

Reinventing TRADITION



| DRAWING | PAINTING | PRINTMAKING | SCULPTURE |

Pennsylvania
Academy of the Fine Arts
Museum & School



The Academy **AT A GLANCE**

FOUNDED

1805 IN PHILADELPHIA, PA

HISTORY

THE NATION'S OLDEST CONTINUALLY
OPERATING SCHOOL OF ART AND MUSEUM

PROGRAMS

CERTIFICATE

BFA / PENN

POST BACCALAUREATE

MASTER OF FINE ARTS (MFA)

MAJORS

DRAWING

PAINTING

PRINTMAKING

SCULPTURE

ENROLLMENT

220 / CERTIFICATE / BFA

20 / POST BACCALAUREATE

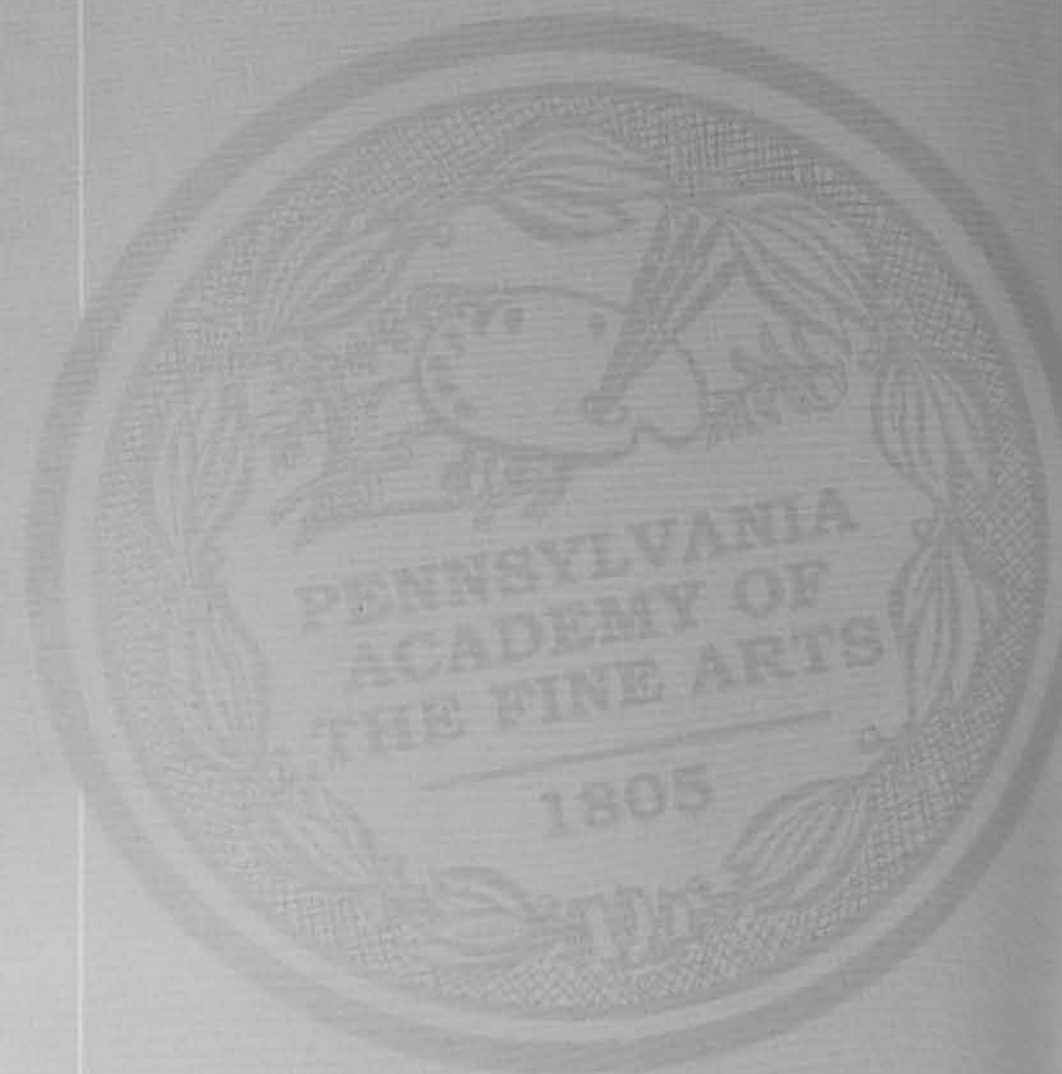
80 / MFA

ACCREDITATION

NATIONAL ASSOCIATION OF SCHOOLS
OF ART AND DESIGN

MEMBER

ASSOCIATION OF INDEPENDENT
COLLEGES OF ART AND DESIGN





The Academy Tradition

Welcome to the Pennsylvania Academy of the Fine Arts, the nation's oldest continually operating art school and museum. While tradition is a keystone of the Academy, we are so much more. Our students and faculty reinvent artistic traditions while discovering new and exciting ways to create and look at art.

The Pennsylvania Academy is a specialized and unique art school where painting, drawing, printmaking, and sculpture are studied, critiqued, and exhibited. Our *Annual Student Exhibition* (ASE) is the culmination of a student's body of work at the Academy. In the 2007 ASE, more than \$300,000 worth of student work was sold, and more than \$150,000 in prizes and scholarships were awarded.

Graduates of the Academy establish successful careers as professional artists and are working and exhibiting artwork in galleries and museums all over the world. They also make films, own businesses, and are everyday but extraordinary members of society. Their core being, wherever their life path takes them, is art.

