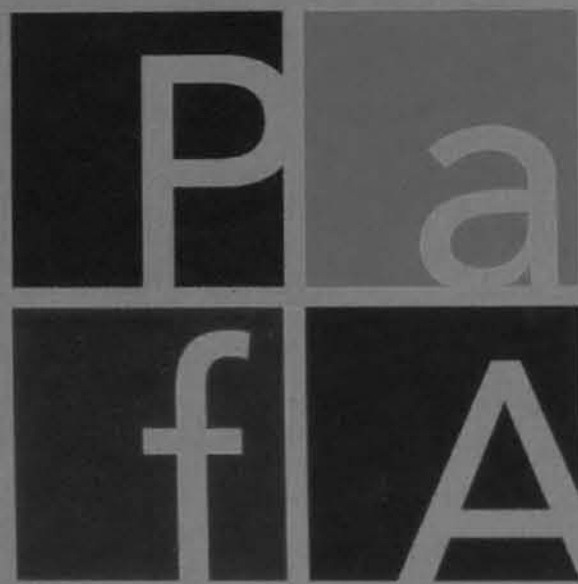


OF THE FINE ARTS • 1805

PENNSYLVANIA ACADEMY



TM

SCHOOL  
MUSEUM +

A Rare Combination.

Drawing » Painting  
Sculpture « Printmaking





## At a Glance

### Founded

1805 in Philadelphia, PA

### History

The nation's oldest continually operating school of art and museum

### Programs

- Certificate (Cert)
- Academy BFA
- BFA / University of Pennsylvania
- Post Baccalaureate (PB)
- Master of Fine Arts (MFA)

### Majors

- Drawing
- Painting
- Printmaking
- Sculpture

### Enrollment

- 240 Certificate /BFA
- 20 Post Baccalaureate
- 80 MFA

### Accreditation

National Association of Schools of Art and Design

### Member

Association of Independent Colleges of Art and Design

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COVER PETE ZEBLEY, CERTIFICATE

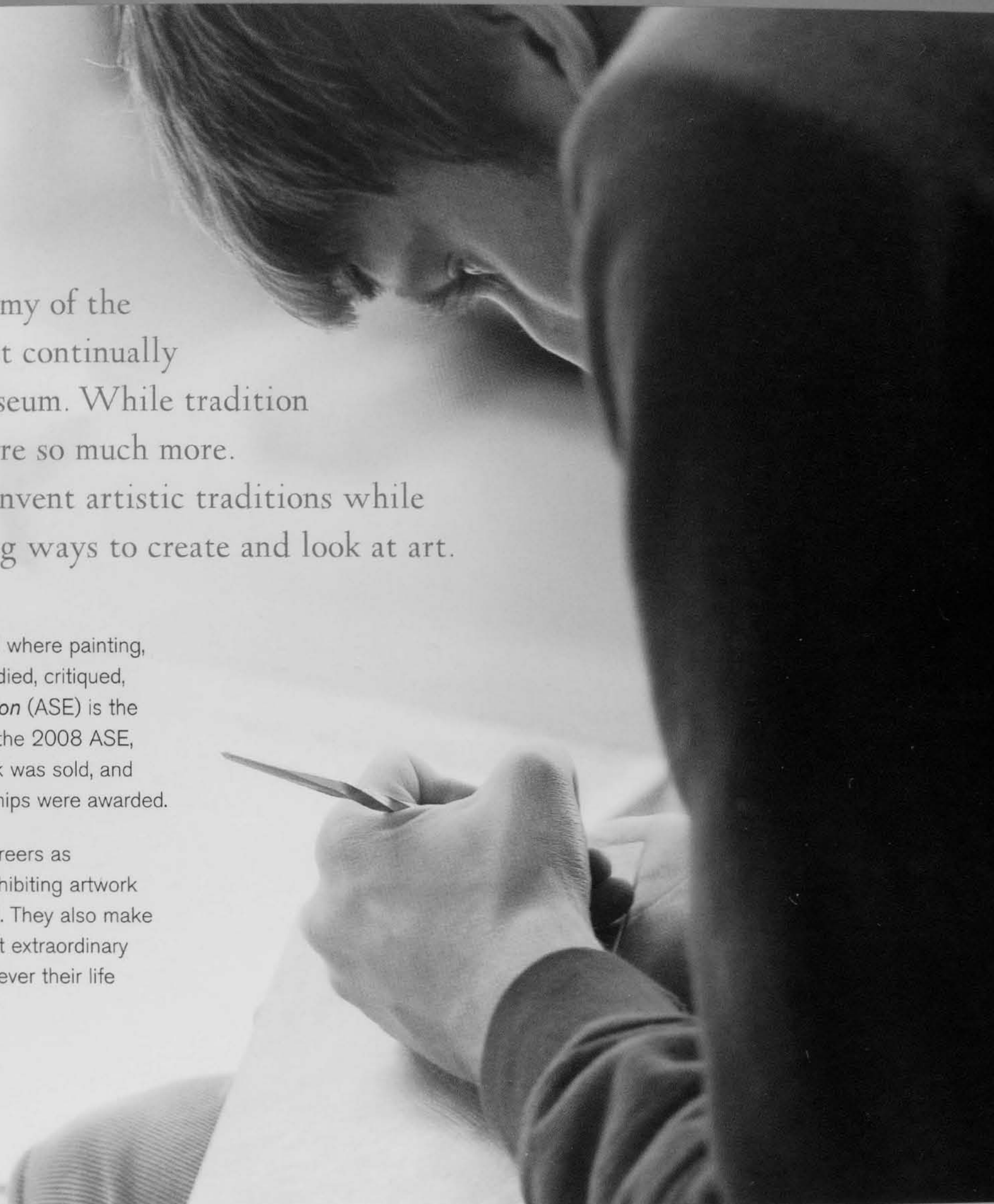
1 CATHERINE MULLIGAN, CERTIFICATE

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# Become a Part of Academy Tradition



Welcome to the Pennsylvania Academy of the Fine Arts, the nation's oldest continually operating art school and museum. While tradition is a keystone of PAFA, we are so much more. Our students and faculty reinvent artistic traditions while discovering new and exciting ways to create and look at art.

