

The One Hundred and Third Annual Report of the Pennsylvania Academy
of Fine Arts.

In presenting to the Stockholders of The Pennsylvania Academy of the Fine Arts, their One Hundred and Third Annual Report, the President and Board of Directors have the honor to report that the work of the Academy during the past year was attended with signal success. The purpose of the Academy, as expressed in its charter, was kept constantly in view, namely---to promote the knowledge, enjoyment and cultivation of the fine arts in this country.

The work of the Academy proceeds along two main lines; first the Academy proper, the school of art, which for so many years has been an important factor in training artists; and secondly, the Exhibition Galleries, which are of much educational value to the public, because centrally located, conveniently accessible to both of the city's great railroad depots, and because they are kept open daily, Sundays included.

The School of the Academy should be better known to the Stockholders. It is the oldest school in America devoted exclusively to the cultivation of the fine arts. During the one hundred and more years of its existence, it has aided in the training of many men and women whose names are most illustrious on the pages of American art,--painters, figure, landscape, and marine; mural decoratots; illustrators; and sculptors of national reputation. The School is under the immediate care of a Curator and a Committee on Instruction, appointed by the President and Directors of the Academy, together with a Faculty composed of representative artists.

The Chairman of the Committee on Instruction, Herbert M. Howe, M. D., is Chairman of the Faculty, ex officio, and the other members are Thomas P. Anshutz, Drawing from the cast and figure; George McClellan, M. D., Anatomy; Charles Grafly, Sculpture; Hugh H. Brackenridge, Drawing from cast and drawing and painting still-life; Cecilia Beaux, Drawing and painting from the head; Frank Miles Day, Perspective; Henry McCarter, Illustration; Henry Rankin Poore, Composition; Joseph T. Pearson, Jr., Assistant in Composition and still-life painting and Daniel Garber, Assistant in Drawing and Painting.

An exhibition of work by the students was held in May and June which included pictures offered in competition for the Charles Toppan Prizes which were awarded by the Committee on Instruction as follows:-

First Prize, \$300,	to Lazar Raditz,
Second Prize, \$200,	to Edwin C. Slater,
Honorable Mention, carrying with it an award of \$100,	to Frederick N. Donaldson,
Second Honorable Mention, carrying with it an award of \$100,	to John J. A. Dixon.

The prizes established through the generous action of Henry J. Thouron were awarded as follows:

For the best group of composition on subjects given to the class during the current season. Prize, of \$50, awarded by the Faculty, to

Leopold G. Seyffert.

For a group of compositions on subjects given to the class during the season. Prize of \$25, awarded by vote of the students in the schools to

Marjorie D. Martenet.

For general progress in Composition Class work during the current season. Prize of \$50, awarded by the Instructor to the class, to

Henry L. Wolfe.

For the work showing in its treatment of subjects the most poetic or best abstract or idealistic point of view. Prize of \$25, awarded by the Instructor of the class, to

Albert B. Olson

The Ninth Award of the Edmund Stewardson Prize of \$100., in Sculpture, was made by a Jury consisting of Herbert Adams, Albert Laessle and Samuel Murray, to whom acknowledgements are due, to

Clyde C. Bathurst

Prizes for work at the Zoological Garden from the Dr. John H. Packard Fund was awarded to

First Prize, \$30, to W. R. Stark,

Second Prize, \$20, to Frederick Bower.

The prizes in the Anatomy Class, donated by Mr. McClellan, the Instructor, were awarded as follows:-

First Prize of \$15. to Elizabeth Washington.

Second Prize of \$10. to Lawrence B. Saint.

It having been decided by the Board of Directors to award all of the William Emblem Cresson Memorial Scholarships for a term of four months study abroad, the following students received scholarships of \$800. each from the fund received under the wills of Emblem and Priscilla P. Cresson:

Samuel Phillips	Mary E. Parker
Nathaniel J. Pousette	Albin Polasek
Mary S. Townsend	Beatrice Fenton
Ruth E. Abbey	Richard Gaulke
Helen Thurlow	H. Willard Ortlip
Cornelia B. Barnes	Aimee Eschner
Nancy M. Ferguson	Frederick Bower
Adah Jarrell	Elizabeth K. Crosby
David E. Kornhauser	Lydia Floreth
Marjorie D. Martinet	Alice V. Mackey
Fern Forrester	Charles F. Schaefer

The free scholarships which the Academy tenders to the City of Philadelphia under an annual appropriation of \$5000, received jointly from City Councils and the Board of Education, were maintained through the year with favorable results. The thanks of the Academy are returned from this assistance in an educational venture which is of mutual value, as the students thus equipped for the teaching of art in many cases return as teachers to public and other schools.

The Exhibition Galleries were visited last year by 193,416 people.

During the year the following Exhibitions were held:

From January 31st to March 14th, the One Hundred and Fourth Annual Exhibition occupied the entire range of galleries except the Gibson Galleries. It was composed of 447 paintings and

180 exhibits of sculpture, represented 357 artists and was visited by 60,183 people. From it were sold 28 works.

From April 18th to May 16th an Exhibition of Architecture by the T Square Club of Philadelphia and the Philadelphia Chapter of the American Institute of Architects, composed of 634 items, representing about 357 architects.

From April 17th to May 16th an exhibition of 45 landscapes by Edward W. Redfield, occupying Gallery F and the North Transept. From this exhibition three pictures were sold.