BECOME A PART OF

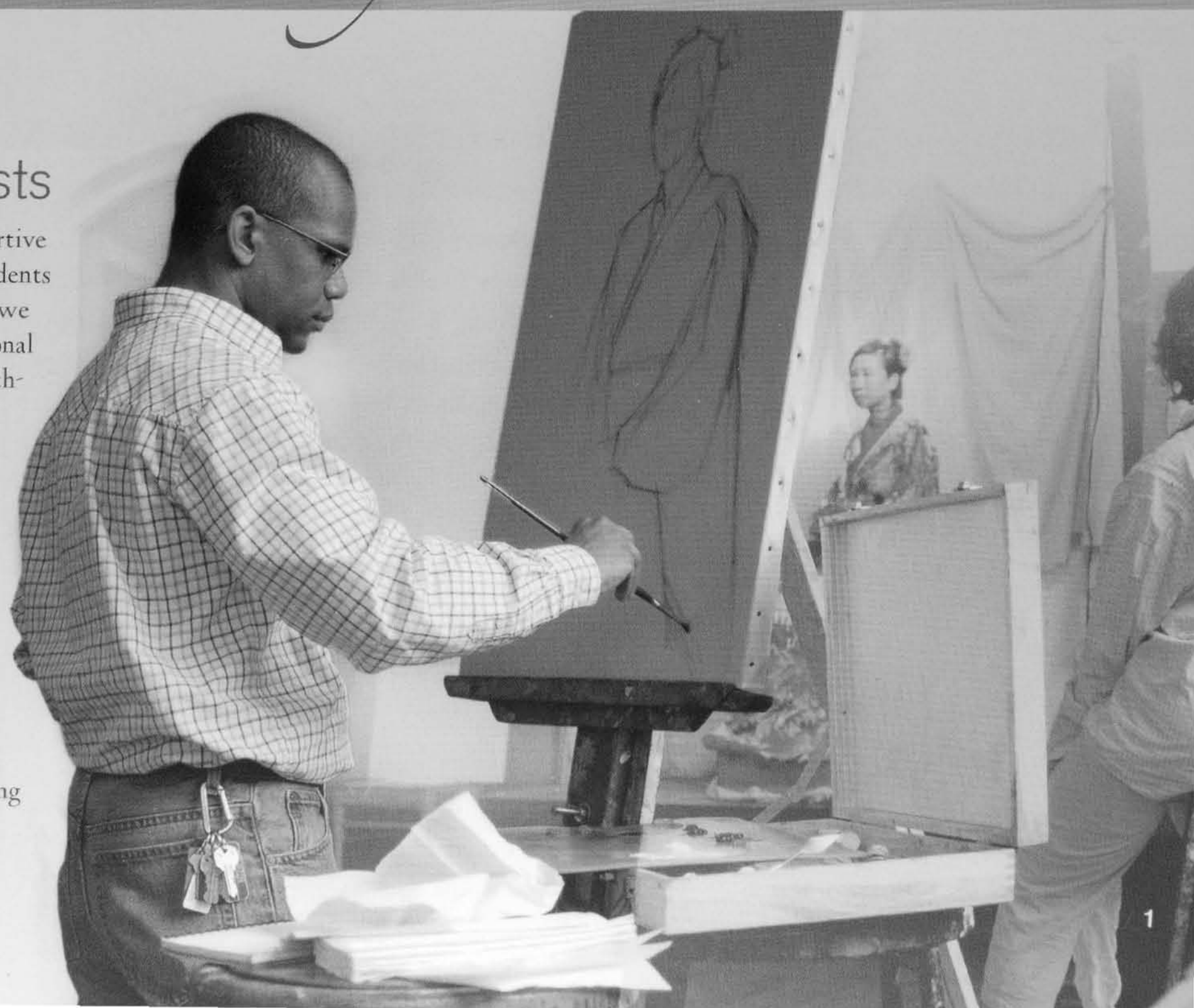
Academy Tradition

A Community of Artists

Our campus is small and reflects our supportive approach to education. With over 320 students in the Certificate and Graduate programs, we pride ourselves in giving each student personal attention. Students in their third- and fourth-year of the Certificate, and all graduate students, have their own studio spaces.

As a student at the Academy, you'll quickly feel at home within a community of artists. You will be taught by professional artist-instructors, who get to know you by name as a real person, not just a face in a class. You will meet students who share your interest and your love of art.

The Academy has a long tradition of fostering a community of artists where creativity and self-exploration are encouraged.



Traditional Studios and Innovative Facilities

Historic Landmark Building

Our Historic Landmark Building, designed by the firm of Frank Furness and George W. Hewitt, was completed in 1876 and is registered as a National Historic Landmark. It houses the historic studios and cast hall, and has an outstanding collection of American art on permanent display. Notably, this includes *The Gross Clinic* by Thomas Eakins, who was both a student and a teacher at the Academy. This masterpiece is widely considered to be the greatest accomplishment of 19th century American art. As part of a citywide effort to keep *The Gross Clinic* in Philadelphia, the Academy, in partnership with the Philadelphia Museum of Art, purchased the painting in 2006.

Students at the Academy study cast drawing, figure drawing, animal drawing, figure painting, and figure modeling in the same studios used by Eakins and other distinguished alumni. The six historic studios are designed in the tradition of the Beaux-Arts schools of Europe. These majestic spaces contain the Academy's famous cast collection of antique and Renaissance sculpture, part of the Academy's curriculum for more than 200 years.

Samuel M.V. Hamilton Building

The newly renovated Samuel M.V. Hamilton Building has more than 300,000 square feet of museum exhibition spaces, studios, and classrooms. This 11-story, state-of-the-art facility, across the street from the Historic Landmark Building, represents the future of the Academy. The new facilities include a library, student lounges, exhibition areas, and large, fully equipped printmaking and sculpture studios. Students work in sky-lit painting and drawing studio classrooms, and the facility has almost 200 individual student studios and work areas.

The Hamilton Building also contains the contemporary galleries of the Academy's museum, which each year displays the work of the *Annual Student Exhibition*, as well as a full schedule of exhibitions and art events.



REINVENTING TRADITION

Annual Student Exhibition

The most important event in a student's Academy career is the *Annual Student Exhibition* — known as ASE. A tradition for over a century, the ASE is among the largest and best-attended student exhibitions in the country.

Artwork in this publication was exhibited at the 2007 ASE. Over 1,000 works were on view with sales of approximately \$300,000.

The artwork in the ASE represents the culmination of Academy training. Graduating students in the Master's program and Certificate students in their final years of study are eligible to show in the ASE. The exhibition illuminates the variety of styles and techniques that emerge from the Academy's emphasis on traditional skills and a contemporary vision. In the process, student-artists learn how to plan and install a show of their own work.

The Gala Preview Party, underwritten by the Women's Board of the Pennsylvania Academy, provides an opportunity for art collectors, gallery owners, friends, and art professionals to view and purchase student work. Students benefit by making connections to art world professionals that will enhance their opportunities throughout their careers. Money raised from the sales of tickets to the Preview Party goes to the Academy's scholarship fund for the benefit of students. The students benefit twice: by selling artwork and from scholarship money raised each year from ticket sales.

Competitive prizes and prestigious travel award grants totaling over \$150,000 are presented each year for the best work in several categories. The travel awards allow students to travel all over the world to see museums and cultural centers. Many of these awards are Academy traditions and have been offered annually for over 100 years.



Philadelphia boasts more than 400 cultural and educational organizations — many within walking distance of the Academy. The metropolitan Philadelphia region is home to over 60 schools, colleges, and universities.



A TASTE OF PHILADELPHIA:

- I. A 37-FOOT STATUE OF WILLIAM PENN, CREATED IN 1894 BY ACADEMY ALUMNUS ALEXANDER MILNE CALDER, SITS ATOP PHILADELPHIA CITY HALL.
- II. PENNSYLVANIA ACADEMY'S HISTORIC LANDMARK BUILDING
- III. THE CITY OF BROTHERLY LOVE'S RENOWNED "LOVE" STATUE
- IV. "FIRST FRIDAY" — A SIGNATURE CULTURAL EVENT IN THE ARTS, HELD IN THE OLD CITY GALLERY DISTRICT EACH MONTH



PHILADELPHIA

A Vibrant Location



Philadelphia has a character all its own. *National Geographic Traveler Magazine* has called Philadelphia the "next great city."

This big American city is essentially a collection of neighborhoods. The Museum District, Rittenhouse Square, Fairmount, South Philadelphia, Old City, Queen Village, University City — each of these neighborhoods helps define the unique character of our metropolis.

Here in Center City, the Academy is at the crossroads of two adjacent artistic districts: the Benjamin Franklin Parkway, home to the Philadelphia Museum of Art, the Rodin Museum, the Franklin Institute, and (coming in 2009) the new home of the Barnes Foundation, and the Avenue of the Arts, including the Kimmel Center for the Performing Arts, and the Academy of Music.

