

JOHN W. RHODEN, SPECIALIST

EDUCATION - EXPERIENCE

- 1936-1938 Talladega College
Liberal Arts - Comprehensive
College Course- Designed by
University of Chicago; Dr. Robert Hutchins.
- 1947-1950 Columbia University
School of General Studies
School of Painting and Sculpture
First prize in Sculpture
awarded to J.W. Rhoden three times.
- 1950-1951 Skowhegan School of Painting and Sculpture
Summer School.
- 1951-1952 Fulbright Fellowship in Sculpture
Host Country - Italy; Columbia University
sponsor.
- 1952-1954 Prix-De-Rome Fellowship in Sculpture.
Two years - For creative work
and research.
- 1955 Atlanta University
First Prize Sculpture.
- 1955-1957 Specialist Grant
United States Department of State.
- 1957 Commission - Sheraton Corporation;
Monumental Bronze Sculptures;
(Welded Bronze, Nickel, Silver and
Jewel Glass; 29' X 32')
- 1959 Rockefeller Grant - Sculpture
Consultant- Institut Teknologi, Bandung, Indonesia.
- 1961 Howard University; Honorarium Medal
Pro Sculptura E Egregia

Guggenheim Fellowship
Creative Sculpture

- 1967 Fisk University
Honorarium, Exhibition, Lecture
Department of Art.
- 1968 University of Georgia
Department of Art; Honorarium
Seminar and Workshop:
"The Art Critics and the Artists"

DUTIES AND WORK EXPERIENCES: BOARD OF EDUCATION
CITY OF NEW YORK
Bureau of Community Education
Office of Continuing Education

- 1940-1943 Assigned to Afternoon and Evening
recreational activities - group
work- sports, arts and crafts.
- 1943-1946 MILITARY DUTY
Signal Corp; Studied radio engineering
Air Corp; Assigned to Special Services;
Public Relations.
- 1946 Returned to Board of Education
Bureau of Community Education
Part time; Duties as listed above.
- 1954-1974 Board of Education
City of New York
Bureau of Community Education
Office of Continuing Education
City of New York
- Fundamental Adult Education
Youth and Adult Centers
After-School and Evening Centers,
Middle Income Housing, Youth Agency.

DUTIES:

Arts, Crafts, Illustrations and Graphic
work for books, manuals, directories
and brochures.

DISPLAYS:

Designing, developing and constructing
units for class room activities,
conferences, teacher training sessions;
FAE Institute Annuals and Exhibitions
planning and developing: consists
of graphics, metal work, welding,
electrical, woodworking and photography,

These displays were for classrooms
workshops, teaching aids etc.

POSTERS:

Graphics and photography designed and prepared for silk screen printing by hand cut film method, sensitized chromate method, high contrast photo method and all were hand printed; over 150,000 posters, printed in two or three colors. Many of these posters were used in work shops, seminars, teacher training sessions, audio-visual aid materials; Community Centers, Vacation Day Camps, Swimming Pools, Athletic Fields, Youth and Adult Centers, Middle Income Housing Centers and Youth Service Programs, and Community Projects.

PHOTOGRAPHY:

Copy work, graphs and charts, tone separation; processing, enlarging, high contrast printing, silk screen matrices, etc. These photographs were of activities and materials involved in the instruction of special projects, public relations, lesson aids for instructional activities, and discussion purposes for Basic Education.

REFERENCES:

WHOS* WHO - ART IN AMERICA
ARCHIVES OF AMERICAN ART