PAFA is a specialized and unique art school where painting, drawing, printmaking, and sculpture are studied, critiqued, and exhibited. Our *Annual Student Exhibition* (ASE) is the culmination of a student's body of work. In the 2008 ASE, more than \$384,000 worth of student work was sold, and more than \$150,000 in prizes and scholarships were awarded.

Graduates of PAFA establish successful careers as professional artists and are working and exhibiting artwork in galleries and museums all over the world. They also make films, own businesses, and are everyday but extraordinary members of society. Their core being, wherever their life path takes them, is art.



## A Community of Artists

Our campus is small and reflects our supportive approach to education. With over 340 students in the Certificate, the Academy BFA, and our graduate programs, we pride ourselves in giving each student personal attention. Academy BFA students in their fourth year, Certificate students in their third and fourth years, and all graduate students have their own studio spaces.

As a student at PAFA, you'll quickly feel at home within a community of artists. You will be taught by professional artist-instructors, who get to know you by name as a real person, not just a face in a class. You will meet students who share your interest and your love of art. We have a long tradition of fostering a community of artists where creativity and self-exploration are encouraged.



# Traditional Studios and Innovative Facilities



## Historic Landmark Building

Our Historic Landmark Building, designed by the firm of Frank Furness and George W. Hewitt, was completed in 1876 and is registered as a National Historic Landmark. It houses the historic studios and cast hall, and has an outstanding collection of American art on permanent display.

Students at PAFA study cast drawing, figure drawing, animal drawing, figure painting, and figure modeling in the same studios used by Thomas Eakins, who was both a student and a teacher at the Academy, and other distinguished alumni. The six historic studios are designed in the tradition of the Beaux-Arts schools of Europe. These majestic spaces contain our famous cast collection of antique and Renaissance sculpture, part of PAFA's curriculum for more than 200 years.

## Samuel M.V. Hamilton Building

The newly renovated Samuel M.V. Hamilton Building has more than 300,000 square feet of museum exhibition spaces, studios, and classrooms. This 11-story, state-of-the-art facility, across the street from the Historic Landmark Building, represents the future of PAFA. The new facilities include a library, student lounges, exhibition areas, and large, fully equipped printmaking and sculpture studios. Students work in sky-lit painting and drawing studio classrooms, and the facility has over 225 individual student studios and work areas.



The Hamilton Building also contains the contemporary galleries of our museum, which each year displays the work of the *Annual Student Exhibition*, as well as a full schedule of exhibitions and art events.







Philadelphia has a character all its own. *National Geographic Traveler Magazine* has called Philadelphia the “next great city.” Philadelphia boasts more than 400 cultural and educational organizations — many within walking distance of PAFA. The metropolitan Philadelphia region is home to over 60 schools, colleges, and universities.

## Philadelphia – A Vibrant Location



This big American city is essentially a collection of neighborhoods. The Museum District, Rittenhouse Square, Fairmount, South Philadelphia, Old City, Queen Village, University City — each of these neighborhoods helps define the unique character of our metropolis.

Here in Center City, PAFA is at the crossroads of two adjacent artistic districts: the Benjamin Franklin Parkway, home to the Philadelphia Museum of Art, the Rodin Museum, The Franklin Institute, and (coming in 2010) the new home of the Barnes Foundation, and the Avenue of the Arts, including the Kimmel Center for the Performing Arts, and the Academy of Music.

No other school is located at an intersection of such an amazing collection of artistic treasures. Indeed, our location affords our students exceptional opportunities to develop as artists.



# The Annual Student Exhibition

The most important event in a student's PAFA career is the *Annual Student Exhibition* — known as ASE. A tradition for over a century, the ASE is among the largest and best-attended student exhibitions in the country.



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The artwork in the ASE represents the culmination of PAFA training. Graduating students in the Master's program, Certificate students in their final years of study, and BFA students in their fourth year are eligible to show in the ASE. The exhibition illuminates the variety of styles and techniques that emerge from PAFA's emphasis on traditional skills and a contemporary vision. In the process, student-artists learn how to plan and install a show of their own work.



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- 1 JON OLIVIERI, CERTIFICATE
  - 2 DEIRDRE BURNS, CERTIFICATE
  - 3 ALLISON MILLER, CERTIFICATE
  - 4 DORON LANGBERG, CERTIFICATE
  - 5 JOSEPH LOZANO, MFA
  - 6 CHRIS WADDELL, MFA
- 

The Gala Preview Party, underwritten by the Women's Board of the Academy, provides an opportunity for art collectors, gallery owners, friends, and art professionals to view and purchase student work. Students benefit by making connections to art world professionals that will enhance their opportunities throughout their careers. Money raised from the sale of tickets to the Preview Party goes to PAFA's scholarship fund for the benefit of students. The students benefit twice: by selling artwork and from scholarship money raised each year from ticket sales.

Competitive prizes and prestigious travel award grants totaling over \$150,000 are presented each year for the best work in several categories. The travel awards allow students to travel all over the world to see museums and cultural centers. Many of these awards are PAFA traditions and have been offered annually for over 100 years.