No other school is located at an intersection of such an amazing collection of artistic treasures. Indeed, the Pennsylvania Academy's location affords our students exceptional opportunities to develop as artists.

A TRADITION OF ARTISTIC EXCELLENCE

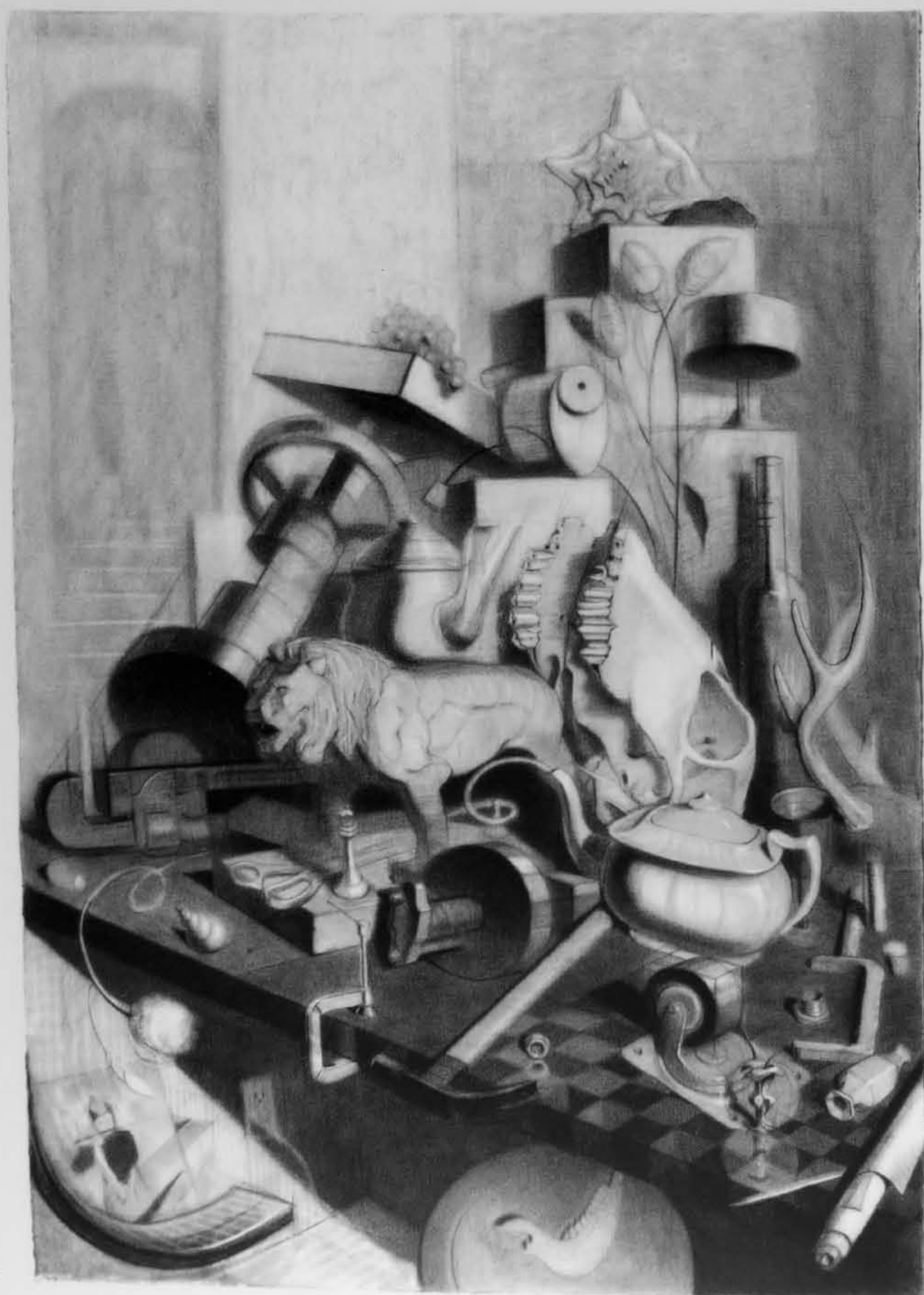
Our Programs

The Academy Certificate

For more than 200 years, the Academy has produced some of America's finest artists. Our students join a lineage that traces its origins from teacher to student from as far back as Thomas Eakins, the French Academy, and the first art academy of 16th-century Italy. At the same time, Academy students create work in a wide range of styles and techniques that reflect the diversity of contemporary art-making practice. The Certificate Program offers majors in drawing, painting, printmaking, and sculpture.



I



II



III



- I. MICHAEL CIERVO
— CERTIFICATE
- II. NICK ZIMBRO
— CERTIFICATE
- III. ZACHARY KAINZ
— CERTIFICATE
- IV. NORA HUMPAGE
— CERTIFICATE

IV



The First Year

Students take courses that introduce each of the majors, creating a foundation for further study. Using an approach that incorporates an exclusively fine arts curriculum is unique to the Pennsylvania Academy. Students declare their major in the second year.

Drawing

The unifying feature of all majors at the Academy is drawing. Majors build on the skills acquired from figure and observational drawing to develop the expressive possibilities of drawing and related works on paper. A unique aspect of drawing at the Academy is its emphasis on utilizing the famous collection of plaster casts of master sculpture. Students learn the techniques of rendering form in light and shade and depicting accurate shape and proportion.

