

February 4th, 1935.

THE ANNUAL REPORT TO THE STOCKHOLDERS

THE PRESIDENT AND DIRECTORS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS have the honor to present their 129th Annual Report. Stockholders' tickets for 1935 were issued on December 13, 1934. These tickets will admit the Stockholders to all lectures and entertainments given by the Academy, or under the auspices of the Academy, whether an admission is charged to the public or not. The President and Directors will be greatly gratified by the frequent use of these tickets.

At the last Annual Meeting of the Stockholders, Mr. Alfred G. B. Steel was elected President of the Academy to serve for three years, and the four following named Directors were reelected to serve for three years:-

Mr. Arthur H. Lea
Mr. Henry C. Gibson
Mr. John Frederick Lewis, Jr.
Mr. Geoffrey S. Smith

EXHIBITIONS

The 130th Annual Exhibition in Oil and Sculpture was opened to the public on January 27, 1935, preceded by a Private View on Saturday evening, January 26th, 1935. The Exhibition continues through Sunday, March 3rd, 1935. The motive dominating the gathering together of this Exhibition has been strictly educational. To obtain this result, the Management of the Academy selected Chairmen and Juries who were known to be sufficiently broad-minded to appreciate the excellence and sincerity of the work presented for their judgment, regardless of the type under which the work might be classified. The result is that an unusually comprehensive idea of work being done at this time by American artists is shown. Art critics have very favorably written about the Exhibition that the attendance so far has been good. The Juries of Selection consisted of eight painters and three sculptors. The Hanging Committee consisted of the Chairman of the Painters' Jury and the Chairman of the Sculptors' Jury and Messrs. Earle Horter and the President, Ex-officio.

The canvases were selected by the Painters' Jury of Selection consisting of:-

ERCOLE CARTOTTO	DANIEL GARBER, Chairman	LEON KROLL
JAMES CHAPIN		LUIGI LUCIONI
EARLE HORTER		ROSS MOFFETT
	LEOPOLD SEYFFERT	

The sculpture was selected by the Sculptors' Jury of Selection consisting of:-

PAUL MANSHIP	ALBERT LAESSLE, Chairman	ADOLPH A. WEINMAN
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Most of the paintings in the Exhibition are for sale and there are many that are suitable for hanging in private houses or apartments. The Sculpture Exhibition contains much that can be used for the decorating of interiors as well as placing in the open.

The 129th Annual Exhibition in Oil and Sculpture opened according to schedule on January 28, 1934. The Awards of the medals were as follows:-

The Temple Medal awarded to YASUO KUNIYOSHI for the best Painting regardless of subject, for his canvas entitled "FRUIT ON TABLE".

The Jennie Sesnan Medal for the best landscape awarded to HARRY GOTTLIEB for his canvas entitled "WINTER SNOW."

The Carol H. Beck Medal for the best portrait in the Exhibition was awarded to RAPHAEL SOYER for his canvas entitled "GITTEL".

The Sculptors' Jury of Selection awarded the George D. Widener Medal to CONCETTA SCARAVAGLIONE for her piece entitled "MOTHER AND CHILD."

The James E. McClees' Prize was awarded to HILDA LASCARI for her piece entitled "PUEBLO INDIAN MOTHER AND CHILD."

The following prizes were awarded by the Committee on Exhibition, consisting of members of the Board of Directors:

The Walter Lippincott Prize awarded to JOSEPH HIRSCH for the best figure piece in oil entitled "MASSEUR TOM".

The Mary Smith Prize for the best work by a Philadelphia woman awarded to ELIZABETH F. WASHINGTON for her canvas entitled "THE BEND IN THE CREEK".

The Exhibition consisted of 455 Paintings and 100 exhibits of Sculpture, and 452 artists are represented. The total attendance at this Exhibition was 13,175. Immediately after the close, the Permanent Collection was restored to place in the Galleries.

On Wednesday, March 14th, an Exhibition of Paintings by Hugh H. Breckenridge was opened to the public, preceded by a Preview on Tuesday, March 13th, in the afternoon from three until six o'clock. This Exhibition was continued through April 5th. It occupied Galleries C., D., E., and F.