# Undergraduate Programs

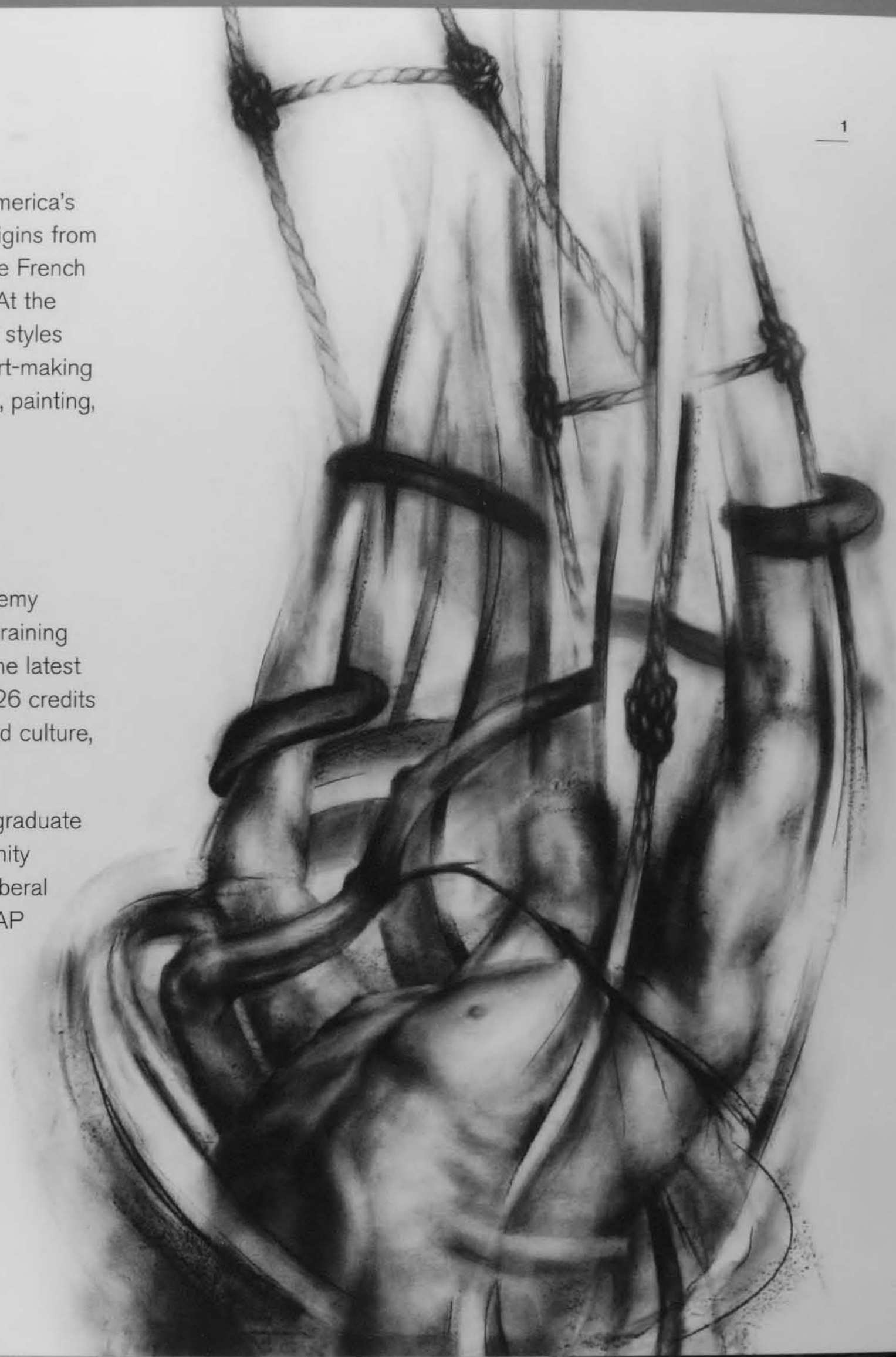
## The Academy Certificate

For more than 200 years, PAFA has produced many of America's finest artists. Our students join a lineage that traces its origins from teacher to student from as far back as Thomas Eakins, the French Academy, and the first art academy of 16th-century Italy. At the same time, PAFA students create work in a wide range of styles and techniques that reflect the diversity of contemporary art-making practice. The Certificate Program offers majors in drawing, painting, printmaking, and sculpture.

## The Academy BFA

As the newest member of the PAFA community, the Academy BFA combines the best of both worlds: the extraordinary training students receive in the fine arts as well as incorporating the latest concepts in liberal arts education. The Academy BFA is 126 credits of studio art, art history, language and literature, history and culture, and science and quantitative reasoning.

The Academy BFA is ideal for students seeking an undergraduate degree program as well as transfer students from community colleges and four-year colleges seeking both studio and liberal arts advanced standing. In addition, official results on the AP and CLEP examinations are also permitted.



## The First Year at PAFA

Students in both the Certificate and the Academy BFA take courses that introduce each of the majors, creating a foundation for further study. Using an approach that incorporates an exclusively fine arts curriculum is unique to PAFA. Students declare their major in the second year.

Academy BFA students are enrolled in the same studio classes as Certificate students in the foundation year. In addition, Academy BFA students also begin to take liberal arts classes required for their degree program.





# Application for Admission

PENNSYLVANIA ACADEMY OF THE FINE ARTS • 1805



Office of Admissions  
128 North Broad Street  
Philadelphia, PA 19102-1424  
USA

t 215-972-7625  
f 215-569-0153  
e admissions@pafa.edu  
www.pafa.edu

## Application Instructions

Thank you for your interest in the Pennsylvania Academy of the Fine Arts. The following information is provided to assist you in applying for admission to PAFA. If at any time you have questions or concerns, please feel free to contact the Office of Admissions at the email or phone number listed above.