Painting

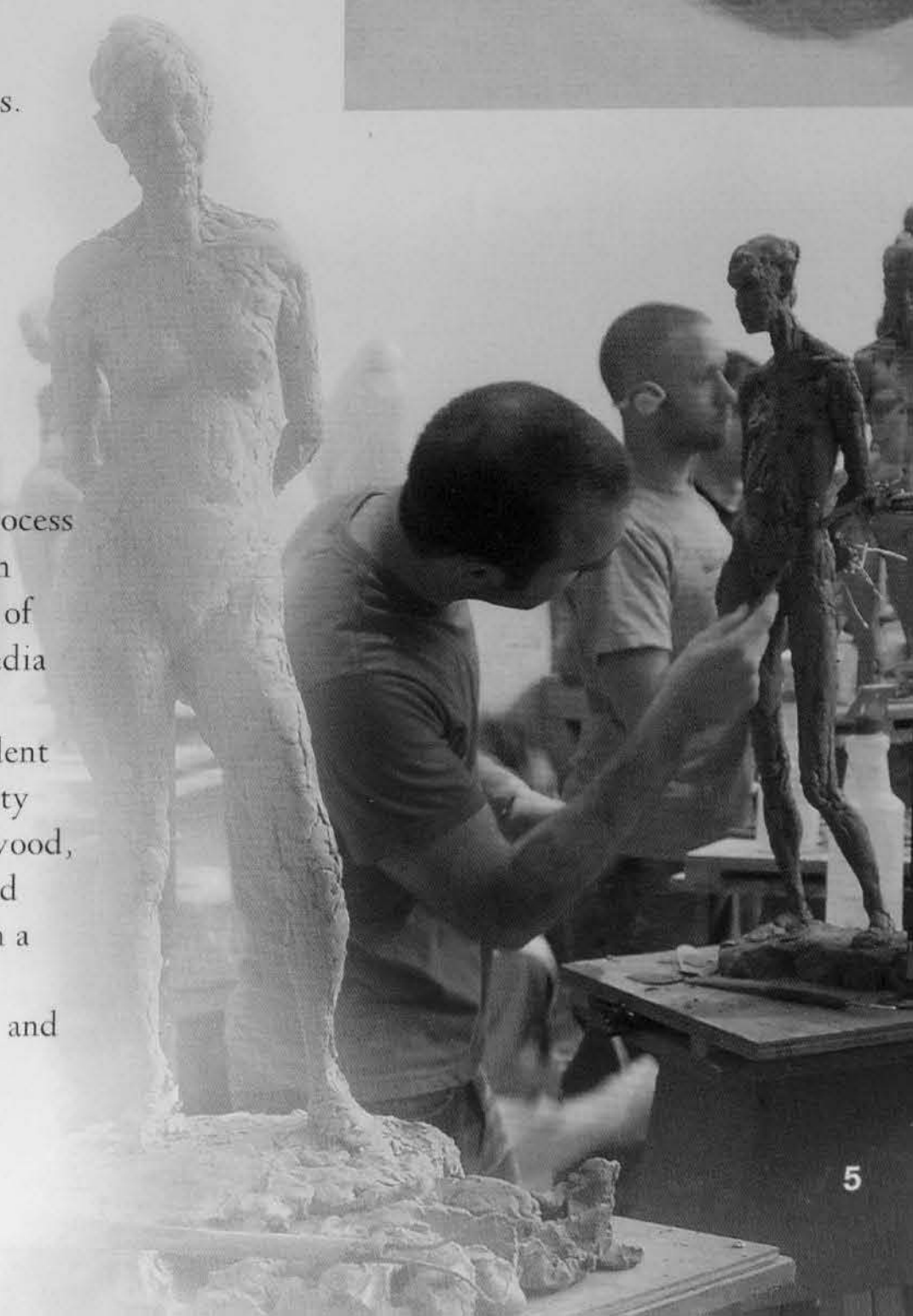
During the second year, painting majors study the methods and materials of traditional and contemporary painting, including life painting, still life painting, portrait, landscape, figure composition, and drawing in a variety of media. Majors are encouraged to take electives from other majors and art history seminars to broaden their understanding of issues in painting. Advanced students pursue individual projects under the mentorship of faculty critics. Creativity is enhanced by a solid basis of information and skill-based training. Each painter is given the tools to explore a personal vision that may take a variety of directions.

Printmaking

After introductory courses during their first year, students take courses in the disciplines of intaglio, lithography, woodcut/relief, book arts, silkscreen, and digital media. Printmaking includes both traditional and experimental approaches to image making and merges the conceptual with the technical to produce works on paper with relevance and significance to contemporary art practice. Student work is acquired for the student archives study collection, to be exhibited as examples of specific techniques and inspiration. Printmaking majors create works on paper that have a personal viewpoint expressed with technical excellence.

Sculpture

First-year students are introduced to anatomy, life modeling, and 3D form making. Students focus on the relationships between sculptural process and expressive issues of composition and content. They learn techniques of metal and woodworking, mixed-media fabrication, and figure modeling. Advanced students pursue independent projects under the guidance of faculty mentors, using the well-equipped wood, metal, and clay modeling studios and foundry. Sculpture students work in a wide array of styles and media to produce works of individual beauty and technical mastery.



Coordinated BFA with the University of Pennsylvania

For more than 70 years, the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania (Penn) have cooperatively offered a unique combination of nationally renowned studio art training and Ivy League academics.

Academy students can obtain a Bachelor of Fine Arts (BFA) from the University of Pennsylvania through the Coordinated BFA Program. Students may apply to Penn at the same time as their application to the Academy, or any time during or after completing Certificate requirements. All academic preparation prior to the Academy will be reviewed for admission to Penn. Penn will accept Academy credits to fulfill studio credit requirements for the BFA and will not accept transfer of liberal arts credits from other institutions.

Students may pursue the Penn BFA along either of two paths:

- 1) Take Penn classes concurrent with studio courses at the Academy.
- 2) Complete Certificate requirements at the Academy first, then take required Penn courses to complete the degree program.

This self-paced program offers students maximum flexibility in their academic pursuits. Many Academy students complete the BFA in five academic years.

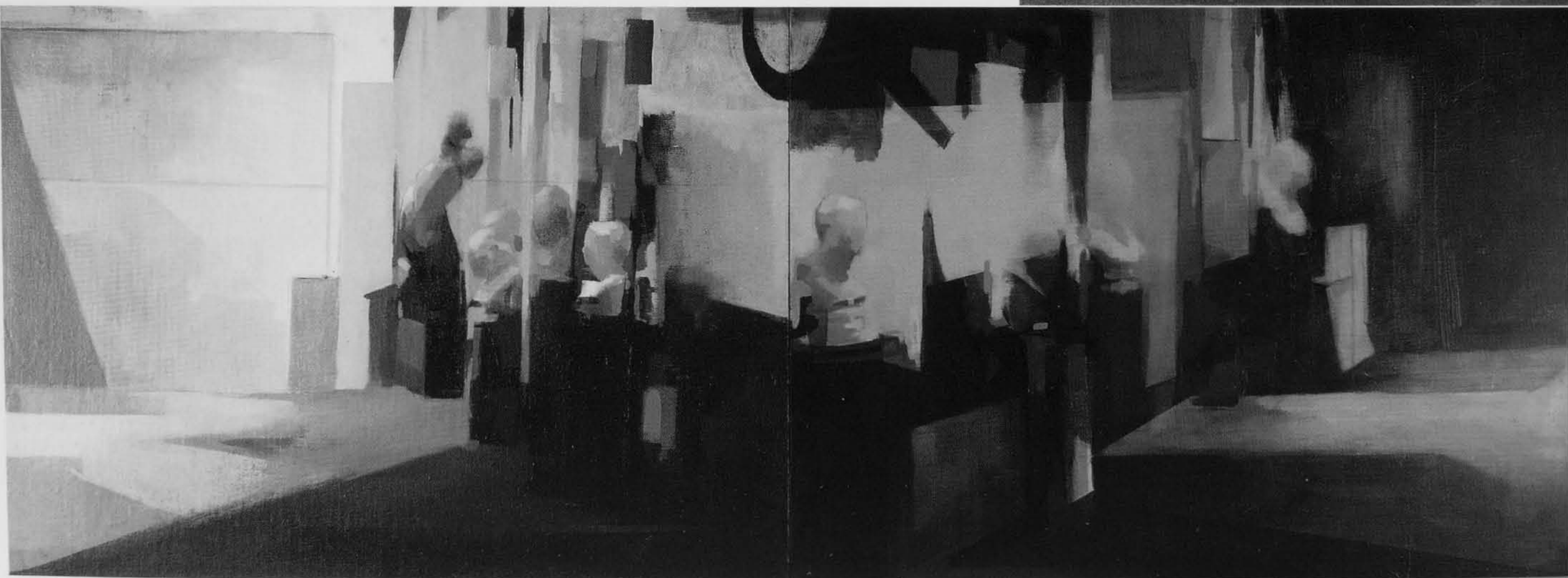
The foundation skills, independence of the private studio experience, and participation in the *Annual Student Exhibition* help students prepare for careers in art. The BFA degree can provide additional support for careers in museum or gallery operation and arts administration. Many BFA students go on to graduate school to obtain a Master of Fine Arts (MFA) or complete art teacher Certification programs.