The Exhibition of the John Frederick Lewis Memorial Collection of 217 Portraits was opened to the public on Sunday, April 15, preceded by a Private View on Saturday Evening, April 14. This Exhibition was continued through May 6th, and occupied Galleries A,B,C,D,E,F, and the Rotunda.

On May 15th, the Galleries C,D,E,F, the East and West Central Galleries, and the Totunda were occupied by an Exhibition of work by our students in competition for the William Emlen Cresson Memorial Travelling Scholarships and minor school prizes. This Exhibition was opened to the public

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on May 23rd, when the students and their friends were addressed by Miss Edith Emerson, prominent artist. Mr. Steel announced the awards given on recommendation of the Faculty and approved by the Board of Directors. Travelling Scholarships were awarded to the following seventeen students:-

NORMAN CARTON
SUSAN CROOK
WALTER STUEMPFIG, JR.
CHARLES WEST
RANDOLPH ARNOLD
SARAH HANE BLAKESLEE
FREDERICK HOLSCHUH
KATHERINE MILHOUS

HARRY BRADLEY
BOYD CRUISE
ARTHUR ELLIOTT
W. KING INGERSOLL
DOROTHY INVERNIZZI
JANEITE SPAETER
GARDNER TYRRELL
INEZ RENNINGER

FORTUNATO AMATO

During the period of the School Exhibition, an Exhibition of the first and second prize freehand drawings sent in from various high schools and private schools in Philadelphia and vicinity was held in the Print Room. These prizes were awarded by the Academy to the work as nominated by the art instructor in each school represented. The drawings after being put on Exhibition were awarded First, Second, and Third prizes by the Academy's Faculty, as follows:-

FIRST PRIZE	MARIAN BERNICE FEAGLEY (Miss Sayward's School)	\$25.00
SECOND PRIZE	JOHN J. GARRY, Jr. (Spring Garden Institute)	15.00
THIRD PRIZE	JOSIAH SCHWARTZ (Overbrook High School)	10.00

The School Exhibition, usually taken down at the end of ten days, was continued through Sunday, June 10th. The Galleries were then hung with the Permanent Collection and were opened to the public on June 15th.

On Monday, October 15th, an Exhibition of selected work of students at the Summer School at Chester Springs was opened to the public in Galleries G. and the West end of the West Corridor, and was continued until October 22nd. It was again hung in this Gallery on December 15th and continued until January 1st.

On November 4th the 32nd Water Color and 33rd Exhibition of Miniatures was opened to the public for the duration of five weeks each. These two Exhibitions were preceded by a Private Viewing on Saturday evening, November 3rd, 1934.

The Jury of Selection for the Water Color Exhibition consisted of:-

CHARLES DEMUTH	VIOLET OAKLEY
EARLE HORTER	CATHERINE MORRIS WRIGHT
RALPH MCLELLAN	

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The Jury of Selection for the Black and White, by the Point and Colored Prints consisted of:

JOHN TAYLOR ARMS
RICHARD BISHOP
EDWARD WARWICK

The Hanging Committee consisted of:-

RALPH MCLELLAN, EDWARD WARWICK, and Ex-officio, the President of the Academy and the President and Secretary of the Philadelphia Water Color Club.

The Exhibition consisted of 1221 Exhibits representing 479 artists. The Jury awarded the following prizes:-

PHILADELPHIA WATER COLOR CLUB PRIZE:-

MARY LA BOITEAUX for her group of water colors as being the strongest in the Exhibition.

THE DANA WATER COLOR MEDAL:-

JOHN J. DULL for his group for simplicity and frankness of his work

THE EYRE MEDAL:-

STEVAN DOHANOS for his print, the best in the Exhibition

THE JOSEPH PENNELL MEMORIAL MEDAL:-

ROBERT RIGGS for his group, and for achievement in the Graphic Arts.