## Our Programs

For additional information, please refer to our web site. Questions about which program is best for you? Contact the Office of Admissions. We will be glad to assist you.

- **Four-Year Certificate** — Steeped in history and tradition, the Certificate is the original program at PAFA and represents the cutting edge of art as interpreted by our students and faculty. The Certificate is a four-year program that is exclusively devoted to fine arts and art history. The Certificate program requires a minimum of a state-approved high school diploma or GED for consideration.
- **The Academy BFA** — The newest addition to PAFA, the Academy BFA is the first all-Academy undergraduate degree program. It comprises 126 credits in studio art, art history, and three other core areas of liberal arts, including Language and Literature, History/ Culture/Social Science, and Science and Quantitative Thinking. All classes are taken at PAFA and the degree is awarded by the Pennsylvania Academy of the Fine Arts. The Academy BFA is ideal for both recent high school graduates as well as transfer students from community colleges and four-year institutions. The Academy BFA permits a maximum of 63 transfer credits, and requires a minimum of a state-approved high school diploma or GED for consideration.
- **Four-Year Certificate/Coordinated BFA with Penn** — Certificate students can obtain a Bachelor of Fine Arts through our Coordinated BFA program with the University of Pennsylvania. Combining studio work at PAFA with rigorous academic studies at Penn, students design a flexible, self-paced schedule toward completing a BFA. Students admitted to this program may begin taking Penn classes after completion of 30 credits at PAFA. This program allows for the transfer of fine arts courses, but not the transfer of liberal arts courses. The Coordinated BFA program requires a strong academic background with a minimum of a state-approved high school diploma or GED.
- **The Post Baccalaureate Certificate in Graduate Studies** — Simply known as the PB, the Post Baccalaureate program is a 30 credit, non-degree graduate program that prepares developing artists to move to the next level in their craft. Some applicants are looking to enhance their artistic skills, while others are looking to complete an additional 30 credits to apply to an MFA program. PB students enjoy individualized attention from faculty specifically assigned to their program. The PB program requires a minimum of a bachelor's degree in any field including 30 credits in studio art for consideration. Applicants can apply directly to the PB or can be referred to the PB for consideration by the MFA Review Committee.
- **MFA** — The MFA program is the terminal degree in the world of fine arts. Applicants to the MFA program are looking to enhance their craft to become skilled artists, teachers, college professors, museum and gallery staff and numerous other careers in the arts. MFA applicants must either have a BFA or equivalent with a minimum of 60 credits in studio art for consideration.

## The Application Process

Our application is **self-managed**. We ask that you gather all of the following credentials together and mail them in one envelope. Transcripts and letters of recommendation should be sent to YOU (be sure they remain sealed!) and forwarded to us with the rest of your materials. **Please submit:**

1. ☐ Completed and signed application
2. ☐ \$40 Application Fee
3. ☐ Personal Statement (1-2 pages typed, double-spaced)
4. ☐ Portfolio (see portfolio instructions on page 2)
5. ☐ Image inventory of your portfolio
6. ☐ Two letters of recommendation (from those who know you and your work best)
7. ☐ Final, Official Transcripts from all schools attended
8. ☐ Resume (optional, but helpful, especially for non-traditional and graduate applicants)
9. ☐ Official TOEFL Scores (for non-native speakers of English only)



# Pennsylvania Academy of the Fine Arts

## International Applicants

PAFA welcomes applications from international candidates. We ask that international applicants apply early to allow for the complexities of international post. International applicants follow the same admissions procedures outlined above (page 1) but also need to submit official scores of the TOEFL examination if they are a non-native English speaker. If accepted, international applicants will be sent the necessary paperwork to complete to receive their I-20 to apply for a U.S. student visa. The Academy issues F1 student visas only. Our TOEFL test code is 8499.

## Transfer Candidates

PAFA welcomes transfer students in both the Four-Year Certificate as well as the Academy BFA. For all transfer applicants seeking studio credit, the portfolio must include work done in the studio classes for which you are seeking transfer credit. Art studio credit is only granted upon review of the Office of Admissions (for academic equivalency) and the Admissions Review Committee (for studio equivalency). **The transfer of any studio credits, regardless of grade earned, is contingent upon the artistic skills demonstrated by the portfolio.**

- **The Academy BFA** –Your completed application (including all transcripts) will be reviewed for both studio art and liberal art transfer credit. Liberal arts classes must be equivalent to a class offered by PAFA, must have been taken within the last ten years, must have been successfully completed with a grade of “C” or better, and not applied to another degree.
- **Four-Year Certificate**—Your completed application (including all transcripts) will be reviewed for studio and art history transfer credits only. The Four-Year Certificate does not offer liberal art classes beyond art history and therefore can only consider credits in these areas. All classes must be equivalent to a class offered by PAFA, must have been taken within the last ten years, must have been successfully completed with a grade of “C” or better, and not applied to another degree.
- **For Community College Transfers** – PAFA is constantly working to create new transfer agreements with community colleges. These agreements help to assist students in receiving as many transfer credits as possible, based on the curriculum of each school. Check with your transfer office or PAFA's Office of Admissions to see if your college has such an agreement. If not, you can help us in starting the process for your college.

## The Deadlines

Please note that our deadlines are in-house (not post-mark) and if the deadline falls on a weekend or holiday, we will accept applications until 5:00 p.m. the next business day. In the past, our MFA program has closed on the deadline and the Certificate and Academy BFA programs remained open after the deadline for those not seeking merit scholarship. Of course, we cannot encourage you enough to apply early.