II



III



Post Baccalaureate Program

This program is designed to address the needs of a wide range of students: those with an undergraduate degree, with substantial studio experience, who need an additional year of studio work to develop a strong, cohesive, and competitive body of work; students requiring a year of intensive studio work prior to beginning a graduate level program; or individuals with a degree in art who wish to pursue work in a different medium. It combines an advanced academic program of foundation and techniques, with upper-level independent studio/critique system, and seminars designed to develop personal vision through exposure to trends in contemporary art issues. All Post Baccalaureate students enjoy a private studio in the M.V. Hamilton Building.

- I. MICHAEL CIERVO
— CERTIFICATE
- II. A. PATTERSON TUTSCHKA
— MFA
- III. JOSEPH LOZANO
— CERTIFICATE
- IV. THOMAS WALTON
— MFA
- V. FAYE KENDALL
— MFA

Master of Fine Arts Program

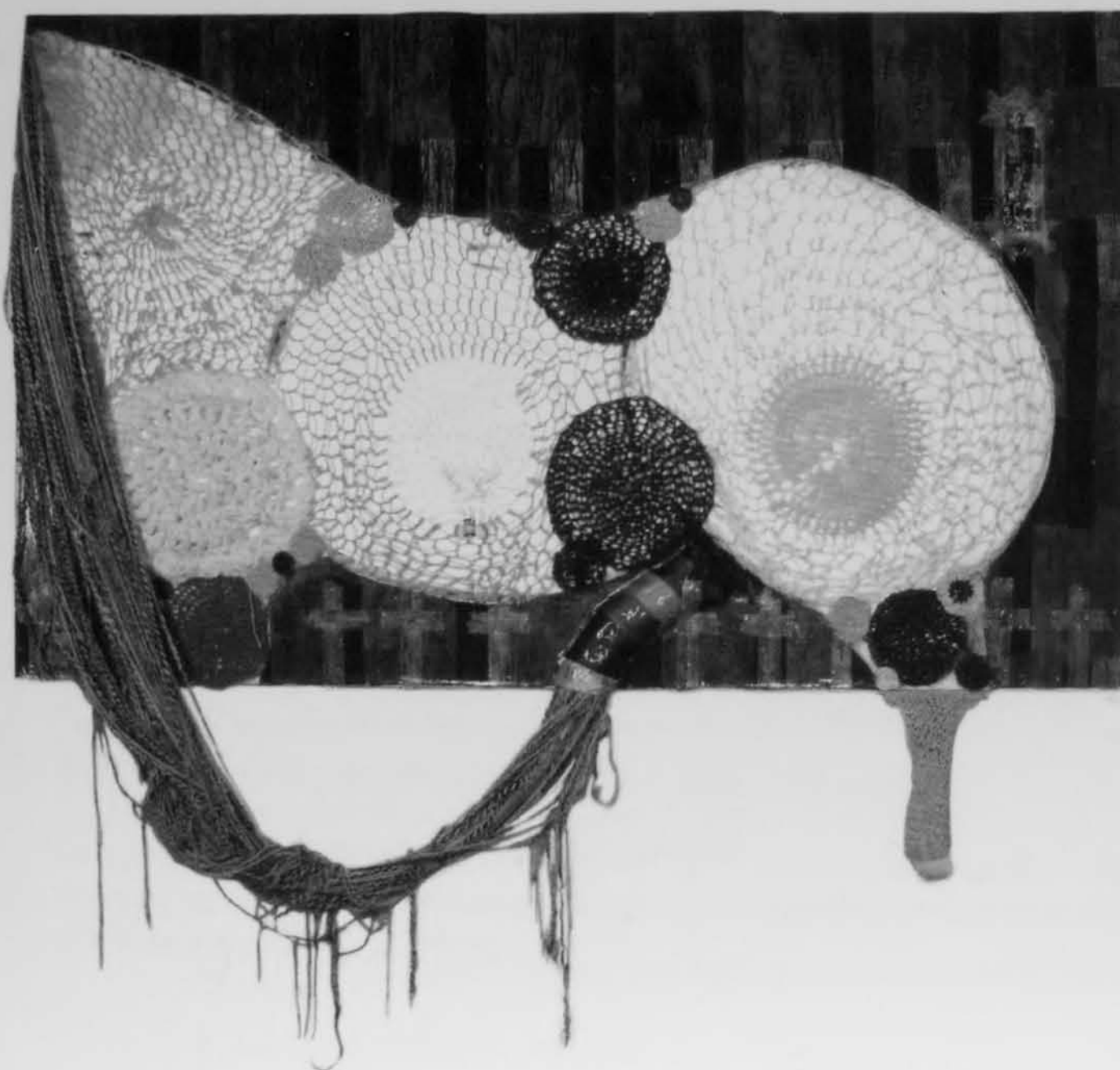
This intensive, two-year studio art degree program involves daily interaction with an outstanding faculty of resident and visiting artists; regular private and group critiques; seminars in critical readings; a written thesis component; exposure to an outstanding visiting artist program; and participation in graduate drawing and painting that reflect the Academy's emphasis on achieving a high degree of skill in drawing and studio art-making practice. Students are expected to possess an unusually strong work ethic and to be highly productive and able to work independently.



The program is centered in the traditional studio arts of painting, drawing, printmaking, and sculpture, but within these disciplines displays a considerable diversity in approach. All students are provided a private studio in the new Samuel M.V. Hamilton Building, with 24-hour access to facilities.

During both years of study, every MFA student must enroll in drawing and seminar classes that meet once a week at scheduled times. Students may elect to take classes within the Academy's Certificate Program, with its emphasis on working from life and the acquisition of traditional art making skills. This, in conjunction with extensive access to the private studio, provides an open schedule allowing flexibility within the program. The Studio Critique system

allows the student to choose three faculty critics from a large faculty representing a wide range of studio practice. During the second year, every student is required to complete a written thesis and to submit work for a final jury review by all graduate faculty. The program of study culminates in the *Annual Student Exhibition* in the museum galleries of the Samuel M.V. Hamilton Building.



Our Faculty — Challenging Tradition

The faculty of the Pennsylvania Academy of the Fine Arts is composed entirely of working artists. They maintain high standards in a rigorous program, enabling students to master the technical, philosophical, historical, and contemporary aspects of the fine arts. Several faculty members maintain professional studios on campus, allowing them to share their own creative challenges in the studio with students while putting lessons into a current context.

Throughout the year, visiting artists come to campus for lectures and workshops. The artists visit students' studios for critiques, enriching the curriculum and mentoring provided by the Academy's distinguished residential faculty.