From October 9th to October 30th an exhibition of landscapes by Alfred East, occupying Galleries G and H.

From November 8th to December 19th the Eighth Annual Exhibition of the Pennsylvania Society of Miniature Painters, occupying Gallery I and the North Corridor. The exhibition was composed of 475 examples, representing 79 artists.

From November 8th to December 19th, 1909, the 7th Annual Philadelphia Water Color Exhibition composed of 362 works and representing 121 artists occupied the entire North range of Galleries. This Exhibition was visited by 23,327 people and from it 17 works were sold.

The Academy's One Hundred and Fifth Annual Exhibition of Paintings and Sculpture was opened to the public January 23rd, 1910 and will remain open until March 20th. It entirely fills the Gallery space excepting only the Gibson Galleries, contains 495 paintings and 112 exhibits of sculpture and in it are represented 370 artists.

The Exhibition is a notable one and maintains the Academy's leadership in exhibition work.

Especial thanks, for the thorough and conscientious performance of their arduous duties, are due the Jury and Hanging Committee composed of the following artists:

Painting

W. Elmer Schofield, Chairman

Thomas P. Anshutz	Charles H. Davis	Carroll S. Tyson, Jr.
Frank W. Benson	Charles W. Hawthorne	Frederick P. Vinton
Emil Carlsen	Robert Henri	Irving R. Wiles
	Joseph T. Pearson, Jr.	

Sculpture

Charles Grafly, Chairman	Henry W. Shradly	Adolph A. Weinman
Hanging Committee		
W. Elmer Schofield	Charles W. Hawthorne	Joseph T. Pearson, Jr.

The Academy also owes and would express especial obligation and thanks to the public press of Philadelphia and of the whole country for the attention given to this and to its other exhibitions, and for the valuable assistance and service rendered by a full and continued understanding, of the work and purposes of the management, and a clear setting forth of the Institution's efforts and requirements.

On May 27th, 1909, the Academy Gold Medal of Honor was awarded by the Board of Directors to Thomas P. Anshutz, and on January 21st, 1910, the following awards from the 105th Annual Exhibition were made:

The Temple Gold Medal to Howard Gardiner Cushing for his Portrait No. 418 in the exhibition.

The Jennie Sesnon Gold Medal to Childe Hassam for his landscape "Summer Sea."

The Walter Lippincott Prize of \$300. to J. Alden Weir for his painting entitled "The Hunters' Moon."

The Mary Smith Prize of \$100. to Alice Mumford Roberts for her canvass entitled "The Morning Air."

The Carel H. Beck Gold Medal, for the best portrait in the exhibition to Adolphe Borie for his portrait entitled "Lady with a Black Scarf."

The Beck Prize of \$100. was awarded by the Jury for the Seventh Annual Philadelphia Water Color Exhibition to Ernest L. Blumenschien on December 1st, 1909 for his picture entitled, "The Love of Life."

During the past year especial effort has been made in the proper presentation to the public of the Academy's Permanent Collection, and in the further fire-proofing of the Academy building.

The paintings in the Gibson Collection and in the Gallery of National Portraiture have, during the year, been glazed for their better protection.

Additions to the Permanent Collection of Paintings made during the year were:

The Twin Birches by Willard L. Metcalf, purchased from the Temple Fund.

The Crimson Rambler by Philip L. Hale, purchased from the

Temple Fund.

Winter at Ipswich by Theodore Wendel, purchased from the Temple Fund.

The North River by George Bellows, purchased from the Temple Fund.

In the Wake of the Moon by Philip Little, presented by the artist as a memorial to the late Amos Rogers Little, of Philadelphia.

Portrait of Thomas Sully, painted by himself, presented by John F. Lewis.

Portrait of Captain Joseph Anthony by Gilbert Stuart, bequeathed by Prof. Oliver Walcott Gibbs.

There were also added to the Academy's valuable collections:

A Portrait Bust of Simon Gratz, one of the founders of the Academy, bequeathed by Miss Gratz, aunt of the present Simon Gratz.

A Portrait Bust in Marble of William Emlen Cresson executed in 1867 by F. F. Connelly. Purchased by the Academy.

✓ Lectures during 1909 were given as follows:-

March 22nd, "A Talk about Heraldry" by Prof. Charles E. Dana.

April 8th, "A Talk on Some Early Artists in Philadelphia" by Miss Emily Sartain.

March 31st, April 7th and April 14th, "Three Talks on Realism and Idealism in Painting," by Charles H. Caffin.

April 29th, "The Mirrors of the Ancient Greek and Etruscans," a lecture by Dr. John C. Rolfe.

January 13th, 1910, "Pictorial Form", a lecture by Henry Rankin Poore, A. N. A.

The Academy has received during the past year contributions of

\$100 each from three life members, and of \$10 from three hundred twenty-nine Annual Members. These funds, representing the active interest of the community in the work and purposes of the Institution are of especial service, and it is hoped that each year the number may be increased.

The Academy makes grateful acknowledgment of the receipt during the year of a donation of \$500, by Miss Mary Paul, in accordance with the wish of her late brother, Dr. James Paul, and of a bequest of \$500 from the late Charles G. Sower. Both of these sums have been added to the Endowment Fund of the Institution.

The General Statement of the Treasurer is submitted herewith.

To the Mayor of the City and to the City Councils are due appreciation and thanks for their continued co-operation in the work of the Academy.

Respectfully submitted on behalf of the Board of Directors.

John F. Lewis,

President.