- ☐ Certificate/BFA Early Decision ..... December 1\*
- ☐ Certificate/BFA Regular Decision ..... March 1\*\*
- ☐ Post Baccalaureate ..... April 1
- ☐ MFA ..... February 1
- ☐ Financial Aid (for all programs, using the FAFSA) ..... March 1

**\*Early Decision:** This status is for Certificate/BFA applicants only. PAFA's Early Decision status is non-binding, and simply permits those applicants who consider the Academy as their first choice to apply early and receive an early decision from the Admissions Review Committee. Early Decision applicants have priority consideration for merit scholarship support as well as International House housing slots. Our Early Decision status does not prohibit you from applying to other schools.

**\*\*The March 1st deadline for the Certificate/BFA is a merit scholarship deadline.** All completed applications that arrive by this deadline will be reviewed for admission and merit scholarship. After March 1, applications are accepted on a rolling basis.

## Home Schooled

The Academy welcomes applications from home-schooled students. Laws regulating home schooling vary from state to state. In general, we require either a state-approved diploma or the GED from home-schooled applicants. Please feel free to contact the Office of Admissions with any specific questions you may have about this process.

## Portfolio Instructions

The portfolio is a major part of each application. We cannot stress enough the importance of a portfolio that reflects an honest, concise, and professional representation of the applicant's work. You are encouraged to visit our web site to download our Certificate BFA or Graduate Portfolio Guidelines. We accept three types of media: disk, slides, or actual work (for local Certificate/BFA applicants only). Please use only one of the above formats for your entire portfolio.



# Application for Admission

PENNSYLVANIA ACADEMY OF THE FINE ARTS • 1805



Office of Admissions  
128 North Broad Street  
Philadelphia, PA 19102-1424  
USA

t 215-972-7625  
f 215-569-0153  
e admissions@pafa.edu  
[www.pafa.edu](http://www.pafa.edu)

## Program and Term of Interest

- ☐ Four-Year Certificate  
☐ The Academy BFA  
☐ Four-Year Certificate/Coordinated BFA with Penn  
☐ Early Decision (above programs only; see instructions)  
☐ Post Baccalaureate Certificate  
☐ MFA

### Applying for (check one)

- ☐ Spring 20\_\_\_\_\_ (Certificate and BFA only)  
☐ Fall 20\_\_\_\_\_ (All programs)

Welcome to the Pennsylvania Academy of the Fine Arts. Thank you for considering us as a choice for your future. Please note that PAFA's application is self-managed. **Your completed application should arrive in one envelope by the posted deadline.** Have all recommendations and transcripts sent to you (do not open the envelopes!) and forward them to us with this completed application, our application fee (\$40), your personal statement, a copy of your most recent resume (optional) and your portfolio. Check out our web site for excellent guides to creating and editing your portfolio. The Office of Admissions is here to assist you. Please feel free to contact us at admissions@pafa.edu or at 215-972-7625 if you have any questions. Please note that PAFA does not require scores of the SAT, ACT, or GRE for admission.

## Applicant Information

1. Legal Name \_\_\_\_\_  
LAST/FAMILY FIRST/GIVEN MIDDLE
- 1a. Other Names Used \_\_\_\_\_
2. Current Mailing Address \_\_\_\_\_  
\_\_\_\_\_
3. Permanent Address (IF DIFFERENT FROM ABOVE) \_\_\_\_\_  
\_\_\_\_\_
4. Email Address \_\_\_\_\_
5. Daytime Phone (AND/OR CELL) \_\_\_\_\_ 5a. Evening Phone \_\_\_\_\_
6. Date of Birth \_\_\_\_\_ 7. Gender ☐ Female ☐ Male
8. U.S. Social Security Number (IF AVAILABLE) \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ 9. Country of Citizenship \_\_\_\_\_
10. If not a U.S. citizen, are you a U.S. Permanent Resident? ☐ Yes ☐ No
11. Place of Birth \_\_\_\_\_  
CITY STATE COUNTRY
12. Is English Your Native Language? ☐ Yes ☐ No
13. Ethnicity (optional) ☐ African American/Caribbean ☐ Asian American/Asian/Pacific Islander ☐ Native American  
☐ Latino/Hispanic ☐ Caucasian ☐ Other \_\_\_\_\_
14. Date taken, type (computer or web) and score of TOEFL \_\_\_\_\_  
NOTE: OFFICIAL SCORES ARE REQUIRED FOR NON-SPEAKERS OF ENGLISH

## Educational Background

### High School (to be completed by all applicants)

15. Name and Location of High School \_\_\_\_\_  
NAME OF SCHOOL  
TOWN CITY STATE



# Pennsylvania Academy of the Fine Arts

16. When did, or will, you graduate? \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
MONTH DAY YEAR
17. Name of High School Art Teacher \_\_\_\_\_
18. Were you home-schooled? ☐ Yes ☐ No (If you were home-schooled, you will need to submit either a state-approved diploma or GED scores before you can be fully matriculated.)

## College and Universities Attended (please list most recent or current institution first)

19. Name and Location of Institution \_\_\_\_\_  
NAME OF SCHOOL CITY AND STATE
20. Dates Attended \_\_\_\_\_ to \_\_\_\_\_  
MONTH / YEAR MONTH / YEAR
- 20a. Degree Awarded and Date \_\_\_\_\_
21. Name and Location of Institution \_\_\_\_\_  
NAME OF SCHOOL CITY AND STATE
22. Dates Attended \_\_\_\_\_ to \_\_\_\_\_  
MONTH / YEAR MONTH / YEAR
- 22a. Degree Awarded and Date \_\_\_\_\_
23. Name and Location of Institution \_\_\_\_\_  
NAME OF SCHOOL CITY AND STATE
24. Dates Attended \_\_\_\_\_ to \_\_\_\_\_  
MONTH / YEAR MONTH / YEAR
- 24a. Degree Awarded and Date \_\_\_\_\_
25. Are You Seeking Transfer Credit (Certificate and BFA applicants only)? ☐ Yes ☐ No  
(If Yes, please be sure that official transcripts and course descriptions are enclosed with your completed application. Requests for studio art transfer credit must include a transfer portfolio that shows your work in these classes.)