Many Certificate Faculty have themselves studied at the Academy, thus forming an unbroken chain of artists handing down the institution's valuable traditions to succeeding generations. Others bring different points of view to the Academy from studies at the world's other top art institutions.

The Pennsylvania Academy Graduate Faculty includes leaders of the contemporary art world, with national and international reputations as exceptional practicing artists. They exhibit, they teach, and their works are included in the most prestigious public and private collections around the world.

**For a complete list of
Academy faculty, please
visit our website at
www.pafa.edu.**

Admissions and Financial Aid

The Pennsylvania Academy welcomes applications from all candidates seeking to advance their craft. Admission is competitive and based on several factors, including completed application materials, transcripts, recommendations, artist statements, and portfolios. We make every effort to enable you to attend.

We offer merit and need-based scholarship support, college work-study, federally subsidized and unsubsidized loans, and Commonwealth of Pennsylvania grants. Please see the application material in the back of this booklet for additional information on how to apply for admission and financial aid as well as important deadlines.

Student Services

The Academy provides services to balance and complement students' educational studio experiences. Whether through extra-curricular programming, lunchtime workshops, off-campus excursions, or counseling support, the Student Affairs office helps make the Academy experience interesting, supportive, and dynamic.

Student Activities

The city is the Academy's campus. Philadelphia has a wide array of art, culture, entertainment, and educational resources. Students also enjoy activities at the Academy, including events such as the autumn hayride, holiday print sale, grocery bingo, open studio night, drawing marathons, movie nights, student group critiques, faculty studio tours, and bus trips to New York City and Washington, D.C. As members of a small and active community, students also initiate programs and events.

Career Services

The Academy offers lectures, panels, and workshops providing insight and information on careers and the arts. Topics include: museum curation and conservation; commissions; grants and funding; documenting your work; art consulting; framing; legal issues in the arts; college and university teaching; apprenticeships; and gallery networking.

Academic Advising

Every incoming student is assigned a faculty advisor who guides a small group of students through the first-year experience. As students declare a major, department chairs and designated faculty within each department advise upper-level students. Throughout their academic experience, students meet with faculty and departmental chairs for guidance and direction through the curriculum. As Certificate students declare a major, upper-level advisement becomes more targeted to the individual departments.

Health Services

Routine health services are available to Academy students at Jefferson Family Medical Associates, which can also provide referrals to specialists.

Counseling Services

The Student Counseling Program is provided by Penn Behavioral Health, which offers individual counseling and referrals as well as educational workshops and special topic discussion groups.

Housing

The Pennsylvania Academy has made arrangements with International House – Philadelphia (I-House) to house newly accepted students for the academic year. Single-sex suites have a shared kitchen, bathroom, and furnished living and bedroom facilities.

I-House is a safe, quality residential facility located next to the University of Pennsylvania — a short 15-minute trolley ride from the Academy. They offer extensive programming for students, meeting rooms, a café, and a 400-seat theatre.

Information on applying for housing at I-House is sent to newly accepted students. Space is limited, so early application for admissions is encouraged. Priority goes to newly accepted students who live outside the metropolitan region. Additional information about I-House can be found at www.ihousephilly.org.

In addition, the Office of Student Affairs hosts a H.O.M.E. (Housing Off-Campus Made Easier) Day each June. Newly accepted students meet with Academy staff and members of Philadelphia realtor groups for guidance on the process of finding housing, and to visit available apartments in Center City.

Pennsylvania Academy of the Fine Arts

Museum & School

Office of Admissions
128 N. Broad Street
Philadelphia, PA 19102
USA

PHONE / 215-972-7625
FAX / 215-569-0153
WEB SITE / www.pafa.edu
EMAIL / admissions@pafa.edu

Application Instructions

Thank you for your interest in the Pennsylvania Academy of the Fine Arts. The following information is provided to assist you in applying for admission to the Academy. If at any time you have questions or concerns, please feel free to contact the Office of Admissions at the email or phone number listed above.

The most important thing to remember is that our application is **self-managed**. By this we mean that you are asked to gather all of the necessary documentation requested and mail it all together in one envelope to our office by the appropriate deadline. This ensures that once we receive your application, we will have all of the necessary credentials to make our decision.

Our Programs

For additional information, please refer to our website. Questions about which program is best for you? Contact the Office of Admissions. We will be glad to assist you.

- **Certificate** — The original program at the Pennsylvania Academy. Steeped in history and tradition, the Certificate also represents the cutting edge of art as interpreted by our students and faculty. The Certificate is a 4-year program that is exclusively fine arts and art history. The Certificate program requires a minimum of a state-approved high school diploma or the GED for consideration.
- **Certificate/Coordinated BFA with Penn** — Academy Certificate students can obtain a Bachelor of Fine Arts through our Coordinated BFA program with the University of Pennsylvania. Combining studio work at the Academy with rigorous academic studies at Penn, students design a flexible, self-paced schedule toward completing a BFA. Students may apply for the BFA at any time: at the same time as applying to the Academy, or throughout their enrollment in the Certificate program. Students admitted to this program may begin taking Penn classes after completion of 30 credits at the Academy. This program allows for the transfer of fine arts courses, but not the transfer of liberal arts courses. The Coordinated BFA program requires a strong academic background with a minimum of a state-approved high school diploma or equivalent or GED. Please contact the Office of Admissions for more details.
- **Post Baccalaureate** — Simply known as the PB, the Post Baccalaureate program is a 30 credit, non-degree graduate program that prepares developing artists to move to the next level in their craft. Some applicants are looking to enhance their artistic skills, while others are looking to complete an additional 30 credits to apply to an MFA program. PB students, here at the Academy, enjoy individualized attention from PB faculty specifically assigned to their program. The PB program requires a minimum of a bachelor's degree in any field including 30 credits in studio art for consideration. Applicants can apply directly to the PB or can be referred to the PB for consideration by the MFA Review Committee.
- **MFA** — The MFA program is the terminal degree in the world of fine arts. Applicants to the MFA program are looking to enhance their craft individually to become skilled artists, teachers, college professors, museum and gallery staff and numerous other careers in the arts. MFA applicants must either have a BFA or equivalent with a minimum of 60 credits in studio art.

The Application Process

Our application is **self-managed**. We ask that you gather all of the following credentials together and mail them in one envelope. Transcripts and letters of recommendation should be sent to YOU (be sure not to open the envelope!) and forwarded to us with the rest of your materials.

Please submit:

1. ☐ Completed and signed application
2. ☐ \$40 Application Fee
3. ☐ Personal Statement (1-2 pages typed, double-spaced)
4. ☐ Resume (this is optional, but helpful, especially for adult Certificate, PB and MFA applicants)
5. ☐ Portfolio (see portfolio instructions on page 2)
6. ☐ Image inventory of your portfolio
7. ☐ Two letters of recommendation (from those who know you and your work best)
8. ☐ Official TOEFL Scores (for non-native speakers of English only)
9. ☐ Final, Official Transcripts

International Applicants

The Academy welcomes applications from international candidates. We ask that international applicants apply early to allow for the complexities of international post. International applicants follow the same admissions procedures outlined above (page 1) but also need to submit official scores of the TOEFL examination if they are a non-native English speaker. If accepted, international applicants will be sent the necessary paperwork to complete to receive their I-20 to apply for a U.S. student visa. The Academy issues F1 student visas only.