The Jury of Selection and Award for the 33rd Annual Miniature Exhibition consisted of:-

ELLEN WETHERALD AHRENS
MARY HITCHNER DE MOLL
HARRY LE. JOHNSON
EMILY DRAYTON TAYLOR
ADRIANNA TUTTLE

The Hanging Committee consisted of:-

MARY M. BONSALE
MARY HITCHNER DE MOLL
REBECCA B. PEALE PATTERSON

VIOLET THOMPSON SMITH
ELIZABETH F. WASHINGTON

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The Jury awarded the Bronze Medal of Honor to BERTA CAREW for her Miniature entitled "MRS. PHILLIP BARTON WARREN". The Miniature Jury also awarded the D. J. McCarthy Prize to WILLIAM J. WHITTEMORE for his Miniature entitled "MARION".

This Exhibition consisted of 124 Miniatures representing 69 artists.

In the Chester Springs Exhibition, the Committee on Instruction, which is part of the Board of Directors of the Academy, awarded the following prizes:-

FIRST PRIZE of \$100.00 was awarded to O. R. Carrington for his painting in Oil entitled "Landscape."

SECOND PRIZE of \$50.00 was awarded to William J. Harrison for his painting in Oil entitled "Boy in Blue"

THIRD PRIZE of \$25.00 was awarded to Miriam Buckholz for her painting in oil entitled "A Nude".

THREE JULIAN B. SLEVIN PRIZES:-

FIRST PRIZE of \$50.00 to Miriam Buckholz

SECOND PRIZE of \$25.00 to Paul Laessle

THIRD PRIZE of \$25.00 to Janet Brown

The Paid Attendance at the 32nd Water Color Exhibition was:- 1177

The Total Attendance at the 32nd Water Color Exhibition was: 9355

The TOTAL ATTENDANCE IN THE GALLERIES FOR THE YEAR 1934 was:-

54, 084

SCHOOLS

The Schools of the Academy had a successful year, 1934-35, with a total registration of 388. Instruction in the School is given by a Faculty of the following eminent artists.

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HUGH H. BRECKENRIDGE
DANIEL GARBER
WALKER HANCOCK
GEORGE HARDING
JOHN F. HARBESON
ALBERT LAESSLE
HENRY MCCARTER
ROY C. NUSE
JOSEPH T. PEARSON
HENRY R. POORE
JUSTIN A. PARDI
FRANCIS SPEIGHT

The School is under the Management of the Committee on Instruction, consisting of members of the Academy's Board of Directors. The School is under the Direct Management of the Curator, Eleanor A. Fraser. School enrollment for the Spring season 1935-36 is now going on. Our students are bringing great credit to their instructors and to the Academy through acceptance of their work submitted for the most important general Exhibitions in the Country. In the 130th Annual Exhibition there are 93 former and present students of the Academy represented.

The Country School at Chester Springs has had a successfully artistic season during 1934-~~35~~. Mr. Joseph T. Fraser, Jr. is now Curator of the School, and has accomplished much in the way of popularizing the School among students and in bringing new interest to Chester Springs. Instruction is given by a regular Faculty as follows:-

ALBERT LAESSLE
GEORGE HARDING
ROY C. NUSE
JOSEPH T. PEARSON
FRANCIS SPEIGHT
DANIEL GARBER
FLORENCE CANNON

The TOTAL ENROLLMENT for the season of May 14th to September 29th was:- 66

ACQUISITIONS

BY PURCHASE:-

From the 129th Annual Exhibition:-

- " GREAT WHITE HERONS" by Frank W. Benson
- " OLD GRIND STONE " by Henry McCarter
- " FRENCH ISLAND; OLD TOWN by Carrol S. Tyson, Jr.