## Additional Information

26. Are you a legal dependent of your parents/guardians? ☐ Yes ☐ No ☐ Not Applicable (If yes, please complete question 27, below)
27. Contact Information of your parents/legal guardians: \_\_\_\_\_  
NAME, RELATIONSHIP, AND OCCUPATION
- \_\_\_\_\_  
ADDRESS / CITY / STATE PHONE
28. **Recommendations:** All applicants are required to submit two recommendations, to be included **with** your completed, **self-managed** application packet.
29. To which other schools are you applying? \_\_\_\_\_  
(Your answers here will not impact on our decision; we are just curious!)
30. **Personal Statement:** Please submit, with this completed application, your personal statement (1-2 typed pages, double-spaced maximum) answering one – *or all* – of the following questions/statements for your program:
- **Certificate/BFA:**
    - What kind of artistic environment are you looking for in a school?
    - How has art history influenced your work and how do you think it will continue to do so?
  - **Post Baccalaureate/MFA:**
    - Select a movement or trend in contemporary art and describe you and your work in relation to it.
31. **Your PAFA Experience:** Please tell us a little about your past experience with the Academy:  
How did you hear about us: \_\_\_\_\_  
Have you visited PAFA's School of Fine Arts recently? ☐ Yes ☐ No  
Have you had a portfolio review with a member of the PAFA staff? ☐ Yes ☐ No  
If yes, where and with whom? \_\_\_\_\_  
Have you had a tour of the school or attended a First Friday event? ☐ Yes ☐ No
32. **Your signature:** By signing here, you are indicating that the information you provided is accurate and complete.  
We reserve the right to deny admission to any candidate who does not meet our admission requirements.

Signature and Date: \_\_\_\_\_



## Undergraduate Curriculum

### Drawing

The unifying feature of all majors at PAFA is drawing. Majors build on the skills acquired from figure and observational drawing to develop the expressive possibilities of drawing and related works on paper. A unique aspect of drawing at PAFA is its emphasis on utilizing the famous collection of plaster casts of master sculpture. Students learn the techniques of rendering form in light and shade and depicting accurate shape and proportion.

### Painting

During the second year, painting majors study the methods and materials of traditional and contemporary painting, including life painting, still life painting, portrait, landscape, figure composition, and drawing in a variety of media. Majors are encouraged to take electives from other majors and art history seminars to broaden their understanding of issues in painting. Advanced students pursue individual projects under the mentorship of faculty critics. Creativity is enhanced by a solid basis of information and skill-based training. Each painter is given the tools to explore a personal vision that may take a variety of directions.

### Printmaking

After introductory courses during their first year, students take courses in the disciplines of intaglio, lithography, woodcut/relief, book arts, silkscreen, and digital media. Printmaking includes both traditional and experimental approaches to image making and merges the conceptual with the technical to produce works on paper with relevance and significance to contemporary art practice. Student work is acquired for the student archives study collection, to be exhibited as examples of specific techniques and inspiration. Printmaking majors create works on paper that have a personal viewpoint expressed with technical excellence.

### Sculpture

First-year students are introduced to anatomy, life modeling, and 3D form making. Students focus on the relationships between sculptural process and expressive issues of composition and content. They learn techniques of metal and woodworking, mixed-media fabrication, and figure modeling. Advanced students pursue independent projects under the guidance of faculty mentors, using the well-equipped wood, metal, and clay modeling studios and foundry. Sculpture students work in a wide array of styles and media to produce works of individual beauty and technical mastery.



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- 1 NORA HUMPAGE, CERTIFICATE
- 2 DAN JACOBS, CERTIFICATE
- 3 TATE OBIYASHI, CERTIFICATE
- 4 CAITLIN FENNELLY, CERTIFICATE
- 5 KATELYN GRETH, CERTIFICATE

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## Coordinated BFA with the University of Pennsylvania

Since 1929, the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania (Penn) have cooperatively offered a unique combination of nationally renowned studio art training and Ivy League academics.

PAFA students can obtain a Bachelor of Fine Arts (BFA) from the University of Pennsylvania through the Coordinated BFA Program. Students may apply to Penn at the same time as their application to the Academy, or any time during or after completing Certificate requirements. All academic preparation prior to PAFA will be reviewed for admission to Penn. Penn will accept Academy credits to fulfill studio credit requirements for the BFA.

Students may pursue the Penn BFA along either of two paths:

- 1) Take Penn classes concurrent with studio courses at PAFA.
- 2) Complete Certificate requirements at the Academy first, then take required Penn courses to complete the degree program.

This self-paced program offers students maximum flexibility in their academic pursuits. Many of our students complete the BFA in five academic years.



The foundation skills, independence of the private studio experience, and participation in the *Annual Student Exhibition* help students prepare for careers in art. The BFA degree can provide additional support for careers in museum or gallery operation and arts administration. Many BFA students go on to graduate school to obtain a Master of Fine Arts (MFA) or complete art teacher certification programs.



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- 1 BEN PASSIONE, CERTIFICATE  
2 JORDAN GRISKA CERTIFICATE
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# Graduate Programs

## Post Baccalaureate Certificate in Graduate Studies

This program is designed to address the needs of a wide range of students: those with an undergraduate degree, with substantial studio experience, who need an additional year of studio work to develop a strong, cohesive, and competitive body of work; students requiring a year of intensive studio work prior to beginning a graduate level program; or individuals with a degree in art who wish to pursue working a different medium. It combines an advanced academic program of foundation and techniques, with upper-level independent studio/critique system, and seminars designed to develop personal vision through exposure to trends in contemporary art issues. All Post Baccalaureate students enjoy a private studio in The Hamilton Building.