The Deadlines

Please note that our deadlines are in-house (not post-mark) and if the deadline falls on a weekend or holiday, we will accept applications until 5:00 P.M. the next business day. In the past, our MFA program has closed on the deadline and the Certificate and Academy BFA programs remained open after the deadline for those not seeking merit scholarship. Of course, we cannot encourage you enough to apply early.

- ☐ Certificate/BFA Early Decision December 1*
- ☐ Certificate/BFA Regular Decision March 1**
- ☐ MFA February 1
- ☐ Post Baccalaureate April 1
- ☐ Financial Aid (for all programs, using the FAFSA) March 1

* The Academy's Early Decision is a non-binding agreement. Applicants apply for Early Decision if the Academy is their first choice and they wish to be considered first for merit scholarship and Academy-affiliated housing.

** The March 1st deadline for the Certificate/BFA is a merit scholarship deadline. All completed applications that arrive by this deadline will be reviewed for admission and merit scholarship.

Early Decision — this status is for Certificate/BFA applicants only. The Academy's Early Decision status is non-binding, and simply permits those applicants who consider the Academy as their first choice to apply early and receive an early decision from the Admissions Review Committee. Early Decision applicants have priority consideration for merit scholarship support as well as International House housing slots. Our Early Decision status does not prohibit you from applying to other schools.

Home Schooled

The Academy welcomes application from home-schooled applicants. Laws regulating home schooling vary from state to state. In general, we require either a state-approved diploma or the GED from home-schooled applicants. Please feel free to contact the Office of Admissions with any specific questions you may have about this process.

Portfolio Instructions

The portfolio is a major part of each application. We cannot stress the importance of a portfolio that reflects an honest, concise, and professional representation of the applicant's work. You are encouraged to visit our web site to download our Certificate or Graduate Portfolio Guidelines. We accept three types of media: disk, slides or actual work (for local Certificate/BFA applicants only). Your portfolio must include only one of these media for all of your works.

Housing

For our Certificate and BFA students, we offer Academy-affiliated housing at the International House, Philadelphia (I-House). Accepted students will receive I-House applications and instructions specific to the Academy suites. For Post Baccalaureate and MFA students, we also suggest the International House, but do not place them in Academy suites. It is our feeling that graduate students would prefer to have a more independent housing alternative. They apply directly to I-House for rooms, apartments, etc.

As well, for all students, the Office of Student Affairs holds a H.O.M.E. (Housing Off Campus Made Easier) day each June. Newly accepted students meet with our staff and members of the Philadelphia realtor groups who show available apartments in the Center City district. All accepted students will receive H.O.M.E. Day information in May of each year.

Pennsylvania Academy of the Fine Arts

Museum & School

Office of Admissions
128 N. Broad Street
Philadelphia, PA 19102
USA

PHONE / 215-972-7625
FAX / 215-569-0153
WEB SITE / www.pafa.edu
EMAIL / admissions@pafa.edu

Welcome to the Pennsylvania Academy of the Fine Arts. Thank you for considering us as a choice for your future. Please note that the Academy's application is self-managed. **Your completed application should arrive in one envelope by the posted deadline.** Have all recommendations and transcripts sent to you (do not open the envelopes!) and forward them to us with this completed application, our application fee (\$40), your personal statement, a copy of your most recent resume (optional) and your portfolio. Check out our web site for excellent guides to creating and editing your portfolio. The Office of Admissions is here to assist you. Please feel free to contact us at admissions@pafa.edu or at 215-972-7625 if you have any questions. Please note that the Pennsylvania Academy does not require scores of the SAT or ACT for admission.

Program and Term of Interest

- ☐ Certificate ☐ Certificate/Penn BFA
☐ Early Decision (ABOVE PROGRAMS ONLY; SEE INSTRUCTIONS)
☐ Post Baccalaureate ☐ MFA

Applying for (check one)

- ☐ Spring 20____ (CERTIFICATE AND BFA ONLY)
☐ Fall 20____ (ALL PROGRAMS)

Program notes: The Certificate and the Certificate/BFA programs require a strong academic background with the minimum of a state-approved high school diploma or GED. The Post Baccalaureate program requires a bachelors degree including 30 semester credits in studio art. The MFA requires a BFA or equivalent or a bachelors degree including 60 credits in studio art. Please see instructions (page 2) for deadlines.

Applicant Information

1. Legal Name _____
LAST/FAMILY FIRST/GIVEN MIDDLE
- 1a. Other Names Used _____
2. Current Mailing Address _____

3. Permanent Address (IF DIFFERENT FROM ABOVE) _____

4. Email Address _____
5. Daytime Phone (AND/OR CELL) _____
- 5a. Evening Phone _____
6. Date of Birth _____
7. Gender ☐ Female ☐ Male
8. U.S. Social Security Number (IF AVAILABLE) _____ - _____ - _____
9. Country of Citizenship _____
10. If not a U.S. citizen, are you a U.S. Permanent Resident? ☐ Yes ☐ No
11. Place of Birth _____
CITY STATE COUNTRY
12. Is English Your Native Language? ☐ Yes ☐ No
13. Ethnicity (optional) ☐ African American/Caribbean ☐ Asian American/Asian/Pacific Islander ☐ Native American
☐ Latino/Hispanic ☐ Caucasian ☐ Other _____
14. Date taken, type (computer or web) and score of TOEFL _____

NOTE: OFFICIAL SCORES ARE REQUIRED FOR NON-SPEAKERS OF ENGLISH

Educational Background

High School (to be completed by all applicants)

15. Name and Location of High School _____
NAME OF SCHOOL
- _____ TOWN _____ CITY _____ STATE
16. When did, or will, you graduate? _____ / _____ / _____
MONTH DAY YEAR
17. Name of High School Art Teacher _____
18. Were you home-schooled? ☐ Yes ☐ No
 (If you were home-schooled, you will need to submit either a state-approved diploma or GED scores before you can be fully matriculated)

College and Universities Attended (please list most recent or current institution first)

19. Name and Location of Institution _____
NAME OF SCHOOL CITY AND STATE
20. Dates Attended _____ to _____
MONTH / YEAR MONTH / YEAR
- 20a. Degree Awarded and Date _____
21. Name and Location of Institution _____
NAME OF SCHOOL CITY AND STATE
22. Dates Attended _____ to _____
MONTH / YEAR MONTH / YEAR
- 22a. Degree Awarded and Date _____
23. Name and Location of Institution _____
NAME OF SCHOOL CITY AND STATE
24. Dates Attended _____ to _____
MONTH / YEAR MONTH / YEAR
- 24a. Degree Awarded and Date _____
25. Are You Seeking Transfer Credit (Certificate and BFA applicants only)? ☐ Yes ☐ No
 If Yes, please be sure that official transcripts and course descriptions are enclosed with your completed application.
 Requests for fine art transfer credit must include a transfer portfolio that shows your work in these classes.

