIALS 2 GS SCULPTURE 4 GS GALLERY STUDY 2	3 3 5 (2)	B- BF A INC		
INTERMEDIATE STUDIO WOOD ENGRAVING, ETCHING, AND LITHOGRAPHY ELEMENTARY COURSE	AUTUMN TERM 1959 P.A. SCULPTURE 3 GS GRAPHICS ARTS 15 GS ITALIAN A2	3 (3)	A A NC		
WOOD ENGRAVING, ETCHING, AND LITHOGRAPHY ELEMENTARY COURSE INTERMEDIATE STUDIO ELEMENTARY GALLERY COURSE	SPRING TERM 1959 GS GRAPHIC ARTS 15 GS ITALIAN A2 GS SCULPTURE 4 GS ITALIAN C&D	3 (3) 5 (2)	B NC A NC		

Continuation

THE ABOVE REPRESENTATION OF THE STUDENT'S RECORD IS ISSUED BY THE COLLEGE OFFICE  
ON THE BASIS OF THE RECORDS OF THE COLLEGE OFFICE. THE STUDENT IS RESPONSIBLE FOR THE  
ACCURACY OF THE INFORMATION CONTAINED HEREIN.

DATE OF RECORD: 12/4/59

DEC 4 1974

FOR PURPOSES OF ADMISSIONS, REGISTRATION AND FINANCIAL AID, THE  
COLLEGE OFFICE WILL CONSIDER THE ABOVE RECORD AS FINAL.

*Robert Zuleg*

ROBERT W. ZULEG  
ASSOCIATE REGISTRAR  
REGISTRATION DIVISION  
COLUMBIA UNIVERSITY  
CIRCUMSTANCES TO BE GIVEN  
TO STUDENT

Name: Robert W. ZulegID#: 10072Y: 1974

TR:

DESCRIPTIVE TITLES	COURSES	HRS	GRADE	YR	TR
	CON'T				
	FALL TERM 1970				
INTERMEDIATE STUDIO	GS SCULPTURE 3	5	B-		
ELEMENTARY GALLERY STUDY	GS GALLERY STUDY (1)	(1)	INC		
	SPRING TERM 1970				
THE GRAMMAR OF ART: DRAWING AND PAINTING	GS DRAWING 2	5	B-		
MATERIALS AND TOOLS	GS MATERIALS 2	5	B+		
INTERMEDIATE STUDIO	GS SCULPTURE 4	5	A		
ELEMENTARY GALLERY STUDY	GS GALLERY STUDY 2 (2)	(2)	INC		
	FALL TERM 1971				
INTERMEDIATE STUDIO	F.A. SCULPTURE 1	8	A		
WOOD ENGRAVING, ETCHING, AND LITHOGRAPHY	GS GRAPHICS ARTS 1A	3	A		
ELEMENTARY COURSE	GS ITALIAN A1	(1)	NC		
	SPRING TERM 1971				
WOOD ENGRAVING, ETCHING, AND LITHOGRAPHY	GS GRAPHIC ARTS 1B	3	B		
ELEMENTARY COURSE	GS ITALIAN A2	(2)	NC		
INTERMEDIATE STUDIO	GS SCULPTURE 4	5	A		
ELEMENTARY ORAL COURSE	GS ITALIAN CA2	(2)	NC		

Continued

This document is a transcript of the record of the student's progress in the general studies program. It is not a record of the student's academic performance in the college or university. It is not a record of the student's academic performance in the college or university. It is not a record of the student's academic performance in the college or university.

Continued as a correction

DEC 4 1974

FOR PURPOSES OF REGISTRATION, RESEARCH AND OTHER ACADEMIC MATTERS, THIS COPY OF THE STUDENT'S RECORD SHALL BE USED IN PREFERENCE TO ANY OTHER COPY.

ROBERT W. ZULEG  
ASSOCIATE REGISTRAR  
RECORDS DIVISION  
OFFICIAL TRANSCRIPT - UNDER  
CIRCUMSTANCES TO BE GIVEN  
TO STUDENT