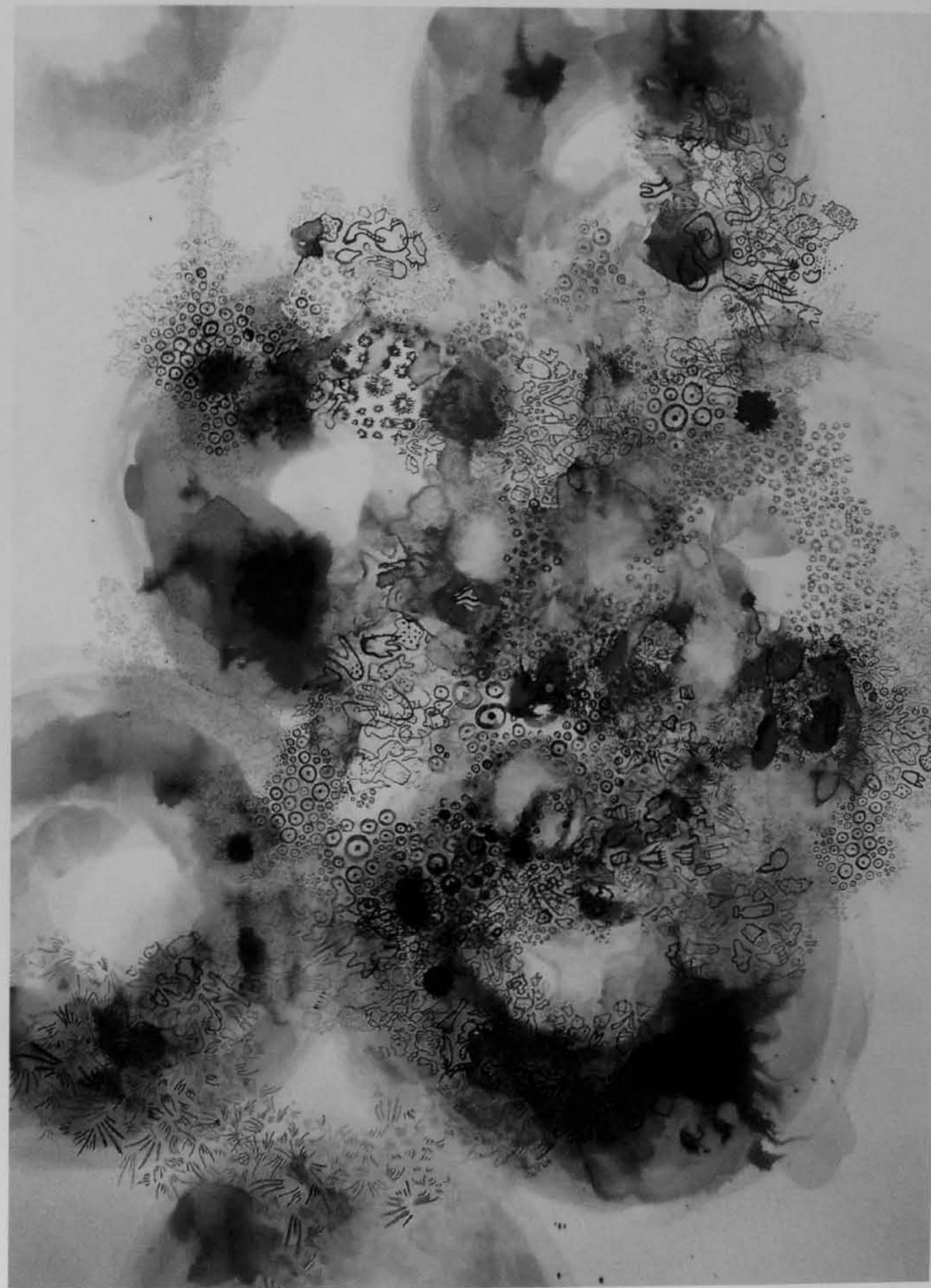
## Master of Fine Arts Program

This intensive, two-year studio art degree program involves daily interaction with an outstanding faculty of resident and visiting artists; regular private and group critiques; seminars in critical readings; a written thesis component; exposure to an outstanding visiting artist program; and participation in graduate drawing and painting that reflect PAFA's emphasis on achieving a high degree of skill in drawing and studio art-making practice. Students are expected to possess an unusually strong work ethic and to be highly productive and able to work independently.

The program is centered in the traditional studio arts of painting, drawing, printmaking, and sculpture, but within these disciplines displays a considerable diversity in approach. All students are provided a private studio in The Hamilton Building, with 24-hour access to facilities.

During both years of study, every MFA student must enroll in drawing and seminar classes that meet once a week at scheduled times. Students may elect to take classes within PAFA's Certificate program, with its emphasis on working from life and the acquisition of traditional art making skills. This, in conjunction with extensive access to the private studio, provides an open schedule allowing flexibility within the program. The Studio Critique system allows the student to

1 MIA PASTORE, MFA



choose three faculty critics from a large faculty representing a wide range of studio practice. During the second year, every student is required to complete a written thesis and to submit work for a final jury review by all graduate faculty. The program of study culminates in the *Annual Student Exhibition* in the museum galleries of The Hamilton Building.





## Our Faculty – Challenging Tradition

PAFA's fine arts faculty is composed entirely of working artists. They maintain high standards in a rigorous program, enabling students to master the technical, philosophical, historical, and contemporary aspects of the fine arts. Several faculty members maintain professional studios near campus, allowing them to share their own creative challenges in the studio with students while putting lessons into a current context.