Additional Information

26. Are you a legal dependent of your parents/guardians? ☐ Yes ☐ No ☐ Not Applicable If yes, please complete question 27, below
27. Contact Information of your parents/legal guardians: _____
NAME AND RELATIONSHIP
- _____ ADDRESS / CITY / STATE _____ PHONE
28. **Recommendations** All applicants are required to submit two recommendations, to be included **with** your completed, self-managed application packet.
29. To which other schools are you applying? _____
 (Your answers here will not impact on our decision; we are just curious!)
30. **Personal Statement** Please submit, with this completed application, your personal statement (1-2 typed pages, double-spaced maximum) answering one — or all — of the following questions/statements for your program:
- Certificate/BFA** What kind of artistic environment are you looking for in a school?
 How has art history influenced your work and how do you think it will continue to do so?
 Every artist has a favorite material. What is yours and why?
- Post Baccalaureate/MFA** Select a movement or trend in contemporary art and describe you and your work in relation to it.
 What would distinguish you as a student and an artist from someone of comparable skill and accomplishment in the fine arts?
31. **Your signature** By signing here, you are indicating that the information you provided is accurate and complete.
 We reserve the right to deny admission to any candidate who does not meet our admission requirements.

Signature and Date _____

Visit Us To Learn More

The best way to get to know the Pennsylvania Academy is to visit. The Office of Admissions has numerous options available to prospective students and their families. Most months, the Academy holds *Academy First Fridays*, an information session that includes an overview of our programs and a tour of our facilities. Upon request, we can also offer personalized portfolio reviews. Check our web site to make reservations for *Academy First Fridays*, which are held in conjunction with Philadelphia's famous First Fridays, held in the Old City gallery district.

Prospective students can also make individual appointments for a portfolio review and tour. Please contact the Office of Admissions for an appointment.

Members of the Academy's Office of Admissions travel to numerous National Portfolio Days throughout the country and visit schools for presentations. We may be coming to a high school near you. Our web site is updated each summer to indicate fall and spring travel plans.



The Pennsylvania Academy of the Fine Arts Cast Studio, ca. 1890s.

**The Academy welcomes emails,
calls, faxes, and visitors. Here
is how to find us:**

Pennsylvania Academy of the Fine Arts
Office of Admissions
128 N. Broad Street
Philadelphia, PA 19102 USA

**Pennsylvania
Academy of the Fine Arts**
Museum & School

PHONE / 215-972-7625
FAX / 215-569-0153
WEB SITE / www.pafa.edu
EMAIL / admissions@pafa.edu

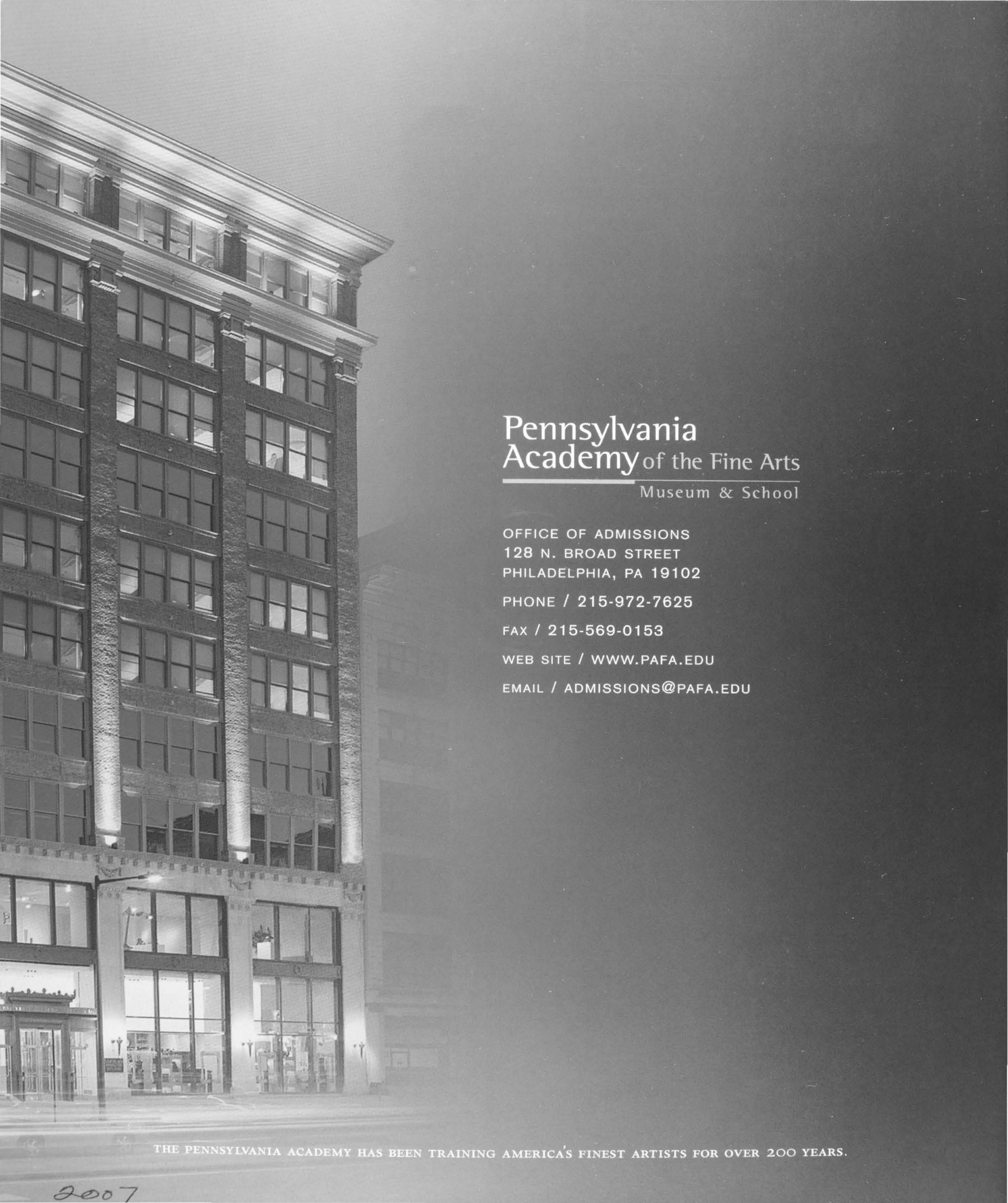
- I. JENNIFER HALL
— CERTIFICATE
- II. LOGAN BLANCO
— MFA



PHOTOGRAPHY CREDIT:

SUSAN BEARD DESIGN, TOM CRANE,
BARBARA KATUS, AND DOMINIC MERCIER.

B. KRIST FOR GREATER PHILADELPHIA
TOURISM MARKETING CORPORATION
(GPTMC).



Pennsylvania Academy of the Fine Arts

Museum & School

OFFICE OF ADMISSIONS
128 N. BROAD STREET
PHILADELPHIA, PA 19102

PHONE / 215-972-7625

FAX / 215-569-0153

WEB SITE / WWW.PAFA.EDU

EMAIL / ADMISSIONS@PAFA.EDU

THE PENNSYLVANIA ACADEMY HAS BEEN TRAINING AMERICA'S FINEST ARTISTS FOR OVER 200 YEARS.

2007