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From the 129th Annual Exhibition, recommended for purchase by the Lambert Committee and approved by the Board of Directors, the following list:-

<u>ARTIST</u>	<u>TITLE</u>
HENRY COOPER	ROLLING CHAIR
ELLEN SINCLAIR	LAKE
WALTER STUEMPFIG, JR.	THE STABLE
WARD LOCKWOOD	TAOS PLAZA IN SNOW
DOROTHY VAN LOAN	WYNTHESIS
MAURICE FREEDMAN	LONGITUDE 72; LATITUDE 42
ALBERT SERWAZI	POND FISH
PRISCILLA S. BARRELL	THREE OLD TREES
K. LANGHORNE ADAMS	MAN AND BEAST
CHRISITNE CHAMBERS	FLOWER STUDY

By Gift

Two volumes of the "Royal Collection of Paintings" and the book on engravings on wood by Loaffan, the gift of Mr. George W. McGee.

The canvas by Hugh H. Breckenridge entitled "The Tree of Life", presented to the Academy by the Fellowship

The portrait of Mrs. Scott by William M. Chase, presented by the Misses Scott.

By Contribution

\$100.00 contributed by the Philadelphia Water Color Club.

\$3000.00 contributed by Mrs. John Frederick Lewis toward the support of the Chester Springs School, and check for \$1265.04 to reimburse the Academy for expenditures incurred for the John Frederick Lewis Memorial Exhibition of Portraits.

\$10000 contributed by Mrs. John Frederick Lewis to be kept as a serparte fund and known as the John Frederick Lewis Memorial Fund, the income of which is to be used for the care of the paintings in the Academy's Permanent Collection.

By Bequest

\$1856.21, being the final distribution of the Academy's share in the Estate of the late Henry G. Bryant, deceased.

The following list of works of art bequeathed to the Academy under the will of the late Ida Budd:-

- 1) Henry C. Budd"by Thomas Sully
- 2) "Ida Budd" by Thomas Sully

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- 3) "A Corner of Ravello" by Arrah Lee Gaul
- 4) A Carved Relief in Wood
- 5) A Table formerly belonging to Thomas Sully

BY LOAN

Two portrait busts by William Rush of Rush's daughters, Elizabeth and Mary.

Portrait of Mary R. Fox by Cecilia Beaux, the indefinite loan of William Logan Fox and his four sisters; namely, Mrs. W. B. Devereux, Mrs. Edward M. Cheston, and Mrs. B. C. Tilghman.

BUILDING

During the summer the following reconditioning was done in the Academy building:-

The Secretary's office; the ceiling, walls, woodwork and floors were painted. In the larger office the walls were painted, also the floors. In the Entrance Lobby the walls were painted as were those of the Board Room. The office of the Curator of the School was enlarged by moving the glass and wood partition to about the middle of the Print Room. The walls were painted. The men's and women's public toilets were painted. The door into the school corridor was completely renewed. The stairway lobby was painted. The lecture room ceiling and side walls were painted and throughout the school the walls were white washed. The window in the head modelling classroom was increased to double its original size and the windows in the life painting class room were also increased to about double their original size. The cement floors of the school studios were painted, as well as the corridor floors. The three rooms comprising the engineer's living quarters were absorbed into the school rooms, since that dwelling is no longer used for a residence. These rooms were all put in good sanitary condition. In the basement considerable white-washing was done. The water pipes were all renewed. The steam heating plant was thoroughly gone over, and put in order and an electric motor was installed by which the elevator is served by electricity instead of steam as in former years, thereby eliminating the high pressure of steam. Electric motors have been placed in the stack to increase the force of draft.

In the basement of the former residence the room was converted into a store-room for the supplies of the School, which frees the large room on the Broad Street front, which will be utilized for filing storage.

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The watchman service, installed in the early part of the summer, has proven itself to be of considerable value. The Academy's annex at 1834 Arch Street, was put in thorough sanitary condition. All of this work was done by our own men, excepting the installation of the new windows.

The TREASURER'S REPORT in detail is respectfully submitted.

The thanks of the Management of the Academy are extended to the Mayor of Philadelphia, the Directors, and Council for their support in the past, and the President and members of the Board of Education for sending promising students to our schools. Acknowledgments are due to the newspapers of Philadelphia for their intelligent criticisms. We also make acknowledgment to the employees of the Academy for faithful performance of their duties.

ATTEST:

PRESIDENT.

Accepted + filed