Throughout the year, visiting artists come to campus for lectures and workshops. The artists visit students' studios for critiques, enriching the curriculum and mentoring provided by PAFA's distinguished residential faculty.

Many faculty have themselves studied at PAFA, thus forming an unbroken chain of artists handing down the institution's valuable traditions to succeeding generations. Others bring different points of view to the Academy from studies at the world's other top art institutions.

PAFA's Graduate Faculty includes leaders of the contemporary art world with national and international reputations as exceptional practicing artists. They exhibit, they teach, and their works are included in the most prestigious public and private collections around the world.

*For a complete list of our faculty, visit our web site at [www.pafa.edu](http://www.pafa.edu).*



# Student Services at the Academy

PAFA provides services to balance and complement students' educational studio experiences. Whether through extra-curricular programming, lunchtime workshops, off-campus excursions, or counseling support, the Student Affairs office helps make the Academy experience interesting, supportive, and dynamic.

## Student Activities

The city is PAFA's campus. Philadelphia has a wide array of art, culture, entertainment, and educational resources. Students also enjoy activities at the Academy, including events such as the autumn hayride, holiday print sale, grocery bingo, open studio night, drawing marathons, movie nights, student group critiques, faculty studio tours, and bus trips to New York City and Washington, D.C. As members of a small and active community, students also initiate programs and events.

## Career Services

PAFA offers lectures, panels, and workshops providing insight and information on careers in the arts. Topics include: museum curation and conservation, commissions, grants and funding, documenting your work, art consulting, framing, legal issues in the arts, college and university teaching, apprenticeships, and gallery networking.

## Academic Advising

Every incoming student is assigned a faculty advisor who guides a small group of students through the first-year experience. As students declare a major, department chairs and designated faculty within each department advise upper-level students. Throughout their academic experience, students meet with faculty and departmental chairs for guidance and direction through the curriculum. As Certificate and BFA students declare a major, upper-level advisement becomes more targeted to the individual departments.

## Health Services

Routine health services are available to PAFA students at Jefferson Family Medical Associates, which can also provide referrals to specialists.

## Counseling Services

The Student Counseling Program is provided by Penn Behavioral Health, which offers free individual counseling and referrals as well as educational workshops and special topic discussion groups.

## Housing

PAFA has made arrangements with International House – Philadelphia (I-House) to house newly accepted students for the academic year. Single-sex suites have a shared kitchen, bathroom, and furnished living and bedroom facilities.

I-House is a safe, quality residential facility located next to the University of Pennsylvania – a short 15-minute trolley ride from PAFA. They offer extensive programming for students, meeting rooms, a café, and a 400-seat theatre.

Information on applying for housing at I-House is sent to newly accepted students. Space is limited, so early application for admissions is encouraged. Priority goes to newly accepted students who live outside the metropolitan region. Additional information about I-House can be found at [www.ihousephilly.org](http://www.ihousephilly.org).

In addition, the Office of Student Affairs hosts a H.O.M.E. (Housing Off-Campus Made Easier) Day each June. Newly accepted students meet with PAFA staff and members of Philadelphia realtor groups for guidance on the process of finding housing, and to visit available apartments in Center City.





# Admissions and Financial Aid

**PAFA** welcomes applications from all candidates seeking to advance their craft. Admission is competitive and based on several factors, including completed application materials, transcripts, recommendations, artist statements, and portfolios. We make every effort to enable you to attend.

## Financing Your Education

Here at PAFA, we understand that financing your education is a major part of your decision. As a private institution, PAFA uses tuition income to hire, and keep, some of the finest faculty in the fine arts in the country. We also use tuition income to assist those students who have significant financial need. Although we work very hard to keep our tuition competitive and often below other art schools, we still understand the challenges that you face.

PAFA uses its scholarship resources to support both need-based and merit-based awards. Every applicant who submits a completed application by the published deadline for their program is automatically considered for merit-based scholarships. As well, all applicants who submit a completed Free Applications for Federal Student Aid (FAFSA) by the published financial aid deadline will be considered for need-based scholarships, loans, and work-study.



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1 DAVE LUKENS, MFA

2 ALANA BOGRAD, MFA





## Visit Us To Learn More

The best way to get to know PAFA is to visit. The Office of Admissions has numerous options available to prospective students and their families. Most months, PAFA holds Admissions First Fridays, an information session that includes an overview of our programs and a tour of our facilities. Upon request, we can also offer personalized portfolio reviews. Check our web site to make reservations for Admissions First Fridays, which are held in conjunction with Philadelphia's famous First Fridays, held in the Old City gallery district.

Prospective students can also make individual appointments for a portfolio review and tour. Please contact the Office of Admissions for an appointment.

Members of PAFA's Office of Admissions travel to numerous National Portfolio Days and Graduate Portfolio Days throughout the country and visit schools and community colleges for presentations. We may be coming to a high school near you. Our web site is updated each summer to indicate fall and spring travel plans.



## Contact Us

PAFA welcomes emails, calls, faxes, and visitors.

### Here is how to find us:

Pennsylvania Academy of the Fine Arts  
Office of Admissions  
128 North Broad Street  
Philadelphia, PA 19102-1424 USA

**t** 215-972-7625

**f** 215-569-0153

**e** [admissions@pafa.edu](mailto:admissions@pafa.edu)

**www.pafa.edu**

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### Photography credit

Susan Beard Design, Jena Campbell, Tom Crane,  
Donovan Entrekin, David Graham, Jessica Griffin,  
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K. Ciappa, B. Krist and J. Smith for Greater Philadelphia  
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[www.pafa.edu](http://www.pafa.edu)

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